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Andrew Davis Man of hope and glory

the long weekend



Mick Jagger Hips, lips and oh-so fit

the magazine



the long weekend

SINGLE VOUCHER **ONLY TO** COLLECT



Last orders: The actors Michael Elphick and Peter O'Teole and the writer Kelth Waterhouse, author of the hit West End play Jeffrey Bernard is Unwell (in which O'Tooje created the title-role), at the Coach and Horses pub in Soho, central London, follow the pub and its regulars in his 'Low Life' column for the Spectator magazine

A vodka marked the spot as a low-life hero passed into legend

All it came down to in the end was a modest button-backed leather pew in the Coach and Horses, a table in front of it and a vodka and soda.

Yesterday people stood and looked at the site of Jeffrey Bernard's tiny kingdom and marvelled to think that, from this utterly commonplace corner of a commonplace pub, a

legend was born. Bernard, who died last Thursday at 65, was a man world-famous for being his disreputable self. He was, in a sense, the first "lifestyle" writer.

Year after sodden year, his "Low Life" column in the Spectator kept the magazine's thoughtful, right-wing, readership up to speed with what lesser mortals were doing drinking, smoking, gambling and forgetting who they had had sex with the previous night.

His funeral yesterday brought the louche, the sleazy, the grog-blossomed, the ashenfaced, the wrecked, the sullen and the unarguably glamorous to the West London Crematorium at Kensal Green, immortalised in Chesterton's poem The Rolling English Road, as the place we shall all wind up, en mule to paradise.

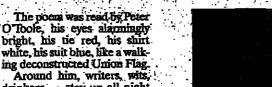
The poem was read by Peter O'Thole, his eyes alarmingly bright, his tie red, his shirt white, his suit blue, like a walk-

niai, Paul Raymond Revuebar fame) was unrecognis-

Present and past editors of the Spectator tacked to and

Alexander Chancellor made speech which included the line: "Well, the paparazzi are definitely not responsible for

"I was talking to Charles Moore the other day," said Frank Johnson, "and told him, you know I think I was the only



unusually ge-'Jeff always said it would be just his luck to go on the same day as the Queen Mother ...

> last of Bernard's four wives, his derstorm, became a grimly de-daughter Isobel, his brothers termined smokers convention), Bruce, the art critic, and Oliv- a controversy blew up. er - who read movingly a plea for tolerance from one of Jeff's

columns, and startled the gathering by doing it in Jeff's voice. It was a family bereavement but it was the nation's ... but no, there was little chance of

are to be switched into a fund

a concentration of cynics

"Jeff always said it would be iust his luck to go on the same day as The Queen Mother said

> at the post As everyone lit up Mariboro -Lights (the crematorium

lobby, hamsudden thun-

The family had decided to hold the post-funeral wake at the Groucho. But a hard-line faction insisted only the Coach and Horses, Bernard's old watering hole, would do.

that some of its own hold hold-

grandiose sentiment, with such Norman Balon, hunched like a vulture, a man for the word 'hangdog" is far too ebullient.

admitted his disappointment.

"I was wounded" he said. "Jeff's been coming in here for

At the Coach and Horses, O'Toole is drinking pints and Michael Elphick, currently starring in Pygmalion, is persuading photographers to buy him a

someone has said.

Scots wake to a brave new world

two-question referendum and

63 per cent agreed it should

have tax-varying powers. Fears of an inconclusive result were

confounded by a 61.5 per cent

turnout and even the arithmetical hurdles which thwarted

1979 referendum were com-

umph for Donald Dewar, the

Secretary of State for Scot-

land. And with such a re-

sounding mandate, Tory

opposition to Home Rule is

falling away. As Mr Dewar put

it, after a sleepless night and running on adrenalin: "The re-

sult exceeds all my expectations.

Historic vote

pages 3 and 4

Leading article,

page 17

are planned for spring 1999, with the Parliament coming

into being on a site in the city

the millennium. It will have

domestic affairs, including ed-

ucation, the health service, lo-

yet to be decided by the turn of

Elections to the 129-member

The result was a personal tri-

fortably surpassed.

Stephen Goodwin

Tony Blair flew to Edinburgh yesterday morning to hail an emphatic vote for a Scottish Parliament as the beginning of the end for "big centralised gov-ernment". The people of Scotland had lit a flame that would sear through the outdated parts of Britain's constitution, the Prime Minister told cheering crowds in the heart of the cap-

For Scots, the prospect of their own parliament after 290 years was enough. But Mr Blair made plain that, for him, the decisive vote was the first act in a programme of change extending beyond next week's refer- It ends argument and dispute." endum for a Welsh assembly, to regional government in England, reform of the House of Lords and, implicitly, a less ar-

chaic monarchy. "Now we have a chance to build that modern constitution for the United Kingdom that will see us through in the next century, proud of our history but

dermined to live in our fu-

Speaking to a crowd of several Scotland's last legislature van-ished with the Union of 1707 -Mr Blair said the benefits of the referendum victory would be felt

throughout the UK. "The era of big centralised government is over. This a time of change, renewal and moder-nity. This is the way forward." Devolution brought govern-

ment "closer to the people and closer to the people's priorities". A Scottish Parliament was

a power struggle at the top. A

radical shake-up of the business

follows its acquisition by Scot-

A butler who held lavish ban-

quets of wild boar and £1,500

bottles of Chateau Petrus in his

emplovers' home before steal-

ing their Bentley Turbo, was jailed for three-and-a-half years

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THE LONG WEEKEND

THE BROADSHEET

The butler did it

tish Amicable.

yesterday.

cal government and agriculture and will be headed by a First Minister - in all likelihood Mr Dewar himself, combining the job of Scottish prime minister with his residual Westminster cabinet role.

Celebration across Scotland as a whole was muted. Voters seemed to have made their minds up on devolution at the paigning by party leaders failed to arouse public passions. But however undemonstrative, Scotland's own version of a "velvet revolution" is underway and as with those of eastern Eu-

rope, there will be ripple effects. As the campaign has progressed, ministers have increasingly portrayed it as a forerunner to more regional autonomy in England. The Scottish parliament will decide how to spend its £13bn-a-year grant from Westminster and will have power to raise a further £450m by adding 3p to the basic rate

Alex Salmond, leader of the Scottish National Party, made no secret of his hope that the Parliament will lead to independence – noting that if he had been given a £1 for every time he had mentioned independence during the last three weeks he would "the richest man in Scotland". But he said both he and Mr Dewar were united in believing change would only come if the Scottish people voted for it.

"Donald and I are solid Along with Jim Wallace, leader of the Scottish Liberal Democrais, they have formed an alliance for Home Rule which has surprised many observers.

This "culture of co-operation" will be needed in the new parliament where no party is likely to have an overall majority. And if proportional representation and coalition government works for Edinburgh, it could be on Mr Blair's agenda for a more modern Britain.

Around him, writers, wits, drinkers, stay-up-all-night philosophers and brazen former Keith Waterhouse. "But to die 30 or 40 years. Day after day be just in between Princess Diana was the first customer. He was backed by 75 per cent of the May general election and even squeezers listened to this triand Mother Teresa, with there at 11am when the doors JOHN WALSH umphant vindication of this George Solti as a kind of runopened. He had his stool and QUICKLY ner up - well it's ridiculous. rolling English drunkard. he'd complain if anyone else sat Prudential shake-up ctator editor he genninel Alice Thomas Ellis, a tragic And did you see the guy on it. He'd say, Tve been sitting liked. Charles said 'yes I nursed that illusion for a while myself." there for thirty fucking years'." "He tried to be disliked," said who was cremated before him? Jim Sutcliffe, the man seen as vision in monochrome maquilbeir apparent to Sir Peter Davis lage, looked as though she had Alf Fletcher ,a bookie. There was a floral picture of a horse and rider, winning a race. It was Alexander Chancellor in his Here were Lin Cook and Anas chief executive of Prudential. walked off the set of Medea. thony MacIntosh, owner of the is to leave the life insurance speech, "but it never seemed to Beryl Bainbridge looked girlish, Jonathan Meades looked Groucho club, and Sue Gluck, perfect - Jeff Bernard pipped group at the end of the month after what appears to have been

Norman prowls about, violetshirted and growly. Bruce Bernard arrives to shepherd stragglers to the Groucho wake. A bleak tray of salami and mortadella sits wanly on the bar. A drooping red-head orders another large Bell's. O'Toole, drinking pints, widens his blue eyes in amazement at what

Soho in September. Jeff's patch. We could be here all af-



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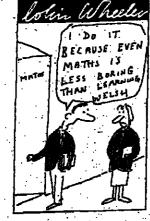
Learning Welsh can help with your maths

Judith Judd. Education Editor

Welsh, a language which, not longago, was spoken mainly by poets and peasants, can help pupils understand maths better, according. to a new research paper. Welsh-speaking pupils may

have an advantage over others because of the way in which their language expresses mathematical ideas. In Weish, for example, the number 18 is un deg ag with or deunaw. Translated, they be-

come "one ten and eight" and "two nines" respectively, and Welsh-speaking children confronted with a question on quadrilaterals in the 1995 na-



have had an advantage, the pa-per argues, because the Welsh for quadrilateral is pedroche, which translates as four fives. Dylan V Jones, of the Department of Education at the University of Wales, Aberystwyth, who will present the paper tomorrow at the British

Nazi gold in Britain to of Nazi gold, worth up to £40m,

it was announced last night. Agreement reached between the United States, Britain and France unlocks a 50-year-old post-war reparation deal that divided the gold up between governments - specifically excluding all claims from indi-

viduals whose gold was stolen by the Nazi Reich. The new deal was announced in Brussels yesterday after a meeting of the Tripartite Gold Commission, which has kept Education Association's annutight control over the German al conference in York, said "the gold holdings since it was set up past few years have witnessed a [Welsh] language revival."

go to Holocaust victims Anthony Bevins
Political Editor Last September, after the US and Britain had accused the Swiss of concealing holdings of Nazi gold, the Foreign Office is-British and American holdings sued a "history note" showing

to help victims of the Holocaust, ings were suspect. A month later, a Foreign Office minister told Jeff Rooker, a long-standing Labour campaigner for the gold to be redirected to Holocaust victims, that the three Governments were considering that specifically question. Last night's announcement gave the answer.

Mr Rooker is now an agriculture minister, but the Lon-Holocaust don-based Educational Trust, which has campaigned for the remaining Nazi gold to be used to help survivors of the camps, last night welcomed the decision.

"This needs to happen as quickly as possible because the survivors will not survive for very long," it said.
The Commission has already

distributed more than £2bn of the gold to the central banks of countries which were looted during the war. The 5.6 tonnes which are left in bank vaults in London and

the US is less than 2 per cent

of the gold recovered by the al-

World War. But Francis Richards, Foreign Office Director for Europe. said in Brussels: "We hope a very large proportion of that will end up in the fund." He added that it was hoped the fund could be established by the end of the year with payments made as soon as possible.

lies at the end of the Second independent.co.uk



significant shorts

Strike threat over as BA and union shake hands

The threat of further strikes at British Airways ended yesterday when the airline agreed a deal with the transport union.

The settlement follows several weeks of negotiations after a crippling three-day strike in the summer. The Transport and General Workers' Union tabled proposals which the airline has accepted will achieve the £42m in savings it wanted in its cabin crew accepted will achieve the £42m in savings it wanted in its cabin crew operation. The dispute cost BA an estimated £125m in July over flight cancellations, which continued for several days after the strike ended because of the large number of cabin crew workers who went sick. Both BA and the TGWU emphasised a fresh start. Bob Ayling, chief executive of British Airways, said: "Today's agreement signals a genuinely new beginning for relations and [a] spirit of co-operation", while Bill Morris, TGWU general secretary, said: "I believe the union and the company are committed to building a constructive long-term relationship in a spirit of partnership."

Greenham Common fence to fall

The fence that has surrounded Greenham Common for 50 years will be pulled down on Sunday marking a final victory for peace campaigners. The wire fence at the former American airbase in Berkshire will be dismantled and the 800-acre site returned to

David Rendel, MP for Newbury, along with district councillors and members of the public, will push the fence to the ground to mark the start of the airbase's return to heathland. Greenham Common was the site of a continuous women's peace protest from 1981 until the final American Cruise missiles were removed in March 1991; the demonstrations ended with the closure of the base. The two-year restoration programme will create the largest area of open heathland in Berkshire.

Greenpeace should be so lucky



Rock stars and celebrities are backing a call to the Government for action on the threat to the climate from fossil fuels, and have signed a Greenpeace petition to be presented to Tony Blair underlining the growing demand for a halt to North Atlantic oil exploration.

Among the 113,000 gnatories are Damon Albarn from Blur, Jarvis Cocker from Pulp, Kylie Minogue (left), Bryan Adams, Suede, Supergrass,

comedians Ben Elton, David Baddiel and Greg Proops, as well as presenters Zoe Ball and Denise Van Outen. Greenpeace wants the Government to encourage investment in renewable sources of energy, like solar and wave power. The petition will be sent to the Prime Minister before crucial climate-change talks at Kyoto, Japan, in December.

Drink-driving mother jailed

A mother who drove a Ford Escort packed with at least nine young children while she was twice over the legal alcohol limit was sent to

prison for three months yesterday.

Amanda Ryan-McCurdy, 24, who admitted driving with excess alcohol, and with an overloaded car, was also banned from driving for two years. The police stopped Ryan-McCurdy, from Greater Manchester, in July after noticing the children crammed into the back of her Escort, Manchester City magistrates court heard. Karen Nolan, for the prosecution, said the officers had found 13 children, aged between six months and four years, in the car. The mother claimed there had only been nine children, but the police counted 13, because other children had arrived after she was stopped. Martin Jones, defending, said she had been at a party the night before, and did not realise she was still over the limit. Mr Jones added that she taking the children, including her daughter, home after their parents had failed to pick them up following a football match.

Protesters lose bid to halt runway

A renewed bid to halt the construction of Manchester Airport's

second runway failed yesterday.

Protesters Philip Benn and Philip Johnson, both 23, asked the Court of Appeal to reconsider a judge's refusal to grant them leave to challenge the legality of the decision, taken in January, to give planning permission for the project. Mr Bennand and Mr Johnson, from Manchester, had hoped to argue that the Secretaries of State for the Environment and Transport had failed to take enough account of the risk to the environment and a possible air accident over densely populated areas. But Lord Justice Nourse said they had launched their challenge in March - outside the six-week time limit, which ran from the January decision. The protesters had claimed that the clock started ticking from 20 February, bringing them within the deadline.

Car bomb follows shotgun deaths

The shooting dead of one of Ireland's biggest drug dealers, Patrick Farrell, 49, found in Drogheda beside the body of his partner, Lorraine Farrell, 29, was followed yesterday by a crude car bomb

attempt to blow up a taxi firm where Ms Farrell's mother worked.
Gardai said they were keeping an open mind on the two deaths, but initial reports suggest Mr Farrell, suspected of being behind a major cannabis smuggling racket, was shot dead by Ms Farrell, who was not related. She apparently then shot herself with the same borrowed double-barrelled shotgun. A suicide note was left for the dead woman's sister, Edel. Unconfirmed reports said Lorraine Farrell had also inquired about obtaining two graves in a local cemetery. Patrick Farrell, from County Armagh, left a wife and three children living in Newry, County Down, in Northern Ireland. Aian Murdoch

Seasonal high for the Proms

The Last Night of The Proms tonight will conclude a season that has the highest recorded attendances in Proms history. Figures released last night show that attendances for the 1997 season reached 255,000, the highest figure since records have been kept. A programme change for tonight's show will add 'Jupiter' from 'The Planets, by Gustav Holst, which includes the melody later set to the words, "I Vow To Thee My Country", one of the hymns sung at the

THE INDEPENDENT ABROAD

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Mary Robinson: bowing out of Presidency after seven eventful years

The Irish bid fond farewell to 'irreplaceable' Mary Robinson

ne light in the window she made famous signalling the emigrant masses of Ireland's diaspora had not been forgotten was extinguished, and at noon Mary Robinson signed off as Irish President after nearly seven whirlwind years in the post. With United Nations tags already on her Geneva-bound

luggage, the departing head of state, still just 53, joked that her husband Nick would now no longer be walking three steps behind her, but conceded she was feelng mixed emotions.

Yesterday, she was widely praised for the way she took remote and ceremonial Presidency out to the people, using it to encourage the "can do," dynamism of com-mentry initiative in projects for the handicapped, the el-derly, travellers and the marginalised. She said her lasting memory of her term "would be the smell of fresh paint everywhere I go". Her aim, she said, had been to be "a catalyst for self-development," and reaching across the

It was a task marked by controversy as when, in June 1993, in West Belfast, she shook hands with Sinn Fein

President Gerry Adams, as moves towards peace under Albert Reynolds' coalition deepened.
Fulfilling over 6,500 engagements in under seven years had been gruelling but enriching, she said. At the last one yesterday, opening 73 Dublin houses and flats for the homeless, residents gave her a book in which each thanks her for her community support. You are an inspiration for single mothers. You brought equality to women. Irefand will not be able to replace you," wrote one.

The Taoiseach, Bente Ahern, said she had changed

the Presidency forever. "People responded to her with affection, appreciation and pride," he said Mrs Robinson left for Switzerland in the afternoon

where she starts her new job as UN Commissioner to Human Rights on Monday. Her successor will be elected on 30 October.

passes on secrets of her success rails

Nicola Horlick, the City high-flyer who left her £1m-a-year investment banking job after a spectacular public row with her bosses, last night advised the superwomen of the future on how to get

Superwoman

Mrs Horlick, a former pensions fund manager with Deutsche Morgan Grenfell and mother of five children, was scheduled to offer a gathering of head girls tips on balancing careers and moth-

However, her audience - all pupils at private schools belonging to the Girls' Day School Trust - may know her best not for her ability to juggle infants and investments but for her skill in making a media drama out of a crisis.

Mrs Horlick, pictured, already well known in the City for her banking track record and earning power, burst on to the public stage last January after be-ing suspended from her post. She had tried, her employers claimed, to poach senior colleagues to join a rival bank in London. Incensed at claims of greed and disloyalty. Mrs Horlick resigned, hired a top-drawer lawyer and a spin doctor and embarked on an extraordinary

campaign to clear her name. Pursued by reporters and vowing: "I



will be heard", she confronted her bosses at Deutsche Morgan Grenfell and demanded a meeting with the parent bank's management committee.

Her loyalty, she claimed, had been shown in her willingness to return early to work, new-born baby on her arm as she rushed between meetings, during an excitor of Anglia Railways, said yesterday: "I am delighted that Michael Palin is giving his as she rushed between meetings, during an excitor of anglia Railways, said yesterday: "I am delighted that Michael Palin is giving his anne to one of our trains. He ing an earlier crisis at the bank. Eight months on, however, the bank

and Mrs Horlick have not been reunit- interest and support for railed, and the fund manager known in the | ways and public transport in City as "superwoman" is building up new | general." business interests. Lucy Ward

Python star takes to the

Rail buff and Monty Python star Michael Palin, who re-cently admitted on television to being a former trainspotter, is to have an engine named after him.

Palin, who is a well-known campaigner for better public transport and president of pressure group Transport 2000, will give his name to a local train running through East Anglia, the region where he spent much of his child-

He joins a number of other celebrities, including Delia Smith and Sir Alf Ramsey, who have given their names to

trains Andy Cooper, Managing Diis recognised for his travels across the world and for his

Amanda Keliv

Artist quits academy over refusal to show Hindley picture

The acclaimed British sculptor, Michael Sandle, known for his spare and functional work in metal, has resigned from the Royal Academy in protest at the inclusion of the contentious portrait of the child killer Myra Hindley in its new Sensation exhibition.

"I have had enough," Mr Sandie following the meeting with fellow academicians, several of whom were also incensed by what they saw as an insensitive decision to display Marcus Harvey's painting in which the Moors murderer's face is depicted with the handprints of young children.

The academy voted 26 to 19 in

favour of hanging the portrait, called Myra, in spite of the pleas of one of the murdered children's mothers, Winnie Johnson.

The Sensation exhibition, which opens to the public on Thursday next week is drawn from the col-lection of Charles Saatchi and also features the work of former Turner prize winners Rachel Whiteread and Damien Hirst.

object to what he saw as the academy being manipulated by its exhibitions secretary, Norman trait, or to what they regard as the Rosenthal. For him, this new and deliberately shocking exhibition new exhibition itself. was the last straw, he said, adding

that the academy's magazine had also been hijacked, becoming not much more than a propaganda sheet for contemporary art.

"Should the Academy be putting on a major show for the benefit of Mr Saatchi who, though heralded as an important collector of contemporary art, is to all intents and purposes a dealer?" he asked.

Artists Anthony Green, Craigie Sandle, 61, said he had come to Aitchison and Peter Coker are among the other academicians either opposed to the Hindley por-

HEALTH

Surprise finding points to cancer risk from fruit

Eating fruit and vegetables which is thought to help prevent cancer may make the disease worse once it has struck, scientists suggest.

High doses of antioxidants such as vitamin C are believed to prevent cancer by mopping up free radicals which can damage DNA. However, a study by Dutch researchers has shown that free radicals can also kill cancer cells. If so, antioxidants may be but for radicals can also kill cancer cells. If so, antioxidants may be bad for

radicals can also kill cancer cells. If so, antioxidants may be bad for cancer sufferers because they remove free radicals.

The study, by scientists at Nijmegen University in the Netherlands, involved creating a cancerous cell line by damaging the P53 suppressor gene which makes a protein triggering programmed cell death ("apoptosis") in tumour cells. With the gene damaged, tumour cells are able to survive and spread.

The researchers then raised the level of antioxidants in the cancer cells so that the free radical levels fell. This reduced the

cancer cells so that the free radical levels fell. This reduced the death rate of the cancer cells, they say. The results, reported in New Scientist are to be published in an academic scientific journal later. The researchers say an anti-cancer drug capable of generating free radicals may be effective against cancer but is still a

Jeremy Laurance

DEFENCE

Hi-tech maps aid battle plans

Army chiefs yesterday disclosed how frontline warfare is being revolutionised by the ability to produce detailed maps directly on the battlefield. Satellite photographs, digital information and visual observations are put together to give accurate guides to the

terrain.

The Military Survey, which is celebrating its 250th anniversary this year, is now creating these maps for the United Nations in Bosnia. Computer technology advances are also allowing commanders and pilots to "By through" 3-Dimensional maps before entering battle so that they can view hidden ground and concealed positions.

TECHNOLOGY

Japanese nanomachine first

Computers have been getting smaller since they were invented in the Forties. In the early days of computing, a typical machine might occupy an entire building. By the Sixties, the advent of transistors meant that computers could fit inside a single room (below). The microprocessor revolution in the Seventies paved the way for today's desktop and hand-held machines, which can have thousands of times the power and storage capacity of their gargantuan ancestors.

Now scientists are a step closer to producing microscopic computers. "Nanomachines" are devices that act on the microscopic or even molecular scale. A team of scientists in Japan has succeeded in making a binary switch - the fundamental

working unit of any computer - out of a single molecule.

A report in this week's New Scientist outlines how the string-like molecules, of a chemical called azobenzene, can act as a locator for another molecule, cyclodextrin, that occupies one of two places - a binary "zero" or "one" - on the "string" depending whether the molecule is exposed to visible or ultraviolet light. The whole assembly, known as a rotaxane, was created by Naotoshi
Nakashima and colleagues at Nagasaki University.

Jon McCleverty of Bristol University described the work as a

"breakthrough", but added that practical applications may be some way off as thhe system takes several minutes to operate - millions of times slower than conventional electronic systems.



(3)

COMPUTING

New York faces Millennium blast

New York city, along with the world's other major conurbations,

faces significant disruption at the turn of the century as a result of the so-called computer "millennium bomb".

At midnight on 31 January 1999, millions of computers all over the world will click over to the wrong new year — 1900 rather than 2000. This error is due to programming conventions established in the 1960s and 1970s when computers had much less memory than they do today and carrying a four-digit year took up too much they do today, and carrying a four-digit year took up too much Capacity.
The consultancy Corporation 2000 warned this week that

despite being better prepared than most cities, New York, the commercial capital of the US, will be hit badly by the bug. The implications are serious: the banking system, tax and welfare offices, the police and New York's social services could all face catastrophe if the problem is not dealt with quickly. State Governor George Pataki has ordered all technology initiatives to be concentrated on defusing the Millennium Bomb.

FARMING

Poor grain harvest expected

The UK is facing its worst grain harvest for many years, farmers were warned this week. Prices for grain are at a 20-year low, and there are significant shortfalls with the quality of this year's crop. Paul Kirk, chief executive of Dalgety Agriculture said this week that 1997 would be "the most challenging harvest for UK farmers for many years." Prices were at a 20-year low, he said, and the quality problems stemmed from extreme weather conditions. There was a drought over much of the country early in the year, followed by a cold wet June. Heavy rain last month delayed the

Dalgety forecasts that the total grain harvest this year would be 23.5 million tonnes, down a million tonnes on last year. Most of the reduction is in the wheat crop.

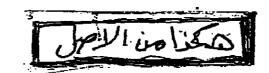
newspapers in 1996



NEWSPAPERS SUPPORT RECYCLING Recycled paper made up 43.6% of the raw material for UK



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aeen of dirt diggers ready for a royal row

ing to swear off the palace soap opera and give back a modicum of privacy to the Windsors, in the wake of the death of Diana, Princess of Wales, fresh and dastardly

temptation is upon us. With timing that is either brilliant or unspeakably distasteful, the American publisher Warner Books is releasing next Wednesday The Royals, a biography (decidedly unauthorised) of the Windsors going back to the First World War, written by the poisoned of pen, and famously ruthless, Kitty Kelley.

It will be little solace to the Palace that the work will not be published in Britain. That, of course, has to do with unkind content and tough British libel laws. Thanks to the wonders of e-mail not to mention the postal service, its pages will not take long in reaching British shores. The least that the book

promises to do is furrow brows of British editors, who must de-

Just as half the nation is pledg- A new book on the Windsors is out of her interviews. Warner Books next week. **David Usborne** reports

> on to readers without risking breach of the new puritanism of the post-Diana era.

In the US, People magazine decided to scrap plans to run ex-cerpts of the book next week, precisely, a spokesperson said, because editors thought it was "just inappropriate right now". Instead, the magazine, which is also part of the Warner media empire, will run an interview with Ms Kelley.

At worst, however, the book, which has been four years in the which has been four years in the writing and, according to Ms. Kelley, is the fruit of 1,000 interviews, could trigger fresh criss for the Windsons at a time when their standing is already low.

The anticipation is considerable for multiple reasons. First, there is the regulation of Ms Kel-ley as a mercaless digger of dirt that was established by her pre-

in New York, meanwhile, has further stirred fascination by throwing an impenetrable blanof Frank Sinatra and of the forket of secrecy around the book. British journalists trying to find in Nancy Reagan.

In Nancy Reagan.

In Nancy Reagan: The Unauthorised Biography, published in
1991, Ms Kelley portrayed the
First Lady as a domineering and it - it was printed at a secret lo-

Tellingly, both Sinatra and

Mrs Reagan threatened to sue

over the books; neither did so

successfully. Indeed, Ms Kelley has never been successfully

sued. And while critics and

journalists have energetically

most also concede her com-

mitment to serious research.

this morning outside record

shops for the song's British re-

lease. Shops have placed orders for 1.5 million copies, but only

250,000 copies have been press-

questioned the veracity of some of the details of her past books,

cation - have been frustrated. Showing no restraint, Warner actually moved up publicadeceitful wife who had almost tion from 23 September to next as much power in the presidency Wednesday, citing irresistible pressure from bookshops themas Ronald himself. One scene had her seducing Sinatra over lunch in the White House, The selves evidently anxious to cash in on the surge in carriosity.

Not that titbits of what the Sinatra work included a description of him eating eggs and bacon from the breasts of a

book alleges have not been widely reported. Ms Kelley herself has herself

been offering obscure hints. In an interview with the Kansas City Star in June, she responded thus to a question about the Windsors: "Have you ever been around a dysfunctional family? This book is going to make us all feel reassured by our own dysfunctions. Our dysfunctions are going to look like mere ec-

terday released for burial near

his family home in Brittany today, effectively ending the pos-

sibility of further tests to establish his physical and men-

tal condition at the time of the

Charles and princes thank public for their sympathy

pressed their thanks to the public for its sympathy and support following the death of Diana. Princess of Wales. The Royal family has received more than 300,000 masses. 300,000 messages of condolence.

It was also announced yes-terday that the Prince of Wales will carry out his first public engagement since the fatal acci-dent in Paris and take part in a walkabout

The Prince and his advisers are believed to have considered postponing the visit to Greater Manchester, which was arr-anged before the Princess died. However, it was decided it would be more appropriate to Carry out the engagement.
At St James's Palace, the

Prince has received 7,000 fax-es and telegrams of condo-Britain, queues were expected terday released for burial near es and telegrams of condo-

from envelopes will also be used to benefit charities.

A team of volunteers began the task of clearing the field of flowers outside Kensington Palace yesterday morning. Around 20 members of the Woman's Royal Voluntary Service and a dozen Royal Parks staff began sifting through the hundress of flidusands of bostquets, messages and tributes. Elion John's reworked ver-

sion of "Candle in the Wind" be-

came available in Paris yestertlay

it would donate all profits from the sale of the video to the Memorial Fund." A BBC Worldwide spokesman said the corporation, too, was not making any money out of the video. The body of Henri Paul, the

million copies.

accident two weeks ago.

Two women tourists jailed for ed so far because of the short notice. American outlets have walking off with armfuls of tributes left in memory of Diordered an unprecedented 3.4 ana, Princess of Wales, were yes-Elton John has refused to let terday freed by an appeal judge footage of his tribute to Diana who wanted to reflect the counappear in videos being produced try's "spirit of compassion" in by BBC and ITN. A spokesman for the singer said: "TIN stated the wake of her death. They had each been sentenced to 28 days.

- Agnesa Siherska, 50, and Maria Rigociova, 56, both from Slovakia, said they adored the Princess and had only wanted to keep the tributes taken from outside Westminster Abbey as driver of the car in which the "everlasting" memories to give Princess and her companion to the people of their country. Walter Mitty life of butler 'millionaire'

A Belgravia butler who served up lavish banquets of wild boar and £1,500 bottles of Chateau Petrus in his employers' home before stealing their £59,000 Bentley Turbo was jailed for three and a half years yesterday.

Percival Hole, described by Judge David Elfer as having "a streak of Walter Mitty", so loved the high life that when his employers travelled abroad he posed as a millionaire and hired his own butler and cook to impress his pub friends.
The butler was so convincing

in his role as host that his friends never suspected the truth. Neither did his employers, the Thistle hotel group chairman Rodney Price and his wife, Loeen, until they returned one day to find him, their car and £3.500 missing. By the time Hole was ar-

rested the car had been sold and most of the proceeds spent on an orgy of first-class travel, champagne, cocaine, and prostitutes. Hole now wants to atone for his wrong-doing by becoming a monk.

Judge Elfer told the butler he

accepted that alcohol abuse was partly the reason for his actions, but added: "You undeniably had a yen for what you considered to be the high life and you were prepared to stoop to dishonesty to achieve it."

The court heard that when Hole was hired by Mr Price in 1995 to work at his £4 million home, the butler hid the fact that he had a criminal past. He received a salary of about £21,500, with all accommodation and expenses paid.



An artist's impression of Percival Hole

"enormous responsibility and trust" invested in him, had been given a Coutts bank card to pay his employers' household hills.

The butler became a fixture at the Nags Head pub in London's Belgravia where he established a reputation as a "bon regulars to the Prices' Regency house, pretending portraits there were of his ancestors.

"Your employers, decent, bo-nourable and trusting people, left you for many months at a time in charge of their household here in this country," the judge said. "But you wanted more. You wanted the trappings and the appearance of your em-Martyn Bowyer, prosecut- ployers' wealth and you abused

year you decided upon a scheme to make that sort of wealth easily available and that involved the sale of their Bentley," he said. That involved "clear-headed

planning". Hole duped Mrs Price, an Australian, into giving him the documents for the car by telling ber English law required them to be kept in the vehicle. He re-registered the car in his name and sold it for £56,000, before emptying the

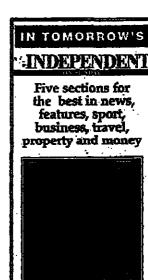
safe and disappearing.
Hole had planned to travel to Estonia and invest in a timber company a fellow drinker had told him was a "good bet". But on the way, in Germany, he could not "resist the pampered life that money could buy. There were first-class fares, air and rail, good hotels and bodyguards at £200 a day, prostitutes, drugs and drink, until illness caught up with you."

Having contracted hepatitis. plans and returned to Britain, booking into a Manchester hotel under an assumed name.

The judge said there were two sides to Hole's character, one of which had involved working with a voluntary group helping London's homeless. But the other side indicated a "total lack of remorse until caught."

Hole, who was ordered to return the £3,700 still remaining, howed briefly to the judge be-fore he was led to the cells.

Owen Davies, defending, said his client had had a genuine change of heart. "He is intending to become a monk and he has had a visit from the abbot of one of the monasteries on the edge of London," he said.



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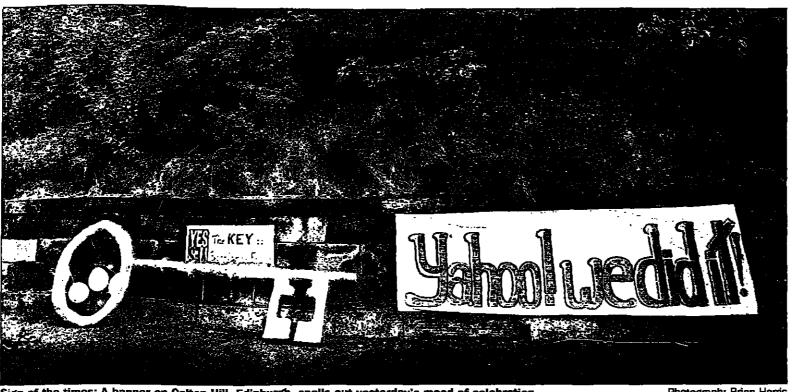
THIS SEPTEMBER marks Mr. Jack Daniel's 151st birthday. Or maybe, as some say, his 147th.

The exact date of our founder's birth remains a mystery to this day (folks weren't too good at keeping records in those days). Some in Lynchburg say he was born in 1850, others claim it was 1846. While no one is exactly sure just when Mr. Jack was born, those who enjoy a smooth sippin' Tennessee Whiskey, we believe, are mighty glad he was.

IACK DANIEL'S TENNESSEE WHISKEY

Scotland's historic vote

Edinburgh swept by hushed euphoria



Sign of the times: A banner on Calton Hill, Edinburgh, spells out yesterday's mood of celebration

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Only two areas vote no to tax-varying powers

Douglas Fraser

There was euphoria yesterday morning that Scottish referendum results far surpassed the expectations of politicians and ollsters despite some disparities in the way the nation voted.

Two of the 32 council areas by which the counting was or-ganised returned "No" votes, and they were both on the question of tax-varying powers. Orkney was one of the first council areas to declare, with 53 per cent rejecting the fiscal re-sponsibilities. Dumfries and Galloway in the south-west registered 51 per cent opposition.

The results show that support for giving powers to Edinburgh tended to become weaker the further voters were from Glasgow. Orkney, in the far north, is an independent-minded com-Photograph: Brian Harris munity, where beef cattle farm-

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though neighbouring Shetland returned a double "Yes", it was by a relatively narrow margin. Though small in number,

the islanders' oil industry has immense economic significance for Scotland. There were real concerns in the "Yes" camp that both island groups might vote "No" on both counts, until their Liberal Democrat MP, Jim Wallace, promised earlier this week that he would push for an amendment to the Scottish parliament bill ensuring extra powers for the northern isles. After talk three years ago of the northern isles demanding their own assembly, the plans for an Edinburgh parliament were altered to give the islands an ex-

tra member. Jim Sinclair, vice-convenor of Orkney Islands Council, said. "Orcadians don't like change for change's sake. They like to be convinced that what they're changing to is something better than they had before. Jim Wallace's amendment almost certainly swayed the balance. It's by no means passed vet, but let's hope that the result sends

Dumfries and Galloway is made up of two Westminster constituencies, both of which were gained by the Scottish Nationalists from the Conservatives on 1 May, It's "No" vote reflected not only a relative lack of enthusiasm among rural vot-

paign had some limited success in focusing its message on the tax issue in traditionally Tory areas, including Perth and Kinross, East Renfrewshire and Aberdeenshire, and in the area where tax differentials with English neighbours will be most felt, the Scottish Borders.

Calum Macdonald, the Western Isles Labour MP, had a dig at the SNP vesterday morning. saying the areas where the par-ty is strongest had significantly lower support for the two ques-tions than Labour areas. That, however, is likely to reflect the fact that all six Westminster seats the SNP holds have previously been Tory held and are

largely rural. What else became clear from the results was that the recent news and allegations concerning political sleaze in areas where Labour dominates - in Paisley. Govan, Glasgow and Monklands - did not damage the Gov-

emment's cause in those areas. The four councils which registered more than 80 per cent backing for a Scottish parlia-ment were all Labour strong-holds in west central Scotland. West Dumbartonshire, on the north of the Clyde, registered the highest pro-porliament vote. with a 69 per cent margin.

Eleven per cent of voters chose to split their votes
"Yes/No", with a markedly similar pattern around Scotland. This was despite the absence of

Tories warm to an Edinburgh parliament

Stephen Goodwin

Tired and dispirited, Scottish Tories accepted the referendum verdict with good grace and started to temper their hostility to a parliament in Edinburgh. The resounding majority for

out in Scotland at the general election. What remains of the Tory party north of the border faces the daunting task of sorting out its internal organisation. trying to attract younger members and preparing to fight elections for a narliament it has belittled. It has neither distinctly Scottish policies nor suf-

ficient potential candidates. A disappointed member of the Tory-dominated Think Twice campaign yesterday described the party as "dying" and its staff and officers as "amateurs", most of whom should be swept away.

Think Twice raised £230.000. mainly in individual donations, to campaign for No votes on both referendum questions. But the support promised by the Scottish Conservative Party Conference in June failed to materialise. In particular the the party was unable to provide the labour on the ground needed distribute leaflets and put up

The one-day tour by William Hague, the party leader, was blighted by the intervention of Baroness Thatcher - loathed for the poll tax - and, apart from a belated appearance by Sir Malcolm Rifkind, Scotland's former Cabinet ministers were noticea parliament with tax-raising ably absent. The man who powers was a final humiliation coined the damaging label "tarfor the Conservatives, five tan tax". Sir Michael Forsyth, was

tax-raising powers being the main focus of the No campaign. A weary-looking Michael Ancram, the Conservative constitutional spokesman. appeared at a press conference under the banner "A Fresh Start" and appeared to step back from previous claims that devolution would inevitably

lead to independence. With no Westminster MPs, no Euro MPs and controlling no councils, the Edinburgh Parliament offers perhaps the best arena for Scottish Tories to rebuild. The PR electoral system could deliver them around 20 seats if they are able to find candidates.

· 75

In what sounded rather like a bid to lead the Tory MSPs. Jackson Carlaw, deputy chairman of the Scottish party and owner of a Glasgow car sales company, said he had "shared the excitement of everybody" as the referendum results came in. "I think it is a watershed in Scottish polities," he said,



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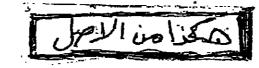
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as parties assemble their future plans



Floating feeling: Celebrating the Yes, Yes vote for devolution in Parliament Square, Edinburgh yesterday

Rock singers join queue for parliamentary place

Stephen Goodwin

Rock singers, media personal-ities, business leaders and radical left socialists will be jostling with the sharp professionals of the main political parties for the chance of a place in Scotland's new parliament.

With only 129 seat to play for and the growing realisation that it will be a "grown-up" par-liament with a £13bn budget. competition to get on the party lists in going to be fierce. Only the moribund Tory party is short of youthful or middle-aged talent. The system of proportional representation for the elections in 1999 could also open the door to minority parties such as the Greens.

A large raft of talented pro-fessionals will be vying for a place on Labour's list. Likely contenders include Keith Geddes, the leader of Edinburgh Council; the city's transport convenor David Begg loved and hated for his crusade against the car; Jack McConnell, general secretary of the Scottish Labour

general secretary of the Scottish TUC.

The parliament is supposed be balanced between men and women, though precisely how parties achieve this yet to be worked out. Here again Labour is likely to have a surfeit of able contenders, including Esther Robertson and Isobel Lindsay, both leading figures in the Scottish Constitutional Convention. which drew up the blueprint for devolution, and Yvonne Stra-

chan, Scottish organiser of the T&G union. At least three former lead singers could be seeking a place on the Edinburgh political stage Labour's Donnie Munro, from the gaelic rock band Runrig, Pat Kane, the firey left-wing na-tionalist from Hue and Cry; and the more youthful Ricky Roth

from Deacon Blue. The SNP may field the gaelic singer and academic Anne-Lorne Gillies, who contested the Western Isles in the general election, and actress Elaine C Smith. Who better than the

woman who plays 'Mary Doll' in Rah C Nesbitt to wrest Rah C's stomping ground of Glas-

The nationalists will be an impressive force in the new parliament with Alex Salmond leading his party from home soil. He is likely to joined by his five Westminster MPs and figures such as Mike Russell, the party's chief executive and one of the most consumate political operators in Scotland, and James Scott, a former top civil servant. Liberal Democrat MPs, including Jim Wallace, the party's leader in Scotland, are considering a move to Edinburgh. Andy Myles, the party's general secretary and a tireless ad-vocate of Home Rule, would

certainly be on the list. Figures from the Scottish media could also be attracted, with columnist Magnus Lin-klater, former editor of the Scouman an outside possibility., or even the Scotsman's editor in chief, Andrew Neil, every making maverick.

Blair rallies the Welsh to say Yes

Tony Heath

Mans

ans are compared as a second a

Crowds jammed the centre of Cardiff yesterday to hear Tony Blair declare: "Scotland has begun a process that Wales should carry on next week".

The prime minister flew to Cardiff to try to ensure a Celtic double next Thursday when Wales delivers its own devolu-

Climbing onto the handstand in Churchill Way, Mr Blair said devolution was about bringing government closer to the people - government in which ser-vices used by the people were day in Wales the Liberal De-

which is run as a worker's cooperative. Labour's partners in the

moves toward devolution also joined in the euphoria generated by Scotland's Yes Yes. The leader of Plaid Cymru

Dafydd Wigley said: "Scotland has shown Wales the way. On 18 September we must ensure that we are not left behind. Scotland appears to have established a parliament with a massive majority and Wales must take this opportunity to



Tony Blair in Cardiff yesterday Photograph: Rob Stratton -

dealt with by the people. "We need a strong voice for Wales, bringing better schools, better jobs and better hospitals. We don't want a country run by quangos", he said to loud

nium blæ

pected

The Chancellor, Gordon Brown was also in Wales to campaign. He was met by Roa Davies, the Welsh Secretary, who presented him with a large card congratulating Scotland in three languages - English, Welsh and Scottish gaetic.

Mr Brown then drove to Merthyr Tydfil to campaign in the founder of the Labour Party, Keir Hardie's old stronghold. He then went on to visit Tower Colliery in the Cynon Valley

mocrat leader Paddy Ashdown said: "Wider constitutional change is under way following

the Scottish poll. The umbrella Yes campaign were anxious to remind Wales that a high turn out to underpinning devolution was important. Darren Hail, the national

organiser said:
"We are extremely encoured with the Scottish results We believe it will give our supporters a huge boost. The No campaign was not too dismayed. Nigel Evans, the Swansea-born Tory MP for Ribble Valley in Lancashire, said he did not believe that Wales would follow. We will not be bounced into

copying that result" he said.

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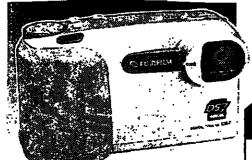
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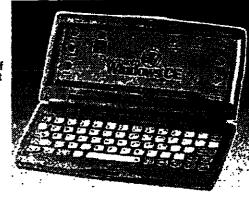
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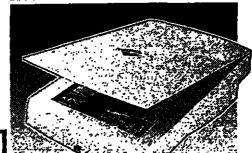


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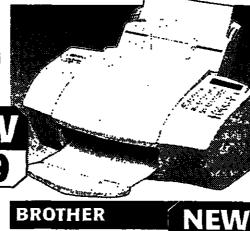
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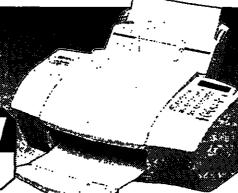
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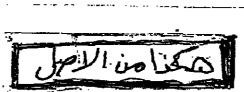


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The real animal magic is how they talk to each other

into nature's quietest sounds. **Charles Arthur** reports

If Dr Dolittle really did talk to the animals, then he must have had the most remarkable vocal cords, not to mention ears, wings and (if he spoke at all to fish) a swim bladder.

The reason, the British As-

sociation heard yesterday, is that scientists have discovered that species as diverse as elephants, bats, bees and haddock all use entirely different systems to communicate across a super-human range of frequencies. The topics, though, tend to focus on two eternal topics: sex

Elephants use their vocal cords to generate infrasonic noises, ranging from 15 to 35
Hertz (Hz), according to Dr Bill
Langbauer of Pittsburgh Zoo in
the United States. "They can
communicate over more than
two miles" he said "Plut the two miles," he said. "But the majority of it is inaudible to bu-mans. The normal human hearing range is from 20Hz to 20,000Hz.

VLETT KARD Solour Flats

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HETEGUSS

The newly recognised noises "explain a lot of behaviour that was a mystery before, such as how elephants co-ordinate their behaviour across long distances."

A principal use is by the fe-male elephant, which only becomes receptive to sex for about four days in every four years. They use infrasonic calls lasting four to five seconds, re-peated for up to 45 minutes."

Dr Langbauer said "It's really well-designed for letting other elephants know where she is, because the higher-pitched harmonics are attenuated with distance. The



phant bears, the nearer he

knows she is. " However, bees go a step further. German scientists have now determined that when a hee "dances" inside the hive to describe the direction and distance to food, the bees nearby actually "bear" the air currents it generates - and those are as

a jet plane taking off would be

"We have known about the dance of the bee since 1946," said Professor Axel Michelson of Odense University, "But what was not explained was how they could see this, since the beehive is often absolutely dark."

movements of the dancing bee's ngs, allied to the waggling of its body - all of which encode the journey to food - might trigger the surrounding bees' antennae. By sensing the changes in air currents, the bees could

work out what movements were being made, even in the dark. To test this, the researchers built a robot bee from brass,

with a single wing made of a said. But the pressure falls off they feed on moving items, such piece of razor blade. By waggling the wing and moving the hody, they found that the bees were reacting to changes in air pressure caused by the wing

flapping up and down.
The air moves at about Im per second over the wings, which for us would be like getting close to a jet engine." he

very quickly with distance. A metre away, the surrounding bees cannot feel anything. When you live somewhere with 50,000 others, it's valuable to have a way of telling something that's not audible to everybody.

Bals turn out to have two sestems for detecting food and objects - depending on whether fleeted back it will be shifted up-

like the whistle of a moving train. By contrast, bats which rely on static prey put out a sweep of frequencies, which is better for measuring distance. However, possibly the strangest noises of all belong to

wards or downwards, rather

Dinner time: Fruit bats emit a sweep of

their prey

frequencies to accurately

determine the distance to

the common haddock. Professor Tony Hawkins, director of the Scottish Marine Laboratory, explained that male haddock make a knocking sound by contracting the muscles in their swim bladder, the fluid-filled sac that lets them control their buoyancy. The pressure wave is transmitted outwards to other

The knocking sound normally indicates aggression, and is repeated about once a second. But when a female approaches the noise becomes more rapid. soon reaching many beats per second - requiring muscle twitches faster than any other

venebrate animal. The male sticks its fins up, and becomes worked up, and then the two fish embrace - they really wrap their fins around each other - and the noise from the male gets louder. Then the female releases millions of eggs and the male releases its sperm, which are fertilised in the water

around them." It is, he adds, "one of the more interesting animals." Dr Dolittle would surely agree - if his Victorian outlook would allow, of course.

as insects and small animals, or

static ones, such as fruit or (in

the case of the vampire bar)

blood from sleeping animals.

Professor David Pve, of the University of London, found (To preserve the dignity of the that hats which detect moving humble haddock. The Indepenobjects use a singe frequency dent is not carrying a photosound because when that is regraph of its more intimate

more harmonics the male ele- loud to them as standing near air pressure created by the Top scientist urges inquiry

Charles Arthur Science Editor

The new president of the British Association yesterday called for a full-scale judicial inquiry into the "disaster of BSE" during the past 10 years. Colin Blakemore, a leading

neuroscientist, told the association's Festival of Science, meeting in Leeds, that he belicved any such inquiry should also set levels of compensation for the families of people who have died from the "new variant" of Creutzfeldt-Jakob disease (v-CID), which the government acknowledged last year was probably caused by exposure to the infectious agent

of BSE, or "mad cow disease" Professor Blakemore, who holds the chair of physiology at Oxford University, now also represents scientists across the country in their efforts to com-

municate their work. He said he gave up eating beef in 1987 as soon as BSE, or hovine spongiform encephalopathy, became publicised because he had recognised the possibility of a new disease".

He also blamed successive Tory administrations since 1985 for cutting back on government-funded science research which might have been able to spot BSE more quickly, and forecast more accurately whether it could pass to hu-

He said one problem was that scientists' opinions about the dangers posed by BSE were "channelled through a small number of mouths. I think sometimes, scientists were saying more what they thought gov-ernment wanted to hear than what they felt".

Professor Blakemore said the only way to prevent that

Left-handers lose out

in art of deception

Food Standards Agency is split off from the Ministry of Agriculture would be to investigate

the events of the past 10 years. "It's time to look back to see what lessons can be learnt from the disaster of BSE," he said. We need a judicial inquiry before the Food Standards Agency is set up, because we need a policy for compensation of victims, which requires a deeper understanding of the whole background of why this

Professor Blakemore's call follows the publication on Thursday in New Statesman magazine of a letter also calling for a full inquiry into BSE, co-signed by 16 families of v-CJD victims and also Professor Hugh Pennington, who investigated the E.coli food-

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Lest-handed people are less British Association was told handedness and which story good at telling when they are bethey thought was true. The re-The left-handed bias towards sult showed a significant difing lied to than right-handers, gullibility emerged in an experiment on Thursday night carried out by Yorkshire Television, which showed a proaccording to a scientist who enlisted the population of Yorkshire to establish his findings, writes Charles Arthur. gramme in which a presenter Among the 4,900 respontold two contradictory stories

But other research has found that lying does not necessarily indicate advanced intelligence: children as young as two or three can be expert liars, the

about her childhood. Viewers then rang one of four phone numbers depending on their

dents, 66 per cent of left-han-ders spotted the lie, compared to 725 per cent of right-handers. The difference is statistically significant. "It may be because of brain function," said Dr Wiseman. "Right-handers predominantly use the left hemisphere more than left-handers, and the left hemisphere deals with

"It may also be perception of emotion: when the presenter was telling the truth she was more enthusiastic, and maybe right-handed people are better at picking up enthusiasm."

Humans begin working on the art of deception from a young age, the meeting was told by Dr Vasudevi Reddy of the University of Portsmouth. "Well before the age of four, we found children were lying, not just in sim-ple ways, but using fairly complex tricks..." she said, "It's probably a mistake to assume that children need a clear idea of how minds work before lying. They are into the practice before they develop the theory."

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Photograph: David Rose

Final collection for the village post

The decline of the village post

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new in phone technology,

towns and lack of community support is driving them out of lost lorever. business at a rate of 200 offices The federa office has become so rapid that a year and the National Federthey could disappear within a ation of Sub-Postmasters yesdecade, a report said yesterday. terday warned that, unless

tribution to village life could be

difficult. Depopulation of rur-The federation's general sec- al areas, people travelling to retary, Colin Baker, said: The work, changing shopping habits village sub-post office and shop and the encroachment of suis an important feature of rur-Competition from nearby urgent action is taken, their con- all file, but the economies of run-

ning such a business remain very of the entire rural network." The costs of running a village post office had risen while pay was as low as £10,000 a year, according to the federation, which represents most of Britain's

In a report released vesterday, the federation called for the Government to "breathe life" back into rural communities by offering enterprise grants, in-corporating other businesses perstores has caused us grow-ing concern about the future 18,000 sub-post offices. such as libraries and tourist boards into the village post office shop, and giving the na-

> commercial freedom. Post Office Counters, the organisation that governs every post office in the country, admitted there was a problem but said it was taking steps, like the introduction of new automated services, to tackle it. A spokes-man said: "Post Office Counters remains committed to all its post offices and, even though the shape of communities and shopping habits are changing. we are evolving our network to

tional postal system greater

continue serving people.
"While banks and building societies are becoming less accessible to rural dwellers, post offices are still there. Virtually the only reason any post office closes is because we cannot find anyone to take over the running of it when an existing sub-postmaster leaves. Our message to the community is a clear one – use your post office nurses a 3.3 per cent pay rise, or lose it."

decade, 25 per cent of the workforce will have reached

The post office which has served the Gloucestershire village of Thrupp for more than 50 years yesterday became the latest casualty of the decline. Sub-postmaster Reg Barton said: "We are closing because our customers have chosen to take their business to supermarkets which have opened up near by in the last few years."

Nurses seek big pay rise to curb exodus

Jeremy Laurance Health Editor

Nurses yesterday demanded a substantial pay rise to curb the numbers leaving the National Health Service and to attract more back into the profession.
In the first challenge to the
Government's tough financial

plans for the NHS, health union leaders said a rise of up to 20 per cent was necessary to bring nurses into line with other public service workers. Evidence submitted by

unions representing 500,000 nurses, midwives and other staff to the independent pay review body yesterday shows that newly registered nurses on a starting salary of £12.385 would need a 13 per cent increase to bring them into line with the £13,920 paid to qualified social workers and a 16 per cent rise to match the £14,463 paid to most teachers on a comparable scale. A police constable's start-

ing salary is 20 per cent more. The unions claim that staff shortages and increased work-load are deterring new recruits from joining the profession. Many newly qualified nurses are choosing to work outside the NHS in private hospitals and old

people's homes.
The increased difficulty that
NHS trusts are experiencing in
recruiting nurses is indicated by last year's 13 per cent rise in the use of agency staff. Some agencies, who charge hospitals com-mission for finding temporary nurses, have been seeking staff abroad.

Last year, the previous Conservative government awarded workforce. By the end of the duced its actual value to 2.4 per cent - below the rate of inflation which was then 2.5 per cent. At the same time, the Tory government announced a oneyear moratorium on its experiment with local pay. The new in May that it would stick with national pay awards.

Frank Dobson, Secretary of

State for Health, has repeatedly stressed the importance of nursing staff in the NHS. But tight health service budgets leave little room for substantial pay increases.

christine Hancock, general secretary of the Royal College of Nursing, said there was a need to recognise the real needs of nurses. The biggest problem facing the NHS is the serious shortage of nurses and it is one that is costing it a lot of money. Hospitals are wasting cash if they are hiring temporary

staff.' "The Secretary of State wants to see the country go through the winter treating patients bet-ter than it did last year. He is worried about rising waiting lists. He needs enough nurses to take it through the winter and to keep waiting lists down." The RCN is also calling for

better holidays, maternity leave and working arrangements. It said 60 per cent of nurses now feel they would be better paid working outside the NHS.

Ms Hancock added: "To have people working under such fantastic pressure is not good. The Government came in on a wave of goodwill and it now has a window of opportunity. Nurses want to see that their problems

are recognised."

Maggie Dunn, chair of the Nursing and Midwifery Staff Negotiating Council, which pre-sented the evidence to the pay review body, said: "We have falling numbers of registered nurses, not enough people training to meet the demand and an increasingly elderly

retirement age. "What we need to do is attract new staff, nurses who have had career breaks and mature students who can offer different skills. However, we can't do any of this unless we have an appropriate financial award.

Doctors will submit their eyidence to the Pay Review Body

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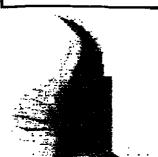
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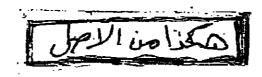
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Reading levels of primary children worsen

Judith Judd Education Editor

Reading standards among 11-year-olds have fallen since 1989, according to a new study which offers fresh ammunition to critics of primary schools.

Recent research has suggested that reading standards have remained much the same since the end of the Second World War. Secondary school heads, however, argue that the reading of children entering their schools has fallen sharply in the past four years.

The study from Manchester University will make depressing reading for the Government. which is committed to bringing 80 per cent of 11-year-olds up to the expected level in English by 2002.

Some experts argue that the introduction of the nine-subject national curriculum into primary schools in 1989 has forced schools to concentrate more on science and technology and less 1995 but the scores were still riculum, with its nine subjects the teaching and learning of Critics of primary schools have olds found there had been a six-

on literacy and numeracy.
The Manchester study which

looked at reading scores of children between 1989 and 1995 found that, though the scores of seven-year-olds remained the same, those of 11-year-olds fell.

Julie Davies and Ivy Brember of the University's school of education showed that the number of poor readers went up while the proportion of very good ones fell.

Their research, to be pre-sented at the British Educational Research Association's annual conference in York today, involved 1,300 seven-yearolds and 1,300 11-year-olds.

They were given an untimed multiple choice reading test. The percentage of 11-year-olds who scored less than 85 rose from 10 per cent in 1989 to 18 per cent in 1994. At the other end of the scale, the percentage scoring more than 115 fell from 22 per cent to 7 per cent. There raising standards. was a slight improvement in

Slipping standards: Reading ability among 11-year-olds has fallen sharply since 1989, according to a new study

well below those registered six

years earlier. The researchers conclude: "The considerable cost of implementing the national curriculum and assessment arrangements has not appeared to result in

They add: "The national cur-

plus religious education, has made great demands on the time available for the teaching of reading. In addition, assessment recording and reporting arrangements have been introduced which are onerous on teacher time. It might be that

reading has been eroded over accused local authorities, many the last seven years.

But they accept the connection between lower reading standards and the national curriculum is not proved.

Controversy over reading standards has raged since the idence about reading standards the time traditionally given to curriculum was introduced. among seven and eight-year-

of which administer annual reading tests, of covering up a decline in standards.

A study in 1991 from the National Foundation for Education Research into local authority ev-

month decline in pupils' reading ages but warned that comparisons were difficult because of the different tests used by different authorities.

Another study of 11-yearolds' reading, also from the Foundation, suggested that, apart from slight rises around 1950 and in the Eighties, standards had changed little since

Photograph: John Lawrence

David Blunkett, the Secretary of State for Education, has already hinted that the national curriculum may be cut back in primary schools to allow more time for literacy and numeracy, All primary schools will have to



Lucy Ward and *Judith Judd*

Leading universities insist they will not lift a threat to charge students extra up-front tuition fees despite government moves to prevent them levying more than a fixed £1,000 a year.

Five universities, including Oxford and Cambridge, are refusing to rule out top-up fees fees.

much eash will be made available next year to avert a growing crisis in funding. Vice-chancellors' leaders

made clear that universities would not budge until they had "seen the colour of the Government's money", and pledged to consider challenging any move to legislate against top-up

Universities dug in their heels after it emerged the Government was taking legal advice on how to stop them charging extra for tuition. From next September students will, for the first time, be charged £1,000 a year for tuition fees, repayable after

At present, universities are free to charge extra fees on top of that but none has so far said

tutions - Oxbridge, Bristol. Chancellors and Principals is Durham, Nottingham and the London School of Economics included warnings of possible top-up fees in prospectuses available this year to students applying for 1998 entry.

All said they had no desire to levy fees, but were prepared to table, given the lack of assurdo so if lack of funding would otherwise threaten quality.

The Committee of Vice- higher education will be propreparing to use the fees threat as a weapon to wring maximum funds from the Government. This week's Times Educational Supplement quotes a leaked CVCP internal document as saying: "It is important to keep the threat of top-up fees on the

vided in the short-term"

Vice-chancellors are worried that money raised from the £1000-a-year fee will not be used to fund higher education but will go into the Treasury coffers. The Government has yet to make clear what will happen to the

Diana Warwick, CVCP chief ances that additional funding for executive, said last night: "It is

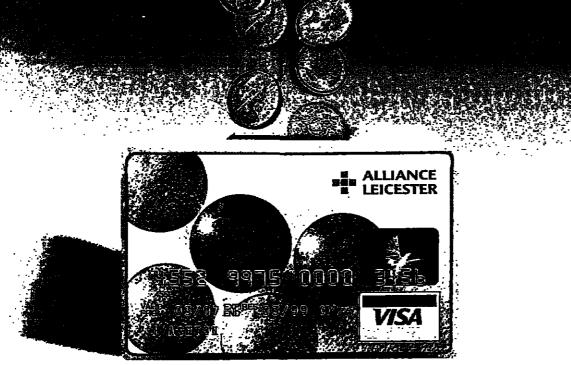
that have already said they fear this is the only way forward feel they can't withdraw that until they see the colour of the Government's money." The CVCP would have to "give some thought" to challenging the Government over legislation

banning top-up fees, she said. Nottingham University is the only one of the six to have sug- top-up fees being charged."

quite clear that the universities gested it would lift the threat. Baroness Blackstone, the higher education minister, said yesterday: "The Government has made it clear that top-up fees will play no part in our proposals for funding higher edu-cation. In legislating for the new higher education arrangements.

the Government will consider

the need for powers to prevent



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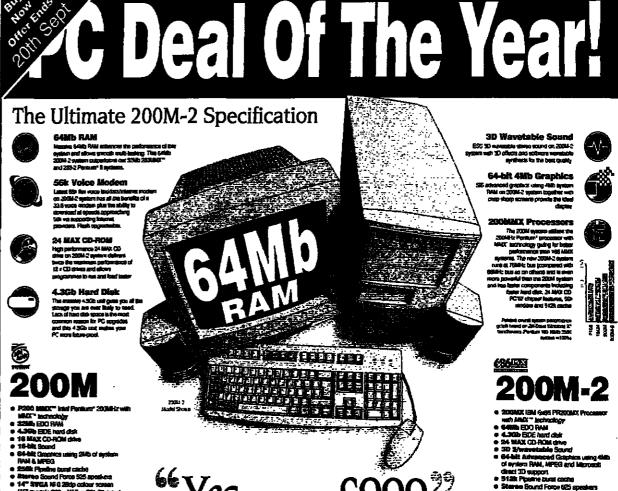
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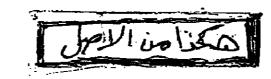
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Burn in Auschwitz, Jews tell Jews



Arm of the law: A heated confrontation between a policeman and a Reform Jew who was among a group prevented from praying at Wall because they had prought women with them something forbidd to Orthodox

inerents. Right: Nir Liron aged three, standing among the burnt-out Mevasseret Zion kindergarten run by Reform Jews which on fire recently. Photographs: Ariel Jerozolimski



Patrick Cockburn Mevasseret Zion

Hatred between Orthodox and Reform Jews reduced a Jerusalem kindergarten to ashes

At first, Aliza Landau hoped the fire disliked by Orthodox Jews. The arin the kindergarten she runs on the outskirts of Jerusalem had happened by accident. "I didn't want to believe anybody would do it on purpose," she says. "Then the police as the Israeli-Palestinian conflict. In few places is the hostility be dow and threw in burning liquid."

Inside the gutted school, its walls blackened by smoke, Mrs Landau shows the spot where the fire reduced a dozen children's miniature plastic chairs to a puddle. The floor is wet with dirty water and ashes, while on the balconies are heaps of toys and

children's paintings. Nobody is under arrest for the attempt to burn the kindergarten in Mevasseret Zion, a town of 20,000 in a forest west of Jerusalem, but locals have little doubt who was behind it. The 41 schoolchildren and their

son attack is the latest incident in the increasingly violent struggle between secular and religious Jews, a battle dividing Israel almost as much In few places is the hostility be-

tween the two sides as deep as in Mevasseret Zion. It was first settled by poor but religious Jews from Morocco and Iraqi Kurdistan in the 1950s. But recently they have been swamped by better-off, secular Israclis, often of European origin. A new, expensive shopping mail, topped by a McDonald's restaurant, is a symbol of gentrification much disliked by older residents.

Aliza Landau had a taste of the anger of her more religious neigh-bours when she attended a council meeting in Mevasseret Zion in Janparents are Reform Jews, a mod-ernising tradition in Judaism, much Reform Jews - a small minority in

ed: "You are not a Jew."

Chana Sorek, chairwoman of the Reform congregation to which 120 families belong, finds it too painful to recall the insults hurled at her at the same meeting. She told a local newspaper that somebody shouted: "It's too bad they didn't burn you at Auschwitz." Another, showing how religious and class animosities combine in Mavasseret Zion, said: "You sell pork in the shopping mall. We'll burn the shopping mall and we'll burn you, too.'

Even when the kindergarten was burned earlier this month, criticism was not wholly muted. Aliza Landau. the kindergarten's educational director, asked the local council to let ing of secular Jews, or of those be-

Israel but numerous in the US-land her use a disused school while hers on which to build a synagogue. Although Mrs Landau is a survivor of she recalls that two members of Shas, the Holocaust one of the opponents of the plan came up to her and shout-

Jews, voted against. Chana Sorek says she has had little contact with the original residents of Mevasseret Zion, but adds: "Some of them are not only religious but have criminal records." But the local construction workers repairing the kindergarten have no doubt about the protagonists in the dispute. As Aliza Landau showed us the damage to the school one of the workers shouted out jovially: "Shas told us not to allow in any journalists."

The ferocity of the conflict in Mevasseret Zion is not unprecedented. The Orthodox Jewish establishment uses extraordinarily vituperative language when speaklonging to the Reform or Conservative traditions. This month, Yisrael Lau, the Chief Rabbi of the Ashkenazi [Jews of European origin], compared Reform Jews to the suicide bombers of Islamic Jihad. The threatening rhetoric is taken seriously because it resembles rabbinical denunciations of Yitzhak Rabin, the Israeli prime minister assassinated

Professor Shlomo Hasson, a specialist on conflict between the secular and religious at the Floersheimer Institute for Policy Studies in Jerusalem, sees the incidents in Mevasseret Zion as "part of a wider battle for Jerusalem

in 1995

A poll he conducted shows 40 per cent of secular Jews in Jerusalem want to leave the city. The reason most often given is bad relations with the ultra-Orthodox. He says: "Many gerous cocktail". Only recently 1,000 police drove

which they thought was a secular stronghold, but also contains tradi-tional Jews who came in the Fifties." An alliance of ultra-Orthodox and right-wing traditional Jews, of-ten of Middle Eastern origin, has controlled Jerusalem's local government since 1993. A sign of their strength was shown earlier this month when a small group of men and women from Reform and Conservative synagogues tried to pray together - something forbidden to Orthodox Jews - near the Western

Wall. They were dragged away, kicking and screaming, by the police.

The melting pot has never quite worked in Israel. The very stridency of Israeli nationalism, in part, is an attempt to bridge the divisions. Different communities dress, worship, vote and behave differently. In Mevasseret Zion, says Professor

ferences come together in a dan-

out more than 100 squatters from the old Morocean and Kurdish communities in the town who were homeless and who had occupied houses used by the government to temporarily accommodate new Jewish immigrants. This week, 10 of these homeless families asked for asylum from Yasser Arafat's Palestinian Authority in Jericho, Some carried banners saving: "Mevasseret, life or death".

For many secular Jews there is an obvious link between the motives which led to the smouldering kindergarten in Mevasseret Zion and those of Yigal Amir, the religious nationalist student who assassinated Mr Rabin. Israel is a profoundly religious country and in any conflict, national or religious, it does not take much for those involved to believe they are not only in the right but are

Hard decisions needed in Mid-East, says Albright

Patrick Cockburn

Madeleine Albright, the US Secretary of State, said she had been unable to make significant progress during her three-day visit to Israel and would return only when leaders "have made hard decisions". Israeli and Palestinian del-

egations are to meet in Washington and New York later in the onth for talks, but Mrs Albright said: "I wished this trip had produced larger steps, because they are needed."

During the first half of her visit, Mrs Albright pleased Benjamin Netanyahu, the Israeli Prime Minister, by focussing on the need for Yasser Arafat, the

Israel's security by arresting IDs". The American demand members of Hamas, the Islamic militant organisation. But Mrs Albright then sur-

prised the Israeli government by saying that "Israel should refrain from unilateral acts, including what Palestinians perceive as the provocative expansion of settlements, land confiscation, home

was swiftly rejected. David Bar-Illan, Mr Netznyabu's aide, said: We cannot freeze settlements any more than we can freeze life."

Inst how easily the diplomatic vacuum can be filled by events on the ground was shown on the last day of Mrs Albright's visit, when the military wing of

Palestinian enclave of Gaza, and threatened to retaliate with attacks on Israel. A fax from the Izzedine el-Qassem brigades sent to news agencies says: "Israeli intelligence ... kidnapped late at night the hero Dr Ibrahim al-Maqadmeh." This was strenuously denied

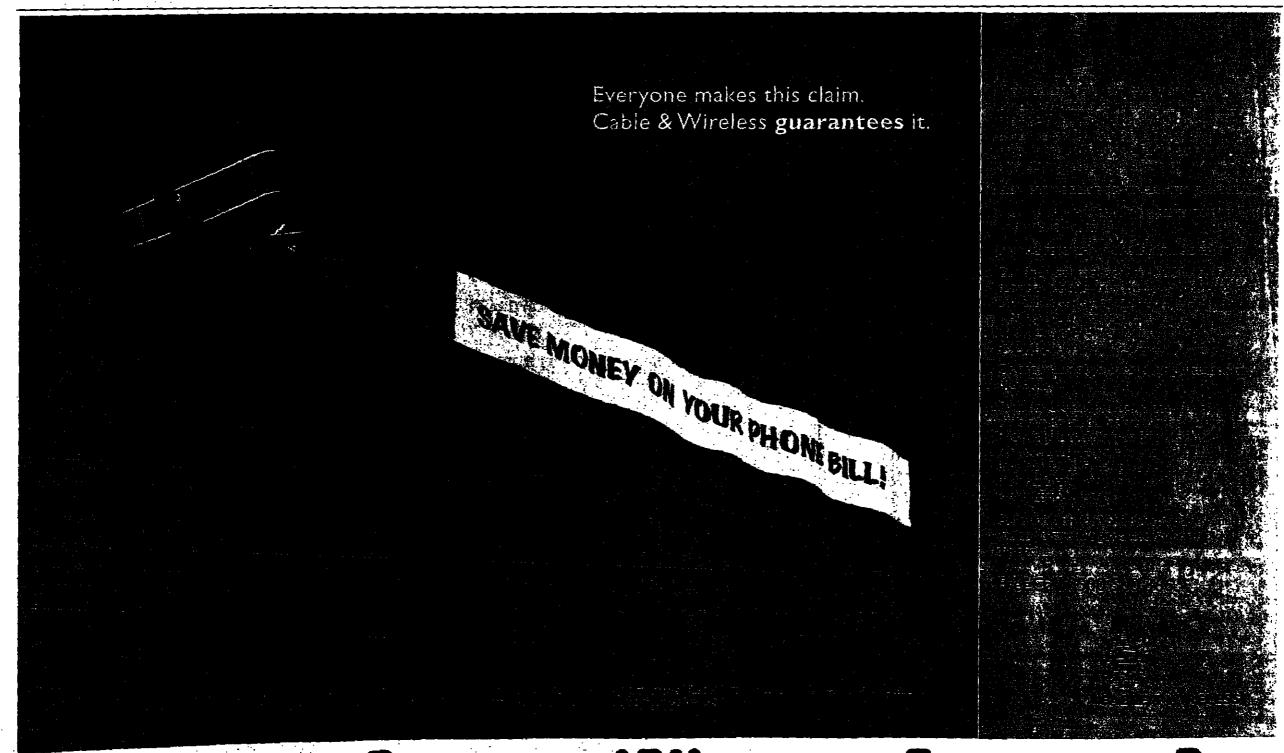
said: "You can say unequivocally that Israel did not kidnap Magadmeh."

A kidnapping by Israel in a Palestinian-controlled area would also end any chance of Mr Arafat moving against Hamas. Despite ber public stance, Mrs Albright is said by

demolitions and confiscation of Hamas accused Israel of kid-by Israel. Shai Bazak, the US officials to accept that Mr Hafez al-Assad, but progress in IDs.". The American demand mapping one of its leaders in the Prime Minister's spokesman, Arafat cannot move system-talks between Israel and Syria atically against the militants unless Israel improves the political climate. In practice, this would mean curtailing Jewish settlements on the West Bank, the release of prisoners and further troop withdrawals.

Mrs Albright flew to Syria yesterday to meet President

looks unlikely since Mr Netanvahu says he will not return the Golan Heights, which were captured by Israel in 1967. He divert American attention from the Palestinians.



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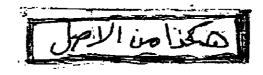
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EXPLANT.

Bosnia's elections set to shake the Balkans

Andrew Gumbel Banja Luka

Most voters don't seem to know it yet, and even the international community has its doubts, but this weekend's municipal elections in Bosnia may just trigger a geopolitical earthquake to shake the insidious certainties of nationalism and "ethnic cleansing" inherited from four years of war.

At first sight, the elections look like just another confirmation of the ethnic freeze that has existed since the ceasefire two years ago.

Serbs, Croats and Muslims all now live separately - in some instances glowering at each other across the street in the same town, but still living apart - and nobody has shown much inclination either to return home or to welcome back refugees from the "wrong" ethnic group.

But these elections carry a secret weapon. This is the power given to voters to cast their balot in absentia in the towns and villages where they lived in

1991, before the war started. In other words, a Muslim from Srebrenica now living as a refugee in Sarajevo has the right to vote in Srebrenica - but without needing to run the risk of actually going there on elec-

up candidates in areas where it further ethnic engineering is too dangerous for them to massing their supporters in campaign but where they can strategic towns that they count on the support of hundreds or thousands of refugees of their own ethnic group who want to influence the outcome

in their old home towns.

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unofficial estimates put the number of absentee voters as high as 40 per cent.

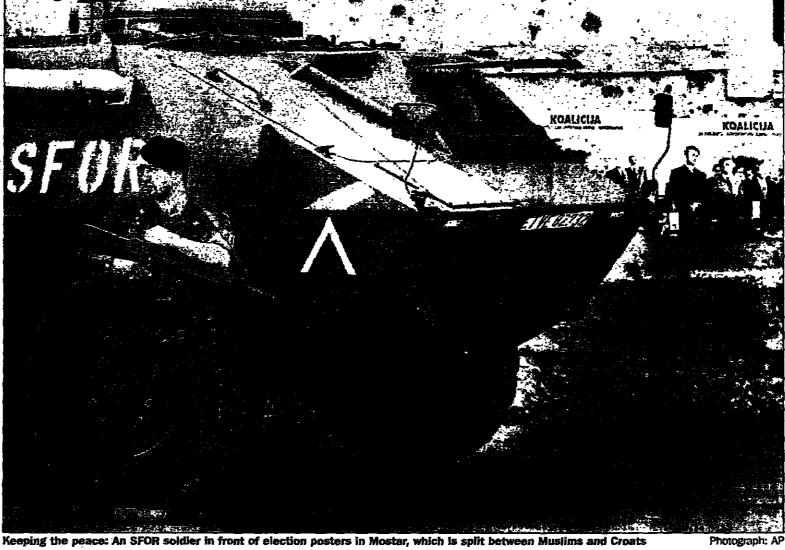
A town that is now purely Serb, such as Visegrad, might suddenly find itself with a Muslim town council; a former Serb stronghold such as Drvar in western Bosnia, which is now exclusively Croat, might find that the Serbs are in charge again, albeit from a distance.

These are explosive scenarios, and not necessarily ones that will end happily. The risks are enormous, but so are the pos-sible rewards. "This is the last chance for the international community to prove the Dayton Accords can be put into action." said one Western official. "Failure will mean permanent dismemberment of a European country along ethnic lines. Success won't lead to reintegration, but at least it will bring back

some normality." Originally, the municipal elections were supposed to have taken place last September alongside parliamentary and presidential elections for the different levels of Bosnia's complex government. They were cancelled because political conditions were not right.

Since refugees at that time were entitled to nominate any new place of residence, the main nationalist parties tried to Similarly, parties are putting use the elections as a means of yearned to wrest back from one of the other factions. This year the rules have

changed, and voters have to choose either the place where being is the key to change in this The results could be spec-tacular, particularly since where they have been resident they lived in 1991, or the place



since June 1996. The Organi-sation for Security and Co-op-Voters tested by a bewildering array of parties eration in Europe (OSCE) has

been ruthless in checking reg-There are so many parties runistration lists for both candidates and voters, and in some cases pal elections that even has struck candidates out of the well-informed voters stand little election as punishment for atchance of distinguishing between them.

empted irregularities. There is sure to be stiff resistance to any Muslim victory in a Serb-held area, for example. But the international community hopes to pressure the two sides into accepting one another through a rigorous pol

icy of sanctions. "If municipality 'A' refuses to let the winning candidates enter its territory, it will be cut off from all international aid. That may not make much of an impression at first, but over time, people see that municipal ity 'B' down the road is beginning to prosper because it has a policy of co-operation, things may change," said Fabio Ger-golet, OSCE spokesman in Banja Luka. "Economic well-

aries are still in dispute, notably

Serb Democratic Affiance and the Serb Democratic Party of Displaced Persons? Or between the Citizens' Party, the People's Party, the Worker's Party and the New Worker's Party? It sounds

in a country with barely 2.5 million registered voters, there are a staggering 91 parties and almost 20,000 candidates. A fine example of democracy

in action, one might argue. But how is the average voter, corrfronted with as many as 46 names on the ballot form for his or her municipality, supposed to distinguish between the Democratic Party of Republika Srpska, the Serb Democrat Party, the - names. Some of the information

tions could lead to a beighten-

ing of tension in key flash-

points and an entrenchment,

not a loosening, of nationalist

aggression among the three

ed to advertise their programmes or even their leaders'

ilke a Balken rewrite of The Life

It does not help that most par-

ties have little or no media pro-

file. One independent magazine

has valiantly tried to compile in-

formation on the parties to help

Not all the parties have want-

the voters

based in Banja Luka, Reporter,

tween Serb-held Bosnia and the Muslim-Croat federation. There are also rivalries growing within each half of the country especially between the Bosnian Serb President Biljana Some municipality bound- Playsic in Banja Luka and her predecessor Radovan Karadz-

that has been provided is dow night bizarre

There is a Serbian Worker's Party that supports the return of the monarchy, and any number of nationalist parties that support, at least in principle, the implementation of the Dayton peace accords.

As for the New Communist Party, it lists its basic aims as "socialism, human rights and the Dayton Agreement, Mandsm and Leninism". Asked how it expects to do in the elections, it answered: "Average". What on earth is "average" in a crazy place like postwar Bosnia? Andrew Gumbel

Pale. Places to watch include Brcko, in the northeast, whose status still has not been determined by the international

The town itself is now Serbdominated, but the municipality as a whole is balanced almost along the internal divide be- ic and his friends, based in evenly between Serbs and Mus- both agreed to take part.

Eight killed in Kenyan police raids

Mombasa (Reuters) — At least eight people were killed ves-terday when Kenyan police launched a huge operation, in-volving 200 officers, to flush out a group of gunmen terrorising residents in the Ulanda area residents in the Ukunda area south of the port city of Momhasa, police said.

Local police chief Japheth Mwania said that six of the dead were gunmen suspected of being members of a 100-strong group that attacked Ukunda on Thursday. The two others were civilian bystanders caught in crossfire, he said.

Mwania, recently assigned o Mombasa to deal with the violence there, said a one-year-old child was missing after its moth-er was attacked on Thursday

One person died and two were wounded, and witnesses said the attackers razed 100

kiosks and 70 buildings. Mwania said police had recovered two stolen police

Last Friday up to five people including a two-year-old child, were backed to death and 20 seriously wounded by heavily atmed raiders in Mombasa's Likoni suburb.

lims. The outcome of the elec-

tion could, in a worst-case see-

nario, result in one or other of

just as former inhabitants were

putting together a request to be

Overall, the performance of

the main nationalist parties will

be crucial. Last year, they dom-

inated everything, but this year

they are under pressure both

from their own internal disputes

as in Serb Bosnia, for exam-

ple - and also from a profusion

A sign of the main parties'

nervousness is that two of them,

the Croats and the Pale Serbs,

altogether. But vesterday, under

of smaller parties that have

in their former home.

allowed back.

the populations being driven Areas around Mombasu have suffered a wave of violence Dryar will also be interesting. since August in which more than 40 people have been killed. since busloads of Serb refugees will be arriving over the week-

Tens of thousands of people end, not just to vote but also to make their presence keenly felt have fled since President Daniel arap Moi, 73, ordered a police In June, a number of Serb crackdown on violence. homes were burned in Drvar

Moi, who has been in power for 19 years, accuses the opposition of fuelling tribal tensions before a general election this year. But many "upcountry" people leaving the coast say the government wants them out because they would vote for the opposition.

On Thursday, Kenya's pariament formally adopted constitutional reforms intended to avoid bloodshed ahead of the

They provide for the repeal of laws which allow detention without trial and approve the exthreatened to boycott the poll pansion of Kenya's electoral commission to bring in members nominated by the intense international pressure, opposition.

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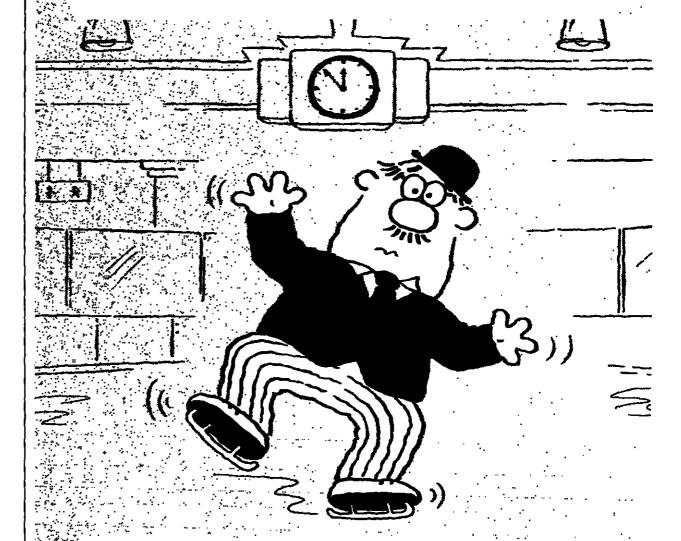
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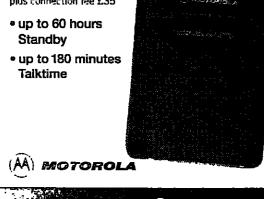
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Calypso for calamity island

Gerald's Bottom, Montserrat

"On the map you can hardly find it, but it's always my paradise and everyone who have seen it has always been hypnotised. But beneath the green and the mountain, a volcano has been sleepin', and now he is awakenin'. I don't know what

On some maps, Montserrat is not even marked. But an angry volcano has thrust it on to the world stage, turnng it from a hypnotic Caribbean paredise into an island of stuggling but

plucky refugees. The lyrics above, sung by the local Montserratian soca-calypso star known only as Arrow, will electrify the Royal Albert Hall on Monday. Following moving video images of the devastated island, Arrow will launch into his second best-known song, Ah Just Can't

It tells why he and thousands of other islanders are refusing to leave despite two years of an erupting volcano which last month wiped out the island's capital, Plymouth.

In case anybody gets too morbid, he will also sing his biggest worldwide hit, (Feelin') Hot, Hot, Hot, a soca-calpso number he partly recorded in Sir George Martin's Air Studio on the volcano island. The studio is now ash-covered and abandoned in the volcanic flow danger zone.

At the same time that people are watching the Music for Montserrat



concert in London, Montserratian and other Caribbean singers and groups, topped by former members of nd, will hold a parallel concert here, right alongside a tent camp for refugees from volcanoaffected zones

The free concert, aimed at lifting the spirits of the islanders, has the blessing of Sir George Martin - the Beat-les' producer and occasions London concert because of his love for Montserrat - and the British Foreign

The Climax Blues Band were the first artists to record at the Air Studio, graced later by the Police, Dire Straits, Paul McCartney, Mick Jagger and countless others. Climax's keyboard

Sting and the former Beatles producer Sir George Martin are iust two of the stars helping Music for Montserrat. The Royal Albert Hall concert will link up with musicians on the island

player, Peter Filleul, is helping organise the bash in the village of Gerald's village is so named because it is on a piece of land that bottoms out at the loot of the island's Centre Hills.

The local concert will be small compared with London. There are probably little more than 4,000 islanders still left.

The organisers are being careful not to upset anyone by bringing in too much equipment on already-overloaded ferries. They have told the performers to expect no luxuries. "No limousines or luxury hotels on this trip. More of an expedition," said Filleul.

But it is being seen as a highly-

symbolic event, aimed at cheering up the weary islanders, who have been Bottom. It is the butt of many jokes – breathing in vokanic ash even between "live from Gerald's Bottom" – but the eruptions, and signalling that normal life can still go on in Montserrat.

The concert is being called Many Happy Returns, not a reference to anyone's birthday but to all islanders' hopes - 7,000 have left over the past two years - that they will one day

Alongside Caribbean bands such as the Burning Flames from Antigua and Bankie Banx from Anguilla, local calypso singer the Mighty Ash will sing his popular tune Run to the Nonh, re-ferring to the fact that the islanders have had to flee to the safer northern

zone as the volcano, in the south.

erupted. "When the mountain crash. and you see the ash, just jam, jam, jam to the North," it goes.

"Listen to the scientist, listen to the latest, and hear what they have to say, and when they say to run, and you havin' fun, just prance, prance, prance to the North.

Gerald's Bottom is in the heart of the northern "safe zone", about six miles from the volcano as the crow flies. and thought to be out of reach of its deadly pyroclastic flow of red hot ash, gas and rock.

Those attending the Albert Hall may be focused more on Eric Clapton, Sting or McCartney but Arrow's lilting song. Ah Just Can'i Run Away, written after his island's Soufriere Hills volcano first erupted in 1995, is likely to be the touching highlight of the concert.

The celebrated singer - real name Alphonsus Cassell and a shopkeeper Montserrat in between his concerts will launch into the number after an emotional video film showing the Montserrat capital, Plymouth, before and after it was devastated a month

Arrow has spearheaded the sentiment that Montserratians should not take up British suggestions that they

Backing it up with deeds, he is constructing a new shop in the north to replace his supermarket in Plymouth, now covered in ash, and one still operating in the possible danger zone at

Jiang extols virtues of downsizing

Peking

President Jiang Zemin stuck his political neck out yesterday with bold plans to overhaul China's creaking state sector, cut the army by 500,000 soldiers and launch a "protracted war" against corruption.

In the most important speech of his political career, Mr Jiang, 71, became the first Chinese Communist leader to call on factories to "increase efficiency by downsizing staff, part of an ambitious economic reform programme for loss-making state enterprises which is economically necessary but which carries social risks.

Standing beneath a huge hammer-and-sickle emblem in the Great Hall of the People, Mr Jiang opened the 15th party congress by nailing his political colours to the reformist mast of Deng Xiaoping. This is the first congress since the ar-chitect of China's modernisation died in February, and Mr Jiang Capitalist revolution - in the President's own words

On job losses: "Fundamentally speaking, it is conducive to economic development, thus conforming to the long-term interests of the working

advance along with the development of the times, practice and science; it cannot remain unchanged." On being flexible: "The shareholding system ... can be used both under capitalism and socialism."
On losing control of industry: "Even if the state-owned sector accounts for a smaller proportion of the scoromy, this will not affect the Socialist sphus of our country."

On political theory: "Marxism will necessarily

To the West: "We do not impose our social sys-tem and ideology upon others, nor will we allow other countries to force theirs upon us." other countries to force theirs upon us."

On sleaze: "The light against corruption is a grave

must now seek legitimacy as Mr

Deng Xiaoping was men-tioned no fewer than 60 times in

Mr Jiang's two-and-a-half hour

speech, but yesterday China's

leader was determined to make

The President declared that

the party must not indulge in

his own mark as an innovator.

Deng's anointed heir.

political struggle vital to the very existence of the Communist Party and the state."

On the media: "We should tighten control over

the press and publishing."
On Chinese culture: "We must resolutely resist the corrosion of decadent ideas and cultures." On Taiwan: "We shall work for peaceful reunifi-cation, but we shall not undertake to renounce the

use of force."
On foreign relations: "It is still serious that human rights and other issues are used to interfere in the internal affairs of other countries."

On the future: "By the middle of the next century... China will have become a prosperous, strong, democratic and culturally advanced socialist

its and losses.

be open to "bold experiments". The boldest of these was Mr Jiang's redefinition of "public ownership" and his decision that privatisation will be the main method of dealing with the

Most of China's 300,000 state firms will be reorganised, merged, leased, sold off or

burden of loss-making state

turned into shareholding companies, and they will all now be responsible for their own prof-

If the policy goes wrong Mr Jiang will be left to the mercy of his political opponents. Yesterday he pre-empted a likely broadside from the remnant of left-wingers who say he has abandoned the socialist path. "We cannot say in general terms that the shareholding system is public or private, for the key lies in who holds the controlling share," said Mr Jiang.

But the main danger, as Mr Jiang knows, comes from the millions of jobs which will be placed at risk when market forces are unleashed on state firms, half of which were in the red last year. The President admitted: "It would be hard to avoid the flow of lay-offs. It will cause temporary difficulties to [some] of the workers."

Reform of state enterprises has been under way for several years, albeit without an official imprimatur. Workers' strikes and public protests over redundancies and unpaid wages have already threatened the social order in some north-east and inland cities.

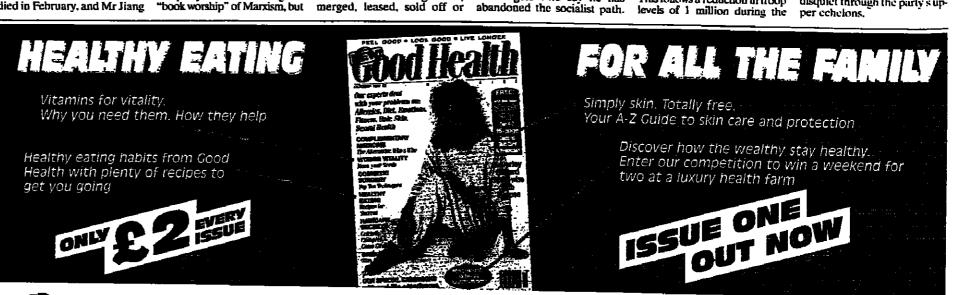
Mr Jiang's decision to cut 500,000 of China's 3 million soldiers over the next three years will add to the employment problem. This follows a reduction in troop levels of 1 million during the

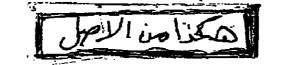
called on the army to "uphold the absolute leadership by the Party" but in reality he desperately needs to retain the support of the military to holster his position as supreme leader and it is not clear how the generals will feel about the latest cuts.

Mr Jiang has also put himself in dangerous territory by delivering a broadside against corruption in the party. "We should be mentally prepared to fight a protracted war against corruption," he said. Everyone pays lip service to

a crackdown on corruption in China, but so many people have their fingers in the pot that a real top-level onslaught could cause a serious political upset. Earlier this week it was announced that the disgraced former party secretary of Peking, Chen Xi-tong, had been expelled from the party and would be prosecuted.

Ordinary Chinese welcomed the move, but it sent ripples of disquiet through the party's up-





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EU hunts for a tax system to save jobs

Luxembourg

European Union governments will today be asked to take the first highly controversial steps towards the barmonisation of direct taxation.

Finance ministers meeting in Luxembourg will be urged to sign up to plans to collaborate on company taxation to avert a damaging slide towards tax "competition" between member states after the launch of a single European currency in 1999. More than a third of EU un-

employment, running at 18 million, is directly traceable, EU officials now believe, to the shift in the burden of taxation away from capital onto labour. That shift has been provoked by aggressive competition between member states to seduce multinational investors with corporate tax perks and incentives.

The growing consensus in Brussels is that divergent tax systems and rates among the member states will destroy even more jobs after the launch of the single currency.

No longer subject to ex-change risks and transaction costs within the EU, capital will become even more mobile, so tax will become the big deciding factor for companies selecting investment locations. But the most worrying trend is for governments to compensate for lost revenue on company taxation by heaping costs on labour, with obvious consequences for jobs.

sion, as much as 4 per cent of EU unemployment can be blamed on the shift in the burden of taxation from capital to employment over the past 15 years. Taxation on wage-earning labour has risen from 35 per cent to more than 42 per cent but, for capital, has fallen from 45 per cent to below 35 per cent on average over this period.

There is growing alarm at the extent to which bosses of multinationals can avoid income tax agreement on a minimum comby exploiting different tax residency laws in the EU, while low-skilled workers in small this would imply full harmonicompanies, whom Brussels calls sation of the tax base, but, notthe "fiscally immobile", bear the ing that even co-ordination

Finance ministers urged to call a ceasefire in battle to attract investment by the multinationals

higher degree of tax homo-

brunt of direct taxation. For this reason the Commission's plan some years ago, he said: "Perwill introduce the notion of a haps one day that will be the European fiscal "citizenship" to suppress differences between tax residency and non residency.

Mario Monti, the EU Com-

missioner for taxation policy who drafted the co-ordination plan, warned yesterday of a potential explosion of political conflicts between the member states" unless action is taken.

Britain, which strenuously opposes ceding the national veto over taxation and any moves to barmonise tax within the EU, will greet the proposals with extreme apprehension. Reflecting the political sen-

sitivity that surrounds direct taxation, Mr Monti's proposals at this stage are for a tax "code of conduct" whereby member states would agree to a moratorium on company tax perks used by some governments to poach jobs and multinational investment from their neighbours.

The code would be nonbinding but would be given teeth by a system of "peer review" whereby other governments could judge if a country's tax rates were harmful to the EU as a whole. The move will arouse suspicion that Brussels is unveiling the thin end of a nences for jobs. wedge leading progressively to a single tax authority and, ultimately, the harmonisation of national taxation.

> Mr Monti, whose proposals are the culmination of months of study with national tax advisers, said his initial priority was to achieve a standstill on corporation tax perks but admitted there were growing demands for a minimum rate or a common "floor" on corporation tax.

> He said it would not be realistic to expect immediate pany tax rate common to all member states. To be consistent.

companies across the border.
Luxembourg, which holds
the EU presidency, is also a target by virtue of its refusal to levy
a withholding tax on savings, a ploy to attract foreign investors. Germany estimates that it is

losing about £7bn a year in po-tential revenue to Luxembourg. Luxembourg's Premier, Jean outcome." He predicted that the Claude Juncker, who is also the integration of markets and incountry's finance minister, is now prepared to discuss a with-holding tax provided colleagues stitutions which would follow the single currency would make it easier to aim for "a much agree to a wider package of tax

co-ordinating measures.

A spokesman for the Trea-

geneity within the EU".

In the meantime, he said, the first step would be to abolish or sury said Britain's overriding concern at today's talks would be to ensure that direct taxation phase out special tax regimes used, for example, by Ireland to remains a matter for national secure 14 per cent of all new insovereignty vestment in the EU last year. The Netherlands and Belgium

"Clearly it is right that harm-ful tax competition should be have also come under fire from addressed but any code must be Bonn for offering special tax deals to tempt big German voluntary and non-binding," the spokesman said.



Anger behind the veil: Women of the Jaamat-i- Islami fundamentalist party in Pakistan-controlled men in Muzaffarabad protested against outr ages by troops in Indian-held Kashmir

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Chrétien in plea to US over landmines ban

Jean Chrétien, has made a special pitch to President Bill Clinton to drop US objections to an international ban on landmines, a spokeswoman for the Canadian Prime Minister said yesterday.

Mr Chrétien telephoned Mr Clinton on Thursday to stress that the coming week is the last chance to make changes in the proposed treaty being hammered out in Oslo. From next Friday, countries will only be able to approve it or reject it but not change its wording. "He definitely doesn't want Clinton to let the opportunity pass," a Canadian spokeswoman said. "Time is pressing and it has come to an urgent point."

Reuters - Ottawa

Australia to hold monarchy talks

Australians will hold a constitutional convention in February to decide whether the nation should become a republic and dump the British monarch as head of state, the government said. Prime Minister John Howard announced the constitutional convention will be held at Old Parliament House in Canberra from 2-6 February and 9-13 February. Half of the 152 delegates will be elected by postal ballot, half appointed by the conservative

Le Pen forced to flee mob fury



National Front leader Jean-Marie Le Pen (centre) and city mayor Catherine Megret (left) running for cover in the NF's southern French stronghold of Vitrolles yesterday after coming under attack from egg-throwing demonstrators opposed to the party's far-right policies.

Anniversary tribute for Biko

President Nelson Mandela laid a wreath yesterday at the grave of Steve Biko, honouring the martyr of South Africa's black liberation struggle on the 20th anniversary of his death. The wreath-laying in the Eastern Cape province started a day of commemoration, including the scheduled unveiling of a statue on a street corner in the Reuters - East London centre of East London.

Tudjman seeks place in history

The childhood home of Croatian President Franjo Rudjman's is being renovated and will open as a memorial next month in what observers see as a further sign of his desire to emulate Communist Yugoslavia's founder. Josip Tito. The small, tumbledown one-floor dwelling is in Veliko Trgovsce. 12 miles north-west of the Croatian capital Zagreb.



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Great Minds

Janet Leach

Janet Leach was a major postwar potter who, although married to Bernard Leach, the most important and influential studio potter of the 20th century, only accepted in part his idens about what made a good pot, and instead developed her own highly distinctive style, combining throwing on the potter's wheel with hand

Despite her commitment to the Leach Pottery at St Ives, in Cornwall, she succeeded in establishing her own international reputation in the 1970s and 1980s for ceramics which were quite different in mood and appearance to those of her more famous husband. Powerful and often monumental. her pots reflect the strength and determination of her character.

Like many artists who work with clay, Janet Leach did not come into contact with the material until she was in her early thirties. She was born Janet Darnell, in Grand Saline, a small town in Texas, in 1918, an only child of parents whose families had travelled to Texas by horse and wagon.

From early on she showed an aptitude for art, especially sculpture, though, given the economic depression of the time, there was little money to fund her studies. In the absence of any better materials she used to whittle wood and sandstone with the Swiss army knives which her grandfather, a policeman, picked up from the criminals he arrested. For a short period she went to a small art school in Dallas, drawing local prostitutes, who were only too pleased to pose. For a time she helped create dioramas depicting aspects of Texan history, but she saved assiduously to enable her to move to New York and begin a career as a

With a friend. Janet travelled to New York by Greyhound bus, arriving with an accent so



broad she felt almost as much a foreigner in the city as she was to do later living in Japan. She worked as an unpaid assistant to the sculptor Robert Cronbach before becoming involved in the Federal Works Art Project. The attack on Pearl Harbor in 1941 brought this to an end, and although she was briefly married to Joe Turino, an Italian shipyard worker, they had little in common, and she refused to have children, to delay his entry into the forces

Politically aware, involved in Communism and strongly anti-Fascist, like many others she had been shocked by the Nazi-Soviet pact of 1939. When the United States entered the Second World War, she took a job in the shipyard, learning skilled tasks such as welding. traditionally carried out by men, and riding to work on an ex-army 32cc motorcycle, nick-named Dude. Although she continued to make sculpture after the war ended, it seemed a difficult career for a woman. a notion she shared with Barbara Hepworth when the two became close friends in St them around. I had never seen

Her first introduction to clay was at the Inwood Pottery outside New York, run by two el-derly sisters, one of whom had won a Gold Medal in Paris. Here Janet learned how to throw pots and was lent an early copy of Bernard Leach's ground-breaking text A Potter's Book (1940), which made a tremendous impact on her. For a time she combined making pots with teaching the subject at Rockland State Hospital, a large New York State mental

A move to Spring Valley, 25 miles from New York, brought her into contact with the Steiner community and anthroposophy. From their threefold concept, which can be inter-preted as head, heart and hand, she developed a triangle for the seal she stamped on her pots, and which she continued to use throughout her life.

Feeling the need for more serious instruction, she attended a summer course at Alfred University under Charles Hard-er in 1950, meeting other young potters for the first time, and realised the depth of her own involvement with pottery, though she was at a loss to know how to proceed. The news that Bernard Leach was planning a lecture tour with the Japanese potter Shoji Hamada and the writer Soetsu Yanagi promised contact with people who understood pottery and its relevance in life, and her meeting with them proved to be a

major turning-point.
At Black Mountain College, North Carolina, while she was expecting to be inspired by Leach, it was Hamada who held her attention. Seeing him sitting cross-legged on a table making pots while someone else turned the wheel, she knew exactly what was wrong with her own work. "He used to play pat-a-cake with the pots, pushing

anything like it. I knew I was treating the wheel like a lathe, we were too mechanical." she said. She decided to ask to study with him in Japan. She had struck up a friendship with Bernard Leach, and he helped her gain Hamada's consent. Travelling by cargo boat, she arrived in Japan in 1954.

For a time she stayed at

mada's pottery at Mashiko, despite the strong local con-vention that women should not work as potters or travel around the country unaccompanied. Inevitably, the language was also a problem, as she assumed, wrongly, that Hamada spoke no English, although he had lived in St Ives for two years. He advised her not to learn from him but from where he learnt, and suggested she work at the Ichino family pottery in Tamba where they still made pots in the traditional style.

Here she watched and learned to work on a Japanese wheel and to appreciate the natural qualities of clay and firing. With Bernard Leach she travelled around the country, typ-ing out his manuscript for A Potter in Japan (published in 1960). Their friendship deepened, and they agreed to mar-ry on the understanding that he would leave his pottery at St Ives in the hands of his eldest son David while they would settle in

Marrying a man over 30 years ber senior and with an international reputation as a potter and artist was fraught with problems, some of which immediately became manifest. David Leach had for some time been feeling the need to break away from his father's influence and set up his own pottery, and, with the impending marriage, took the opportunity to an-nounce his move. With no one to run the Leach Pottery, which produced a steady income, their plan to settle in Japan had to be

abandoned, and in early 1956 Janet arrived in England.

There she discovered that she was expected to manage the pottery without having had any experience of a production workshop, organise a team of around a dozen workers, develop new markets and help design new shapes. As a foreigner she was viewed with much suspicion but succeeded in holding the pottery together and, while her manner could be intimi-dating, it was clear to everyone that she cared for the pots and the potters who made them.

Janet eventually set up her

own private studio complete with a Japanese wheel and built an experimental kiln to fire pots surrounded by the actual flame. Given her independence and intention of making pots quite distinct from those of Bernard, it is surprising that Janet took the family name. Any hesitation in bearing the Leach name was put aside under pressure from Bernard, and, not wanting a confrontation with him on the issue, she eventually agreed.

The marriage was never an easy one. Janet was not a Leach worshipper, she did not seek Bernard's advice, was sometimes openly critical of his pots, and she did not share his increasingly important Bah'ai faith. However, they both loved Japan and enjoyed their fre-quent visits. In 1962 Bernard moved to his own flat, leaving Janet to run the pottery. When he died in 1979, production of Leach standard ware ended, and Janet shared the pottery with Trevor Corser, an ex-

apprentice, until her death. Janet's pots show no direct influence from mine," wrote Bernard, admiring her inde-pendence yet bewailing her interest in "irregular forms and textures". Janet was careful to avoid dogmatism, claiming that "the good pot is not one kind of pot, but many. I am quite sat-



good pot' Her combination of thrown and hand-built pieces incorporates characteristics of traditional Tamba and Bizen wares, while many of her forms are a reinterpretation of classical Japanese pots associated with

isfied with the pursuit of that

the tea ceremony, though ren-dered freely and with great vigour. Surfaces are often covered with rich runny glazes, and a range of black pots is en-livened with a dramatic white slash, animating and defining the form. In its strength and

clarity, her work carries an un-

mistakable voice, combining both austerity and sensuality. Exhibitions in London at major venues such as the British Crafts Centre, Craft Potters Shop and private galleries were complimented by 10 important

Emmanuel Cooper

one-person shows in Japan. A

retrospective is long overdue.

Janet Damell, potter: born Grand Saline, Texas 15 March 1918; married first Joe Turino (marriage dissolved), secondly 1955 Bernard Leach (died 1979); died St Ives, Cornwall 12

quip, "You'll recover from every-

thing, except the last thing."
Friz taught himself word

processing at the age of 90, and

would voluntarily type manu-

scripts for publication. He was

assiduous in his accuracy and

unbending in the high quality of

grammar and syntax he de-manded from anything which

came out of his printer. Given

his own lucid thinking, his wide

general knowledge, and his fe-

resist editing as he went, for sub-

General Sir John Hackett

Shan Hackett was indeed a great soldier, an able administrator and a thorough and lu-cid scholar, writes Nicolas Barker [further to the obituary by Max Arthur, 10 September]. So have others been, though few all three. But he had two unique gifts: the imagina-tion to see, in things and people, potential that no one clse could see; and a generous irresistible enthusiasm to realise that potential, to get things done, that transcended expectation. convention, even possibility.

No one else would have seen in Vladimir Peniakoff, an irritable Russian émigré who relieved the tedium of life in pre-war Alexandria by long journeys into the desert, a genius for demoralising an over-stretched enemy out of all proportion to the tiny force he led, or christened the force "Popski's Private Army" after the angry little commie in the strip cartoon. Like Denys Ham-son's We Fell Among Grecks (1946), Peniakoff's Popski's Pri-vate Army (1950) was one of the first books to tell the story of the war as it really was, and it paid generous tribute to Hackett, his ability and freedom from

convention. If he was a great soldier in victory, he was still greater in defeat. He was one of the first to realise the strategic folly of Arnhem, but he made the most of his brigade, even when it was down to 500 men defending a 2,000-yard front. How he convalesced from his wounds and escaped to rejoin the British army just north of Breda four months later was told in / Was a Stranger. He wrote the story of his adventures in 1945 while it was still fresh in his mind, but he did not finish it until 1950, and even then put off

publishing it until 1977. The reasons for this are clear. It was only superficially an adventure story, it was really a soiritual odyssey, one that had deeply moved him and which be told in deeply moving terms. The real hero is not the writer, but the Dutch people who sheltered and befriended him. often at fearful risk and at a time of universal privation. He, as much as they, was sustained by a faith that is a recurring theme in the book. The absence of heroics meant that it never attained the fame of The Third World War, but it will always be remembered as something

more than a piece of war history. In peace he was at home in the university as the Army, but many other things engaged him, to all of which he brought the same energy and gusto. He ena natural gift, and the success of his books, which startled his modesty. But I vividly remember his equal enthusiasm for an ultimately abortive encyclopaedia of military history in

Julia Cameron

Ernest Frizelle

Up to the Second World War anaesthetics were fairly primitive, using only chloroform or ether, as muscle relaxant techniques were yet to evolve. Ernest Frizelle's professional life spanned such critical developments in surgery. The whole of his career was spent in general surgery, whereas and in 1957 he was elected to specialising is the norm today. A man of outstanding brilliance in his selection of patients and in his sheer desterity. Frizelle would none the less take his fair share of tonsillectomics and other straightforward operations. He often removed 30 children's tonsils in a morning, and the children returned home by bus in the afternoon. He retired

in 1965 after 40 years of surgery.

and began work on the history

of the Leicester Royal Infirmary,

which he had first entered as a

resident houseman in 1927.

Frizelle loved the English language, literature and history, and was widely read. He could have succeeded in any of several careers when he gained a university place at the age of 10 to read Medicine, halfway through the First World War. He was to excel as a surgeon, the élite Movnihan Chirurgical Club for the advancement of surgical technique and education in the provincial universities, its only member at the time from a non-teaching hospital.

Houseman jobs in Great Yarmouth, Norwich, Sheffield and Leicester were followed by his first appointment as an honorary assistant surgeon in Southport from 1929 to 1933, after which he returned to Leicester Royal Infirmary. This was then a voluntary hospital in which free treatment was given



'Friz': 'You'll recover from every-

where needed, and staff were paid an honorarium of £100. in common with others. Frizelle also practised privately. This could have been a lucrative source of income, but he deliberately charged only mod-

est fees. He became well known for his acumen and good judg-ment, which was combined with an ongoing interest in patients' wellbeing made possible by his unusual facility for remembering detail. He had a warm and gracious bedside manner.

Ernest Frizelle was the eldest of five children, born in Holywood, Co Down, in 1900, exactly 100 days before the death of Queen Victoria. He was edu- a short history for its bicente-Queen's University, Belfast, and the Royal College of Surgeons, Edinburgh. His father was manager of the local gas-works and twice President of the Irish Association of Gas Engineers. In 1933 he married Muriel Jamie, daughter of a practitioner general

Coalville, Leicestershire. Although he remained in England, his affection for the Province never waned, and he kept in close touch with its affairs, assuming the Presidency of the Leicester Ulster Society in 1962. He revisited frequently, right up to his 96th year.

In 1965 he retired as senior surgeon, and was granted the title Surgeon Emeritus to the Royal Infirmary. Service in this hospital had become his life's work, and he wanted to prepare nary in 1971. It was this which later grew into the extensive and definitive Life and Times of the Leicester Royal Infirmary: the makings of a teaching hospital 1766-1980. This took nearly 25 years of research, ran to 620 pages and weighed three kilos. To trace the growth of this provincial hospital over two centuries was to trace the social history of the whole area, a task

recognition of this unique and authoritative work that the De Montfort University, Leicester, conferred an honorary DSc on him in 1995.

interdisciplinary skills. It was in

Throughout his professional life "Friz" was supremely interested in his patients, and not in medical politics. He was a godly man with a special love for the epistles of St Paul which he read and re-read as he sought to professional life. This was to leave an impression on generations of younger men who were trained under his quiet influence and who looked to him for advice. The esteem and affection in which he was held was reflexted in the number of doctors who entrusted their families to his care in the operating theatre. He had a winsome way and an which fitted well with Frizelle's appropriate humour, and would

stance or for style. He continued to work on scripts until a matter of weeks before he died.

Ernest Reginald Frizelle, surgeon and historian: born Holywood, Co Down 24 October 1900; married 1933 Muriel Jamie (died 1974; one daughter); died Leicester 29 August 1997.

Philippa Pullar

I knew Philippa Pullar best during the riotous stage of her life referred to in Christopher Sinclair-Stevenson's moving obituary [10 September], writes Andrew Barrow. She was enormous fun to be with, a reckless. life-enhancing force with a keen sense of her own and other people's hilarity.

Sinclair-Stevenson tells only half the story about bow she ended up in bed with the con- queen: Joan of Arc or perhaps

ductor of the last bus home. She wouldn't have been on the bus at all if her car hadn't been off the road at the time, a fact which prompted her famous bon mot: 'Really, my dear, it's easier these days to get oneself serviced than one's car."

Philippa approached life with a playful bossiness and crusading spirit and indeed had the look about her of a medieval

Eleanor of Castile, though her own exhilaratingly alliterative name suited her gloriously. Her imperious manner, small mockdignified figure and flamboyant attire made her disorderly behaviour - at Lord Montagu of Beautieu's she fell into the fire

· even funnier. Yet for all her party-going abandonment, those were also years of solid achievement and there was nothing sloppy or disorganised about her prose-style. Consuming Passions is written with extraordinary verve and her biography of Frank Harris shows a remarkable ability to handle complex and deeply researched material with the

lightest of light touches. Nor did her domestic life lack warmth or coherence. Her large house, off an unsurfaced road in Barnes, was a haven of wood fires, flowers, books, pictures - by hens and a fearsome crow-

the loudspeakers. I remember partic-

ularly the sonorous prayer of the

Archbishop as he anointed the Queen:

Be thy Head anointed with holy Oil: as kings,

Be thy Head anomied with holy Oil: as kings, priests and prophets were anointed. And as Solomon was anointed King by Zadok the priest and Nathan the prophet, so be thou anointed, blessed and coasecrated Queen over the Peoples, whom the Lord thy God hath given thee to rule and govern . . .

I guess that this concept of the

monarch as a sacred, anointed person still resonated with many people in 1953.

Even if they failed to recognise all the references to Old Testament figures,

they were proud to feel that they were

celebrating an institution with a long

Coronation as they wanted a "tradi-

tional" wedding or funeral. When they

saw "Jones & Sons, Family Butchers"

over a shop in the High Street they felt

reassured. Long-established family businesses by definition gave good,

The Christian concept of the

monarch as sacred and anointed goes

back to Judaism. When King Saul be-

came jealous of David, the heir to the

throne, he determined to kill him.

David and his friends were hiding in the

recesses of a cave when Saul came in.

David stealthily cut off a piece of Saul's cloak. David's men told him that

reliable service.

tradition. They wanted a "traditional

a marvellous reclining nude of Philippa graced the bathroom - and of course wonderful cookery, washed down with either home-made wine or the best champagne. The house was also a comfortable home for various cats, rabbits and fish, to whom Philippa made constant asides, and its huge wild garden stretching down to a rattling, clatter-

ing railway line, was populated

ing cock, who was sometimes slices of brie through the

dining-room window. When this proud bird got killed by a fox, its carcass quickly found its way into the larder and then, I daresay, into one of those delicious and pioneering dishes which Philippa would serve to a wide and exciting circle of friends which included such luminaries as Michael Holroyd, Simon Raven, Jilly and lively heart.

Why the monarch must wash the feet of the poor

Cooper, Jennifer Paterson, Anthony Blond and the accident-prone oil heiress Olga

Deterding. The fact that she eventually grew out of these frivolities and embraced as passionately a more spiritual but less literary life is probably all to her credit, but those who knew her during those boisterous years will never forget her bright lights

1969 to his death he was a trustee of the Esmée Fairbairn Trust; over 28 years he took an active interest in all the different applications, social and cultural, that came to the trust, and many of them benefited, directly or indirectly, from his wisdom, as well as the trust's funds.

which we were involved.

He applied himself to many

good causes. From February

which he saw grow substantially. He was always the best of company; no room but lightened up when he came into it. His sense of humour was never far away; if his wit was some-times wicked, it was always irresistibly funny, and no sensible person ever took offence at it. All in all, he did a power of good in all sorts of ways to all sorts of people.

Announcements for Gazette BIRTHS, MARRIAGES & DEATHS (Births, Adoptions, Marriages, Deaths, Memorial services, Wedding anniversaries, In Memoriant) should be sent in writing to the Gazette Editor, The Independent, I Canada Squarra, Canary Whart, London E14 SDL, telephoned to 0171-293 2011 (24-hour answering machine 0171-293 2012) or Eaved to 0171-293 2016, and are charged at £6.50 a line 2010, and are charged at £6.50 a line (VAT extra). OTHER Gazette an nouncements (notices, functions, Forth-coming marriages, Marriages) must be submitted in writing (or faxed) and are charged at £10 a line. VAT extra. They should be accompanied by a daytime telephone number.

ROYAL ENGAGEMENTS TODAY: The Princess Royal, Patron, As-accasion of Wrens, attends a reunion at the Royal Festival Hall, London SET, The the regal result has been seen best level poke of Gloucester. Parton Pestalogal Children's Village Trust, atlends a Festival of Culture to mark the 40th antiversary of the trust, Scalescomb's, East Susser, TOMORROW: The Princess Royal attends the European Championships at Burgh ley House, Stantord, Cambridgeshire.

Changing of the Guard OBBIGING.
TODAY: The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards. Ham, To-MORROW: The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, Ibam; Victoria page country at Horse Guards, Illiam; Ni-junggen Company Grenader Guards meants the Queen's Guard, at Bucking-hom Palace, II. 3 tam, band provided by the Scale Guards.

Appointments

Chancery Division.

Baroness Ramsay of Cartvale, to be Chair of the Atlantic Council of the United Kingdom. Mr Nicholas William Bragge, to be Master of the Supreme Court.

Mr Colin Richard Fox, to be a Dis-

trict Judge on the Northern Circuit.

Birthdays

TODAY: Miss Carol Barnes, televi-sion newsreader, 53; Sir Rodger Bell, High Court judge, 58; Miss Jacqueline Bissett, actress, 53; Lt-Gen Sir Derek Boorman, former Chief of Defence Intelligence, 67; Sir John Coulson, former Secretary-General of Efta, 88; Sir George Engle QC, former first Parliamentary Counsel, 71; Baroness Fisher of Rednal, former MEP, 78: Lord Flowers, former Vice-Chancellor, London University, 73; Professor Sir John Gunn, natural philosopher, 81; Dr Gordon Johnson, President, Wolfson College, Cambridge, 54; Sir John Kny, High Court judge, 54; The Hon Colin Moynihan, former MP. 42; The Most Rev George Noakes, former Archbishop of Wales, 73; Mr Colin Pickthali MP, 53; Sir Thomas Risk, former Gov-ernor of the Bank of Scotland, 75; Mr Robin Smith, cricketer, 34; Mr James Stuart-Smith, QC, former Judge Adocate General, 78; Professor Sir Malcolm Sykes, anaesthetist, 72: Mr Keith Thompson, former Vice-Chan-cellor, Staffordshire University, 65; Mr Mel Torme, singer, 72; Mr Shane Warne, cricketer, 28; Lord Weiden-

TOMORROW: Mr Paul Allott, crickcter. 41: Miss Amanda Barrie, actress, 58; Miss Sandra Blow, painter, 72; Mr James Clappison MP, 41; Lord Cled-wyn of Penrhos, former government minister, 81: Professor John Coales, electrical engineer, 90: Sir James Cobban, lormer Headmaster, Abingdon School, 87; Vice-Admiral Sir William Crawford, 90; Lord Dean of Harptree, former MP, 73; Mr Morten Harket, pop singer, 38; Mr Martyn Hill, operatic tenor, 53; Mr Michael Howard, organ recitalist and con-ductor. 75; Mr Andy King MP, 49; The Hon Sir Angus Ogilvy, husband

of Princess Alexandra, 64, Air Mar-

shal Sir Frederick Sowrey, 75: Mr Kepler Wessels, cricketer, 40; Mr Ray Wilkins, footballer, 41; Mr Nicol Williamson, actor, 59,

Anniversaries

TODAY: Births: Arnold Schoenberg composer, 1874; John Boynton Priesley, author, 1894; Claudette Colbert (Lily Claudette Chauchoin), actress, 1903; John Smith QC MP. Andrea Mantegna, painter, 1506; Charles James Fox, statesman, 1806; William Heath Robinson, artist and illustrator, 1944. On this day: Mon-trose was defeated by the Covenanters at Philiphaugh, 1645; John Bunyan was released from Bedford jail lifter 12 years, 1672. Today is the Feast Day of St Amatus or Amé, abbot, St Amatus or Ame, bishop, St Eulogius of Alexandria, St John Chrysostom and St Mauritius. TOMORROW: Births: Sir Peter

Lely (Van der Paes), painter, 1617: Juhann Michael Hayda, composer, 1737; Jack Hawkins (John Edward Hawkins), actor, 1910, Deaths: Dame (Durante) Alighieri, poet, 1321; Arthur Wellesley, first Duke of Wellington, soldier and statesman, 852: Isadora Duncan, dancer, killed in a car crash 1927; Princess Grace rash 1982. On this day: Napoleon and is army entered Moscow, 1812. Tonorrow is the Feast Day of St Mater us of Cologne and St Notburga.

Lectures

TODAY British Museum: Paul Collins, "Arhaeology and the Bible", 1.15pm. TOMORROW lational Portrait Gallery: Alfred Bradley, "T.S. Eliot", 3pm.

At the Coronation in 1953 I sat on the faith **o**reason pavement in the intermittent drizzle with thousands of others. Most people listened intently to the service broadcast from Westminster Abbey over

The anointing of the head of the Queen with holy oil at the Coronation was not an empty ceremony. Rather it offers the theological key to re-defining the role of sovereign, argues Canon Alan Wilkinson.

this was his chance to kill him. But David refused: The Lord forbid that I should do this thing to my lord, the Lord's anointed . . . (I Samuel

xxiv.61 In Judaism the king was not only a warrior and a judge. He was also charged to have a special care for the poor and for the faith of the nation. So Jeremiah the prophet pointedly asked his king if he thought that it was living in a rich palace which made him

Your father judged the cause of the poor and needy; then it was well, Is not this to know me? says the Lord (Jeremiah xxii, 15-16) That is to say that when we act for social justice we know God.

The idea of the monarch as a sacred person is also clear in Shakespeare: Not all the water in the rough rude sea Can wash the balm from an anotated king

The breath of worldly men cannot depose The deputy elected by the Lord. (Richard II) As a sacred person the monarch was also regarded as a healer up to the 18th century. Queen Anne was the last monarch to allow people to be brought for her to touch in the healing rite then

provided in the Prayer Book. But in the Sixties people began to think that what mattered was not what office you held but what kind of person you were. When Archbishop Cog-gan preached in Cambridge in 1962, there were questions afterwards. The first came from a student: "What do you believe as Donald Coggan, not as Archbishop of York?" It was a very typical question of that period. People wanted to reach the "real person" behind the facade of office. Newspapers discovered that they could make money out of exposures of that type. It was not a context favourable to monarchy. The royals were torn between their

demand for accessibility. In the last few years people have swung from idealisation to anger and contempt as their idols turned out to have feet of clay. Certainly one style of monarchy seems to have run into the buffers. Instead of remaining silent and embarrassed, ought not the Church to initiate a really serious debate about the theology and meaning of monarchy? Is hereditary monarchy now so untypical of our society that it can no longer represent it? When people say "We don't want Charles, we'd prefer William", are

desire to keep their mystique and the

they rejecting the hereditary principle upon which monarchy depends? Are they in effect asking for an elected president, not a monarch? Some used to argue that the very arbitrariness of the hereditary principle ensured that the monarch was God's anointed, because it removed the selection from human hands. But who still believes that today? When Jesus went to synagogue in

Nazareth he read from Isaiah: The Spirit of the Lord . . . has anomted me to preach good news to the poor ... to set at liberty those who are oppressed ... (Luke

For Jesus, being anointed meant washing feet, as our monarchs did up to James II on Maundy Thursday. Can we envisage a reformed monarchy anointed not for wealth and privilege but for servanthood? Though this is a Judaeo-Christian concept, it would appeal to people of other faiths and none as well. We already have hints of that concept in Prince Charles's concern for the

inner city and the unemployed. When things go wrong with hopes and relationships, we often react by wanting to rid of the source of the pain. This how many people are reacting to the failures of the monarchy. Ought we to abandon an institution which is woven into every period of our history, out of disappointment or a fit of pique? There is still time to salvage the monarchy, but there is not as much time as some in

· 'Faith & Reason' is edited by Paul Vallely

authority once seemed to assume.

A new model parliament, made in Scotland

the Scottish people have spoken, and the Prime Minister and other leaders have responded with due humility, talking of history, momentous days, and the work ahead. Tony Blair rightly took the credit for trusting the people. "And the people have had the courage and the confidence to trust themselves," he said yesterday. But democracy is like a game of Chinese whispers and we have an imperfect idea of what it is the people were really trying to say, and hence what its long-term significance might be.

The immediate ambiguity is that which is symbolised by Labour's uneasy alliance with the Scottish National Party. For Donald Dewar, this was a vote to strengthen the Union between England and Scotland. For Alex Salmond, it was a vote to weaken it, and

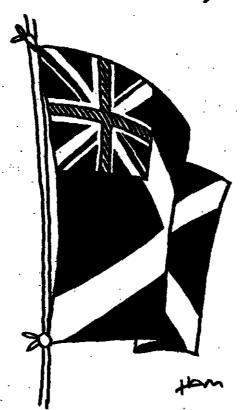
part of a process leading to independence. Of course, as all three home-rule parties, including the Liberal Democrats, repeatedly insisted, which of these futures comes to pass is a matter for the Scottish people, and limited home rule will allow them to clarify that choice - just as the referendum enables the Scottish people, at a future date, to choose between higher, lower or unchanged taxes.

Yesterday, acknowledging the exhausted cheers of devolution campaigners, all passion nearly spent after 20 years on the road, Mr Blair described devolution as the "third way" between separatism and the status quo. No doubt Labour's policy of no change in income tax rates is the "third way" between 3p in the pound up or down. It is an option familiar to the rest of us as the "middle way".

But the middle way does not have to be a static compromise: it is part of the genius of Mr Blair's vaulting rhetoric that he can speak of historic change in the language of moderation. Thus is the centre of gravity of British politics beginning to shift. Standing against the inevitable backdrop

"New Parliament, New Scotland", the Prime Minister declared: "This is a time for change, renewal and modernity." The qualifications were almost andible: "Tempered by continuity, stability and tradition." But there is no decision that the continuity of the continui doubt that we were witnessing the Old giving way to the New.

Thursday's decisive "yes, yes" vote was the second domino in a row which started with the general election and which stretches into the unseen distance. But there are many lines of dominos leading from this point. Some of them are false trails. One is marked "Scottish independence". In the short term, the prevailing argument in Scotland is the most convincing: that passing power from London to Edinburgh will absorb and dissipate nationalist energies. For many years, a Scottish parliament will have its work cut out as it tries to get a grip on education, health and all the unexpected issues which present themselves



for debate and decision. In the long term, the national question may revive; but if it does, it is likely to be in a European context.

Another false trail is marked "English regionbood". John Prescott on Wednesday urged the Scots to vote "yes, yes" "because that will lead to greater decision-making for the English regions". No doubt they bore that in mind as they went to the polls in Oban and Pollokshields. It is only a pity that there were no exit pollsters to record that people voted "yes" because they wanted Yeovil to have a regional chamber of appointed local councillors. It is true that many regions of England will continue to feel ignored by London, and that many local politicians will continue to feel envious of Scotland and Wales. And Mr Blair offered some comfort to his deputy prime minister by saying that the referendum marked the end of the "era of big centralised government". But the truth is that directlyelected mayors for big cities would be more relevant to most people's lives than a layer of regional government.

There is a danger, however, that this government's early start on the "unfinished business" of devolution will focus debate about democratic reform on the boundaries between bits of the United Kingdom. What is more significant about the Scottish parliament in the long run is that it will be elected by a proportional system, which could lead to the renewal of democracy itself, rather than simply its structures.

The Scottish parliamentary elections will be held in 1999, and the parliament itself will open with the new century. A year later there will probably be a UK-wide referendum on the question of a proportional system for electing MPs to the House of Commons. The result of the Scottish elections, and the relationship between Labour and Liberal Democrat members when they take their places in the Edinburgh parliament, will provide a working model for the rest of the country to consider.

Given that under a proportional system Labour is unlikely to win an overall majority in the Scottish chamber, its First Minister will need Liberal Democrat support to govern. So Paddy Ashdown's flirting with the word "coalition" in this week's New Statesman was not quite as presumptuous as it seemed,

This, rather than outdated projects for Scottish independence or devolution to the English regions, is the place of Thursday's vote in Britain's democratic history. It is a story of resumed progress after 18 years of arrested development, but the "re-constitution" of the United Kingdom is not simply going to continue where Labour left off in 1979. We are now setting off in a much more interesting and challenging direction.

■ LETTERS TO THE EDITOR ■

Scottish vote must lead to British federalism

Sir: Let us rejoice at the result of the Scottish referendum. But let us also consider the inevitable and beneficial consequences for all four nations of Great Britain. If there is to be devolution to Scottish, Welsh and ultimately Northern Ireland parliaments then this must surely lead us down the road to British

Why not? Quite apart from the " claims of the Celtic nations to be selfgoverning, do not the English also have the same right? We must surely have four self-governing assemblies, with a further federal assembly on

This is the opportunity to dispense with the House of Lords and replace it with an elected federal parliament exercising whatever overall responsibilities we decide to reserve

We need not abolish the monarchy. But if in the future there was a need for a federal president, there would be nothing to prevent

appropriate skills from standing for the office. As remarked in your article on Mary Robinson ("Farewell to a right royal president", 11 September), the fact of election, not inheritance of an office, gives confidence and a true sense of

purpose. Wake up Britain! A new dawn in Scotland gives all of us the chance to create a democratic constitutional structure, not dominated by any one nation, or archaic and outworn conventions.

It is time to take the best of the old into a new and more flexible system. Who knows, a strong British Federation might one day even feel at ease within the wider world of an enlarged Europe. JOHN CRAGG Aylesbury, Buckinghamshire

Sir: In your coverage of devolution issues you imply that this is an issue for Scots alone. Actually, there are a lot of English people living up here

I am one of these and have voted yes, yes. Quite simply, even if you do not carry a cultural heritage of dissatisfaction with the current arrangements, you quickly learn to accept the fact that Scotland is not well understood south of the border Its distinctiveness in terms of the legal and educational systems, its sheer size, and even the fact that its climate is so different that it makes the UK conventions about special winter payments contentious, are all

facets of the issue. You do not need to be Scottish to accept the case for devolved powers.

Sir: Can we be assured that the new Scottish Parliament will use its tax raising powers to pay its costs. salaries and the expenses of running the referendum rather than being subsidised by the rest of the United Kingdom? GRAHAM EVANS

Nato's role in European defence

Sir: Michael Howard is wrong to assert that a common European foreign and security policy (CFSP) poses a threat to the role of the US and Nato ("Howard says Brussels is threat to Nato", 9 September).

Prior to the Amsterdam summit earlier this year, both Tony Blair and Robin Cook stressed the continuing importance of Nato and its role in European defence. The subsequent Amsterdam treaty clearly specifies that any common European defence policy must both respect the obligations of member states towards Nato, and be compatible with the Nato framework.

Nor is the special relationship etween Britain and the US threatened by a common foreign and security policy. Stuart Eizenstat, speaking in 1995 as US Ambassador to the EU, outined the American Administration's backing for a European CFSP, saying that the US "fully support(s) the European defence identity and the Western pillar of Nato".

Mr Howard also fails to recognise that the Amsterdam treaty safeguards the right of member states to take an independent foreign policy line. Under the process of constructive abstention, all member states retain the right to opt out from

a collective foreign policy decision. A common European foreign and security policy will widen the capacity for EU member states to work together to prevent future conflict breaking out in the central European states. Mr Howard mentions the Gulf War but neglects to say that the EU countries acted together to apply sanctions on Iraq after its invasion of Kuwait. The uniform application of sanctions aptly illustrates how a CFSP can enable member states to

As Mr Howard says, many Europeans still see Nato as the basis of their defence and cherish their links with the US. What he fails to state is that a CFSP effectively ensures that the EU has an extra leg to stand on, without having to sacrifice the security provided by the US and Nato. Director

European Movement

'Evangelists' trying to save British science

Sir: The Save British Science Society (SBS) welcomes the support of The Independent (leading article, 9 September) in making the case for increased public funding for British science, with a balance preserving an adequate share for basic research. We have been saying as much for some years and our analysis is broadly confirmed by the Dearing report: "The resources must be found to enable the UK to maintain its place as one of the world's major research centres ... [and our universities to] continue to be valued partners in research with overseas nstitutes.

We in SBS are not prophets of doom; we are evangelists for an enlightenment of society and government in their understanding of the role of British science, and its contributions to world culture and our economy. SBS has organised a Photograph: Reuters number of symposia on how the exploitation of academic research might be improved, the most recent sponsored by the Department of

Trade and Industry and a major bank. The path to discovery and application is usually tortuous, unforeseeable and unplannable. Results and techniques from unrelated fields are often crucial to advance. This must be remembered when "greater selectivity" is invoked. Selectivity will always be with us, the imagination of scientists knows no bounds, but whenever the screw on basic research is tightened, opportunities will be lost.
To "make the best of British

science", and ensure it continues its record of outstanding contributions to the "global enterprise" of advancing the frontiers of understanding, we must ensure that internationally competitive levels of resource reach our best scientists and engineers, enabling them to exercise fully the originality and flair for which British science is justly Dr JOHN MULVEY Director, Save British Science Society Oxford

safety and health hazards. Statutory

national standards of occupational

governments, not by employers or employees. Both sides of industry

have an equal right to be consulted in

arbiters. That is one important reason

their formulation, Employers, even

good employers, of whom there are

many, cannot be accepted as sole

why trade unions are necessary.

safety and health are set by

Many thanks, though, to those

LETTER from THE EDITOR

readers have continued to arrive here, in the wake of Diana's funeral. The sheer weight of correspondence means some replies are being delayed. Apologies: I am going as fast as I can. But what of their content? This is clearly one of those stories where an editor cannot win. The paper has been savaged by some of you as a sneering republican rag, while others think I am a lack-jawed monarchist stooge; some felt we were ludicrously pro-Diana, and others that we were ludicrously not; I have had letters complaining about for too much, too chocolate-sticky coverage; I have had others asking whether any of us here or is it for the rest of the counhave a heart.

balance wrong? Looking back, we may see the time as one of mass hysteria, in which the paper was implicated, but the feelings were real enough at the time. It's hard for me to be objective, but I felt we kept the balance and tension this paper depends on. What is clear is that the death and mourning provoked strong responses of an unpredictable kind. I was wryly amused by the Scottish reader who politely explained that The Independent had done very well, but that he felt obliged to make a stand against the tabloids and, since he didn't read a tabloid, had decided to cancel the Indy instead. Another reader wrote similarly. I also emoved the reader who said he had agreed with almost every-thing in the paper; but he bought The Independent to be provoked; and could we make

ure it didn't happen again. Editors are required to take criticism on the chin; the customer is always right, and all that. Even so, perhaps I could note that intemperate and offensive language doesn't help the case; one correspondent who described our writers as scum and bitches and myself in less complimentary terms than that, is now outraged that his letter was not published in full. Well, hell. my friend, there are limits.

who wrote applauding the deci-

premis of letters from sion not to use pictures of the princes William and Harry in private situations ever again. Violent arguments have erupted elsewhere in the press, notably between The Telegraph and The Daily Mail, about which editor is the most villainous, hypocritical, and so on. We will continue ploughing our quiet furrow: so far, a few days on, our pro-privacy decision has already obliged me to turn down a possible story. But it was trivial and nasty, so that's fine.

On the other hand, one really substantive point has been raised by a couple of readers: does this ban on intrusive pictures taken in private places apply to bereaved royalty only, try too? The subject was raised Did we get everything right? in one of our morning confer-

> I was amused by the reader who cancelled the 'Indy' in order to make a stand

against the tabloids

ences and my view is that it must, of course, apply widely. We will look much more cautiously at pictures of people weeping at funerals, and suchlike. But the usual public interest (as opposed to public curiosity) defence applies: politicians taking freebie holidays during the parliamentary session, for instance, are still fair game -

embarrassing paunches or not.
It won't be an easy line to tread, partly because so many people want it both ways they want to blame the gossips. while knowing all the gossip themselves. Such ambivalence about (in this case) newspapers is perfectly reflected in the sales figures for the relevant period. Masses of people were irate about the press, and particularly the tabloids. So what happened? Most papers (including this one) rocketed up in sales... including the tabloids. Baudelaire, was it, who coined the phrase, "hypocrite lecteur"?

Andrew Marr

Cycle network needs rethinking

Sir: The research by the Dean Environmental Alliance showing that the opening of cycle routes in the Forest of Dean has greatly increased motor traffic (8 September) confirms what many people have feared over the work of Sustrans.

'Yes, yes' voters in Edinburgh celebrate their victory

The name is short for "Sustainable Transport" and its original aim was to provide cycle routes that would make cycling a safe alternative to the car. But Sustrans has concentrated, not on routes that can fulfil that function, but on routes that are relatively easy to establish, mainly disused railways in attractive countryside. As the Dean research shows, these do not meet a transport need, but act as yet another remote entertainment facility and the destination of yet more car journeys that would otherwise not have been made. The environmental damage likely to be done by Sustrans's lottery-funded National Cycle Network should now be recognised and the project

completely re-thought. What cycling, as sustainable transport, needs is space on the ordinary roads. This cannot be provided by finding odd strips of land that no one else wants any more. It means giving the kind of priority, and spending some of the sort of money. that is now given to road provision for motor traffic. KHAGGETT

Don't victimise the regional press

Sir. Polly Toynbee ("Weasel words in the last-chance saloon", 11 September) should remove her blinkers. Her diatribe on the perceived ills of her industry tars a auge number of undeserving victims, namely the regional press.

There is a greater world beyond the national comics and the anctimonious heavies to make the total picture of what she describes as

"grotesque press". Many more people in this country read regional papers than nationals. These journals and their editors don't always get it right. But they respect, welcome and adhere to the Code of Practice in a manner very different from Polly Toynbee's viperish reaction to it.

There is much good, indeed great

ournalism in the national press. Recognising that is a prerequisite for identifying the rotten bits. Polly Toynbee tells us how she laughed out loud when she came across the "legendary" Code of Practice. Her jibes sit incongruously with her later assertion that it is "a good code, full of truths". GRAHAM GLEN

Evening Post Nottingham Letters should be addressed to Letters to the Editor, The Independent, One Canada Square, Canary Wharf, London E14 5DL (Fax: 0171-293 2056; e-mail: letters@independent.co.uk) and include a daytime telephone number.

Problems of walking in Pembrokeshire

Sir. It was interesting to read about the problems East Nolton Riding Stables are having on Druidstone beach, Pembrokeshire ("Tide turns against riders on the sands", 2 September).

They are as nothing, however, compared with the problems walking visitors and local people have had with the landowners over more then a decade: an illegal diversion of the Pembrokeshire Coast Path (a National Trail) down a dangerous cliff without prosecution: intimidation of walkers on other public paths, including turning back path surveyors; no signs or waymarks on the paths and riding horses

illegally down a public footpath on to the beach. Of more relevance than the plight of the horse riders on the beach is why the local authorities, including the Pembrokeshire Coast National Park, have not taken resolute action to protect and assert the rights of the public to the use and enjoyment of any highway. PÉTER HARWOOD Chairman. Welsh Council

Letters may be edited for length and clarity. We regret we are unable to acknowledge unpublished letters.

The Ramblers' Association

Newport, Pembrokeshire

Sir: Your opinion (leading article, 10 September), "Yes we need unions,

the privileged

Sir: Peru has called on the

International Anti-Corruption

rule that the higher and more

privileged the position of the

open prison and early parole, but

something large, hard, and heavy

dropped on them from a height.

CHRISTOPHER PADLEY

Market Rasen, Lincolnshire

Conference to adopt Inca rules of

but unions need to change", is based on a fundamental misunderstanding. It is not just because some employers "fail to reach the gold

standard" that trade unions are needed. It is because, as you say, conflicts between those who create jobs and those who take jobs are incluctable". I write as a former trade union official, who spent much of his working life dealing with workplace

Inca punishment for Hypnotised by Diana's spirit

CRDALE

Saffron Walden, Essex

Even 'good' employers need trade unions

Sir: Jack O'Sullivan names the new spirit following the death of Diana, the New Protestantism; Angela Williams conduct (report, 8 September). This (Letters, 11 September) thinks it is is a good idea, particularly the Inca humanism. Increasing numbers I meet call it mass hypnotism. Will "do gooder" henceforth no longer be a offender, the more severe should be term of abuse? I doubt it. the punishment. Not for them the soft NORMAN WEBB Halifax, West Yorkshire

> Sir: So, people who pick up discarded rubbish in public parks are now being imprisoned or fined. That's the last time I do my civic duty lest that crisp packet or cellophane wrapper has been left as a mark of respect for Diana. TOM HARDY London SW12

QUOTE UNQUOTE

The people's party and the people's princess combined could lower the Buckingham Palace flag for good - Derek Draper, former adviser to Peter Mandelson

The last thing we need is a New Monarchy like New Labour -

Having a hereditary monarchy is like having a hereditary rugby team - Paul Flynn, Labour MP

If you have a Royal Family you have to make the best of whatever personalities the genetic lottery comes up with - Ben Pimlott, royal biographer

A review in the Financial Times said I was an extremely funky pub pianist. That was a good summing-up of what I am - Elton John Every room in my house is unbelievably tidy. I'm getting treatment for this - Michael J Jackson, star of 'Brookside'

If people saw me spitting blood trying to deal with a problem they'd realise this is not the ministry of bloody fun - Tony Banks.

I have learnt that the cutting edge of tax proposals is in the small print - Tam Dalyell MP. anti-devolutionist

People go into counselling and never emerge. I wonder if counselling isn't the new religion - Dr Raj Persand, psychiatrist I pity non-novelists. How are you going to live in a denuded world when you are just living in it, no longer giving it some shape? - Martin Amis, author

A dear old popper - Stephen Fry, actor, on Peter Mandelson

Walkley, Sheffield

The UK's new export: Brit Grit

While the think-tanks struggle to find new ways to sell Britain's 'image' abroad, the country already has a new identity that is not only appealing and successful: it's true. Reggie Nadelson tells us what New Yorkers really like about the United Kingdom

the wall-to-wall TV coverage of Princess Diana's death, I go out to the pictures. The Full Monty is playing at my local theatre here in New York where the midday audience consists largely of seniors. (The tickets are cheaper.) And they're in stitches. Here's this tale of six unemployed guys in Sheffield, steel workers on the dole, who cook up a scheme to make a buck as male strippers, and here's this audience of American oldies who are clutching each other from laughing, popcorn spilling merrily onto the floor. The movie has a grim setting; half the northern lingo must be incomprehensible; the guys are not exactly Ralph Fiennes. We are not talking Brideshead Revisited. But it is tough, raunchy, sweet, accessible and very, very funny. This is Brit Grit and we love it. Jane Austen, RIP.

It's not just New York, either. Next week, The Full Monty, which cost around £2m - lunch money for a Hollywood exec - opens big in America. It's already made a bundle and looks like being the Four Weddings and a Funeral of 1997. And if Four Weddings gave America a vision of Britain as a modern middle-class fairy tale, then The Full Monty gives it to us as a workingclass fable, an inside-out look at gender politics and unemployment brought off with a lot of

laughs and a generous but unsentimental heart.
These guys in *The Full Monty* discover that, unemployed, they're as worthless as the scrap metal around them. That without work or money they're reduced to hunks of raw meat and hunks they are not. Desperation is the mother of their invention: to fix their miserable lives, they cut through the crap of convention, risk embarrassment on every level and let it all hang out. Literally. "Well, no looking," Dave

ast week, unable to bear any more of warns as they try out their strip number in Ger-

ald's front room. "And no laughing, ya bastards."
The real thing. Brit Grit. At the movies we've had Secrets and Lies, Breaking the Waves, Trainspotting, The Van, Twin Towns, Brassed Off, and now The Full Monty and not a Corgi among them. The game is up. These days, we love you for your Chippendale wannabes more than your Chippendale chairs. Americans have had it with chintzes and princes, we're bored rigid by guardsmen in stupid fur hats, men in striped pants selling stale groceries, heads of state who talk with a mouth full of fruit, and London hotels that make you stick on a crappy old tie if you want to eat. (We've been here before, of course, in the Swinging Sixties, so-called, but it was a long, long time ago and in another country and that revolution was about styles of style rather than styles of being.)

Give us the cocky Robert Carlyle in The Full Monty, give us Robbie Coltrane in Crucker, Oasis and Absolutely Fabulous, Irvine Welsh and Eddie Izzard, and a young and handsome Prime Minister who, when he came out to offer comfort over Diana's death, had a lump in his throat and his heart on his shirtsleeve. Long Live King Tony. Down with the irony curtain.

And Diana knew: that was the point. The stories, the questions, the obsession, the myth-making, will go on and on: Britain has its own grassy knoll now. But the touchy-feely outpouring, the instinctive gathering of the tribe, the warmth, the lack of embarrassment, my God, Britain last week looked like something we Americans could get down with at last. No more hiding, No more suffering in silence, no more stiff upper lip. You took it all off and we watched, in thrall. The emotional Full Monty.

In the presence of this Britain, we can dump

our insecurity complex. Maybe that's why Americans adored Diana. For years we had been retailed back to ourselves by the Brits as a slavering nation of suckers, glassy-eyed Anglophiles in thrall to anything that had an English accent or a title. (Didn't Nancy Reagan actually curtsey to the Queen once?) As it turns out, we loved Diana because she was the anti-Royal. She was one of us in our dreams; she was our new Jackie, a movie star, the dazzling filament in the tran-

scendental lightbulb. Pop.
"As a result of what has happened we have changed," said the Prime Minister of the events surrounding Diana's death. No. the change was in the works. What happened crystallized it, clarified it, was a catalyst. People already knew. In America, we knew.

For years at a time, we don't actually think about Britain at all over here; we're as xenophobic and insular as you in reporting the news and we're no longer a majority European culture. Some of what we do think about Britain, when we think about it. is what's peddled to the reading classes here by a handful of powerful British magazine editors living in New York, a kind of East Coast division of London's chattering classes, which means what we get is about their prejudices and power struggles.

It's a schitzy rag-bag of attitudes and images we've got of Britain one way and another now. but nothing is less coherent than change and, as a wise guy (paraphrasing Ralph Waldo) once said, "consistency is for fools". So it's not sur-prising that even as Brit Grit takes hold, some of us have left our hearts and minds at the travel agents' theme park.

Earlier this week, 5,000 American travel agents met in Glasgow, that grittiest of British cities and pleaded with Britain not to "modernise". A bagpipe band played in the back-ground. A stall selling "Agatha Christie Country" did enough brisk business to make you weep. Trainspotting this was not.
"Heritage" still sells, it seems, according to the

American Society of Travel Agents whose president said, "What are you going to do, rebuild Big Ben?" A lot of us still want cashmere and crumpets not Galliano and goat's cheese. Well, 3.24 million of us Yanks travelled to Britain last year - that's about one of us for every 18 of you - and we spent 2.4 billion bucks. Send in the

Curiously, in the same week that American travel agents met in Glasgow, Demos, the thinktank, issued its report on the need for modernization, for the "rebranding of Britain". Britain, says Demos, suffers from the "misperceptions of foreigners". But if the travel agents of America purvey one kind of theme park, the Demos mob have something just as bland in mind: what could be worse than institutional modernisation?

Please, God, not the Vision Thing, not that. No working parties, no image makers, no marketing guvs and public relations hacks, please please, you had all that in the Eight-ies when the Thatcher government thought it did-n't matter what they did so long as the image was right; all you got were dirtier streets, degraded health care, lousier education, miserable trains, the dismemberment of the best television on earth. Oh, and empty steel mills. Which brings me to The Full Monty, but I'll get back to that.

In the light of our current fascination with the messy, funny, angry, raunchy expressions of Brit Grit, in the light of the spontaneity of the Diana Nation in full flight, it's pretty curious reading extracts from the Demos report. Demos, if you ask me, is out to lunch. Speaking of which, one of its suggestions (along with the need for a new furniture in its embassies!) is to offer tourists arriving off planes and ferries "morsels" of the

new British cuisine. I can see it now: me, bleary-eyed, staggering off a flight from New York at Heathrow at 5am. A perky young Demos person rushes towards me

think the food is bad and the natives arrogant," the report goes on. (Hey, I only take my cues from your Prime Minister who went to Tuscany this year.)

You want to fix things? You want more and happier tourists? Look, we're willing to spend billions every year coming over to see you and what we care about is that London hotels are hideously overpriced and seaside resorts are a rip-off. That the natives, especially those working in provincial shops and restaurants, are not so much arrogant as sullen. Angry. But a lot of them are young people working for minimum wage without a hope in hell of anything better.

It would make me plenty sullen. If the Government does what governments ought to do, if it provides the jobs, the education, the bealth care, it won't need to change the furniture in its embassies. The trickle down effect, the feelgood factor, will have the tourist classes cheering.

Most hilarious of all, however, is the Demos idea that you can codify, formalise, and institutionalise Britain's "eccentricity, individuality and non-conformity", not to mention its "buccancering entrepreneurs", and that these can go into a "toolkit" for renewing Britain's identity and telling its stories. It's an almost fabulously oldfashioned idea, like early socialist engineering at its silliest. Anyhow, we're just now getting to know who you really are; don't put the wraps back on.

Britain's stories are getting told the way they always do - by people who make films and TV programmes and plays and music, by designers and inventors, writers and researchers and scientists. And the grit's in the rebellion, the genius in the seditious response to institutions, to the establishment, to the received image: it doesn't matter if it's Diana against the in-laws or the guys in *The Full Monty*. That's where the bravery is. That's what gives Diana her following and what with morsels of, say, goat's cheese mousse from Kensington Place. Welcome to Britain. "Tourists into a joyous fable of true Brit Grit.

Britain has begun to reveal all, and not just with Monty'





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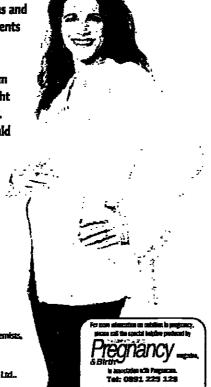
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hooting defenceless - yet very tasty - grouse is what I do each August in Scotland. My man comes along but does not kill. I do. It makes me feel like the man I always wanted to marry. I reckon if you are going to eat something with a face, you should have

but from Sainsbury's. I justify hunting psychologically. Those grouse look more depressed with each passing year. Like lobsters in restaurant tanks, they want to die. I'm

the nerve to kill it yourself. My man

insists that beef comes not from cows

the grouse's answer to Dr Kevorkian. There's a huge difference between rural and urban in Scotland. These Scots really love the land. They work hard to maintain the forests, fences, pheasants, fish, all that. Land to us citydwellers? Why, that's something to mow, isn't it? That's why my friend Roy, who has chosen to make his life in the Highlands, is keen on rural people's land rights as well as getting a "voice for Scotland".

Symbolic of this rare breed of Scots is Bob. He's the town of Laggan's human answer to the Swiss army knife. Whatever needs doing, Bob can do. Stacking firewood kilns, seeing if the pony's still alive, you name it. He's there when you need him and not when you don t.

Bob's real value locally is his coining the word "verragh", a universal sound which is this small town's contribution to the language of Shakespeare. Instead of "yes", "all right", "okie doke", "okay", "aye", "yo", "sure", "fine by me", "no problem", "of course", "certainly" and all other forms of middling responses, Bob has invented the word for all occasions, the answer to the ques-

tion of the gods. "Yerragh." As Roy explains, "You need to cele-brate the best contract of your life? Yerragh. The truck has broken down bringing the four-poster to the honeymoon hotel? Yerragh. The bottom has fallen out of your kayak? Yerragh."

Like any good invention, the whole town has adopted it for very good rea-sons, "Yerragh" lends a sense of community to these rural folk in a way other words can't muster. Indeed, "yerragh" works beautifully, subtly, relying on tone to reveal its meaning - much as the four tones of Mandarin Chinese reveal "ma" to mean mother, a horse, rope or a swear word.

Anyone who wonders why Scotland voted Yes-Yes will understand devolution better if they consider the town of Laggan, They pull together. They know what's what. They are a true rural community struggling to keep itself as fit as possible. And the best people for that

job are the people themselves.

No wonder they said in Laggan that
the vote wasn't really a Yes-Yes. It was a "yerragh". Just like Bob - that gingerhaired symbol of the Highlands, the rustic example of everything good and Scot-tish - who, it turns out, was born in He looks like my brother and that's why I went.

Don McCullin's portrait of a shell-

shocked Marine, circa 1968, is the reason I went to the celebrated photo-journalist's exhibition at the Barbican in ondon vesterday.

This image of a young soldier – a broad-faced Marine whose staring eyes are barely discernible in the shadow of his helmet - could have been my brother. He looks just like him, although Michael died in 1967, the only one in our small town who went to war and never came back.

McCullin's coverage of war-torn Cyprus, Cambodia and Beirut rustles up feelings and recollections that have lain dormant for years. Seeing some of his famous images - troops running in the streets in Northern Ireland, for example - operates like a time-capsule. Personal history comes back in a flash. The feelings of his subjects - their despair, their dilemmas - are palpably

Although I suspect some critics may poo-poo McCullin's work as being too accessible, the beauty of these stirring photos is their balance. McCullin takes us far enough into human suffering to be quite distressed. Thank God he never leaves us there.

For me, each of McCullin's works is as substantial as reading a novel in a nanosecond - downing a whole visual universe in pill-form. Go. See for your-

I did my bit for public transport today. I queued for a bus. No, it's the wait for the bus that is humiliating. That long. dull, slog that tells me that I'm just not successful enough. If I were, I wouldn't be standing there like a jerk.

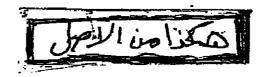
Steadfastly. I thought of the environment. Maybe by me taking the bus an ambulance could get through traffic faster. Maybe someone would be happier. Not me. I was pestered, as usual, by tourists wanting to know what bus to take where. Despite my American accent, people always ask me questions meant for a London native. Maybe I look as if I know what I'm doing. Whatever, my large Cutler & Gross sunglasses aren't

doing their job of repelling people.
"Which bus goes to Earl's Court?" asks. a nice, grey-haired lady. She wears the same blue puffa coat as her grey-haired.

smiling friend, Sisters? Friends? Clones? "The 74," I say with confidence. "Ah, 74. Thank you."

Half an hour later, the same lady is standing next to me, rocking slightly on her heels and humming an annoyed tune. I can feel her looking at me as if I made up the idea of the 74 bus just to waste her time.

Another 15 minutes. She's not humming now. Her friend is standing next to her, next to me, agitated, I'm beginning to feel responsible. The 74 hasn't come and I told them that was their bus. Ten minutes later. How could I have lied to two little grey-haired ladies? I grab the first cab that hurtles past.





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ır-he de

si-d.

poor Woman

If you or I were cut off, we'd cope. We might make tea, perhaps even toast

ne of the most complex and bitterly disputed questions of the 20th century is whether poverty is relative or absolute. But today we may be able to settle it, for the strange case of Mrs Jocelyn Wildenstein - being heard before a divorce court in New York this week - has provided what I regard as final proof that the relativists have been right all along.
Mrs Wildenstein, 52, is not,

by the usual measurements of these things, poor. Quite the opposite, in fact. Her estranged husband, Alec, is the billionaire head of one of the biggest art dealerships in the world. Until recently the couple shared priceless masterpieces of world art, a large jet, a 66,000-acre ranch in Kenya (whence, apparently, Manhattan townhouse, and a French chateau.

Alas, they share them no longer. Ten days ago Mrs Wildenstein arrived at their New York home, travelstained (she subsequently said) and in need of a bath after the long flight out of Africa. Kicking off her shoes and removing her ear-rings, she opened the door to the matrimonial bedroom - and surprised her 57-year-old spouse, in the arms of a woman 38 years his junior.

Not only was Mr Wildenstein surprised, he was also alarmed - for Jocelyn was not alone. Strangely almost percipiently - she was accompanied by two bodyguards', and when Mr Wildenstein produced a revolver (from where, I wonder?), he was swiftly disarmed. The authorities subsequently bound him over to keep the peace, which, in view of the circumstances - ie the eruption of two burly men and one screaming woman into the room where he was making love to a Lolita of the Lower East Side - may be regarded as ironic.

But what, you will probably be asking by now, has all this to do with deprivation? Well. according to attorneys for the wronged wife, Mr Wildenstein decided to revenge himself upon Jocelyn by cutting her off from his wealth. Her credit cards were annulled, the chauffeured limousine turned up at any

door but hers and - worst of all - the chef and the butler abruptly ceased their cooking and their butling.

Now, if this were to happen to you or I, we would probably cope. Venturing into the kitchen we might make ourselves teal even toast perhaps. Provided we were allowed to keep a house and a million dollars, we'd get by. But Mrs Wildenstein

cannot. She has, over the years, lost the knack, if ever she had it. Her sensitive face, lips perpetually smiling, skin stretched taut over prominent cheekbones, suggests that nature (or surgery) has marked her out as an essentially decorative person. She cannot make toast, nor boil a kettle. The cupboards and larders are mysteries to her, every bit as perplexing as the labyrinth of Minos. As her lawyer put it, her expensive townhouse is, for her, "a prison".

lt is tempting to say "balls!" to Mrs Wildenstein.

And I would, were it not for my recollection that such helplessness is not confined to the idle rich, but often shared by widowers of the older generation. These men, when their wives die, discover that they do not know where anything is, nor how any of the household appliances work. Practical men, often professional, they have simply not been prepared for domestic life. As a result, in the midst of plenty, they are indeed poor. And my argument is that in the same way, without her butler and her chef. Mrs Wildenstein is living very badly. Hers is a

genuinely impoverished life. The answer is not to bail her out. As Messrs Blair and Field have stated, to do this would be to encourage dependency, and Jocelyn needs to be helped to help herself. No. the unfortunate woman is in want of training. She will require courses that teach one how to make boiledegg soldiers, to manage the washing-up and which impart

basic shelf organisation. The alternative is that she will join the ranks of the socially excluded and eventually - become just another crime statistic. And we wouldn't want that on our consciences.

Opening soon: the doors to the inner sanctums

ling open the win-ldows, unlock the doors and let the doors and let the people in. The British people in. The British people have caught a dose of democracy, and it's spreading like wildfire, against the grain of centuries of tradition which decreed that everyone should know his or her place. her place. Only the British could have

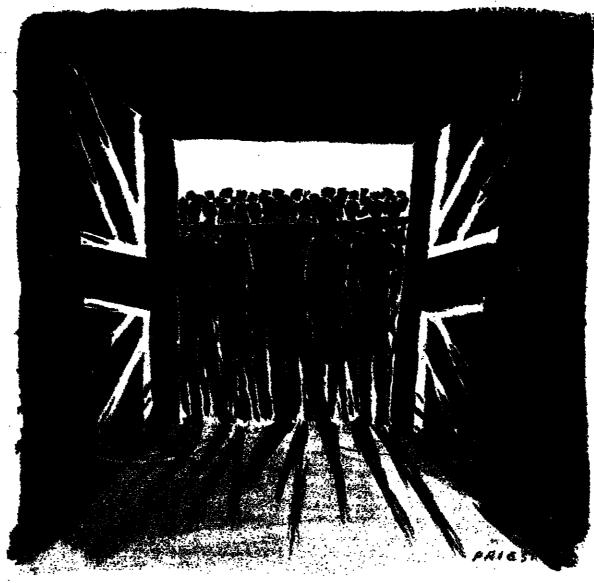
invented a word like "clubbable". When I first heard it, I assumed that I was being offered an invitation to take a stout stick and beat some bloke to death, rather as other nations deal with seal cubs. It was explained to me that the word merely meant that the chap was decent; one of us, a sound fellow, the sort of person that could easily join your club. We've suddenly got hold of the rather un-British idea that anyone should be allowed to be anything they like if they have the talent, resources and ability; that they should be

allowed to go anywhere as long as they pay the entrance fee. At the same time, the corol-lary of this seems to be true: as long as you do your job well, no-one has the right to disapprove of the way that you live, or of what you are. The declaration of the MP Angela Eagle that she is a lesbian was followed by -well, not very much. No one thinks it matters, since she seems to be a pretty effec-tive politician. It's a far cry from the old days, when it might have been made impossible for Ms Eagle to do her

Even the most conservative elements of our society are waking up to the truth. When the trades union movement decides it's time for a change you know that some kind of revolution is happening. The Transport and General Workers Union is a byword for the sort of curmudgeonly, back-ward-looking industrial rela-tions that helped to enfeeble the unions. They were the staunchest defenders of, for example, the closed shop, and at-the-gate recruitment, which ensured that only those who "belonged" would get jobs - no vomen, no blacks, no Irish

Under its current General Secretary, Bill Morris, there have been efforts at modernisation - ballots, financial services to members, the recruitment of a new breed of younger organisers, and a new spirit of co-operation with employers. But there are several generations of history to shake off, not to mention several generations of the mem-

Ironically, the union that elected the first black general secretary, just two generations ago stood out against the recruitment of black workers to the motor industry on the grounds that it would cause conflict (ie, they did not want to compete with black workby Trevor Phillips



When I first heard the word 'clubbable', I assumed it was to do with taking a stout stick to beat some bloke to death, rather as other nations deal with seal cubs

ers). In practice, the best pay- the tests on new recruits. ing sections became all-white enclaves, no less exclusive than any London gentlemen's club. Today, in theory, no one in industry could take such a stance. Ford has developed, as part of its parent company's diversity policy, a model equal opportunities programme.

But the current dispute at Ford's Dagenham plant shows that the old reflexes are still there, 42 per cent of Ford's North Estate workers are from minorities, earning, on average, below £20,000 a year. Yet in the so-called elite truck fleet, where earnings go from £30,000 upwards, fewer than 2 per cent are non-white. That's because this is one of the few places that still puts hands of the workers - they do given up on these members away to deep irritation at

instaking negotiation, the TGWU has negotiated a series of agreements that would drag this enclave into the 1980s tok. they're 10 years adrift, but we cannot hope for too much too quickly from backward types like these). In theory, a new series of practices has been in operation for the past few

weeks that should ensure fairness in recruitment, However, the most crucial innovation that there should be an independent person involved in the assessment of applicants for the truckers' jobs - is still being resisted by the men. Some have even joined a breakaway union.

The upside of all this is that recruitment largely in the the TGWU, to its credit, has

rather than compromise on encountering a closed door. At After some six years of the issue. It is hard to see what present, there is polite knockkind of compromise is possible between those who can work with a de facto colour bar and those who cannot. Mr Morris and his colleagues at Ford would be right to insist that it is time for a change. The mood of the great British people is to trash all the closed, exclusive clubs which shut people out because of an accident of birth. It won't stop with the unions,

We used to accept that there were places that we should not pry. At school, you peeped into the staff room at your peril; at work, the executive washroom or dining suite remained a mystery to most employees. Not any more. Awe of the inner sanctums has given

guy, let me just warn some other targets: The Freemasons: a tourists' guide around the Lodge and a list of charitable donations isn't going to be enough; we need to know what you do, why, how and most of all who does it. Why not pub-lish your handbook for mem-bers, if such a thing exists?

demands on the most exclusive

club of all - the Royal Family. They are responding in their

slow. Hanoverian way. But many others are vulnerable to our need for transparency; and because I'm a helpful sort of

The Civil Service: you won't be able to hide behind the need to appear impartial forever; we need to know who gives what advice and why: and we need to believe that any clever young person can become a Permanent Secretary, even if they haven't been to a "good school". I know that such people exist, but few of the public know of them. Why not copy the White House's programme of attaching brilliant young men and women to top civil servants for a year, working inside the machine. learning its language, and in the process, reminding the Sir Humphreys what real people not mired in the machine look

and sound like?
The Royal Opera House: who could fault the product? But now you're under new management and you've raised oodles of money, lots of it from the great unwashed. Isn't it time to open the bars to people who don't look like horses and bray like donkeys?

The Services: we know

that you're concerned about the problems of recruitment. But might it not be easier to recruit ambitious young people from non-service backgrounds if the top echelons of the services did not consist of people from such similar - elite backgrounds"

London's Gentlemen's Clubs: call time on the exclusion of whole classes of people, Rooms marked "No Ladies"

aren't even quaint any more. You, reader, may have other targets. The point is that after centuries of accepting that some clubs are just too good for us to contemplate joining, the British people have decided that Groucho Marx was wrong. He said that he didn't want to join any club that would accept him as a member. The story here is that every club has to be the people's club; everyone knows their place in a modern society anywhere their talents and We've already seen the abilites take them.

Mother could soothe, but not cure

n death, Mother Teresa has been clasped warmly to the bosom of India, her adopted home. In the chancel of the neoclassical St Thomas's Church in the heart of Calcutta, the small Albanian woman whom her family called "Gonxha", "flower bud", because she was so pink and plump, has lain yellowing on her bier, draped in a large Indian tricolor, while tens of thousands of Hindus, many Muslims and a handful of foreigners and Indian Christians trooped past to obtain darshan, the merit that comes from clapping eyes on the holy. She has been guarded by senior officers of the Indian Army, and early this morning she will be buried by India with all the pomp and circumstance the state can

The throngs of Indians, nicely got up in clean shirts and best saris, most carrying bouquets, few betraying much emotion but solemn, quiet and patient these are one measure of how closely India has taken Mother, as she is always called, to its heart. For another indication you can take the metro two stops south to Kalighat, the site of Kali Temple, the holiest in the city, which is devoted to one of Hinduism's more frightening deities - Kali, the black-faced goddess of destruction, with three red eyes and a tongue like an elephant's trunk. But today, in the stalis selling religious paraphernalia that line the shabby street, portraits of Mother vie for space with



Peter **Popham** explains why the brahmins and people of Calcutta took to a Catholic Westerner who flaunted their caste system

posters of Kali, while outside poverty. No miracles there, the temple itself, mounted on a rickety pedestal and sheltered under a beach umbrella, stands a large, beaming plaster statue of Mother in her inevitable blue-fringed sari, garlanded with jasmine, hibiscus and marigold. "All the brahmins of Kali Temple are deeply shocked by the death of our beloved Mother," Brahmin Bapi Chakravorty told me, "and we pray to God to let her be born

again and again in our country." All this week, comparisons have been drawn between Mother Teresa and Princess Diana, when on the face of it two more different human beings or careers are hard to imagine. For the world at large, a world bereft of belief, both offered vicarious satisfaction: for the wavering royalist, Diana restored the glory and voltage of monarchy; for the hapless agnostic, Teresa became a totem of religious faith. These obvious compassion, united

them as public figures.
But the case of Mother Teresa and India is a little harder to plumb. She was after all a foreigner, the representative of an alien faith. She achieved no miracles of conversion: Calcutta and India were as overwhelm-Dying destitutes are no longer so frequently to be tripped over in Calcutta's streets, but this relentlessly drew the world's remains a city of staggering disgusted attention to it.

So why do they love her? What do Indians love her for? One answer is that India is repaying the warmth and devotion that Mother Teresa gave to her adopted home. She did nothing to separate herself from the people she worked among, and much to merge with them. When she began her mission, she adopted the homespun sari as her uniform. At her first makeshift school for the poor, the letters she scratched in the dust were the Bengali alphabet. Braving the disgust of other foreigners, she taught herself how to beg. And it is no insult (in Indian terms) to say that by the end of her life she was the world's most successful beggar. In other ways, however, her

work with the order she founded, the Missionaries of Charity, was a shocking attack on Hinduism. A respectable foreigner, she did what no similarities, far more than their Hindu of caste could bear to do, handling dead and dying outcastes, and persuading respectable Indian women to do likewise. The Indian indifference to people dying on the pavement is explained by Hinduism's unconcern with the material body: all that matters is the soul, migrating endlessly ingly Hindu at the end of her life down the generations. By her as when she arrived, in 1929, work and example Mother Teresa eloquently condemned this attitude as barbaric, and

mission in 1946, just as the struggle of India's freedom fighters was nearing success, and though she never met Gandhi, her zeal had much in common with his. She named one of her leprosy centres in his honour, and her biographer, Navin Chawla, says that "she recognised a kindred spirit in him. And at the outset, like Gandhi, she courted the fury of traditionalists. When she opened her first home for the destitute and dving next to the Kali Temple where her statue now stands, the brahmins were outraged, and did everything in

their power to get it removed.

The brahmins were won over

She heard the call to start her

when she took in a dying Hindu priest and nursed him. And in other ways down the years, she took pains not to estrange Hinthis or Muslims. On her trips to the West, she was happy to embarrass her audiences with her hard-line opposition to contraception and abortion. But in India, though she talked incessantly of God and Christ, hellfire for the unbeliever never got a mention. In her acceptance of the idea of "many paths to the top of the mountain", she was as dripping wet as any pantomime Anglican. Yet the fact that she could be so uncompromising about one aspect of her faith (the sanctity of life), and so casual about another (the preconditions for entering heaven) is never remarked

In the end, Mother Teresa made a pact with India. She got on with her chosen work (no one ever bested Indian bureau cracy more brilliantly), she loved God, she performed as "a little pencil in God's hand" as she put it, and the pencil skittered over the pages. In return she accepted limitations. She did nothing to fight the evils of caste injustice whose worst symptoms she alleviated. The stagnation of Indian society, the negligible self-esteem of those at the bottom, their abjectness and resignation, none of these came within her remit. And because she did not challenge India, India embraced her. In her asceticism and simplicity and dedication, she fitted readily into the mould of the Hindu saint. Drawing back from the reformer's tasks, she was enfolded in the great Indian stasis. And the beggary and

waste and indifference go on. The strongest criticism of Mother Teresa is that she did nothing to redress India's fundamental ills. A senior government official in Calcutta puts it like this: "Mother Teresa's work has not made any impact in Calcutta. To make an impact you have to make people economically independent. Indian people don't need to be told about God - they are already the most spiritual people on earth! India doesn't need believers, we need achievers. Bringing belief to India is like bringing enals to Newcastle."

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business & city

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OF THE YEAR

Care First faces fight to secure £100m contracts

Sameena Ahmad

Care First, the troubled nursing homes group, is facing an uphill fight to secure £100m of contracts with two local authorities. News of the struggle to retain the business with the authorities comes just a fortnight after a boardroom row at the company, which culminated in Chai Patel quitting his job as chief

According to sources Mr Patel, who joined Care First in October when his company, Court Cavendish, merged with Takare, is understood to have

fallen out with Keith Bradshaw, both parties on Tuesday next lakare's executive chairman. The fallout from Mr Patel's departure has unsettled investors, and has started to generate concern among some of the company's clients. Care First's shares have fallen steadily from 151p since the merger to the current level of 97.5p

A source at Bedfordshire County Council said yesterday that it was reconsidering whether to sign a £70m 10-year contract with Care First, which is the UK's largest nursing home operator. The contract is due to be formally signed by

Failure to secure the contract could be damaging to Care First's expansion plans. The contract with the local authority would be one of Care First's largest, involving managing all of the county's 15 elderly residential homes and also some day centres.

The terms of the deal also include a multi-million pound refurbishment programme and the establishment of a separate trading company, to be called Care First Bedfordshire.

Explaining the reorganisa-tion, Sir Peter said they had

been facing a changing market

and "some compliance prob-

lems" in the UK, which still rep-

want to get closer to the UK

market. There are some issues

facing the market which I would

like to see handled in smaller

units with more responsibility

for the UK managing directors."

The new divisions will be di-rected at the Pru's four main

customer groups. One will fo-

cus on IFA's via the new Scot-

tish Amicable operation, one

will be based on the Pru's home sales force, another will deal

with corporate pensions and the fourth is to encompass direct

sales by telephone or comput-

er. As well as Sir Peter, the new

UK management team will be

headed by John Elbourne, cur-

rently managing director of

Prudential Assurance, Roy

Nicolson, managing director of

Scottish Amicable who will take

over responsibility for IFA busi-

ness, and Mike Harris, the for-

First Direct banking operation

resented half the group.

County Council said yesterday: We met Mr Patel and were very impressed with his profession alism. We selected his company as the best of four companies tching for the contract.
"This is very worrying. We.

could very well reverse our decision given that one of the key players has left. It could very well be that this contract is not placed with anyone on Thesday." A contract from Bromley Social Services which was originally won by Mr Patel's former company, Court Cavendish, is also being "looked at closely" in the light of recent events, according to insiders. The Bromley contract is worth £4m a year for five years.

Meanwhile there is still confusion about how Mr Patel's departure was handled within the group. While Mr Bradshaw maintains that Mr Patel's resignation came "out of the blue" to himself and the board, it is understood that Mr Patel went to Keith Ackroyd, a senior nonexecutive director, about his differences with Mr. Bradshaw several weeks before his

resignation.

Mr Patel is believed to have felt constrained in making de-

cisions and wanted Mr Bradshaw to specify a date when he would step down to become non-executive chairman. According to sources, Mr Ackroyd consulted directly with Mr Bradshaw rather than putting the issue to the entire board. Care First, however, said that all board members who were in

with Mr Patel. Immediately following Mr Patel's departure, Mr Ackroyd. formerly at Takare, was ap-pointed deputy chairman. It is believed that his salary was

the country at the time were

sulted about the situation

doubled to around £35,000. Both Mr Ackroyd and Ian Kirkpatrick, a second non-executive director, are currently talking to institutional investors who are concerned about Mr Patel's departure. Several institutions have called for Mr Patcl's reinstatement.

Friends close to Mr Patel said; however, that he was unlikely to agree to return with-out the resignation of Mr Bradshaw.

He was also looking for the resignation of Ron Reid, finance director and formerly a direc-

Heir apparent to Davis quits the Prudential

Magnus Grimond

Jim Sutcliffe, the man seen as heir apparent to Sir Peter Davis as chief executive of Prudential, is to leave the life insurance group at the end of the month after what appears to have been a power struggle at the top.

News of his resignation accompanied an announcement that his responsibilities for all Prudential's UK operations were to be split between four new market-based units. The changes are part of a radical shake-up of the business following the £2.2bu acquisition of Scottish Amicable earlier this year.

Sir Peter, who will now take direct responsibility for the UK retail operations, said yesterday that Mr Sutcliffe had been offered an alternative job involving "a redistribution of responsibility at board level. He saw it as not of the same importance and decided a clean break was what he would prefer." Mr Sutcliffe, who earned £315,000 a year and was on an that it would be heavily mitigated by how quickly it takes him to get another job.

prompted by a difference of profitable market in this area.

style, Sir Peter said, but he denied hat it was particularly sudden. We have been discussing

the reorganisation for three to four months and have been discussing the implications for him for a couple of months.... There is nothing sinister and nothing sudden," he said.

He also denied that the departure had any connection with the pensions mis-selling scandal. The Pru admitted for the first time yesterday that it was "unlikely" it would meet the deadline for priority cases laid down by the Securities and Investments Board, which has said 90 per cent must be dealt with by 30 September.

However, insiders suggest that Mr Sutcliffe, who was seen as a strong favourite for the chief executive's job before Mr Davis arrived in May 1995, had been attempting to distance the UK operations from the group's head office. He was also being seen as having borne some responsibility for the Pru's failure to keep up with developments a payoff, but Sir Peter implied vices, with the non-financial companies like Virgin and Marks & Spencer having stolen a march on the insurance giant The departure had been by carving out a growing and

who will add the new direct operation to his existing role as head of Prudential Banking. The Prudential's shares fell 8.5p to 620.5p yesterday as the news of Mr Sutcliffe's departure was greeted with dismay by many analysts. Charles Landa at brokers Société Général Strauss Turnbull said Mr Sutcliffe had

been reorganised out of a job.
"I think its a great shame. He was very much the rising star at the Pru. As far as I know, he was held in very high regard both in-side and outside the Pru. He was behind many of the market leading moves at the Pru over

the past five years." Roman Cizdyn at Merrill Lynch, who described Mr Sutcliffe as "a leading actuary and a great manager", said his leaving was a great loss to the company. Both analysts said Mr Sutcliffe, who has been with the Pru for 21 years, would have no difficulty finding another job.



Morland is planning to export Ruddles beers around the world to complement its Old Speckled Hen brand (above)

Morland, the second oldest brewer in the country, yesterday announced the acquisition of the Ruddles, the Rutland-based brewer, for £4.8m from Groisch, the Dutch brewing group.
The deal should save Ruddles

and its beers, such as Ruddles County and Best Bitter, which had appeared to be in terminal

Ruddles has had a troubled history over the last few decades in the hands of a succession of big brewers. Grolsch was believed to have paid well in excess of £30m for Ruddles when it bought the business from Courage five years ago. But sales of its beers have been sliding in the last few years despite a multi-million pound Mike Watts, Morland's chief

executive, said: "Ruddles has

Morland comes to the rescue of Ruddles

brewer at last. The brands have lost their way. A lot of money has been thrown at them with little success by a succession of big brewers who were probably

more concerned with lager." Morland is also looking to launch a fresh marketing campaign to revamp Ruddles in the UK, specifically designed to boost sales in off-licences and supermarkets. The group also hopes to export Ruddles around

the world, complementing its Old Speckled Hen brand which is currently sold in 17 countries.

However, a question mark hangs over the future of the Ruddles brewery, founded by the Ruddles family in 1858. Morland is conducting a review of the business and may close the brewery with the loss of 100 jobs and shift production to its own brewing headquarters at Abingdon, Oxfordshire. Ruddles brewery is

currently only producing around

100,000 barrels a year compared to an output capacity of 300,000 barrels.

The acquisition marks the latest stage in the rationalisation of the regional brewing indus-try. Many of the smaller players have been forced to exit brewing, unable to compete with the larger players who have the resources to launch huge adver-tising campaigns. Eldridge Pope recently sold its brewery to a management buyout team and Ushers has taken over Gibbs Mew's brewing operations.

Despite this, Mr Watts denies that the days of the regional brewer are over. "Brewers with non recognised brands will continue to find life more difficult. However, with more regional brewers exiting brewing and the big brewers concentrating on bigger brands there are more holes in the market. There is room for niche brands."

Dalgety ready to sell off its key assets

City Correspondent

Dalgety, the struggling Winalot and Felix petfoods business, is expected to put several of its key assets up for sale on Monday as part of an attempt to return value to long suffering investors. The company, which has is-

sued two profits warnings in the last four months, is due to report the findings of its strategic review when it reports its fullyear results on Monday. Analysts are expecting the company to announce news on some disposals which could include plans to sell all or part of two of its core businesses. The company would then be expected to undertake a share buy-back to pre-vent earnings dilution. Dalgety shares jumped 7.5p to 274p as the market warmed to the news.

"They certainly need to do something," one analyst said. Management has been stretched by the problems in the petfoods business and the effects of BSE. A slimmed down Dal-

gety might be more able to get more of a grip on its problems."

The divisions that are ex-pected to be sold are the food ingredients business which analysts say could be worth up-wards of £300m. The other candidate for safe is the Martin Brower food distribution in the United States which could fetch £50m-£60m. Analysts have suggested that Kerry Group, the Irish food compan, or Garry Weston's Associated British Foods would be interested in food ingredients. The management team may be interested in Martin Brower, which would attract a lower valuation as its sale would need to be sanctioned by McDonald's, the fast food giant which ac-counts for the hons share of the

Martin Brower business. The sale of all or parts of these two businesses would leave Dalgety focused on its remoods business, which in-chides Felix catfood and Winatot dogfood and its agribusiness, which includes the Pig improvement company. Analysts say the Dalgety rump would then be vulnerable

keen to expand their interests in petfood. Possible bidders would include Ralston-Purina, Heinz and Nestlé, which was the underbidder for Quaker's European petfoods operations bought by Dalgety two years ago.

It is thought that Richard Clothier, Dalgety's chief execu-Live may quit following the sale of some assets. He has come under fire for the two profits warnings and a share price which has underperformed the market by 63 per cent in the last five years. One analyst said: "I think he is there to see through a short-

1931

to a bid from larger food groups

term job. If he did these deals and returned some value then he might do the honourable thing."
Dalgety is expected to report full-year results in line with its July warning on Monday. Analysis are expecting profits of £65m.

Spottiswoode faces call to help 'poor' gas users ABN Amro puts

Business Correspondent

Clare Spottiswoode, the gas in-dustry regulator, came under intense pressure last night to block selective price cuts planned by British Gas which would see 3 million of the company's poorest customers largely excluded from a 9 per cent reduction in bills.

Sue Slipman, director of the Gas Consumers Council, wrote to Ms Spottiswoode yesterday evening, disputing the legality of

FTSE SmallCap 2273.28

the cuts and urging the regula-tor to intervene. The letter ar-gued that Centrica, the demerged British Gas supply business, had a statutory duty in its operating license to spread the reductions across all of its 19 mil-

Sir Peter Davis, chief executive (left), and Jim Sutcliffe,

STOCK MARKETS

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head of UK operations, differed over responsibilities

lion domestic customers. It emerged that Ms Spottiswoode was told about the selective price cut plans several weeks ago and had apparently offered no opposition. They would knock £28 off an average £340 gas bill from January, but only customers who pay bills by

direct debit or who settle their accounts within 10 days would get the full benefit.

One million homes which use pre-payment meters would see no reduction, while a further 2 million low income households would mostly see their bills drop by less than I per cent. The cuts are the result of a fall in pipeline charges levied by Transco, the pipeline division of the former British Gas, along with the abolition of the gas levy, a tax on North Sea contracts, in the

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Ms Slipman said: "The regula-tor has to explain why British Gas hasn't been asked to pass these savings on to everyone. They're discriminating against one class of customer." John Battle, industry minister, is understood to be unhappy with the plans.

The row was widened by independent gas companies competing in domestic competition trials, which claimed the cuts were designed to help British Gas fend off its rivals when the residential market opens up fully next year. INTEREST RATES

Energis, part of United Util-ities, said it was "very con-cerned" that Ms Spottiswoode had not intervened. "Our major concern is over the timing of the announcement, which may well serve to discourage new players into the market," said a

British Gas insisted it had not broken any rules. "We think the GCC is wrong on that," a spokeswoman said. The company said pre-payment meter tariffs had been frozen pending the outcome

workings of the system in the competitive market. It also emerged yesterday that Ofgas bad formally objected to proposals to subsidise prepayment meter customers in a paper submitted last week to the Government by one of the two

official working parties investi-gating the issue.

The panel, led by the GCC and including most leading gas suppliers, said action was urgently needed to ensure low income customers were not penalised by competition.

CURRENCIES

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brake on bonuses

John Willcock

ABN Amro is overhauling its bonus system for investment banking employees, including those in its Hoare Govett broking operation in London, by linking payments closer to performance and withholding the funds for three years.

The bank's top management in Amsterdam hopes the changes will put a brake-on spiralling City bonuses and reduce staff defections at the same time.

The Dutch bank has been on global shopping spree for the last couple of years and now has nearly 6,000 employees in its various investment banking op-erations. It has made acquisitions in Paris, Milan and Chicago in the last two years alone, having bought London-based Hoare Govett in 1992.

The bonus overhaul was announced at a meeting of 400 top executives from ABN Amro's investment banking division and is set to come into force in January.

Bonuses are to be linked much more closely to performance, with a part of the bonuses pooled in a fund, which will be withheld from executives for three years. The payments

will also be more closely linked to the performance of each business unit. A sharp rise in bonus pay-

ments was partly responsible for

the 9 per cent fall in investment banking profits in the first half of this year, ABN Amro said. A spokesman for the bank said yesterday: "We held a board meeting last week at which we decided that we needed a new system. We have made so many acquisitions that we have a whole patchwork of bonus payment systems, which we now must bring into line with

each other." The bonus pool will be used mainly for top management, "to stimulate them to fight for the business as a whole and and to remain with the bank for a longer

period", said the spokesman. The huge rise in City bonuses in the latest bull market has prompted criticisms from the Bank of England and politicians alike. But attempts to limit rises by self regulation have wilted in the face of intense

competition between investment banks to lure the best staff. The acquisition of a number of old British merchant banks by giant foreign institutions with strong balance sheets has fuelled a bidding war for city talent.



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JEREMY WARNER

'Giving the Governor a limited extension of, say, just two years would allow time enough for the newly independent Bank to get properly bedded in while providing the financial markets with the sort of continuity they want. To install a Labour

placeman so soon

after independence

political interference

might look like

A sensible solution to the Eddie George problem

Perhaps it has something to do with Diana's death, but things have yet to pick even that this is what the Treasury thinks. up significantly in the world of business and finance from their usual state of summer stupor. I might therefore be forgiven an mashamed meander through some matters of general interest. First, who's going to be the next Governor of the Bank of England?

the next Governor of the Bank of England?
The save Eddie George campaign (go on, give him another term) has apparently won a powerful ally - Tony Blair. Nobody actually knows what's in the Prime Minister's mind, but in the fevered imaginings of Whitehall and City gossip, Mr Blair has thrown his weight behind a second term for the Governor of the Bank of England. the Governor of the Bank of England.

This is actually an entirely plausible rumour Since Mr George dramatically threatened to resign over the Government's plans to strip the Bank of its supervisory functions, relations between the Bank and the Government are said to have improved quite markedly. Mr Blair is more than happy with the way the Bank has pursued monetary policy since it was given independence. The strength of the pound continues to cause some concern, but on the whole the Government could scarcely have hoped for a more sunny economic disposition. After throwing its initial wobbly, the Bank has also buckled under and demonstrated professionalism and speed in handing

In other words, the Government has no reason to feel unhappy with Mr George. So why change him? There's a flip side to this argument, however. Why not change him, the Chancellor, Gordon Brown, might ask? Mr George will have been there five years by the time his contract comes up for renewal next July and that's quite long enough. This is an opportunity to put our own man in at the Bank so let's take it, some members of the Cabinet will be saying.

It is from this to-ing and fro-ing of the argument that the idea comes for giving Mr George a limited extension of, say, just two years. That would allow time enough for the newly independent Bank to get properly bedded in while providing the financial markets with the sort of continuity they want. To install a Labour placeman so soon after Bank of England independence might look like political interference. The trouble is that the new Bank of England Bill doesn't allow for a two-year term. It's five years or nothing. The clause could be changed but that would risk undermining the idea of inde-pendence by giving the Government scope for disposing of awkward Governors pretty much as it pleased.

strated professionalism and speed in handing its supervisory powers over to the new Super-Sib. It is wrong to suggest, as some have, that It would be understood that the Governor

would resign after two years and make way for Gavyn Davies of Goldman Sachs, or who ever else happened to be in favour at the time. This seems to make such eminent sense that it is hardly surprising that the idea has assumed the status of truth. This is actually what has been decided, many are saying, and indeed the prophesy may well become self-fulfilling. But actually nothing has been decided, nor

does it need to be for six months or more. There is still everything to play for in the battle for the Governorship.

an anything be read into the appointment of Steve Robson to the position of second permanent secretary at the Treasury? Under the last Government, Mr Robson was the Treasury's privatisation expert so it might have been expected that he would suffer the same fate as Sir Patrick Brown, recently ousted by John Prescott as perma uent secretary to the Department of Transport because of his role in first bus, then water, and finally rail privatisation.

Instead, Gordon Brown, the Chancellor, has chosen to promote him. Why? There are all kinds of theories on this. For entertainment value, try the following. Morale at the Trea-sury is rock bottom. Career civil servants are being bypassed in the formulation of policy and are still hopping mad about control of monetary policy being ceded to the Bank of England. What are they going to do now? Worse, they suspect the Chancellor is about to shake the whole place up in a way that will be highly uncomfortable for everyone concerned. Furthermore, the perception, if not the reality, is that policy is being run and implemented on the hoof by a small coterie of special advisers led by the youthful Ed Balls. The Chancellor needed to do something to correct this view and so he gave a career Treasury man a leg-up in a way that ought to satisfy the troops and indicate that there are no hard feelings about what everyone did under the previ-

ous Government. Actually, there may be just the timiest element of truth in this explanation but the real reason is a rather more obvious one. Mr Robson is a class act and he's also new Labour through and through, a sort of reformed Thatcherite - a bit like Tony Blair really. It's amazing he's still at the Treasury at all, given the number of highly paid job offers he must have had from the City. The Chancellor would have been mad not to have put him at the centre of things. As it happens he's been close to Gordon Brown for some time. He's also a long-time advocate of the way

Labour is reforming City regulation.

In other words, he fits the new administration like hand in glove. Were it not for the fact that he was already there, Mr Brown might even have wanted him as one of his special advisers.

Lgot to stick up for the City's archaic form of local government. This may sound like trying to defend the indefensible but the case for reform is not nearly as clear cut as might be thought. Certainly the reforms proposed don't sound like much of an advance.

It has to be admitted that the present system does seem a little medieval. The electorate is confined to residents, of which there aren't many, small businesses, accountants and lawyers. The great bulk of people who work in the City and the companies that employ them have no say at all. Even if elected, an alderman can be blackballed as unsuitable. No reasoning is required.

But when all is said and done, no one can fault the way the Corporation of London is run. The Square Mile seems to be relatively good and efficient at administering its affairs, and despite its lack of accountability, there's been no recent case of corruption. Furthermore, the City has an unrivalled record in promoting Britain and winning inward investment. It is also Britain's biggest export earner. There is no evidence that any of these things would be improved by expanding the franchise. On the other hand, anything's better than being merged with the London borough of Islington and if giving the foreigner a few more votes is the price of independence, then I'm all for it. Now what did I do with that apron?

Shell answers its critics with £1.3bn chemicals shake-up

Chris Godsmark **Business Correspondent**

Shell, the Anglo-Dutch oil giant, vesterday moved to answer its critics with a radical shake-up of its chemicals businesses, coupled with a \$2bn (£1.3bn) deal to buy out its joint venture partner in the world's largest polypropy-Iene producer.

The restructuring plans, a response to fierce price competition in global chemicals markets, involve Shell buying the 50 per cent of Montell, the Amsterdam-based polypropy-lene business, which it does not already own from Montedison of the Netherlands. Montell was formed just two

years ago to include most of the two companies' polypropylene making capacity, with manufacturing plants in 16 countries. Last year Montell, which was the and Africa and Asia Pacific number one producer of the and the Middle East. Asia, had revenues of \$3.8ba and made profits of \$334m. In a statement yesterday, Shell said Montell would continue to trade under its own name and with the same man-

agement, but would be con-

group, called Shell Chemicals, being created when the reorganisation takes effect from 1 January. The acquisition also needed approval from the European Commission's com-

petition authority.

The wider shake-up in the

The new structure, under chemicals group, will create three presidents' posts for businesses in the Americas, Europe

the decision to pour money into the chemicals businesses when other parts of the Shell empire have earned higher returns. Shares in Shell slipped 3.5p to 423.5p. John Toalster, oil analyst with

eroup, which was described by Shell as "decisive", would replace three existing divisions, covering Europe, the US and the rest of the world, with a single company structure. A Shell spokesman said the move would not result in widespread job losses or other changes to the company's executive team.

Evert Henkes, currently director of strategy for the

trolled by the new chemicals Société Générale, was sceptical. "It's almost a non-event. It's not particularly a big deal in terms of Shell's cash pile. The money would have had a better return in other parts of the business such as refining and marketing. This is a damp squib and it's also an expensive damp squib."

The performance of Shell's chemicals businesses was singled out as disappointing by Mark Moody-Stuart, group managing director, at the company's financial results presentation last month. Outside the US earnings fell 38 per cent to £86m, with £30m of the fall blamed on the decision to spend three-quarters of the division's maintenance budget in just three months.

Shell has come under persistent fire from investors and analysts for its famously cautious approach to spending its £7bn cash pile.

to dampen speculation of im-minent share buy-backs by Shell Transport & Trading, the UK quoted part of the group, as British Petroleum led the way with plans for a series of buy-

Mood of growing optimism

Magnus Grimond

Monetary union prospects re-ceived a big boost this week from the surprising news that Germany's budget deficit was running a bair's breadth above the Maastricht limit.

A combination of statistical revisions and other adjustments agreed with Brussels has slashed the figure for the first six months of 1997 from the previously announced Maastrichtbusting level of 3.8 per cent to 3.1 per cent, just outside the 3

per cent target. As European finance ministers gather this weekend in Luxembourg, a mood of growing optimism seems to be pervading our panel of experts, albeit tempered with a little cyn-

icism in some quarters. Robert Prior at James Capel described the deficit figures as "surprisingly good" and cer-tainly enough to increase the probability of EMU going ahead on time. However, he said the new numbers may prove somewhat optimistic about revenues raised by the

state governments Julian Jessop of Nikko was even more sceptical. "I simply don't believe the 3.1 per cent figure," he said. It was difficult to reconcile with higher unemployment and lower taxes seen so far this year.

Catteau supermarket chain in

France but has been strug-

gling to expand due to planning

Rallye, which is controlled by

the Euris group, already owns 28.8 per cent of Casino's share

capital and 36 per cent of the voting rights, had said it op-

poses Promodes' Fr340 per

share bid for Casino. Promodes

had simultaneously launched a

Raliye is offering a Fr347 cash payment per Casino share

with an alternative involving

bonds. Rallye said its offer was

restrictions.

bid for Rallve.

IN BRIEF

Europeans are buying more cars

Western European new car registrations rose 5.3 per cent in August from a year earlier, led by the UK and Germany, the European Automobile Manufacturers' Association said. Volkswagen ranked first in terms of market share in Europe, with 15.5 per cent of the German car market in August, up from 14.6 per cent a year ago and down from 18.3 per cent in July. Western Europeans registered 1,219,000 cars in August, up from 1,157,500 a year earlier. In a longer-term comparison, which tends to smooth out monthon-month fluctuations, passenger cur registrations rose an esti-mated 3.1 per cent in the first eight months of the year from the same period a year ago, UK registrations rose 9.6 per cent to 525,500 cars in August compared to 479,400 a year ago.

New managing director at Johnson Fry

Johnson Fry Holdings has appointed Rebecca Thomas as group managing director to succeed Michael Fletcher, who has resigned. Charles Fry, chairman, said Mr Fletcher was going to pursue other interests. Mr Fletcher will receive a payoff under his one-year contract. The retail fund management group also promoted Alastair Altham to the post of marketing director. The company has already appointed a new finance director, Cathy Toman, from St James Place Capital, who will arrive next week.

Saracen investors opt for Invesco offer

Saracen Value Trust ended a month-long bid battle yesterday by opting for the offer from Invesco Asset Management, HSBC Asset management had triggered the battle with an unsolicited bid on 5 August, but Saracen shareholders preferred Invesco's plan. Under this plan Saracen will be liquidated and shareholders will able to switch to another trust, a unit trust or a cash alternative. Autony Dick, Saracen's chairman, said that the impressive performance of the Invesco English and International Investment Trust had swayed a lot of shareholders. He said they had received letters of support representing 59.7 per cent of Saracen's issued share capital for the Invesco option.

DTI grant for gene therapy company

Oxford Biomedica, the gene therapy company, has won a Department of Trade and Industry grant for almost a quarter of a million pounds to develop a process for the production of retroviral vector particles for gene therapy. The AlM-listed company said the funding would be used over a three-year period to develop the technology, which it says "has the potential to deliver genes at efficiencies higher than any of the current available methods, opening a raft of opportunities". Oxford Biomedica specialises in genebased therapeutics for the treatment of disease. The company made a pre-tax loss of £1.25m for the nine months to 30 June 1997.

John Lusty buys snack supplier

John Lusty Group is buying, via its main trading subsidiary, Trustin The Foodfinders, the business of Wunderbar for a maximum £2.255m. John Lusty also announced plans to raise around £2.3m by way of a underwritten one-for four rights issue of 31.897 million shares at 8p each. The company said the acquisition of Wunderbar would substantially enhance the earnings per share of the group. Wunderbar specialises in the supply of luxury confectionery and savoury snacks to leading supermarkets. Its turnover for the year to April was about £7m.

Stanley Leisure profits ahead

Stanley Leisure chairman Leonard Steinberg told shareholders at the annual meeting that betting turnover and profits were ahead of last year. He expected that the company to add a reasonable number of betting shops this financial year and disclosed that it was in detailed discussions in the case of one casino and in very early talks regarding another. The company has recovered from the effect of scratch cards, which initially caused its racing business a lot of harm, he said.

American Port Services raises £4m

American Port Services has raised £4.38m before expenses through a placing of shares with institutional investors in the US and the UK. The placing was to widen the company's shareholder base and to strengthen its working capital position.

Concern in the City as National Express directors sell shares

Two top directors at National Express yesterday made hundreds of thousands of pounds by exercising and selling large tranches of share options. The share sales raised some concern in the City, given that they came just just 24 hours after National Express reported sharply

higher half-year profits.
Colin Child, finance director, made a net profit of £541,000 by cashing in and selling three tranches of share options. The average strike price for the options was around 188p, and all the shares were sold in the market at 517p each. He now has just 4,666 shares left in the company.

group's chief executive, also raised £180,950 by selling 35,000 shares, almost half of his stake

On Thursday the company announced a 39 per cent rise in underlying profits to £31.8m for the six months to June due to a strong performance from the train franchises it acquired under the privatisation of British Rail. Analysis raised concerns that

the share sales were a signal that the group may struggle to main-tain its profit momentum. One analyst said: "This can hardly be seen to be a sign of confidence in the group.

However, National Express attempted to play down the significance of the share sales. A spokeswoman for the group

Phil White, the transport said: "I can assure you there is pany refused to comment on absolutely nothing sinister going on. Colin Child has raised the money to buy a house, Mr White has sold shares to settle some tax habilities, that is all. The group is disappointed that the share

sales will overshadow the company's good set of results."

last 18 months.

She said that Mr Child was moving from the suburbs of Weybridge in Surrey to Win-chester, the home of National Express's headquarters. He had finally found a new property after looking for a house for the

Mr White, who used to work in Birmingham at the group's West Midland Travel bus subsidiary, is also understood to be looking for a new house around

whether he would sell more shares in the group to cover the purchase price.

Mr Child and Mr White are still sitting on a potential for-tune. Mr Child has a further 213,075 share options, exercisable at prices as low as 75p compared to yesterday's share price of 521p. Mr White has another

178,422 share options.
Mr Child and Mr White were yesterday in Scotland meeting analysts and were unavailable

National Express said on Thursday that it planned another large round of redundancies, having already sacked 600 people from the workforce it inherited from Winchester, However, the com- British Rail.

Tesco bid for French store group ruled out Europe. It already owns the

Nigel Cope

Michael and Charles The City Analysis Viete. And in commenced and particum. An omno, Sain Walshi, Albana, P. Magan, Desirch Maryon Grands.

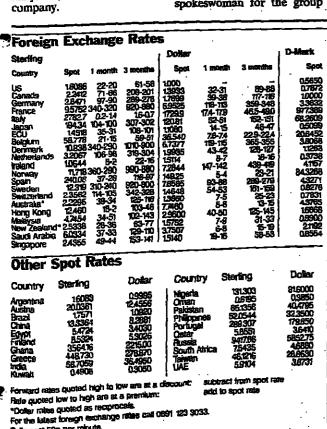
Analysts yesterday ruled out a Tesco takeover move for Casino, the French supermarket group, as a second bid was tabled for the company. Rallye, the retail group yesterday launched a counter offer for Casino, hoping to see off a rival £2.9bn bid for the group launched last week by

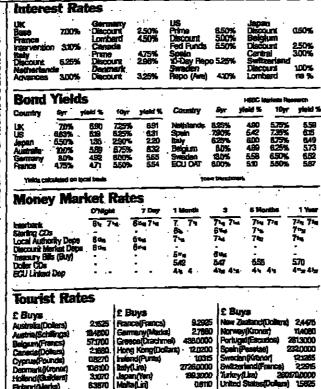
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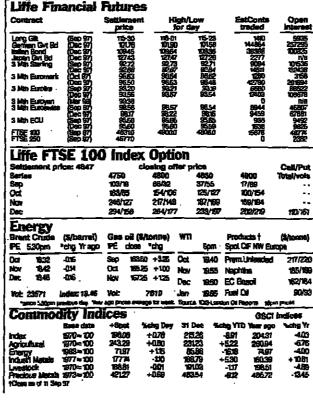
Shares in Tesco dipped slightly on stock market ru-mours that the UK grocery giant might be preparing a strike. The company declined to comment on the speculation ahead of its half-year results on

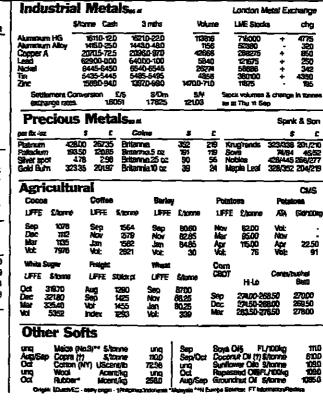
But analysts said an offer was anlikely as Tesco was preoccupied with its recent acquisition of stores in Ireland as well as its growing interests in central

clearly superior to Promodes. Promodes responded by saying that Rallye's offer was merely "complex financial bid". Promodes offer would have made it the largest retailer in









Thomson Travel plans to cut price of holidays by 15%

Andrew Yates

Thomson, the UK's largest tour operator, vesterday said it planned to cut the price of its 1998 summer holidays by up to 15 per cent compared to this year. The move will mean a saving of as much as £150 for a family of four paying £1,000 for a holiday.
Thomson also said it was se-

nously considering legal action against the Association of Independent Tour Operators (Aito) over allegations it had made that Lunn Poly, the group's travel agency arm, gave its staff financial incentives to sell Thomson holidays in preference to other tour operators.

A Thomson spokesman said: -We have repeatedly said this is not the case. Anybody that says anything different is not telling the truth and there could he legal repercussions."

Aito says it has sent evidence to back its claims to the Monopolies and Mergers Commission which is currently investigating links between travel agents and tour operators.

A spokeswoman for Aito said: "All the big companies are involved in these practices. We have sent evidence to the MMC from former staff at Lunn Poly and Going Places [owned by Airtours] that they were offered payments to sell in-house holidays. They were also offered commissions to sell their own insurance."

However, Thomson yesterday launched a stinging attack on Aito in an increasingly bitter row between the big and small players in the industry.

Martin Brackenbury.

director of Thomson Travel said: "We are clear there is not

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waged a clever campaign. They have dressed their commercial interests up with claims that the consumer will be disadvantaged. In fact, they want to destroy the discounts offered by the large travel agents for their own commercial ends."

son's claims: "This suggests that Thomson is rather worried about the MMC enquiry. It smacks of a last-ditch campaign to send the MMC off the scent." Thomson has recently launched an advertising campaign in the trade press de-

fending its position and its sales

methods and is considering tak-

Aito reacted angrily to Thom-

ing its campaign to the nation-Paul Brett, chairman of Thomson, said recently: "TTG [Thomson Travel Group] is accused by so-called independents within



ing while they portray them-selves as acting impartially. This is a travesty of the true situation and we will not tolerate any further misrepresentation."

A leaked letter from the MMC recently revealed that it was considering recommending that the tour operators re-

make their relationship with the parent tour operator clearer or even dispose of a large chunk of its outlets

The MMC has now finished

gathering submissions from November. interested parties in the industry. It expects to hand its

the Board of Trade, on 7

A final decision by the Govfinal recommendations to ernment is not expected until Margaret Beckett, President of early next year.

a case to answer. Aito have the industry of directional sellbrand their travel agents to How to get the jump on your rivals and get the best deal going. Sonia Silverstein had fought tooth and half for everything sheld ever get. So the deal with Orange took her by surprise. All her company's 50 phones on one bill. National daytime and BT calls to Orange for less than they'd be to Collnet or Vollations. All achieved by calling Orange and without even raising her voice. Sonia Silverstein was on top of the world. And with Orange reaming available in Europe and beyond, she intended to stay there."

LucasVarity warns flat markets will limit growth

Michael Harrison

Lucas Varity, the Anglo-American car components and aerospace group, warned yesterday that top line profit growth this year would be modest because of flat automotive markets in Europe and the US.

The warning came as the company reported a slight fall in first-half profits to £167m as a result of exchange rate losses bottom line.

But Lucas Varity said that it remained on course to achieve in stronger second-half sales. £120m in annual cost savings by the beginning of 1999 - the target set when Lucas and Varity rged in September last year.

In the six months to the end of July cost savings from job reductions and asset disposals reached £16m and are due to rise to £40m for the full year.

Meanwhile the tax charge has fallen from 36 per cent to 30 per cent. At the time of the merger Lucas Varity promised £65m in

tax savings a year.
Of the £100m the group aims to raise through the disposal of 13 business with annual sales of £270m, a total of £40m has so far been achieved. Lucas Varity has sold five of the 13 businesses and bought three businesses, reducing the worldwide work-force from 55,000 to 51,000.

Victor Rice, chief executive, said that both earnings and trading margins had improved in the second quarter of the year. However, the outlook in its main automotive markets remained flat. Within Europe, Lucas Varity expects the UK. Italian and Spanish markets to

improve this year but France and Germany to continue to be

Figures released yesterday show that West European cal sales rose by 5.3 per cent to 1.2 million in August, taking the overall increase in the year to date to 3.1 per cent.

Tony Gilroy, chief operating officer, said that while the US market was mixed, Lucas-Varity's strength in the light which knocked £11m off its trucks sector, which includes vans, pick-ups and utility vehicles, should show through

Mr Rice said there were no signs yet of car makers seeking to squeeze UK supplier prices because of the strength of sterling but he did say that Lucas-Varity was considering whether to source more of its own supplies from outside the UK be-

cause of currency factors. Meanwhile he shrugged off suggestions that the decision by Ford and General Motors to hive off their components divisions into separate companies posed a threat to traditional surpliers. He forecast this would only result in a "minute" per. centage of business being lost

The company also confirmed that it would complete its share buy-back programme. Earlier this year it announced it would repurchase 43 million shares equivalent to 3 per cent of the company. So far it has completed the purchase of 33 million shares.

Among its new business deals is a contract to supply all the braking requirements on a new model range from the Malaysian car maker Proton.

Skyepharma shares plunge into freefall

Sameena Ahmad

Ian Gowrie-Smith, the founder of Skyepharma, blamed a crash in the biotechnology company's share price yesterday on the fallout from Biocompatibles' failure

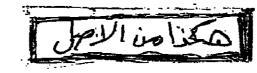
to agree a critical deal this week. Shares in Skyepharma, which makes generic drugs, plunged almost 30 per cent to 49p after the company announced a placing and warned that revenues from a key project would be delayed for a year. Yesterday's fall takes the group's share price perilously close to the placing price of 45p a share, risking the possibility that the £7.4m fundraising may prove unattractive for us." to investors. Skyepharma's announcement follows a spate of disappointments in the industry this year.

Speaking as the group announced a more than doubling of interim losses to June, Mr Gowrie-Smith said that that while the placing funds would meet the group's cash needs for the next 10 months, it would require another round of fundraising before becoming cash flow positive. The group was also looking to strike more collaborative deals to "conserve cash".

Mr Gowrie-Smith said that the share price fall was exacerbated by market conditions after shares in Biocompatibles, the medical coatings group crashed 40 per cent in a day: "I've never run into such confusion among fund managers. They have lost confidence in their judgement of this sector. The one thing they have been riding high on, that looked a dead cert in their portfolio was Biocompatibles. We couldn't have given our shares to some of them. This is a black day and unfortunate timing

News that a rival generic manufacturer has brought a low-dose version of a key heart drug to market before Skyepharma also disappointed. But Mr Gowrie-Smith said he was confident in the group's future.

He said he had bought 100,000 shares yesterday morning and that 10 of the 13 board of : members had taken up £2.75m shares in the placing, "Today has been a black day, but tomorrow



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market report / shares

Ukrainian raid may have sabotaged £54m oil deal

It has not taken former communists long to learn how to play capitalists at their own game. This week a Ukrainianfunded stock market raid may have sabotaged a £54m agreed takeover bid. SEAQ VOLUME

Oil and gas explorer Ramco Energy, where former Foreign Secretary Malcolm Rifkind is a director, seemed to be putting JKX Oil & Gas, headed by Railtrack chief Sir Robert Horton, out of its misery when it mounted a bid in July.

All seemed to be going smoothly until UkraGazprom,

the state owned Ukrainian energy company, picked up shares through stockbroker T Hoare & Co. It now has 11.67 per cent of the capital,

paying around £7m.

The intervention has so far

48.5 per cent shareholding. The bid has been extended unul September 29. To complicate matters Ramco's share exchange offer equates to only 45.5p a share against 52p (the price the Ukrainians paid) in

It could be that Ramco, off 17.5p to 1,137.5p, will have to increase, or even abandon, its offer. Still it is seeking to come to terms with the intruders. But Steven Bertram, Ramco's chief financial officer, said if it could not work with UkraGazprom "there would be no point in the

JKX, with interests in Ukraine and Georgia, has been one of the market's newissue disasters. Shares were placed at 190p two years ago. They touched 201p but have

MARKET REPORT DEREK PAIN

stock market reporter of the year

glomerate to focused engi-

suitably dismal note. True, shares finished above the day's Like NatWest EMI, the showbiz group, is bucking the worst. After swinging from extrend. Stories of a Seagram tremes of a 23.2 points plus to a 20.9 fall, Footsie closed 6.6 swoop edged the shares a further 3p higher to 586.5p. lower at 4,848_2. BTR's conversion from con-

on the persistent story of a deal over its securities arm, rose a further 7.5p to 841.5p. The shares have risen 29p in a weak market since the German Commerzbank's rights issue started rumours the cash was earmarked for the securities

and a slowdown in optical fibre demand.

Best of the blue chips was British Airways, up 14.5p to 678.5p on what seemed placatory noises from the European Commission over the pro-posed American Airways alliance and a settlement of the long-running and destructive

cabin crew pay dispute.

Prudential Corporation's management shake-up trimmed

neering group failed to produce any follow-through to Thursday's 15p advance. Although NatWest Securities talked of a 280p target price, the shares relapsed 2.5p to 231 5p. the shares 8.5p to 620.5p.
Drugs remained under the weather although Biocompatibles International rallied a further 17.5p to 592.5p. SkyePharma, the Ian Gowrie Smith vehicle, could not have picked a worse time to produce

US glass maker Corning's although Merrill Lynch has warned about overcapacity and a slowdown in optical Next, the fashion chain. fell 23p to 731.5p on Credit Ly-onnais Laing caution. Interim figures are due next week with

the market looking for around £68m, up from £56m. Dalgety, another reporting next week, gained 6.5p to 274p on hopes that a dismal profits out-turn will be countered by break-up developments at the

pet foods group.

Incheape, the international trader, fell 8.5p to 261p, lowest since April. It, too, reports next week and an interim profits fall from £82.8m to around £73m is expected.

Recruitment agency PSD rose a further 8p to 328.5p following a 42 per cent interim

their European Hydrocarbons business into Gaelic in exchange for shares and Prime People, a recruitment group specialising in catering and hotels, held at 5.5p. Interim profits emerged

at £170,000 and year's figure should be around £450,000 against £126,000. Shares of oil explorer Emerald Energy are described as a "speculator's

Taking Stock

☐ Gaelic Resources enjoyed

the day's biggest percentage gain, up 0.75p to 2p. The arrival of Greenwich

Resources men Colin Phipps and David Quick sparred the

action. They are pumping

dream" by stockbroker Teather & Greenwood. It be worth 5p a share and price held at 5.25p.

General Electric Co fell profit gain to £3.9m.
Limelight, the bathroom and kitchen group, remained closeted in a darkened corner. side of Nat West. Barclays, up 14.5p to 380.5p after confirming it had been dropped from a cash call and disappointing prevented Ramco, which has interests in the former Soviet been in ragged retreat since, hitting 29.75p before Ramco 4.5p to 1.425.5p, got a little help from the gentle buy-back profigures. The shares crashed 19.5p to 49p. Another rights issue is likely next year. the list of bidders for the desuggests US interests could Union, gaining control. It had offered a little salvation. gramme. Another 1 million shares were picked up at fence electronics arm of Gerhoped to do so on Thursday The rest of the market man group Siemens.

BICC lost 13p to 145.5p; was little changed at 365p The shares fell 2.5p to a new Colombian hopes 25p. The but had to be content with a ended a dismal week on a Share Price Data

Story
Prices are in string except where stated. The yield is last year's dividend, grossed up by

202 Diper cent, as a percentage of the share price. The price earnings (P/E) ratio is the share

202 price divided by last year's earnings per share excluding exceptional dems.

203 price divided by last year's earnings per share excluding exceptional dems.

204 price divided by last year's earnings per share excluding exceptional dems.

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sport

Ballesteros loses his touch again

ANDY FARRELL

reports from St-Nom-la-Bretêche

Paris in the autumn is not quite filled with the hopes and desires of springtime. Experience shows to enjoy the good days when they happen, and Greg Norman and Bernhard Langer were doing just that vesterday in the Lancome Trophy. Seve Ballesteros, after his golden day on Thursday, could not quite recapture the magic, however. The sun was not smiling, and nor was the Spaniard.

Ballesteros was still sailing high on the leaderboard until he dropped four strokes in the last four holes. Where he had birdied the last four holes the previous day, Seve managed a different grandstand finish. His tee shot at the last, a downhill par-three where he was attempting to cut a five-iron. clapped into the spectator seating on the left. The ball was not finished there, bouncing high over a path and coming to rest outside the windows of the fine stonewalled clubhouse.

A recovery shot from here, off the flagstones and through the legs of tables and chairs and over a couple of crash barriers, is the stuff of Ballesteros legend, to which he had added only 24 hours earlier with his shot off his knees during the first round. Alas, the ball lay the wrong side of the white line that denotes out of bounds. David Garland, the tournament director, was on the spot but petitions for the OB line to be overlooked in the cause of entertainment were not to be

the infinitely more tricky proposition of replaying his tee shot. This time he did hit the green,

over par, leaving him four under for the tournament and six adrift of the leader, Zimbabwe's Tony Johnstone.
"I play great today," Balles-

teros said. "Just, you know..." With a little more luck at the finish: "That's the way it goes this year. I will make things change. I will shoot 64 tomorrow." After his great start, hopes of a first Ballesteros victory for two years always depended on the Spaniard being able to remain in contention until the final day. At least, for only the third time this year, he made the cut.

Darren Clarke, from the septet of European Ryder Cup players here, did not qualify for the weekend and Colin Montgomerie only did so on the one over par cut-off line. The Scot, who has not missed a cut in 23 tournaments this year, left the course head bowed after a 72. Asked if he had any comment, he replied with a sorry: "No". Instead of further discourse. Monty headed straight for the practice putting green.

If Clarke will prove no threat to Montgomerie's record fifth order of merit title hopes over the weekend, Ian Woosnam and Langer will do so. The German equalled the day's best score with a 65, to be one behind Lee Westwood, at six under, who is the leading Ryder Cup player. The 24-year-old. who barely misses a tournament, was raring to go after two weeks off and added a second successive 68.

Westwood, whose play from tee-to-green has been exemplary given he has taken as many as 31 putts on each of the first two days, is at the opposite end of his career to most of those on the leaderboard, which This left Ballesteros facing showed Johnstone, after a 65 in which he played the front nine in 30, leading by one from Norman and his fellow Australian but two putts gave him a 73, two Peter O'Malley. Johnstone is 41,



doesn't matter who is up there, you chase just as hard," Westwood said.

competitive drive is bigger than Norman, who is back where he has been for most of the last decade, holding the No 1 spot in the world, birdied the last five holes. "I think I get more satisfaction from winning now

Norman a year older. "It than when I did in my 20s," the Shark said. "It doesn't get any easier the older you get. But my

LANCOME TROPHY (Saint-Nons-La-Bre-thiche) Leading second-round scores (GB or lift unless stated); 132 T Johnstone (Zm) 67 65. 133 G Norman (Aus) 67 66; P O'Mal-ley (Aus) 65 68. 135 S Grappason (II) 86 69. 136 L Westwood 68 68; M O'Meers (US) 69 67; E Romero (Arg) 68 68; S Struver

(Ger) 71 65; D Smyth 69 67, 137 A Hunter 68 69; C Suneson (Sp) 71 66; A Oldoom 71 66; S Field 69 68; B Langer (Ger) 72 65; D Calthord 69 68; R Goosten (Res.) 77 67; Price 69 68, 138 D Howel 66 72; S Balles-teros (Sp) 65 73; P Mitchell 69 69; M Jon-son (Swe) 67 71, 139 R Claydon 69 70; P-U Johansson (Swe) 71 68; F Ternaud (Fr) 69 70; J Lomas 69 70; S Arnes (Irin) 69 70; P Hecholton (Swe) 71 68; P Lawrie 68 71; P Affleck 67 72; P Eales 70 69, 140 G Turner (NZ) 69 71; M Roo 71 69; G Euras 69 74; G Clark 71 69; J Sandelin (Swe) 70

Bosman effect is spreading

he name Bosman does not appear on any of the club rosters for the Budweiser League season beginning today, but it looks like remaining stamped indelibly on English basketball into the

foreseeable future. The increasing drift of the best English talent to richer continental clubs led the league to extend last season's experiment of permitting each team to sign up to five non-European foreigners, almost all Americans. With the sport on a roll domestically,

why change the formula? "It's the reality of where we are," the League's chief executive, Mike Smith, said. The reality for the League centres on attendances in-

creased by 30 per cent to an average of 3,060 per game, occasionally massaged by £1 per seat promotions; increased media coverage and an impressive raft of corporate sponsors. This week Mitsubishi replaced 7-Up as backers of the league trophy.

Club owners include impresarios Harvey Goldsmith and Ed Simons (The Leopards) and Barrie Marshall (London Towers):
Chrysalis TV's Chris
Wright (Sheffield Sharks).
Sir John Hall (Newcastle Eagles) and the American millionaires Bill Cook (Man-

chester Giants) and Greg Fullerton (Worthing Bears). Last summer an indiscreet league memo revealed the clubs had lost £1.5m the previous season and no businessman is mak-

ing money out of basketball.

Smith, an accountant, said: The owners are still investing." In contrast to this high profile brigade, the governing body, the English Basketball Association, appears impoverished and anonymous. Lacking funds for the national teams, England's Hungarian coach, Laszlo Nemeth, is threatening not to lead the men into this season's

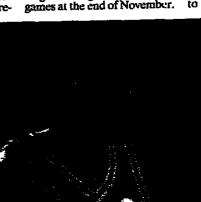
European Championship. "I've had three years of crisis management in the role and never found who is accountable," he

The Budweiser League season starts today with basketball clubs having to cope with a new order. Richard Taylor reports

said. "Someone has to be re-sponsible for the mess, but he is lost in the mist somewhere. I am keen to lead a well-funded team through another three-year contract, but when I stand in front of the players I don't want to feel guilty for betraying them for the sake of my own job security."

The Association is chasing

funding from the Sports Coun-cil and National Lottery but might not have a result before England begin their group Billy Mims, said: "Ronnie wants games at the end of November." to earn continental wages.



Most of the leading England internationals, who took advantage of the freedom of transfer ruling to join continental clubs restricted to two Americans, have stayed on the other side of the Channel: Steve Bucknell and Martin Henlan (Greece), John Amaechi (Italy). Trevor Gordon (Portugal), lan White and Andy Gardiner (Belgium). While Delme Herriman

has left Trieste to join Manchester Giants and Andrew Bailey has quit Germany for Newcastle Eagles, a fresh crop has gone abroad this summer chasing bigger pay-days in leagues which are not salarycapped like in England.

The most notable loss is Roger Huggins, who has joined Royal Antwerp in Belgium from

Sheffield Sharks, Sean McKie and Wayne Mulgrave (Germany), Kevin St Kitts (the Netherlands) and Matt Meakin

and Abe Ahmed (Portugal) have also departed. Ronnie Baker, another England international and the spark plug in the back court of the Leopards championship-winning team last season, is also holding out for a continental club.

Leopards' American coach.

preferably on an English court, but it isn't going to happen. We've made him an offer and would love him to come back but his agent has him talking to clubs all over Europe. All I know is he's still sitring in Brixton waiting for

a phone call.

The only League club exploiting Bosman are London Towers, who can use only two Americans in the European Cup. but have boosted their foreign runks by retaining Paul Deppisch, a Ger-man, and adding Marco Baldi, a 6ft 11in, 30-year-

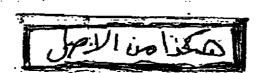
old Italian. There may be 55 Americans lining up this weekend but Baldi has more international club experience than any player to appear in 25 years of the English League after playing for Milan in two Korac Cup finals and a European Cup Final Four tournament.

Baldi went to high school and college in America and makes his league debut at Crystal
Palace tonight. "I never imagined ever playing in England but
Bosman has opened everything up. Towers have a reputation on the continent now and I'm very happy to be here."

Milan, ironically, are in London's European Group and visit Wembley Arena on 23 September. "I can't wait," Baldi said. "There will be big battles." Weekend fixtures, page 25

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Grayson plays his

Taylor (c)

DAVID LLEWELLYN reports from Cardiff Glamorgan 361 Essex 169 and 320-8

> shireman stood between Glamorgan and a resounding victory

Yorkshire were yesterday playing a larger part in the build-up to the outcome of the County Championship than might have been anticipated. Of course there were the goings-on up at Headingley, but along the banks of the River Taff a lone York-

Paul Grayson hails from Ripon, but he discarded the a hold-up called Grayson. White Rose to join Essex for the 1996 campaign after six unfulfilled seasons with Yorkshire,

cy was called upon in no uncertain measure at Sophia Gardens vesterday as he resisted the best that Glamorgan could bowl at him. Even with half a day lost to

part in title race

His northern grit and obdura-

the weather - bringing their total overs lost in the Championship this season to a figure approaching 2,000 - Glamorgan must have thought they were well down the road to a win. Maximum points and an early finish beckoned when Essex stumbled to 130 for 4, still more than 60 runs away from making their hosts bat again. But then they ran headlong into

He managed what Paul Prichard, Nasser Hussain and,

Donald departs with a flourish

MIKE CAREY

reports from Edgbaston Warwickshire 418 Gloucestershire 113 & 224 Warwickshire win by an innings and 81 runs

Alian Donald - who else? - ended Gloucestershire's modest resistance here yesterday by bowling fast and straight, even off a considerably reduced runup, to take four wickets for 25 runs in 7.5 overs, all of which nudged Warwickshire into third place in the Championship.

Depending on events elsewhere, the title is still a mathematical possibility, however remote, and the weather is uncertain enough for the frontrunners to be casting anxious glances over their shoulders.

But whatever Warwickshire achieve in their final game, ald first stopped Russell's little against Northamptonshire at Edgbaston, they will have to do it without Donald. He will ting him caught off an inside play on Sunday, but then re-edge by Keith Piper, the wicket-turns to South Africa to the state of the pare for a tour of Taksular and the pare for a tour of Taksular and the pare to the pare for a tour of Taksular and the pare to the pare for a tour of Taksular and the pare to the only his wickets but the ones

the bowlers at the other end. There were handshakes all off, characteristically, by up-Helped by two stoppages for again too ill to bat, Smith rain, which kept him fresh and added only two more runs.

the batsmen unsettled, he had put together a perfect fast-

He struck with the first ball of the day when Richard Davis prodded a catch to the substitute fielder, Steve McDonald, at short leg and then Martyn Ball was caught at cover from the fourth delivery after the restart. Jack Russell then picked up where he had left off the previous evening, before being forced to retire by a blow on the back of the head.

For a while there was the intriguing sight of Russell deliberately giving himself room at one end to play a series of strokes through the covers and Jonathan Lewis doing so in rather more involuntary fashion at the other, mainly to keep out of harm's way. Lewis survived a couple of sharp blows on the hand, while Dongame by going round the wick-et to deny him room, then get-

Resuming on 44, Russell, that his presence obtains for who reached his personal milecounty circuit, made 67 in- It is to be hoped that Surrey will round after Donald had signed cluding 12 fours from 121 balls. Russell was eighth out at 222 nooting Mike Smith's off stump. and, with Dominic Hewson

not enough to prevent defeat, but it restored some pride to an otherwise disappointing and unsatisfactory Essex perfor-mance overall and took them into a lead of 128 runs. So far he has been at the crease for almost four bours while frustrating Glamorgan's Championship There was a typical York-

failed to do: keep his wicket in-

tact after reaching his half-cen-

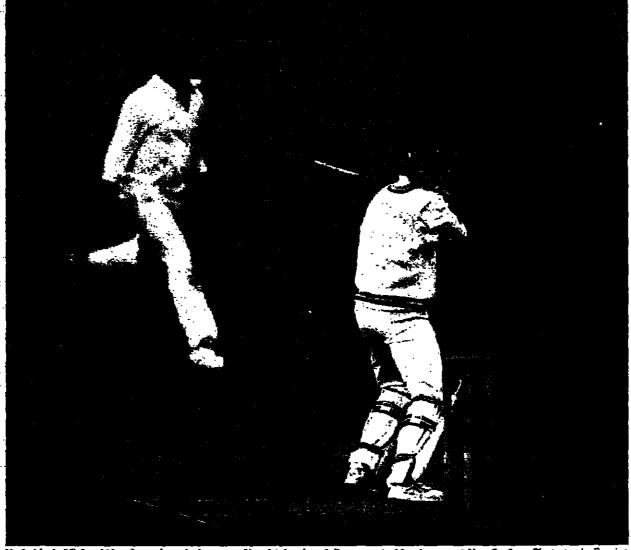
tury. Grayson's graft is probably

shire pragmatism to Grayson's approach, and he could not be tempted, as was Prichard earlier in the day, to have a swing at the occasional bad ball. A measure of that willpower lies in the fact that only six of the 209 balls Grayson has faced have been dispatched to the boundary. In contrast, when Prichard went to punish a Robert Croft longhop he was comfortably held by Steve James at deep square leg, two balls after reaching his

Hussain perished just after lunch, trying to work a delivery from Steve Watkin to leg and losing his middle and off stumps. He too had only just eased post his half-century

For a while Irani carried the fight to the enemy. Unfortunately for him Wagar Younis had returned to the fray, and he delivered a wicked, full-length ball which bowled the allrounder. Waqar struck again a couple of overs later, with an unplayable yorker thudding into the base of Danny Law's stumps, and it looked as though Glamorgan would have a nominal total to knock off.

Grayson disagreed. He and Barry Hyam put on 62 for the seventh wicket and, even when Mark Ilott was bowled by offspinner Croft, Ashley Cowan stuck around to the close. It is not all over yet.



Peirce's century sets target

Toby Peirce's maiden century belped Sussex set Hampshire a winning target of 260 at Southampton yesterday. Peirce batted five-and-a-half hours for his 104 as Sussex attempted to recover from a dissastrous firstinnines performance when they were bowled out for 114.

COUNTY CHAMPIONSHIP: All-rounder frustrates Glamorgan while Donald keeps Warwickshire's faint hopes alive

Sussex faired far better second time around thanks to

of talented individuals who be-

gan the season with serious de-

signs on the Championship title.

With such an exciting end to the

Championship brewing, it would

be appalling if Surrey were to

surrender to Kent at Canterbury

Their bowling on the first two

ig has been slightly worse.

days was a disgrace and their over Ian Salisbury, who has had

resistance and were all out for 390. This left Hampshire a whole day, plus 13 overs, to reach their target and by the close of the third day they were 37 without loss.

Worcestershire's victory charge was held up by an unbeaten ninth-wicket stand between Derbyshire's Karl Krikken and Simon Lacey at New Road.

They put on a battling 70 to

Keedy cashes in as Surrey succumb in sorry style

but pride should have dictated

that the last three wickers should

hold up Lancashire for as long as possible, But in the very first

a dreadful game, chooped Peter

Martin's fourth ball into his

stumps and Joey Benjamin

ed the sixth to first slip.

much more in the second innings

either. Darren Bicknell was im-

mediately lbw playing across the

line at Martin, but then Mark

Pride did not dictate very

lift their struggling side to a 33run lead by the time they closed on 364 for 8 after following on 331 behind. Krikken made 47 not out and Lacey 19 not out after Derbyshire had been unsettled by a four-wicket haul for

the off spinner Graeme Hick. The visitors did well to keep Worcestershire at bay and were particularly grateful for a determined 156-run fourth-wicket stand spanning 43 overs between Tim Tweats and Kim curate Hick.

buckled down to it for a while,

adding 81 before Butcher was low

coming forward and playing no

overs and as soon as play restart-

ed Alec Stewart tried to pull a

long hop from Watkinson, missed

nd was ilw. Alistair Brown

A storm at hunch claimed 13

stroke at Mike Watkinson.

ster two years ago.

moved for a Championship best 83, which contained 15 fours off 132 balls. His previous highest score in the competition had been 78 not out against Worcestershire at Kiddermin-

Barnett stroked 86, including fours off 161 deliveries before he became the second of two victims in the space of four deadly deliveries from the ac-

over a straight half-volley and

Ben pushed with firm wrists at

one which Gary Keedy (ortho-

dox left-arm spin) turned and was

caught at slip. In view of the faith

shown in them both by the se-

lectors, these two should be per-

forming. When Ratcliffe, whose

Custom Made makes running

Equestrianism GENEVIEVE MURPHY reports from Burghley

David O'Connor and Custom Made, the winning partnership at this year's Badminton Horse Irials, now hold the lead for the United States in the European Open Three-Day Event Championships.

O'Connor, the second last of 79 competitors in the dressage, wertook Ireland's Lucy Thompson, who had made a fine start to the defence of her European title with a splendid test on Welton Romance, who is now just 0.2pt behind the leader. She has natural flair, she

gave her all and sparkled," Thompson said of the mare, who missed last year's Olympic Games through a leg injury. This is therefore her first threeday event since she won the 1995 European Open in Italy.

Britain's defence of the team title began satisfactorily. With all four team members now in the top 12, the British are ahead of the United States and New Zealand, with the Netherlands in fourth place and the best of their European opponents.

Christopher Bartle, lying fifth on Word Perfect II, is the highest placed of the home riders. Having finished sixth in "pure" dressage at the 1984 Olympic Games, he has no problem with the two flying changes, which were introduced into the three-day event test this year. Word Perfect gave an all too rare demonstration of how the movement should be executed. Mark Todd, at present the

best-placed New Zealander in sixth place on Broadcast News, is one point ahead of Britain's William Fox-Pitt who is seventh on Cosmopolitan II. Todd's compatriot, the reigning Olympic champion Blyth Tait, could manage no better than 21st on Ready Teddy, whom he

Today's cross-country could bring a major re-shuffling in the order. "It's a very strong course, in some ways it's tougher than Badminton," O'Connor said, after his outstanding dressage which was one of the best that

Fox-Pitt is hoping that he will be able to settle Cosmopolitan in time to cope with the problems at the Leaf Pit Log and the Kennel Tree Stumps, horse, who is naturally exuberant, will need to be concentrating if he is to answer these early questions.

Results, Digest, page 29

3,0 uniess states: M VALIXHALL CONFERENCE

> undlet sijssek Culvur bereiter mat vision: Mile Call v Ringmer; Paghem v Hell-sham; Redhel v Eastbourne Touin; Selsey v Peacehaven & Telscombe. LERISPORT United Counties Length Pro

Parmier NORTHERN COUNTES EAST Langue Premier Division: Curon Astron v Hallam; Patieti Main v Amstrope Weitare: Osset Albon v Seby, Maik-by MW v Thackley; Picketing v Glasshoughon

CHARGE PART FOUNDER BERGET VLETTER COP-TION V BASHCHART LIMITED VLETTER COR-TION OF THE PART OF THE PART OF THE PART LAGGET PARTICULAR LANGUAGE PRO-TION OF THE PARTICULAR CONTROL OF THE PARTICULAR PARTICULAR PARTICULAR CONTROL OF THE PARTICULAR PARTICULAR CONTROL OF THE PART

Rugby Union HENDERN CLP: Pr. 4 % Many Youtness. Pool B: Suchess v Hase (2.0). Pool D: Caroli v Man-yer (2.3%) Lettegans v Bourgon (2.15). Pool E: Rau v Hane's (5.05). E: MAILY LISTER 15.05.
EUROPEAN CONFERENCE Pool & Obbe Noie

y Bustol (2.3%) Pool & Montterrand v Newport,
10.05. Pool of State Forepas v Farul Constante
(4.01. Pool of State Forepas v Pages, Pool &
Richard V Britgani Pool F: Besers v Podoat 17.301; Gloucias v Touton. Pool H: Neath
y Nethorno (4.)

s condon scottish. League diser Harrogase y Marier, London Wesh'n Leads: Lyarey y Lu-opod St Netr'is, Neebury y Waterser; Otey y Ruge, Russian Park y Resource; Witarladdie y Not-instiam.

Sandal v Cheater: Scurithorps v Donicaster; Sal-y Cleiu v Spittry Sevenoles v Cheshurd; Shelfield v Old Monthempions; Shelborne v Callor; St Ben-dicts v Wigner; Sannes v Redruth; Sunderlaumi Hernag; Sutton & Esson v Bentung; Talbard v Har-low; Tauston v Carnterbury; Threetale v Hinckley Veglanoods, Liebil v Old Brodiestre; Vete of Luna almosteld Wilders with u Sanneshouter Millions.

WESTMERSTER CHALLENGE (9.45 to 7.01 for Paddington Recreation Geound, London). OTHER MATCHES: Southgrite Valgentina Under-21 (2.0) (at Trent Park): Harbothe v Leek.

Rockethall Bitiowesser LEAGUE: Menchester Garda v Er-ide London Towess 17.301; Wetford Royals v Der-by Storm (7.301; Thames Valley Tajers v Riescaster Eegles (8.00; Til I.E. Worthing Beess v Convente Ceystal Palace (8.0).

ice hockey BERSON ARD HEDGES CUP: Air v Newcastle (6.30); Brackrell v Cardiff (6.0); Nottington v Berngsche (7.0); Steffield v Rasky (7.0); Story v Peterborough (6.30); Telford v Manchesler

Speedway
ELITE LEAGUE BRICKOT V BOSE VIO (7.30).
PREMIER LEAGUE REDERS CHAMPIONSHIP

Other sports MOTOR RACING: Mans Rally (Isin of Man). FIA international GT Champonship qualitying us Den-

TEMPOS: Samsung Open (at Boursemouln) TOMORROW Football

Rugby League

FA CUP First qualifying round: Knypersity Vio tion v Atherstone (3.0); Budford Utsl v Knyston lay (3.0). IP EAGER National League of its Nvision: Con. City v Deny City (12-0) sty College Dublin v Kilsenny (3-15).

M 1982: Whethered Round The World Rate open-g ceremony (at Southampton).

just done against Lancashire. Starting the day 338 runs behind at 254 for 7, they had no professional display by a group chance of avoiding the follow-on

Devisional PREMIERSHIP Quarter-finals hardested v Feetherstone (3.30); Hull v Hun sigt (3.15); Leigh v Whitehaven; Workington

Rugby Union

conduct an inquest into their in their last game as they have

MEINEREN COP Pool B: Clasgow v Wasps (at Scotstourt, Clasgow), Pool C: Brive v Porthyndd (2.30) Scotteh Bordes v Bath (2.30) far Mans-field Park, Hawicki, Pool E: Caledonia v Trevien let McDiermit Park, Perth).

Hockey WESTMINSTER CHALLENGE (9.45 to 3.30) (at Paddington Recreation Ground, London). OTHER MATCHES: Southgate v Reading (2.0) (at Trant Park): Wimbledon v Cuba Under-21.

Raskethali ENSINAETLANERIA BUDWEISER LEAGUE: Chesser Jets v ITT LEE Wortling Bears (5.30); Converse Chystal Palace v Lecester Robers (5.0); Sriefield Sharks v Wei-ford. Royals (5.0); addes. Greeter London Leopards v Paugeot Birmangham Buters (5.0).

ICE hockey BEISON AND HEDGES CUP: Baurgstoke v Stugh (5.0); Castiff v Peterbornagh (6.0): Man-chester Storm v Ayr (6.0); Newcastle v Pasiloy (6.20); Steffield v Teilord (6.30).

KATIONAL CHALLENGE: Engand v Aus tralia (7.0) (at See PREMIER LEAGUE: Glasgow v Coford (6.30); Newcaste v Edmburgh (6.30); Stoke v Sheffeld (6.0); Stoke v Etater (7.30).

ATHLETICS: Bupa Great North Run Getes/each. Championship (at Burghley).

600P: Champions Seriors Classe (at) MOTORCYCLING: Brash Superbile Ch ship meeting (at Brands Hatch).

MOTOR RACING British Formula Three Chart TENNIS Serioung Open (at Boun TODAY'S NUMBER

The number of tons of sand

Butcher and Jason Ratcliffe

Third day of four: 10.30 today Durham v Somerset

CHESTER-LE-STREET: Somerset (21pts) beat Durham (5) by eight wickets. SOMERSET - First Innings 217 (M N Lathnel 57). DURHAM - First Innings 230 (I E Morris

DURHAM - Second Immings Overnight: 132 for 7) M J Foster c Trescothick b Caddick oilang not out S J E Brown Ibw & Rose . Extras (b4, lb7, rb6).

Glamorgan v Essex CARDET: Essex (4pts), with two second-innings wickets standing, are 128 nurs ahead of Glamorgan (8). Glamorgan won ass GLAMORGAN - First lanings 361 (H Mor-ris 82, M P Mayrard 71: D R Law 4-69). ESSEX - First lanings 189 (S G Law 85).

Hussaun b Watken G Claw c Shaw b Watken . R C Irani b Wagar Hyam Ibw I Slott b Croft To bet: P M Such. Bowfing: Wagyr 18-1-72-2: Waskin 22-8-58-3; Croft 31-6-86-2; Cosker 11-3-25-0; Thomas 18-0-54-1.

ires: J H Hams and R Julian Middlesex v Notts LORD'S: Nottingamshire (3pts), with eight second-innings wickets standing. are 127 runs behind Middlesex (7).

(Overnight: 116 for 4) U Afzeel b Kallis C M Tolley c Brown b Kellis ... TW M Noon run out.
P J Frants c Garting b Kallis
K P Evans c Shah b Tufnell
M N Bowen c Nash b Tufnell
Extras (108, mb4) long hop to backward point. The Hollioakes were as pathetic as anyone. Adam drove CRICKET SCOREBOARD

NORTHAMPTON: Northamptonshir (Spts), with nine second-imings wickel standing are 189 runs behind Leices tershire (5). Northamptorshire won toss NORTHAMPTONSHIRE - First Inmines 332

786 (b5, 1612, nh24)

3-2-1-L

Hampshire v Sussex SOUTHAMPTON: Hampehire (Spts), with Sussen won toss HAMPSHIRE - First lunings 245 (G W White 80, P R Whiteker 73; A A Khan 4-79,

Umphres: M J Kitchen and R Palmer.

SUSSEX - Second immes (Overlaght: 201 for 3) M T E Peirce Ibw b Renshaw K Navell c Hayden b Renshaw ... J Bates c Manu b Stephenson A A Khan run out M A Robinson low b Hayden R J Kindev not out Extras (64, 85, w2, nb4).

threatened to restore some order was bowled round his legs sweepbut in the first over after tea he ing at Keedy when 10 runs short square-cut another Watkinson of his hundred, that was effectively that. Keedy's steady bowling brought him six wickets in the innings and 10 in the match.

Fell (cont): 5-123, 6-148, 7-152, 8-179, HAMPSHERE - Second Innings lotal (for 0, 13 overs) Bowling: Janus 5-0-15-0; kurley 5-2-14-0; Krein 2-1-2-0; Robinson 1-0-5-0. Umphres: J C Balderstone and R A White.

> Surrey v Lancaskire THE OVAL: Lancashire (24pts) beat Sur-rey (3) by an innings and 55 runs. LANCASHEE - First Invings 592 for 4 dec IN T Wood 155, M A Athenton 149, N H Fairbrother 112 no, G D Lloyd 65 no. J P Crawley 641.

SURREY - First (names IDK Salisbury b Martun. Benjamis c Fairbrother b Marun0 R M Amin c Negg b Martin M P Bicknell not out Extres 155, 156, nbC:.....

Fell (cont): 8-254, 9-255. Bowling: Martin 12,5-4-42-3: Chappie 7-2-18-0; Ridgway 5-1-30-0; Keedy 35-11-94-4: Wattenson 25-7-75-3. SURREY - Second fanings A D Brown C Lloyd b Keedy

Total (714 overs) 257
Falt 18, 2-89, 3-97, 4-173, 5-184, 6-212, 7-239, 8-242, 9-257, Sowling: Martin 13-3-58-1: Chapple 11-1-48-1: keept 29.4-6-79-0; Waderson 16-0-53-7; Regissy 2-0-14-0. Limpires: 4 Clarkson and F Willey

Warwickshire v Gioues EDGEASTON: Warwickshire (24pts) beat Gloucestershire (4) by an innings and Warsickshire won toss

WARWICKSHEE - First lundings 41.8 (N M K Smith 148, D R Brown 79, N V Knight D L Hemp 66; J Lewis 6-89, A M Smith GLOUCESTERSHERE - First limitings 113 (N M K Smith 4-32). Second Innines Overnight 186 for 5) tR C Russell c Piper b Donald M C J Ball c Kright b Donald R P Davis c sub b Donald

M Smith b Donald D R Hewson absent tres (b13, lb3, w2, nb8),.... Total (68.5 overs) 224
Fell (cont): 6-186, 7-191, 8-222, 9-224.
Bowling: Dyneld 15.5-6-63-4; Brown
16-7-23-0; Welch 4-1-17-1; Giles 19-6-48-2: Smith 14-2-57-2. Umpires: G Sharp and N T Plews.

J Leuis not out

Worcestershire v Derbyshire WORCESTER: Durbyshire (2pts), with two second-lamings wireless standing, are 53 runs ahead of Worcestershire (6),

WORCESTERSHIRE - First Incines 554 DERBYSHIRE - First Innings 223 (M E Cas

Second Inniniti

second-innings wickets sta runs ahead of Kent (8). Yorkshire won toss YORKSHIRE - First Innings 312 (DS Lemmann 87, D Byas 59, D Gough 58; M A Eatham 4-62, A P Igglesden 4-67).

Total (for 8, 73.1, overs) ______290 Fait: 1-53, 2-90, 3-205, 4-222, 5-260, 6-266, 7-272, 8-286. To bet: P M Hutchson.

Bowling: Headley 13-1-67-0; Igglesder, 14-0-55-2; Fleming 18-5-56-1; Eaham 13.1-0-41-4; Strang 14-3-50-1; Wells

AXA Life League (One day: 1.0 unless stated) CHESTER-LE-STREET: Durham v So CARDIFF: Glamorgan v Essex. SOUTHAMPTON: Hampshire v Sussex. LORD'S: Middlesex v Norunghamshire. NORTHAMPTON: North

rode with the utmost tact.

Custom Made has ever done.

R 284 7.203 8.294 6-284, 7-283, 8-294. Robatt De Malcoim. Bowling: Lampiti 10-1-55-0; Haynes 8-1-51-0; Shenyar 17-6-68-3; Hickordy 5-0-30-0; Leatherdale 13-5-42-0. Umpires: DR Shepherd and AGT White

Yorkshire v Kent HEADINGLEY: Yorkshire (7pts), with two

KENT - First Innings 374 (S A Marsh 87 T R Ward 56, M V Reming 53; C E W Silver YORKSHIRE - Second Innings
A McGram low b Igglesden
M P Vaughan c and b Eatham ...
10 Byas c Smith b Strang
0 S Lehmann c and b Fleming ...
Where herdestine C White b (gglesden b Ealham ...
R J Blakey libw b Ealham ...
D Gough b Eatham
C E W Skierwood not out Extras (65. 4611)...

SECOND XI CHAMPIONSHIP (Final day of three): Bournemouth Sports Club: Kerk 193 and 234 (D A Scott 63, D D Masters 53no: T M Harsen 4-521; Hampshre 257 (K D James 86, D A Kenway 71; T N Wren 4-89) and 176 for 4 (G R Teagus 86). Hampshre won by six wickets. Notting-hamshre 218 (M Newell 56; M R Strong 5-58) and 313 for 7 dec (A G Wharf 82, P B Billiam 37; Supres 200 for 7 dec (G B R Pollard 77); Sussex 300 for 7 dec (G R A Campbell 93, G R Heywood 54) and 229 for 9 (M Newell 51). Match drawn.

Tomorrow's fixtures

THE OUAL: Surrey v Lancashir

Tellion & Bisconcyr, Passana Bassana Boronthy Desborough; Bury Tomry Mentedon Borough; Kertering & Mindeel Blackstoner, Gast V Samarts & Llayds; Sincprised Dynamo V Cardendigo Chy. Sundant & Bassana; Bassana Rangies; Bracksley & Stopparlint; Rocester & Stommarket; Tanworth & Boronsgowe, Randos & Spaling Lipe Y Lawestanit; Holbeach & Grasley Rower: Brothwell & Carbor, Randing Club Wannek & Reddenth; Barwall & Carbor, Randing Club Wannek & Reddenth; Barwall & Woodbrates & Lawestanit; Holbeach & Grasley Rower: Brothwell & Carbor, Randing Club Wannek & Reddenth; Barwall & Woodbrates & Lawestanit; Marting Lipe & Woodbrates & Lawestanit; Marting Lipe & Woodbrates & Lawestanit; Marting & Woodbrates & Lawestanit; Marting & Gastanit; Marting & G 4 Misserioustie, Newport (Ichl) v Aldershot.
Miss LEAGUE Premier Director Borelom Wood
v Bi Albans, Entitled v Dagerman & Rectoration.
Browned Divisions Northstond v Challed St 15:
Browned Divisions Northstond v Challed St 15:
Browned Divisions Eperm & Econi v Inng, Least
whome League Premier Divisions Convert
Bay v Boston: User Famour v Antircham. First
Bay v Boston: User Famour v Antircham. First
Bay v Boston: User Famour v Boston; Essistond Town v Florion; Trafford v Congleton.
Dr. Marchelles League Madiena Bhashone EcoBeat v Webbech. Southern Divisions: Grencislet v Ferstand, Troustance v Yuke

TODAY Football

er v Sterv FA CUP First qualifying roo

FA CUP First qualifying rejund: Goteshead v Mutlock; Billingsom Synthonia v Mare Road: South Sneeds v Skelmersdale; Witton Albom v Gamborough Tunty; Haldes Towa v Doylsdert, Burstough v Bedington Terners; Denalty v Gest Town; Leigh Rild v Accompton Stanley; Chorley v Portefract Collenes; Restron v Rosserdale; Varmigon v Milla Newcassie; Radolffe Borough v Berlop Auckland; Whithy v Netherfield; Bürgham Town Almoid; Whithy Bay v Shotton Compares; Windows v Leikt; Hyde v Louth; Dowen v Ryhope CA; Grant Handond v St Helens; Lincaster Cay'v Donseth; Bootle v Belger; Eccleshill v Parligate; Workington v Errie; Frackler v Morgett; Gerbar v Morsley; Juersdeje v Stocks.

Division: Bushu Toem v Long Buckby Cogenhoe v Stamford: Storfold v St Neos; Wellingborough v Nempston; Yardey v Ford Sports. CREWFIX DIRECT LEAGUE Premier Division

ELIGINA MOTHER, NEAR VEGARATE CUP Finels Cove Ranges v Eign City lat Christie Park, Hundyl, SCOTTISH QUALIFYING CUP First round (North) replays Fores Mechanics, v Golsen, Substanti.

y Memorino (5.0) ALLIED DUNBAR PREMARBSHIP Two Glack-heath & Waldlieft, Exter y Bedford, Fishe & Conentry, Mossiley y Wast Hartlepiot; Weterloon & Condon Scotlish.

WINNSTONLEAD KISNET LEAGUE: Beckenham v Tunbridge Wells; Chatham v Coordham; Crey Wanderss v VCD Ablebs; Cookenhib v Sho per, Ernh v Swanley Fundes; Folkestone Ji-varia v Thamesmeati; Greenkich Borough v Stade UNLIET SUSSEX COUNTY LEAGUE First Di-

by INW of Interluey; Provening v Seedan languard Wedfare;
NORTH WEST COUNTIES (LEAGUE First Divisions Atherton IR v Visuchall GM; Glossop v Blackgool Rovers; Hashingten v Chardenton; Holber Old Boys v Ramsbotton; Kontwach v Prescor; Salfund v Notagrove, League Cop pre-limitary rotume. Bischpool Machenius v Maghad; Fleetwood v Stantondale.

JEWISON, WESSEX LEAGUE: Newform v Bournerouth FC; Bat Sports v Coves Sports; Bernerion Hestin v East Caves Viss; Christmach v Aerostuctures; Rovery v Ensteingt; Ryde Sports v Andower; Whitcharch v Totton.

AURHOTT INSTIRANCE NORTHERN LEAGUE First Christians Chook v Tow Lew; Gusborough; v Navion; Northelegan v Dusham; Sancton v Seetam Red Star.

By v Stembury Town; Heistead v Palenniam; To-tree v Gorfeston; Welton v Warboyk.

PREMERKER EXPRESS: MEDIAND ALLIANCE: langt; Norion v Stefreit; Dichury v Chassetown; Rocester v Stembur! Surrowell Scrough v Blowsch; Wednessed v Rachell Glympus; West Middands Police v Pelsall Ville.

PRESS & JOUENAL HIGHLAND LEAGUE: Cochrascuddin v Hurtly; Devertinals v Losse-rioum; Fort William v Bucke Thistie; Fraidri-tungh v Rottles, Kech v Borra Rangers.

ERPERTS HIGHLAND LEAGUE CUP Finels Cons.

Sufferfand.

LEASUR OF WALES: Bangor City v Inter Cable Tel Cardiff (2.0): Benny Town v Total Network Solutions (Lansanthaut (2.30): Centiles v Porthmadia (2.30): Camarthaut (2.30): October v Porthmadia (2.30): Camarthaut (2.30): Conses Yeys Mon v Heaverfordwist (2.30): Connect v Newtown (2.30): Control v Weishpool (2.30): First v Ebbs Vylv (2.30): Rhyl v Braydeter (2.30): First v Ebbs Vylv (2.30): Rhyl v Braydeter (2.30): Sagrander Rissh (2.40): Rhyl v Braydeter (2.30): Sagrander Rissh (2.40): Rhyl v Braydeter (2.30): Conserve Vinagher (2.40): Rhyl v Braydeter (2.30): First v Ebbs Vylv (2.30): Rhyl v Braydeter (2.30): First v Ebbs Vylv (2.30): Rhyl v Braydeter (3.30): First v Ebbs Vylv (2.30): Rhyl v Braydeter (3.30): First v Ebbs Vylv (2.30): Rhyl v Braydeter (3.30): First v Ebbs Vylv (2.30): Rhyl v Braydeter (3.30): First v Ebbs Vylv (2.30): Rhyl v Braydeter (3.30): First v Ebbs Vylv (2.30): Rhyl v Braydeter (3.30): First v Ebbs Vylv (2.30): Rhyl v Braydeter (3.30): First v Ebbs Vylv (2.30): Rhyl v Braydeter (3.30): First v Ebbs Vylv (2.30): Rhyl v Braydeter (3.30): First v Ebbs Vylv (2.30): Rhyl v Braydeter (3.30): First v Ebbs Vylv (2.30): Rhyl v Braydeter (3.30): First v Ebbs Vylv (2.30): Rhyl v Braydeter (3.30): First v Ebbs Vylv (2.30): Rhyl v Braydeter (3.30): First v Ebbs Vylv (2.30): Rhyl v Braydeter (3.30): First v Ebbs Vylv (2.30): Rhyl v Braydeter (3.30): First v Ebbs Vylv (2.30): Rhyl v Braydeter (3.30): First v Ebbs Vylv (3.30): Rhyl v Braydeter (3.30): First v Ebbs Vylv (3.30): Rhyl v Braydeter (3.30): First v Ebbs Vylv (3.30): Rhyl v Braydeter (3.30): First v Ebbs Vylv (3.30): Rhyl v Braydeter (3.30):

imagine a more shoddy or un-WEEKEND FIXTURE GUIDE

reports from The Oval

side's performance against Lan-

cashire. It would be hard to

blee win by an incies.

WELSH (MINDMAL LEAGUE Division Oract Aberseco v Massing (2.0); Abersilos v Divic (Cartiff Irad) (2.0); Berseco v Massing (2.0); Luvaent v Bornames (2.0); Luvaent v Bornames (2.0); Luvaent v Bornames (2.0); Pompsod v Caesthally (2.0); Toroctory v Merchy (2.0).
SRN LEAGUE TROPHY Group A: Quries V Peston Lodge; Hassick v Kidacaky; Hassic FP v Extrangly Academicals; Makone v Gasgion Hassic, Massines v Gasgion Hassic, Massines v Gasgion Hassic, Massines v Singar v Bornughmult, Hassic v Dunder HSP; Hilmanck v Jefforett; Paeble v Wassoniana; Stating County v West of Sootland.

West of Scotland.
REU 1930CH-OUT CUP Flest round: Aspetis
Stockers; Barting v Swanege & Werehair, Se
ingstie v Weston-soper-Mac BirringtemSLuis v Westoney; Bandgeater v Metmooks
Police; Broedstreet v Welsel; Comberley v Sei

Woulder's East PREMEET: Dereban's Hadeston Magples; Joseph v Ashlord; Sevenceks v St Al-bans; Welleyn Garden Cay v Bury S. Edmunds.

2,700 needed to turn eight tennis courts into six beach volley ball courts for the sport's inaugural world championships which started this week a 3.0 unless stated STONES PREMIERSHIP Quarter-Grade: Brid-lad v Castlehold (6.0); London v Shaffelti (3.30). UCLA, California.

Britannie Assurance **County Championship**

iotai (53.5 overs) Fall (cont): 8-132, 9-135. Bowling: Caddick 21-7-60-4: Rose 13.5-2-43-3; Mushraq 13-10-4-3; Bowler 6-3-17-0. SOMERSET — Second Innings

ESSEX - Second lavings (Overnight: 52 for 1) *P.J. Prichard c. James b Croft.

MEDOLESEX - First braings 430 for 8 dec (O A Shah 104no, J C Pooley 98, M R NOTTINGHAMSHINE - First lentings

s-201. Bowting: Fraset 14-7-24-0; Hewitt 17-5-48-0; Turned 32.1-6-61-5; Kallis 18-6-39-4; Bioomfield 4-1-12-0; Ramp-Second Immings
M P Downson is Brown to Turnell
R T Robinson low to Bloomfield
G E Welton not out

Patt: 1-30, 2-47.
To bet: RT Battes, U Afzaet, C M Tolley, tW M Noon, K P Evens, P J Franks, M N Bowen. Bowling: Fraser 9-4-15-0; Hewitt 5-0-20-0; Stoomfield 7-3-13-1; Kallis 6-3-14-0; Tufnell 12-3-24-1. ires; B Leadbeater and G I Burdess. Northants v Leicestershire

(D Ripley 92, A L Penberthy 65; J Ormand 6-68). LEICESTERSHIRE - First Innings

NORTHAMPTONSHERE - Sec A Fordham low b Brimse R R Montgomene not out .

R J Kirtley 4-41). SUSSEX - First Innings 114 (S D Udal 4-17, S M Milburn 4-38),

Keast unravels the Harlequins enigma

Chris Hewett on how a coach is restoring order at the Stoop after the upheavals of last spring

hat is it with Harle-quins, exactly? If the highest of high rollers are not quite the lowest of low achievers, their reputation as the weak-spirited enigmas of the English game has been earned a hundred times over. Talented they may be, but one good puff can still blow the Stoop Memorial Ground clean off its foundations. As one rugged Bath forward of fairly recent vintage put it: "Look at those shirts they ponce around in. Every colour under the sun except the one that sums them up. Yellow."

Quite how successful Andy

Keast, Quins new director of rughy and one of English coaching's brighter young things, will be in applying some backbone to all that soft tissue is one of the most intriguing aspects of the campaign. Of Square Eyes, as he is affectionately known after spending countless man hours compiling video analysis for the Lions during their summer trek through South Africa, has already seen his dissolute charges at their most indisciplined and the experience drove him back in front of the small screen this week for a merciless dissection of his side's halfbaked performance against Munster in last Sunday's Heineken Cup opener.

"It's the only way." he sighs. "I came back from South Africa never wanting to watch a video again - I would go days, quite literally, without seeing some of the Lions because my time was divided between sleeping, eating and analysing - but it's important to confront players with their own shortcomings. We gave Munster 20-odd points in missed tackles and allowed the Irish pimple to become a rash. so I sat everyone down in front of the tape and we spent two and a half hours discussing it. If they didn't realise before that they'd let themselves down. they realise it now.

To rugby folk outside the leafy suburbs of south-west London, the Quins job is the most toxic of poisoned chalices. Many of the big names have egos to match, the swank city slicker image raises the hackles - daytime training, for instance



Hands on: Andy Keast (centre), Harlequins' new young director of rugby, oversees training at the Stoop Memorial ground

fire at the merest glimpse of Will Carling and the superb spectator facilities are too often betrayed by a lack of ... well, spectators. To make matters worse from Keast's point of view, he inherited a workforce in open revolt. Player power had accounted for his predecessor and partner, the abrasive former England coach Dick Best, and speculation was rife that Jason Leonard, the king-pin international prop. had seen enough

such an altitude that they snort

*Things happened. obviously," Keast agrees. "Look, I'm a good mate of Dick's and he had the right vision for the club and was moving it in the only realistic direction available in a professional sport. Some of the changes he wanted to introduce

and was hot-footing it across the

Thames to Saracens.

Quite bonestly, I would liked to have continued working with him, but in the end I was asked to take on the job and well, I've got a family to feed. "As for Jason, he's going

nowhere. We've had requests and there has been a lot of bigmoney transfer talk, but this is not just any old Quin we're talking about but a Quin through and through. I'm glad about it. too. I wouldn't like to coach a side that didn't have him there in the front row because he offers things in terms of knowledge and heart and enthusiasm that others couldn't hope to offer in a month of Sundays."

And Carling, the biggest cheese in the shop? How is Will these days? "I have to say that the guy has worked his butt off. Really, I just can't fault him. He was under a fair bit of pressure during all the upheaval at the

people pointing the finger at their City jobs on hold and him and things being written and said. But you wouldn't know that from watching him play. The old buzz is there and he looks after himself proper-

'It's up to me to manage the squad with the right degree of flexibility'

ly and professionally. He's a major asset to us, a key figure. Keast is too modest to claim full credit, but he has presided over a sudden sea change at the Stoop. Rory Jenkins, Spencer Bromley and Gareth Allison, front-line players all, have put

signed up as bona fide fulltimers. That leaves just two senior staff, Jim Staples and Alex Snow, on the part-time list - precisely the kind of professionalisation Best was seeking when he ran into such stern opposition towards the end of last season.

"No-one twisted any arms." Keast insists. "The decision to change came from the players themselves and now they are into this different cycle of life, they're loving every minute of it. It's the way things are going and, while it won't happen immediately, the long-term implications are that those who do not feel able to commit themselves on a full-time basis will be left behind."

Snow, a successful equities broker, is deeply unsettled at Quins and his departure would leave an awkward gap in the lenge that lies at the heart of his

Keast believes he has been more than accommodating towards the part-timers."I'm not interested in forcing the fulltime issue on either Alex or Jim. The very last thing I want to see is players of their quality leaving this club and even if they make only one training session a week, they'll play the top games if they're performing better than anyone else. In the end, it's up to me to manage this squad with the right degree of

Ah, the squad. Quite a mélange, the Harlequins set-up: an environment in which upstanding Englishmen rub shoulders with sundry Celts, a quartet of très sophisticated Frenchmen, a couple of Yanks, an Italian, a South Seas islander and a Turkish-Cypriot. Keast relishes the man management chal-

wanted by **Bath and England** Clive Wexelward's installation as

Woodward *

the new England coach is still subject to negotiation but the Rughy Football Union expects to link him and the manager. Roger Uttley, with the 77 players at next

Wednesday's squad session, The RFU will not yet confirm the identities of the management team to speceed former coach Jack Rowell's panel while talks continue, but it has been discussing the terms of Woodward's release from his position on Bath's coaching staff.

Bath's chief executive. Tony Swift, was annoyed that the RFU first approached Woodward without going through the club, who will receive substantial compensation for the loss of Woodward, even though he has no formal contract with them.

Don Rutherford, the RFU rugby director, said: "It's not as easy as in the old days when you simply asked the best man to take on the job and he slipped effortlessly in. Now obligations to clubs and employment conditions make these appointments more complicated."

Fran Cotton, the powerful vice-chairman (playing) of the RFU Management Board insists the coaching job must be full-time. This gives Woodward no chance of staging his three coaching sessions per week at Bath and watching only them on Saturdays, The RFU is now two weeks

behind schedule, having postponed the announcement of England's World Cup manage-ment team last month. Without selectors, Rutherford was forced to invite a huge squad, but further disruption to the build-up to the four Tests before Christmas can be avoided - if Woodward and Unley can be paraded at Bisham Abbey next week.

English Rugby Partnership has announced that its chief executive Kim Deshayes is to quit it his high-profile post at the end of this year. Deshayes, a key player in thrashing out agreement between England's topclubs and the Rugby Football Union following months of bitter argument over running the professional game, will pursue other business interests.

"I am pleased to have helped create the right structure and commercial framework to secure the future health and prosperity of England's professional club game into the next century," he said. "I feel that the time to a successor who will take the top clubs through the next stage of their development."

Deshayes headed ERP, the joint company formed by top professional clubs and Twickenham, having previously run Eprue (English Professional Rugby Union Clubs). He also oversaw ERP's signing of a £22.5m television deal with BSkyB and helped negotiate Allied Dunbar's new three-year y n

£12m backing for league rugby. The ERP chairman Donald Kerr added: "The ERP board would like to thank Kim for the major contribution he has made to putting us on the right road for the future.

of hard-bitten provincials to - are now up and running. club back in the spring, with Stoop's second row stable, but quest for a trophy this season. consider myself very fortunate." Guscott's return brings renewed lease of life for Bath

Obituaries marking the sudden demise of Bath as the dominant power in English rugby were clearly premature. Having started the campaign in Old Mother Hubbard mode - early-season injuries to uninteen internationals gave the Recreation Ground curboard a distinctly barren anpearance - the fiercely competitive West Countrymen are back

turn of Jeremy Guscott. The Lions superhero has spent more time smiling sweetly at television cameras than smirking condescendingly at bewildered opposition defences of late but, now that he has recovered from the broken arm suffered during the linal Test with the Springboks in July, he feels ready for something a little more strenuous. Guscott plays alongside Phil

de Glanville against the Scots, Tomorrow afternoon's Hein- which means a move inside to eken Cup tussle with a relatively stand-off for Mike Catt and a

who contributed handsomely to the victories at Harlequins and Pontypridd over the last fortnight. It remains to be seen whether Catt will get another run at centre now that Guscott is back on the scene; his performance there against Ponty lent credence to the theory that the No 12 shirt fits him far better than the No 10, but unless injuries strike hard we may never find out for sure.

Wasps, who also won in Wales last week, face Glasgow

the bench for Richard Butland, field Kenny Logan on the left wing against his old district. The hosts welcome back their international centre, Ian Jardine, after a seemingly endless injury lay-off, but their chances of embellishing their unexpected win in Ulster with a second pool vicfory are remote to say the least.

The most obviously competitive tie of the weekend - in Britain at least - takes place at the Stoop this afternoon. Harlequins, close to full strength with Keith Wood restored to the front row and Rory Jenkins back

lightweight Scottish Borders rather more depressing move to outfit at Hawick signals the rethe bench for Richard Butland, field Kenny Logan on the left horns with the unknown quantities of Bourgoin, who not only won last year's European Conference title and finished runnersup in the French championship but were good enough to see off an expensively recruited Cardiff side in their opening Heineken match last weekend.

> On the face of it, Quins should go in against Marc Cécillon's merry musketeers far better prepared than most; after all, Laurent Belligoi, their new 6ft 2in wing, played for Bourgoin last season. Things are not that

straightforward, however. Bel- Swansea are desperate for ligoi's English is roughly com- home wins over Munster and parable to captain Wood's Ulster respectively, Pontypridd French - that is to say, virtually travel to Brive, the champions non-existent -so the potential for a faux pas or two is rich indeed.

Thanks to Jim Staples' serious back injury, which required a scan on Wednesday, Jamie Williams is the only fit and eligible full-back available. Bourgoin have no such problems and include the outstanding Tricolore threequarters Stephane Glas and Laurent Leflemand. The Welsh contingent face a testing 48 hours. Cardiff and

4.20 COOPERS & LYBRAND H'CAP HURDLE (CLASS C) £5,000 added 2m 1f

21301 DANESOLD (P2) M Chemion 5 11 1 _____D Gallegher
1124 CONTRAVIRE (110) (CD) Mrs A Sentonii 5 11 0 _____ J Sepple
125-1 SECRET SERVICE (140) (D) C Tromon 5 10 9 _____ Mrsstor
5-6340 CREEF MOUSE (2) (D) F Lordon 4 10 6 _____ P Centerry
1703-F NOSILE COLOURS (9) (D) S Griffers 4 10 0 _____ A Dobbie

- 6 declared -BETTRIG: 9-4 Secret Service, 5-2 Green Green Desert, 9-2 Denegold, 11-2 Hobie Colours, 13-2 Controller, 8-1 Chief Mouse

4.50 DICK FRANCIS 'NH' NOVICE HURDLE (CLASS D) £4,000 added 2m 1f

/45PP: FELLOO (189) T George 8 10 10 ______T J Marphy 8 202325 FOLLOW DE CALL (8) D McCam 7 10 10 ______T Jenies U03' KEY GRIP (577) Mrs S Smith 6 10 10 ______R Geest

5.05 EDGBASTON STANDARD OPEN NH FLAT

RACE (CLASS H) £1,500 added 2m

SAMSHAN K Hogg 4 11 2 R VANDERSON
SAMSHAN K Hogg 4 11 2 R JOHNSON
BALLY LIRA P Roded 5 10 13 S Burrough
ELOPASSOFF J M Blodey 5 10 13 B Fenton
HAMILION PRINCESS IN Hogg 5 10 13 A Thomson
PURPLE LINEE H Home 5 10 13 B Fowel
SECURON LADY (539) C Rotson 6 10 13 Miss 5 Jocision
TOP SCHOLAR C Yardey 5 10 13 Y Stating
WINANS CHOWNE (198) D Greatin 6 10 13 Y Stating
WINANS CHOWNE (198) D Greatin 6 10 13 Y Stating

The Action, 10-1 Cornel's Croft, 12-1 Abstytio Henry Tudor, Namitton Princess, 20-1 others

in eight Heineken Cup outings, while Lianelli pay an unenviable visit to Pau without two of their Test backs, Nigel Davies and Wayne Procter. Bristol, meanwhile, have appointed the former interna-

from France who are unbeaten

tional referee Fred Howard as their new rugby manager. The retired schoolmaster replaces Ralph Knibbs, who has taken on a coaching role at Coventry.

Photograph: David Ashdown

"It's not easy, but I find the management side of things fas-

cinating, incredibly rewarding.

Look at the range of people involved: a real life legend like Will, a new Frenchman who

barely speaks the lingo and a

Tongan complete with wife and

kids, not to mention youngsters

like Nick Walshe, who is still

very much in his shell and

needs bringing out. A big job,

definitely.

"For that very reason, I trea-

sure the Lions experience. It

was, in effect, a crash course in

professionalism because if the

tour was to stand any chance of

success, it was essential to ob-

serve the very different people

involved and at least try to un-

derstand their personalities.

The situation here is just the

same and that means pressure,

but hell, this used to be a hob-

by and now I'm being paid. I

RACING RESULTS

DONCASTER 1.30: 1. City Honours: U Real: 11-10 fav. 2. Prolix 3-1; 3. Mutawwei; 7-2. 8 ran. Shi-hd, V. (P Chapple-Hyarn, Manton). Tota: £2.30; £1.20, £1.60, £1.20. Dual Forecast: 12.30, £1.20, £1.80, £1.20, Dual Forecast: £2.30, Computer Straight Forecast: £4.19, 2.05; 1. FAITHFUL SON (// Ren/) £1.8 µt tay; 2. Alacai 7: 1; 3. Musashasi £1.8 µt tay, 4 ran. £2, 4 hd. (M. Soude, Newmarket, Tother £2.10, Dual Forecast: £4.70, Computer Straight Forecast: £9.58 AR; Fascinaring Rhydrin. 2.36; 1. Busty Fluidit (M. Hills £1.18 Lay; 2. Memoring £1.13, Septembro Model 20.14

2.36: 1. BUSY FLIGHT (M Hills) 11-8 (av. 2. Memorise 2-1: 3. Behamian Knight 20-1. 5 ran. 3. 8. (8 Hills, Lambourn, Tote: £2.30; £1.30; £1.50; Lust Forecast; £4.04; £3.0 Computer Straight Forecast; £4.04; £3.0 Computer Straight Forecast; £4.04; £3.00; £1.10, £3.30; £3. Saratinga Springs 5-2.5 van. 7. 17. 6H Ocol, Neumarket). Tote: £1.60; £1.10, £3.30; £0.04 Forecast; £7.50; £1.00; £1.10, £3.30; £0.04 Forecast; £7.50; After a stewards' inquiry, placings unaltered 3.36; £1. DANTESQUE (G Milligan) 15-2; £1.60 at 1.0 Acceptance 10-1; 2. Fermy Hill 8-1; 4. Steam-roller Stanity 20-1; £6 Wrange, Neumarketh, Tote: £8.40; £1.80; £2.10; £2.20; £2.90; £3.00; £3.40; £7.5

£81.40; L. AUST BOB (Dean Muheamn) 25-1.

4.10: 1. JUST BOB (Dean Muleaum) 25-1.
2. Shalstayholy 8-1; 3. Cross The Border
6-1; 4. The Happy Fox 16-1: 22 ran. 5-1
fas Lord High Admira. 19, no. 15 Nexticeed,
Middenami, Tote: £27.80; £5-40, £1-50,
£2.20. £2.70. Dual Forecast, £218.00
Computer Straight Forecast, £208.60. Inc.
act; £1.294.60. The £557-90.
4.40: 1. ReVOQUE (J Real 6-5; 2. Behlare 10-11 fox: 3. Kumaet 9-1. 3 ran. 1 %,
23. (P Chaptic-Hydrn, Marrion). Tote: £2.00,
Dual Forecast: £1.20. Computer Straight Forecast: £2.44.

Jackpot: £19,292.60. Placepot: £13.00. Quadpot: £7,40. Place 6: £58.07. Place 5: £46,74 GOODWOOD

2.10: 1. GOLD LANCE IL Defrom 6-1 ray. Step On Degas 11-1: 3. Ca'd oro 14-1: 4. Sovereigns Court 12-1, 22 ran, Ni. 7. (8 O'Sulman, Wintcombel Tote: £5.60; £1.60, £2.50, £4.50, £4.80 Dua Forenast: £1.50, £2.50, £4.50, £4.80 Dual Forerast; £15.60, Computer Straight Forerast; £61.32, Incast; £374.10, Inc; £122.30, 2.40; £1. ALBOOSTAN (G Caren 11-7, 2, Almutawahat 8-13 Lar; 3, Due South 9-2 5 ran. 1, //. (D Morley, Newmarker), Tote; £5.70; £3.60, £1.10, DF; £2.40, CSF-£8.00.

3.10: 1. DANISH RHAPSODY (Nº (Nan))

3.40: 1. KAHAL (L. Derton: 13-8: 2. Lat-34-8: 1. Namel R. Davon 13-8: 2. Lat-alomne 8-1; 3. Mamalk 10-11 fa: 4 ran. 37: 58: hd. (Saeed bin Surror, Newmarket) Tete: £2.00. OF: £4.00, CSF: £11.41 -4(-

4.15: 1. TITAN () F Egent S-1: 2. Jungle Story 9-2: 3. Who Nose 10-1: 10 ran, 4-1 fav Vrce Presidential (4th), Nd, ns. (S Dow, Essom). Tota: £17-90: £3-90, £2-20. £2-20. £7: £42-10 CSF: £39-12. Tricast: £341-£9 Inc. £112-00. 4.50: 1. AERLEON PETE (O Hotland) 7-2: 2. PRIMES From Heavier, 7-3: 3. Address form 4.50: 1. AERLEON PETE (O Hotand) 7-2: 2. Permya From Heaven 7-1; 3. Agony Aunt 14-1: 7 ran, 100-30 for Farmost 16th); 6, nk, (M Stoute, Nermarket). Total: £3.50: £2.00; £1.90. DF: £12.80. CSF: £24.14. 5.20: 1. KEESAND (I) Detroit 4-5 fav; 2. Title Blid 9-1; 3. Sabhaan 11-2: 12 ran, 3. 17-10 Gosden, Newmarket). Total: £1.70: £1.10. £1.90. £1.80. DF: £7.30. CSF: £8.02. Tho: £10.50. NRs; Asyand, Storm Fromthe East

Placepot: £234.80. Quadpot: £87.60. Place 6: £413.50. Place 5: £130.08. WORCESTER

WORCESTER

2.20: 1. TOBY BROWN (A Magints) 6-4
(av. 2. He's Got Wings 25-1; 3. Diago 7-4
11 ran. 1"a. 21. 40 Necholson, Total 23.30:
£1.30. £1.00, £1.10. DF: £37.30. CSF:
£28.36. The £26.00.
2.55: 1. STAR TRAVELLER (S Warner 8-11
fax: 2. Our Hilbid 9-2; 3. Redized 7-1. 7 ran.
9. 8. (I Forsten, Total 51.90: £1.30, £2.20.
DF: £2.90. £5: £3.78.
3.25: 1. HI MARRIE IM Disport 14.1: 2.

3.25: 1. HI MARBLE (M Durne) 14-1: 2. 3.25: 1. HI MARRIE IM Ohmet 14.1; 2. Karicleigh Boy 10.1; 3. Romalito 5.1.8 ran. 5.4 ia. forch Vert. 4, 13: (Als Microst. Felic. 10.20; 1.70, PF; £30.10. CSF. £127 SG. Incest. £731.95. 4.00; 1. REGAL ROMPER (Behard Guest) 7: 12. Who's To Say 66-1; 3. Spanish Light 8.1. 6 ran. 11.10 fav Yuhraise (400) 5. 11. (Mr. S. Smith. Feter £7.50; £3.50, £6.70. DF; £26.90. CSF. £127.80. Incast: £3.006 for.

4.30: 1. INFAMOUS (A P McCoy) 10-11

2. Al-Rat 2.1-2. Ciatacia france: 33-1. Tar. 4, 2 % (R O'Sulvers) Total £1.80, £1.50, £2.20, £5.90, DF, £7.80, CSF: C7.53, Ino: £57.90,

5.05: 1. NISHABIRRA (A Magure) 2:1 fav. 2. King Of Sparta 5-1; 3. Shifting Moos 5-1 7 ran. 2, 15. (D Nethukon), Total F.30: 11.80: 2.30 DF : 69 50 CSF £11.05: Incod., £38.31 NR, Total Silver.

Placepot: £137.10. Quadpot: £67.60. Place 6: £186.78. Place 5: £143.63.



BANGOR

2.10 Stoned Imaculate 2.40 Freddie Muck 3.10 First Crack 3.45 Mighty Merc 4.20 Secret Service 4.50 Stonesby

GOING: Good.

Left-hand analogating course rundin (2) yels.

Left-hand analogating course rundin (2) yels.

Course is his St of Wreykinn near junction of A-25 and Points

Bus service from Wreykinn station. ADMISSION: Published St.

Course A Condend the line all embessions CAR PARK: Free

LEADING TRANSERS: M Pipe 35 from SU (2017) - G Richards

I from (2) 17 [Poi N Twiston-Davies (1 from 56 (6) Poi J Mackle S from 18 (10 Poi)

Min ** LEADING JUCKEYS: T Eley 9 from 87 (40.2%), J Osborne Strom (S) (11.1%), W Marston S Irom 17 (47%) R Guest 6 from

FAVOURITES: 159 wins in 102 races (30 0%). BLINKERED FIRST TIME: Circle Of Magic (2 10), Relivol (stand) of (40) Fellon (4.54) WINNERS IN THE LAST SEVEN DAYS: Name.

2.10 GORDON MYTTON HOMES HURDLE (CLASS D) £4,000 added 3YO 2m 1f 21 STONED IMAGULATE (F17) F Abster 10 12 ... P Carbony CHATEAUNERAULT (F21) P Hactorn 10 10 ... M Foster

HYPERION

2.25 Safecracker 2.55 Sea Tarth 3.30 Cardinal

Rule 4.00 Barnapour 4.35 Amlah 5.05 Kates

Londond course, level with long straights, casy turns and a one-

The Course is on the ATB by the River Severi, Waterstor (Foregate S) station In. ADMISSION: Members 513, Tailornalis S 10-

Course \$5.50 (OAPs \$4.575). CAR PARK: Free, partie area park-

E LEADING TRAINERS: M Pipe 18 from 129 (29 78) K Bai-

ley 24 from 100 (25 7%) D Nicholson 22 from 73 (40.1%) P Hobbs

■ LEADING JOCKEYN: A P McCoy 44 from 155 (28 1%), R Dun-

woody (b) from 180 (15 (%), N Williamson 23 from 122 (187%), C Llewellyn 22 from 130 (16 8%)

LONG-DISTANCE RUNNERS: Fixedelph Builds (1, 20) has been wre

2.25 CONDITIONAL JOCKEYS SELLING HTCAP HURDLE (CLASS G) £2,375 added 2m

FAVOURITES: 2.30 wars at 6317 the es e 15, 740 BLINKERED FIRST TIME: Backhander (22%). WINNERS IN THE LAST SEVEN DAYS: Non-

TE miles to Mr. S. I. V. Rassell from Milnarhort, Taysale.

100

WORCESTER

Charm

22 from 10% (21%)

DURISTON BILL (FSB) G Sameti 10 10FORTURE HUNTER (F108) J Norton 10 10

BRYN-Y-PYS NOVICE CHASE (CLASS D)

E-TV £5,000 added 2m 4f 110yds

P 211 NHS OF SHUOMS (2B (CI) R Northead 10 11 12 - Gay Lyon

3-6531 FRASER CAREY (19) (D) T George 5 11 9 ... 71 Marphy B

5-50-2 CHAPPUCK (19) N-5 Heath 7 11 6 D Gallagher

1 15631 FREDDE MUCK (147) (C) (D) N Towes 7 11 6 J John S

1 13655 NOTHING COOMMINER (278) T FORSE 7 11 6 J Onlyone

6 (04463 PHARMER (131) (C) R Woodhuse 7 11 6 W Dwin

7 1700-P KINKS OF BARYLON (19) F Towar 5 11 3 P Carbony

8 3.1525 ANAERANCH (143) J Johnson 6 11 1 E Callaghan (3)

BETTING B-11 Fredde Myck, 4-1 Arabizanch, 7-1 Pharmer, 8-1 King Of Shadows, 10-1 Freser Carey, 12-1 Chiappucci, 14-1 Nothingtodow/time, 50-1 King Of Babylon

523-0 JUST FOR A REASON (127) (D) R Jucies 5 10 8 ... R Massey V

| COLUMNIC CONTINUES CONTI

- 16 declared -Minimum weight 10st. The handcas weights: Tomashenko 9st 9th, Merely Mor

BETTING: 11-2 Galloping Guras, 6-1 Contract Bridge, 7-1 Salecracker, 8-1 Date Rose, Might Boot. 10-1 Bright suppliere, Just For A Reason, Mr Bean,

2.55 QUEENSWAY MAIDEN HURDLE (CLASS F) £2,575 added 3m

COTTAGE JORGER (18) ! Alien 7 11 5 X Alientess (5)

43 (12 OLD BOMBAY (49) D Rechoson 5 11 5....... A Magain

- 12 declared -- 12 DECEMBER -BETTENC; 2-1 See Tarth, 5-2 Old Bornbay, 9-2 Clinic's Lad, 5-1 Weish Silk, 13-2 Sparking Back, 20-1 Our Nikid, Phar Desert, 25-1 others

TO ME IC. Black nations for the Agency The Couch See 3th.

6 CHRISTS LAD (F3) 6 Meenan 6 11 5...

Persian Dawn, 12-1 others

SAFECRACKER (19) C Morlock 4 10 10

[3	3.10	WREXHAM HANDICAP HURDLE (CLASS E £5,000 added 2m 4f
1	51233-	ANNA SOLEE. (110) (0) O Sherwood 4 12 0
2	03434	SHAHRANI (150) M Page 5 11 13C March
3	4211	EUPHORIC ELLUSION (F11) (C) Mrs S Smith 6 11 10 R Goes
4	1163-P	BELLROI (33) (CD) M Tomplurs 6 11 9
5	00-P24	BURES (16) Mrs J Brown 6 11 6 Remitty 1
6	3121 U	FIRST CRACK (19) (C) (D) F Jordan 12 11 3
7	0020-4	PRUSSIA (18) (D) W Clay 6 11 3 D Gallaghe
8	464122	FRONTIER FLIGHT (14) Mess L Social 7 10 13 LE Husband (3
9	2041	OPERA FAN (19) K Morgan 5 10 11P Morris (5
10	/2-503	MAJOR'S LAW (8) R Sympson 8 10 3 P MicLoughill
11		PLAY GAMES (USA) (194) R Lee 9 10 2 Mr S Derack (7
		- 11 declared -

BETTING: 5-2 Emphoric Humion, 4-1 Shaitzeni, 6-1 Anne Seleil, 7-1 Froster Fight, 8-1 Opera Fee, 10-1 Selfrol, 12-1 Major's Lew, First Crack, 14-1 Prussia, 18-1 Bures, 25-1 Play Genes NOVICE HANDICAP CHASE (CLASS E)

3.45 NOVICE HANDROW £5,000 added 3m 110yds

PPR-F2 TONY'S FEELINGS (15) (0) Mrs D Thomson 9 tol 13.8 Storey

P4521- LITTLE BY LITTLE (\$33) B Preson 7 10 6	
POF4-1 ROLLED GOLD (98) (D) Mess V Williams 8 10 4 T J Mean	
- 6 declared -	_
TINE: 7-4 Bit Of A Dream, 2-1 Mighty Marc, 100-30 Year's Feelin	
2 Rolled Gold, 14-1 Toskano, 20-1 Little By Little	•
r round could be a remain to a pick by pick	

POF4-1 ROLLED GOLD (98) (D) Mess V Williams 8 10 4	I J Marph
- 6 declared - 46: 7-4 Bit Of A Dream, 2-1 Mighty Marc, 100-30 Tel	n's Feelings
tolled Gold, 14-1 Toskano, 20-1 Little By Little	4 a . aome

3.30 ASTLEY HANDICAP CHASE (CLASS C) £6,300 added 2m 7f 110yds

ston		
те В		
1500		
Annum wegst 10st. True handates wegst: Cardnel Rule 9st 11th.		
ale's		

4	1.00	JOHN E SMITH 60TH YEAR H'CAP HUR- DLE (CLASS C) £4,850 added 2m 4f
ı	4121	SNETSFF (19) (CD) J HE 6 11 13
2	44305	BAMAPOUR (36) (D) M Pipe 7 11 6 A P McCoy
3		CONCENNY BOY (220) M Pinnan 12 11 4 N Williamson
ļ	331P-	CRANDON BOULEVARD (183) Mrs J Pitman 4 11 2 R Fernant
5		LAGAN (36) K Morgan 4 10 8R Denwoody
5		WINSFORD HELL (98) (8F) Waterns & 10 1 B Powell
Ī		CHICAGO'S BEST (28) (CD) M Countre 10 10 0 Lilius M Countre B
3	2-0522	PERSIAN MYSTIC (33) O Wirde 5 10 0
		– 8 declared –

Mornium weight 10st. The handlag weight Person Mysic 9s St. BETTING: 5-2 Bassapour, 4-1 Shertif, 9-2 Lagun, 11-2 Cokenny Boy, 6-1 Crandon Boolevard, 8-1 Winstard Hill, 12-1 Person Mysic, 14-1 Chicago's

4.35 W & P FOODSERVICE NOVICE CHASE (CLASS D) £4,950 added 2m

Call- and "Spipes minute, EAS ple, Sention SciECIA 89

ST LEGER: The Derby runner up is taken to reverse Great Voltigeur Stakes placings with Stowaway in the world's oldest Classic

Patriarch can have the final word

RICHARD EDMONDSON

Such has been the Arab domination in the recent history of the St Leger that it would be no surprise if the traditional baggy cap awarded to the winning jockey is replaced by a fez after today's 221st running of the world's oldest Classic.

If there is sand in the bottom of the old trophy it will be because it has been an adornment in Sheikh Mohammed's home for the last three years. Shantou and Moonax have scored in his personal maroon and white colours, sandwiching Classic Cliche's victory for the Godolphin enterprise. Now there may be another for the Royal blues in the shape of Stowaway. The colt's latest success in the

to be the key exhibit in the Leg-er case. Godolphin assess the ev-we are very hopeful," he said. er case. Godolphin assess the evidence as proving that their horse will again finish in front of Silver Patriarch, whom he beat half a length that day. The grey's camp offer a different analysis

"He can definitely overturn the Great Voltigeur form be-cause I had a hold-up in his work before that race," John Dunlop, Silver Patriarch's trainer, said yesterday. "The horse came and won the race and then just got tired. He was a gallop short and in need of the race and I have every hope of turn-

ing the tables tomorrow." Simon Crisford, Godolphin's racing manager, might refer to Indeed, there are several old that dissection as tosh. "Silver togs in the field who have little Patriarch is a silver shadow that's always there, but we haven't got to the bottom of ner for the incomparable Dick Great Voltigeur Stakes appears Stowaway by any means, and he Hern, who has won six Legers.

We believe be has a first-rate chance of confirming the plac-

ings with Silver Patriarch Godolphin have denied that their Haharra is a pacemaker, though if there is a dawdle he will make the running, which means he is a pacemaker. What-

RICHARD EDMONDSON NAP: Silver Patriarch (Doncaster 3.40) NB: Desert Story (Goodwood 2.45)

ever the method, he will not win. chance. This corps seems to in-clude Shaya, a final Classic rm-

One who does carry prospects that it now gives Pat Eddery his is Vertical Speed, who was supplemented for £18,000, which is about what his owner, Daniel Wildenstein, pays for an easel. The Parisian art dealer won the 200th running of this race with Crow and has another chance now with an unbeaten colt who

provides Olivier Peslier with his first ride in the Classic. Vertical Speed is not guar-anteed to perform to his best on today's good to firm ground, and a line through Book At Bedtime makes him barely a better horse than Windsor Castle, who is thus the best each-way shot.

It is difficult to look outside the big two for the winner. It was this race two years ago which provided Frankie Dettori, Stowaway's rider, with his 1,000th domestic winner and by a champ tomorrow. Helissio statistical caprice it may be

4,000th. For those of us who want to believe in the Derby form it would be pleasant to witness the Irishman steaming up the straight on SILVER PA-

TRIARCH (nap 3.40).

If the St Leger is the day's focus it can hardly be argued that its field contains the best horse. That honour belongs to Leopardstown's Champion Stakes, in which Pilsudski takes on Desert King, one of three Aidan O'Brien entries. Victory for the former will mean he has won Group One races in four countries following successes in Ger-many, Canada and England. France hardly suffers by com-

parison either this weekend, with its medley of Prix de l'Arc de Triomphe trials at Long-

which now leatures a strong contestant for next month's honours in Peintre Celebre. Michael Bell saddles Ivan Luis, who should at least get close to the favourite in the parade ring.
There is a considerable

British entry for the Prix Vermeille, in which John Dunlop is represented by Dust Dancer and Luca Cumani sends out Kaliana and Ridaiyma, but they will have a job coping with fil-lies who were placed in the in a Prix Foy of some cosmonolitan merit. Among his rivals are Japan's Sakura Laurel and a horse who must certainly have been named after a day with the tinnies by the side of a billabong, the ex-Australian

French Oaks. Tamure carries the standard for John Gosden

3.20: Sharp Pearl and Donner or are at the top of their form and No Extras and Riffin act well on this track, but YOUDONISAY, who signalled a return to form last time. nalied a return to form last time, will like this easy ground and has a useful apprentice taking weight off his back. 3.05: STANTON HARCOURT, while landed a rated handicap by a head from Speculator over a mile at Newfrom specificator over a mile at New-market in July, has not run since but remains on a lenient handicap mark. Restructure, who ran as if he really needs today's trip of a mile

3.40: SILVER PATRIARCH, who possibly needed the race – his first ice he disappointed in the trish Derty - when half a length second to Stowaway (a doubtful stayer) in the Great Voltigeur Stakes at York, can turn the tables over this longer trip. The selection, beaten just a short head by Benny The Dip in the Derby, is the classiest contender on that form, Vertical Speed has more to do than when notching his hat-trick in France while the only other certain stayers - Panama City. Windsor Castle and Book At Bed-

4.15-TITANIC, a dismal 7/: lengths sixth to Bay Prince in the Roses Stakes over 5f at York, is capable of better than that and in any C450 does not appear to face as harsh a lask here.

time - do not look good enough.

 $\overline{\mathbf{c}}$ 4.45: SONG OF FREEDOM, who disappointed at Sandown last time, looks well handicapped on the form he showed to beat Bali Pur-adise a neek in a 1m 2f handicap at Newbury in August and could bounce back to form here.

tori by five in the race for the jockeys' championship, for ST LEGER - 10-YEAR-TALE 1967 88 89 90 91 92 93 94 96

2.15: With Tregaron and Waypoint requiring a faster surface, Tunbleweed Ridge out of form and Showboat with plenty to prove, this may go to LAW COMMISSION, who has gone close to winning his last two races and seems to act on the comment of the co

any ground. Craigievar, who likes, the mud, could return to form af-ter a couple of fruitless French trips.

2.45: A closely matched bunch and

CREEN CARD is only marginally preferred. Held by Desert Story on

000 Gumeas form - and by Amid

Albada on Kempton running behind Among Men - be has more scope for progress than that pair and, although untried on easy ground, is bred to act on soft.

annea bus when three lengths fourth to Swiss Law over 7f at Goodwood last time, is the danger.

When a stating price.	441	52	84	12	53	74	31	401	2004	2.47
When I place in belling	1	3	1	3	1	1	1	Ď.	<u>. 1</u>	
Profit or last to E1 state	es Para	بتاسر	e +£	8.44 2	4004	d Prove	عاايه	- 12	100	
Protegranie of minners p		1et :	bid o	and i	p 360 0	does :	Aper !	20%	·	
Shortest priced witner:	Outro	nce Pi	sent B	11 (1	187)				-	
Longant-priced without h	(const	40-1	(199	40						
Top trainer: H Caci - Mi	day'oz	0.(19	9 <u>9</u>	ad Red	rbob)	Point	(198	7	7	£.
Top Josingus: [Dattor - !	بمرحد		الأنز و	74) <u>an</u>	Share	15	LOGE)	٠.		. 1
- Pat Eddary -	Toulor	(199	I) er	Moor	4 (1)	94			(٠.
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LEVIA	M.	7 ;	v	AA I	₹ .	•				
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4.	00	ESAT DIGEFO £150,000 ac	NE CHAMI Ided 1m 2f	PION STATE	KES (Grou laiue £88,	9 1) C4
1 3	21-210	ALHWARTH (45) S	eest ban Suspor (i	£9.49.4		
		PESUDSKI (49) (T				
		DESERT KING (25				
		NO SLOUCH (41)				
		RAYOUNI (28) (BF				
		SMIFT QUUINER				
	31123	DANCEROUS DAVI	(6) (BE) A P O'E	nen 388 clared -		W.J Suppl
		Pilsadski, 13-8 De	sert King, 8-1	Ubaarth, 10-1	Rayound, Swiff	t Colliver, 25-1 D
سان کا	Dha 1	DO-1 No Slouch				

LONGCHAMP — Sunday
3.10 PRIX VERMELLE (Group 1) £152,637 added BBC2
1 121, KALLANA (24) (D) (H H Aga Khari) I, Cumani (GB) 9 0
2 311 REDAMMA (25) (0) (HH Ago Whan) L Cuman (GB) 90. P Coppin 8
3 -11133 BRILLIANCE (FR) (63) (C) (Ecuce Segment Farm) P Bary 9 0
4 551411, DUST DANCER (22) (D) Pleamonds Study J Durlop (28) 9 0
6 -14153 LEGEND MAKER (AZ) (D) ON Tabor) A Fabre 9 0
7 2-1103 QUEEN MAUD (56) (C) (BP) (G Teneba) J De Rouele 9 0
8 1-201 SILVER FUN (FR) (S4) (CD) Menthemer Brothers) Mine C Head 90
9 13-323 CAZELLE HOWALE (FR) (22) IX Yoshidal J E Hammond 9 0
BETTING: 7-2 Dast Dancer, 9-2 Mouste Glaces, 5-1 Brilliance, 11-2 Kallens, 6-1 Gazelle Royale,
8-1 Silver Fun, 10-1 Legand Maker, 12-1 others
1998: My Emma 9 0 C Aerrussen 28-1 IR Guest, GB) diawn (1) 10 ran
3.40 PRIX NIEL (Group 2) £76,318 added SYO colts BBC2
1 -12513 MAN LUIS (FR) (47) (D) (LG3xxxx) M Bell (GB) 92
1 2 245121 RAIPOUTE DRO 1908 DR (1 Martin) F Drustien 9 2
3 513526 THAN (30) (D) (Narchos Family) J Pense 92C Assussen 3
4 44013 NEW FRONTIER (SIV) (C) IN Tabori A Fabre 9 2
5 13-111 PENNIE CELERIE (USA) (BG) (C) (Q) (C) Wilderstein A Patre 9.2
BETTHIC: 1-2 Feintre Calebre, 5-1 Rajaceta, 8-1 hen Lale, 10-1 New Frontier, 12-1 kiteki 1996: Heksso 9 2 0 Pesier 4-5 tav (E Lellouche) dazun (3) 10 tan
4.15 PRIX FOY (Group 3) £40,852 added 1m 4f BBC2
1 JUGS TANKER 677 IS THE Should Michaelment Graden 676 5.9.2 1 Detteri 6
2 -11121 SURGEON (56) (CD) (Maach Abdullaty J De Rouelle 4 9 2
i 3 45411 STEWNED (FR) (98) (CD) (G Coude) D Sepulcive 4 9 2
4 55625 NOTHER LEICA DANE (AUS) (29) (Ar & Mis T J Smith) J Hammond 5 9 2 (3 Moses 1
5 60-223 LE DESTIN (FR) (100) (M Debeusschen P Demenastel 4 9 2
6 0-5222 YORDHAMA (USA) (65) Dame Allen Pausoni Mine C Head 6 9 2
7 S-2-14 FOR VALIDUR (USA) (ISB) (ICD) (A J Retirect) A Febre 4 9 2 James 6 8 11131-2 SANDRA LAUREL (JAP) (139) (D) (Salous Commerce) F kojima (Japi 6 9 2
- 8 declared -
SETTING: 3-1 Surgeon, Steward, 4-1 For Valour, 5-1 Le Destin, 8-1 Yokohama, 8-1 Tayurra, 12-1
Hothie' Leica Dena, 14-1 Salara Laurei
1996: Saram 4 9 2 T Jesnet evens (A Fabre) drawn (5) 5 ran

FIRST SHOW

Donca	ster	-30	5		Donc	aste	<u>- 1</u>	3,40)
Horse	C	_ Н		Ho	de	C	В		
Restruction	51	9.2	9.2	ŞP	er Poklassk	94	_31 <u>-4</u> _	<u>52</u>	_11_4
Stanton Harcon	51	41_	92	Şto	(Lane)	52_	<u>_714</u>	11.4	_11_0
Yorkie George	9.2	_11-2	11-2	Ver	tical Speed	10-3	_3-1	_11 <u>-4</u> _	3_1
Jo Mel	11.2	13-2	11.2	Ber	<u>lego</u>	9.1	9-1_	91	9.1
N John	7.1	<u>6-1</u>		W <u>to</u>	ripor Casille	10-1	10-1	12-1	_11 1
Reseive Music	8-1	8-1	7-1	<u>Pan</u>	tone City	<u> 14-1</u>	12-1	17-1	16-1
Posteria	9.1	10-1	8·1	The	Ry	<u> 18-1</u>	14-1	14-1	16-1
Yeest	10.1	10-1	10-1	Boq	k Al Brothin	,32-1 _	_25_1_	25.1	30-1
<u>libited der</u>	16-1	16-1	16-1	Her	9 m	28-1	20-1	33-1	33.1
Premier Bey	18-1	161	20-1	Pos	eldon	_33.1_	25-1	33-1	<u>.</u> 2
(tave)(20-1	25-1	26:1	Ş	7d	50-1	50-1	40-1	50-1
Each nay a fil	Each way a filth the odds, pisces 1, 2, 3				Each way a f	ah the c	dis. pb	DES 1, 2	. 3
C - Coral, H - WSh	om Hill, L	· ladbroles	,T · Tate	C-	Coral, H - Viti	lan Hil	L-lad	Jokes, 1	late

Goodwood — 3.20	Doncaster — 4.45
Horse C H L T	Rone C H L T
Double Gacar 12-1 11-1 12-1 10-1	Song Of Preedings 7-1 7-1 7-1 7-1
No Estras 12-1 10-1 10-1 10-1	Fate 81 7-1 9-1 8-1
Made 12-1 10-1 14-1 10-1	Cons Pattle 9-1 81 81 81
12-1 12-1 14-1 12-1	Chief Monarch 10-1 10-1 9-1 9-1
though Contain the 1 14.1 12.1 14.1	Dreses End 11-1 8-1 9-1 10-1
Grand Chapeeu 16-1 16-1 16-1 16-1	Edin Heights 14-1 14-1 14-1 14-1
Coltien Pound 14-1 20-1 16-1 16-1	
lettry Acothered 14:1 18:1 20:1 18:1	Shedoof 12:1 14:1 11:1 12:1
octomes 20-1 16-1 16-1 14-1	Numbe Units 12-3 14-1 18-2 14-1
March Cresator 20-1 20-1 20-1 20-1	My Lendela 16-1 16-1 16-1 16-1
Secretar 20-1 18-1 16-1 20-1	Breek The Rules 20-1 20-1 20-1 16-1
Scienter Ridge 16-1 14-1 15-1 20-1	Flying North 20-1 20-1 20-1 20-1
Soviet Leader 15-1 20-1 18-1 20-1	Inflation 16-1 16-1 16-1 20-1
Wildwood Fiver 20-1 20-1 20-1 20-1	McDenth Ruis 20-1 16-1 20-1 20-1
20.1 22.1 20.1 20.1	Street Face 20-1 20-1 20-1 20-1
Setherthing Domain 20-1 22-1 16-1 20-1	Wafr 20-1 20-1 16-1 16-1
a Pette Passe 25-1 25-1 20-1 20-1	Motivati 14-1 20-1 25-4 20-1
Sharp Pearl 25-1 25-1 25-1 20-1	
Sylvania 281 281 23:1 25:1	Magainee 251 251 251 301
Rainy Prince 25-1 33-1 33-1 33-1	Royal Crestola 201 251 201 251
One Of Light 33-1 25-1 33-1 33-1	Rethel County 33-1 33-1 25-1 33-1
	Eachway a quarter the odds, places 1, 2, 3, 4
	C - Corol, H - Walton Hill, L - Ladfordies, T - T <u>ore</u>
ock Patrick 33-1 33-1 33-1	
feedontsay 33-1 33-1 28-1 33-1	The Yote bet on the 2.15 at Goodwood
State Of Caution 33-1 28-1 40-1 33-1	11-2 Cosmic Prince, Law Commission, 6-1
ea Party 40-1 40-1 33-1 48-1	Showboat, Trestaton, 7-1 Craidlesor, Wavnount

Homestily Mins 40-1 50-1 50-1 50-1

hrany Dates \$0-1, 50-1, 50-1, 40-1 Sold Edge 68-1 58-1 50-1 88-1

Each-way a quarter the cods, places 1, 2, 3, 4 C - Coral, H - William Hill, L - Lactoroles, T - Tote

heer Face 20-1 20-1 20-1 20-1 Mari 143 70-1 25-1 20-1 testimes 251 251 251 201 toyel Crustate 201 251 201 251 Septe County 33-1 33-1 25-1 33-1 Eachyster a quarter the ochs, places 1, 2, 3, 4 C - Coral, H - Waltom Hill, L - Ladhrates, T - Total a Yote bet on the 2.15 at Goo ·2 Cosmic Prince, Law Commission, 6-1. Showbost, Treggron, 7-1 Craigeuar, Waynorn, 9-1 Hello Mister, Speedball, 10-1 Dancing Drop, Tumbleweed Ridge, 25-1 Bachelors Pad.

The Toto bet on the 3.40 at Leopardstower evens Pisudski, 6-4 Decent King, 9-1 Albarrin, 10-1 Rayouni, 20-1 Congerous Diva, Swift Gui-

Daggers drift down to Docksider factor Dettori banned again

GREG WOOD reports from Doncaster

The mysterious forces which govern ante-post betting were in evidence at Doncaster yesterday, as the winner of the season's best two-year-old event immediately drifted in the lists for next year's 2,000 Guineas, while a horse who was standing

4-6 favourite for the Champagne Stakes, so his victory was hardly the procession which many punters had turned up to enjoy. Those who have already taken a short price for the 1998 Guineas will console themselves with the thought that, when asked to quicken from a

Daggers Drawn set off as the cisively. Once ahead, however, he did not go clear, unlike Central Park, who quickly put five was hardly unexpected, but a lengths between himself and half-length defeat of Docksider Docksider when winning Good-

wood's Richmond Stakes. Thus it was Central Park who accelerated towards the top of the Classic betting with most bookmakers, and Paul Cole's colt is now as short as 7-1 (from 9-1) with the Tote. Only Lad-brokes refused to budge, leav-ing Central Park on 14-1, with

Daggers Drawn unchanged on 5-1, a decision which some backers will no doubt wish to quibble with this morning.

Of course, any involvement at this stage is probably a waste of money, at least before Dag-gers Drawn's next test in the Dewhurst Stakes at Newmarket next month. "Kieren [Fallon] was very happy with him," Hen ry Cecil, the colt's trainer, said.
"He said he would have quick-

banned for six days, from 21-26 September, for irresponsible riding at Goodwood on Leading Note. The Italian came er to the stands rails when the field for the mile and a half race swung into the straight, and took Pennys From Heaven, ridden by Chris Rutter, with him. It is the second time in a month that Dettori has been hanned at Goodwood. He received a fiveday ban there on 23 August.

BETTRIS: 7-2 Agrigny, 9-2 Titanic, 5-1 Bandings

10-1 Tippitt Boy 1998: Eessycall 2 9 3 M Tebbut 5-1 (8 Meehan) drawn (1) 7 ran

Frankie Dettori was vesterday

which the Tote's revised betting is Fallon 8-15 (from 4-6), and Dettori 11-8 (from 11-10).

Lester Piggott will return to the saddle for a charity race at the Curragh a week today. The 11-time champion jockey, who retired last year, is one of several racing personalities who will take part in a race in aid of injured jockey Shane Broderick. 4.15 FLYING CHILDERS STAKES (Group 2) (CLASS A) E34,000 added 2YO 5f Penaity Value £25,667

nam Blade, Lund Of Dressma, 11-2 Mestello, 6 -1Buvies

Kieren Fallon now leads Det-

less than promising position, in his box 200 miles away moved in the other direction. Daggers Drawn responded deened again if he had needed to." 3.05 PORCELANOSA RATED HANDICAP (CLASS B) HYPERION 4.15 Titanic 2.30 Epic Stand 4.45 Song Of Freedom 3.05 Stanton Harcourt (nb) 5.15 Far Removed 3.40 SILVER PATRIARCH (nap) STALLS: Straight course – stands side; mund course – inside; round mile – outside. DRAW ADVANTAGE: None. Course is E of town off the AGSS (M18 Jets 3 & 4). Bus link from tation. ADMISSION: Club 522; Grandstand 512; Family Enclosure 55 (under-16s free all encionures). CAR PARK: Free. LEADING TRAINERS: 8 Hills — 33 winners from 166 runners gives a success ratio of 19.8%; 3 Gooden 31 from 145 (21.4%); J Dunlop 27 from 138 (19.8%); E Cecil 22 RETING: 5-1 Stanton Harcourt, 11-2 Restructure, 6-1 Jo Mell, Yorkin George, 8-1 Al Athar, Potnoma, Rossian Mesic, 10-1 Yeast, 16-1 Pressier Bay, Mutatifur, 20 Hanselt 1996: Decoused Hero 4 9 4 L Detton 9-1 U Goster) dann (1) 11 sm FORM GUIDE LEADING JOCKEYS: L Dettori 38 wins from 212 rides glues a sucress ratio of 17.9%: It now seems that a mile is the best too for Stanton Harcourt so his fifth to Memorise at E Darley 36 from 262 (13.4%); M Hills 31 from 169 (18.5%); E Pallon 28 from 213 (13.1%). FAVOURITES: 223 wins in 740 races (30.1%). BLINKERED FIRST TIME: Salisorolla (2.30), Hawait (3.06), Premium Parsait (5.16). Lambs Lane (5.15), Life Sentence (5.15). WINNERS IN THE LAST SEVEN DAYS: Book & Beddings (3.40) won at Done

WINNERS IN THE LEGS CONTROL PARTY CONTROL OF THE STATE OF te-pris fareces activities assigned assign (2010) has obeen text of it makes by our care-room Whitecombe, Dorset; Dreams End (4.45) sent 286 miles by P Bowen from Haven-rest, Dyfed; Inflatmation (4.45) sent 224 miles by Lady Herries from Augmering Park, GREAT NORTH EASTERN RAILWAY STAKES (CLASS C) £7,000 added 2YO of Penalty Value £4,640 BRYTANG (23) (D) (4 Muslim Partnership) P Cate 9 1
 NARBONE WAY (S1) (D) (less desinate / Chendre) R Chedro 9 1
 NARBONE WAY (S1) (D) (less desinate / Chendre) B Motory 8 1
 S12
 FLAMBNE ERBER (89) (B Schmidt Robert) B Medical 8 13
 As Saba Motor (15 Sabarat Robert) B Medical 8 13
 Motory 8 1
 1995; Magical Times 2 9 1 K Fallon 7-2 (R Boss) traven (4) 8 zen

ı		•	•	
Ì	13	30	ROTHMANS NORTH SOUTH SERIES SEMI-FINAL (CLASS C) £25,000 added 1m Penalty Value	L HANDICAF
ı			(CLASS C) £25,000 added Jin Penarty Value	513 '320
ı	1	DADDO	MINISTERS OF SHORE (14) (0) (0) (0) Robert Globous) J Bethell 7 10 0	
ł	2	202605	KALA SLINGUSE (25) FDA (A E Meedham) C Smith 4 10 0	: Tele ا
ł	3 .	FARSON	ALI REPORT THE READ (1.6) (1% (China Director) J. Pletty 4.9.12	JE Denoted (3) 12
1	4	013101	ONDETENIS CONSUL (140 (D) (Mass Heather L Devision) B Potentell 7 9 11	M Foothe 11
ı	5	006600	MOVING ARROW (42) (D) (G W Westgerth) Mas S Hall 698	D Holland 12
ı	6	106400	RAND ON THE RUN (LAG (CD) (D) Allen) 8 McMahon 10 97	(### Z
ı	7	431020	PRIDE OF PENDLE (10) (CD) DAS Linds Miller) M Ware 8 9 3	22 Roberts فلاجيي
l	8	120410	PACEMENT I ANY MITS IN THE SAN HOURS I CERT 5 9 3	
į	9	0.5200	SHENISHOULLA (127) (DA RZ. Mirs Reversond Anderson Green) C Period 5.9 3.	
	10	102480	DEBARD MM MS /A SurMes) D Smbh 5 9 2	C (CI (CINCIDA) (3) (
1	11	~~~~~	constraint Exce cast Ann Con Callet T Eschalus 3 9 1	L Debod B &
ı	12			
1	13	201011	oning custains feat the file Rivin Hearly Personation F ARRO 5.9 D	X 10000 2
ı	14	225504	-CORP INVESTIGATION AND AND RESIDENT MICHAEL RESIDENT R. P. C	0 Hersen (7, 1)
۱	15	221420	mate ensuin Men mi ARA iffain Webster, Mis J Ramstein 3 8 13	range :
1	16	211224	MICHAEL SURGER (1984) (S) JA Mic G Maddistronic M. Johnston 3 & 11	
ı	17	4 12400	eur? moniting cen mit (who Patroli Page F Algen 4.8.10	
ł	18	AAAA	NA CLUMBER MEDIATRI SELLE E LESSONE (1 MANUEL 4 & 10)	<i>5 5</i> 8 100 5 4
l	19	404744	Lights compared rate // Albert R. Mary referred T. Factority 3.8.3.C	L CHAMBOOK 14 B
Į	20	477615	RALING FRANK AND INFO INFO INFO INCIDENCIAL I LESSEDY DO S	ي كالحجاد الأسي
١	21	******	- Publications fact of 13 for 9 forto Developments Limited) T Easie(b) 3 5	19
۱	22	453121	ANTARCTIC STORM (12) (D) (Northumbra Leaure Ltd) R Fahey 4 8 6	F NOTION 21
	23	00 000	MINUR SITUADOE RUL MYST ITS FM 11 Has 4 X 5	
۱	24	*50000	AND SAFE AND TO SEE A SEE ASSESSMENT AND A SEE A SEE ASSESSMENT AND A SEC NARIANCE ASSESSMENT AND A SECONARIANCE ASSESSMENT AND A SECONARIANCE ASSESSMENT AND A SECONARIANCE ASSESSMENT ASSESSMENT AND A SECONARIANCE ASSESSMENT ASSESSMENT ASSESSMENT ASSESSMENT AND A SECONARIANCE ASSESSMENT ASSESSMENT ASSESSMENT ASSESSMENT ASS	
ł	25	151623	BOWCLETE (28) DJ (Print) Davies) E Asson 6 6 3	
ŧ			= 25 decisms =	
ı	RET	7842-7.1	For Your Even Only, 8-1 Epic Stand, 10-1 Hunters Of Bross, High Spi	MS, 12-1 QUOON

HIM

43		120 pov aggreg 1 m (Strangm) Pen. Vanue 212,117
1	010-20	YEAST (138) (D) (B Hoggs) W Hoggs 597
2	000324	RESTRUCTURE (21) (D) (BF) (Perterns lat) Mrs. J Carl 5 9 7
3 .	530433	RUSSIAN MUSIC (23) (The Severati Heaven Parmershol Gay Melicopy 4 9 2 K Fellow 8 105
4		YORKINE GEORGE (42) (M.) Carestri) L. Curren, 3.8.10
5		JO MREL (23) (D) (BP) IC H Newton Jnr Ltd T Easterby 4.8.9
6		STANKON HARCOURT (USA) (50) (D) (O) Humphre)) Dunlop 3.8 8
7		PRESMER BAY (29) (Ponte Cantal) P Haras 3 8 8 Build 7 B 95
8		PONIONA (21) (D) (Styline Racing Ltd) P Malin; 4 8 7 Fortune 9 108
9	DD630	MUNICIAR (USA) (49) Blandan A Malazumi C Benstaed 3 8 6
10		ALACHAR (22) (CD) (Al Muslim Perpensho) Balding 3 8 2
11	100255	HANNAT (23) (Makesum Al Makesum) B Hills 3 8 2
		- 11 declared ~
Mo	mum weig	ht 8st 7th (3yo Bat 2th). True handkap welghes: Pomone 8st 3th, Al Achar 8st 1th, Hawait
2-4	- 4 th	

It now seems that a mile is the best trip for Stanton Harcourt so his fifth to Memorise at Neumarket (Im 2f) is all the more commendable. Winners galore have come from that race, notably Maylane, Arrives and Manazil, and Stanton Harcourt is going to be hard to best at the his subsequent win at Neumarket (Im), when his give 110 to the docent Speculator. JO MELL, ran below form at York lest time when his regular inder Lindsay Charnock was on Hi Nod. Charrook is reunited today and to Mell may reverse the form with Resealan Mausic (third to Concer Un) even with just a pound pull. Jo Mell, so impressive at Neurosate, Haydook and York, would like rain, though he did cope with the fast conditions at York when besting Therhea. Postonae, six lengths behind Jo Mell at York, les since won easily on better ground at Windsor but is only 2to better in. Yorkde George, who tries a mile for the fix time, was besten by Jo Mell at Neurosate (7f) in June, but that was on testing ground. Yorke George want on to win in good style at Yarmouth (7f) and meats him on 11th better terms here. Deconated Hero work this last year and Restructure can him to a neck at Newboxy two outings ago. The longer trip, after the lasts (Goodwood fourth over seven furlongs, will suit him. Yearst faces a stem test after the layoff while Al Azhar, back to form at Goodwood last him. Yeast faces a stem test after the layoff white Al Azhar, back to form at Goodwood les time after his injury, and the blinkered-first-time Hewalt, may also find this race a bit to

3	40	ST LEGER STAKES (Group 1) (CLASS A) £230,000 and added 370 1m 6f 132yds Penalty Value £157,398
1	1134-6	9859888 (140) (K Abdulas) H Cecil 9 0
2		HALTARRA (USA) (21) (Scriobian) Seed on Supor 9 0D Holland 11 107
3		PANAMA CITY (USA) (28) (R E Sangasa) P Crapple-Hyam 9 0
ĭ	501422	POSEDON (48) (C) (Allegmento La Nuna Steria SPL) M Channon 9 0
Š	2-2221	SHAYA (31) (Hamdon Al Malcoum) W Ham 9 D
8		SELVER PROBLEMECH (25) (Peter S Warfield) During 9 0
7.	1-211	STORMARY (25) (Godolorus) Seeed too Sunor 9 0 L Deltori 1 114
8		THE FLY (78) 84s J M Content B (8) 9 0 M Hills 3 110
ě		VERTICAL SPEED (FTO (49) (D) (Denet Wikierssen) A Febre(FTO 9 0
10	.52113	WIFDSOR CASTLE (25) (H R H Prince Felid Salmen) P Cole 9 0
11	132331	900k AT BETITIME (2) (CD) (R M Cost) C Ozer 8 11. M Roberts 2 95
_		- 11 declared -
BET	TAIR- 5.2	Clinar Dutalization 11.4 United Should 2.1 Streemets, 9.1 Recipits, 12.1 Window Con-

BETIMES, 5-2 Silver Partienth, 11-4 Vertical Speed, 3-1 Stormeny, 3-1 courage, Acri. veneral ties, 14-1 The Fly, 16-1 Passana City, 25-1 Matterns, 32-1 Siarge, Possisticu, Book At Sections 1986: Sharmon 3 9 0 1 Detton 8-1 (I Gusden) desser (10) 11 ton FORM GUIDE.

After last, year's fight between Streatou and Dushyentor, it could be enother Detton-Eddery bestile. Detton, going for the first-rick offer Classic Clicke in 1995, is on the form horse Stownson, who prevailed in the Great Voltigeur from the Derby numer-up Sever Patriarch. That result was also tight, with Saver Patriarch looking the winner use out only for Stownson to peg him back near the line efter being under pressure some way out. John Dunlop doubt-ad Silver Patranch's peak faness for that race, and the entorced time off cenamity took its ed Silver Patrarch's peak timess for that race, and the enforced time off certainly took its took in the final furiong. A sick hose who below form in the Irish Derby, Silver Patrarch will be a different proposition boday after the York run and will relish the searching tips. The French raider VERTICAL SPEED, supplemented for the race at a cost of £18,000, looks toughest to beat. Oliver Pesier dons the colours successful with Crow in 1976, and Andre Fabre trained a St. Lager winner in Touton six years ago. Unibeaten in three starts, Vertical Speed should have stamme in abundance as his dam, Victoire Bleue, a Prix Cadran winner. There has been support for Beatings despite not having raced since April. He can to the pound with Bernty The Dip in the Racing Post Trophy here after the Royal Lodge and, though he is untested at the trip, a complete guess at the trip, could surprise. The Fly, 12 lengths behind Silver Patraich at Epsom, seemed unsuited by making the running in the trish Derby. Being a half-brother to Retouch, he has avery claims of the Mindoor Castie and Book At Bed-lane would seem to lack the necessary class. Dut Shares could be anything for the longer time would seem to look the recessary class, but Shaya could be anything for the longer journey and Dick Hern has won the race six times. Selection: VERTICAL SPEED

		at Newbury and has Kieren Fallon on board. Auneny is soil a big threat on her
		against Greenlander in France. Mugatio faded in the Newbury race from a poor
		ne had earlier finished ahead of Banningham Blade and Tipplitt Boy at Good-
		EAF could be the winner on her Newbury debut win from Cloudberry, who fin-
		e fourth to Aurigny at Newbury. This daughter of Etisio is bound to have improved
		erience. Titanic looked good against second-raters on his first two starts and
the	1997-SOF	ened ground was against him at York. Selection: BAYLEAF
	7-1	LADBROKE HANDICAP (CLASS C) £20,000 added 1 1 2f 60yds Penalty Value £16,960
14	.45 1	1m Of 60wis Ponalty Value £16 960
		This Es Outros i district terms transport
1	544020	MY LEMBCIA (23) (5 Knight) P Hams 4 10 0
2	2000,45	JUJALA LIPIS (USA) (24) (C) (H R H Suran Ahmad Stein) P Cole 4 9 9 T Quinn 14 B 88
3	01-330	HT02ATI (USA) (21) (Hamdan Al Maldount)) Duntop 3 9 6
4	12-004	OOPS PETTE (23) (CD) (Ms D MacRee) Ms J Card 4 9 6
5	1-65	ROYAL CRUSADE (31) Highciere Thomographic Record) W Haggers 3 9 3 5 Senders 12 85
6	610540	DREAMS END (24) (D) IT G Pace) P Bowen 9 9 3
7.	64313	DREAMS END (24) (0) IT is Proci; P Bowen 9 9 3
8	-21510	SONG OF FREEDOM (14) (D) (BF) (Shalifi Michammed) J Gosden 3 9 2
9	211040	VOLFER (21) (0) (Venneth MacPhenoni P Cater 5 9 1 Fortune 8 85
10	141,600	BREAK THE RULES (56) (CD) (A A Bloodsrick Ltd) D Nichols 5 9 1 Alex Grames 16 91
<u> 11</u>	601010	MATTIMED (23) (D) (Mrs Monica Keogri) A Janus 4 9 0
12	0-0150	FLYING NORTH (49) (D) (Or Gyn Meredith) Mrs M Reveloy 4 8 13
13	325515	CHEF MONARCH (29) (Mess N. Jefford) 8 Smart 3 8 12
14	-00142	WESTLATION 4431 0.5dx Herhanne Phillips) Lady Hestles 4 8 11
15	130063	FAHS (USA) (19) (D) (Cay industrial Supplies Ltd) R Alvahurst 5 8 10
16	080351	EDAN HEIGHTS (4) (D) (TR Mourzer) S Doe 5 8 5P Doe (7) 6 88
17	200342	SHEER FACE: (22) (A.J. de V. Patrició W. Mur 3.8.5
18	0000060	RESEL COUNTY (12) (2) (Showime ice Ottom Concessorant) A Bailey 4 8 4 D Biggs 2 79
19	336186	SHADOOF (29) (MS.H Lent W Mur 3 8 4
20	111122	SHADOOF (29) ONS H Levyl W Mur 3 8 4
		- 20 declared -
		Song Of Freedom, 8-1 Cops Pettle, 10-1 Fate, Chief Monarch, Shadoof, Dreams End,
12-1	للجريداتا ا	Edan Hobbids, 16-1 Walfr, My Lewicia, Masia Upia, Infotoation, 20-1 Inthysis, Break
		ving Horth, Royal Crusade, 25-1 others
199	& Clatton i	Fox 4 9 1 D Harrson 10-1 () Gloven drawn (11) 17 Ren
		FORM GUIDE
		s up in grade and has Michael Roberts taking over from the apprentice after his
uф	acjó litur A	then finishing three lengths behind Song Of Freedom at Newbury (Chief Monerch
alac	short of	room in that race). He is 4th better with the John Gosden runner, who failed
10 E	actorn so	it ground when favourite at Sandown afterwords. Dittyati can improve on his
n ar	behind t	abon at Newmarket when resuming three weeks ago. Selection: SHADOOF
_		IL 1 DOCUM THAMANH AT DEEDY HANDINAD IT ASS DI

5.15 H. L. BROWN DIAMOND NURSERY HANDICAP (CLASS D) £6,000 added 2YO 6f Penalty Value £5,166

1	252	Naturi SHOR (19) (SP) (J C Smith) Balding 9 7 L Dettori 8
2		PREMILIM PURSUIT (59) (CD) (J C Parsons) R Fathey 9 5
3	12343	ANGEL HILL (18) (D K D Partnerstro) T D Starron 9 1
4	2226	BLUE KITE (19) (T Clarke) If Laterander 8 11
5	0242	FAR REMOVED (18) (Ms J R Ramsden) Ms J Ramsden 88 Fortune 11
6	066010	RA RA RASPUTEN (LA) (D) (BF) (D J Allen) B McMathon 8 8
7		SHAMMOR'S SECRET (46) M/s Shesa Tucken B Meshan 8 7 Pat Eldery 15
8		LAMES LANE (18) (A D Bottomley) T Easterby B 5
9		BICHALONG (16) (D) (Northgate Lodge Parmerships) M British 8.5
10		MELL, END QUEST (11) (N T Algood) M W Easterly 8 2 Date Glacon 2
11		TDLIAN ROSE (15) (Seratino Agorino) W Museon 8 1 F Egen 9
12	04U5 5	LIFE SENTENCE (19) (Hopmod Racing) J G Smyth-Osbousne 7 10 F Norton 12 B
13		BROOKHOUSE LADY (18) (Mrs D J Smert) R Hollesheed 7 10
14	040	COOL MYSTERY (1A) (The Glora Dadey Racing Pathership) A Multidland 7 10D Whight 7
15	400	MEMORBAL (24) (Highdiere Thoroughbred Racing Ltd) R Harmon 7 10
16	001404	THREE TENNERS (43) (D) (N J Wilson) J Berry 7 10P Fessey (3) 1 8
		- 1& declared -

Minimum weight 7st 10th. True handscap weights: Mentonal 7st 9th, Three Tenners 7st 8th. BETTRIS: 5-2 For Renovovel, 5-3. Hight Shot, 7-3. Angel WEI, 8-1 Premium Persolt, 18-1 Ra Ra Ra Rockhouses Lady, Inchesium, 12-1 Shannon's Secret, Lambs Lane, 18-1 Cool Hightery, Italia. Three Tenners, Size 10th, Metanodial, 2-10 others

PORM CLIDE

Clan Chief was drawn at two in a field of 21 when winning this a year ago and 0

COOPMEN		
	HYPERION	
2.15 Law Commisssion	3,55 Lady Of The Lake)
2.45 Green Card	4.30 Wales	

GOING: Good (Good to Farm in places on round course). Penetromerer reading 3.1.
STALLS: Nivight course – stands side; round course – inside (except 1m4f – outside).
ORAW ADVANTAGE: High best for 7f to 10f in hig fields.

Right-hand course with short bends and gradients.

Course is N of Chichester between A256 and A256. Chichester station 4m. ADMISSHOW: Ri-furnout Enclosure \$16, Gordon Enclosure \$10 (over-65s \$5), Public Enclosure

SHOW: Ri-furnout Enclosure \$20, Gordon Enclosure \$10 (over-65s \$5), Public Enclosure

SHOW: State \$10, CAR PARK: \$20 from particular station 4m.

55 (over 6h. 53). CAR PARK: \$2; free parking available. ers from 307 runners (10.4%), P Cole ELEADING TRAINERS: R Human — 38 winners from 367 runners (10.4%), P Cole R LEADING TRAINERS: R Human — 38 winners from 367 runners (10.4%), P Cole R LEADING JOCKEYS: T Quion — 45 winners from 281 rides (18%), L Dettori 38—263 (17.7%), Dans O'Neill 13-108 (13%), M Henry 7-59 (11.9%).

SLINERRED FIRST TIME: Ivory Dave (visor, 3.20), Nanton Point (visor, 3.56).
WINNERS IN THE LAST SEVEN DAYS: None. WINTERSO IN THE LAST OFFEN APPLIES FORE (\$1.55) has been sent 285 miles by M Johnston from LONG-DESTANCE RUNNIERS: Star Rage (\$1.50) has been sent 285 miles by T Barron from Maunby, NYorks; Doeble Middleham, NYOrks; Mellis (\$1.50) sent 285, miles by T Barron from Maunby, NYorks, Oscar (\$1.20) and Grand Chapean (\$1.20) sent 273 miles by D Nicholfs from Sessay, NYorks.

Use	30 (1.37)	an diam control
2	15	MGM ASSURANCE RATED HANDICAP (CLASS B) £15,000 added 7f Penalty Value £9,460
-		Table 1 and
1	-21020	TREGULARY (USA) (20) (1) 10 10 10 10 10 10 10 10 10 10 10 10 10
2	201300	TREE CARON (U.S.A) (23) (D) 10 Ham Jones 7 Not List U.S. U.S. Marchan 4 9 7 M Texturet 5 B 104 TUMBE ENRED REDGE (21) (D) (Runtileneed Partnership B Mechan 4 9 7 M Texturet 60 12 101
3	130400	TUMB ENGEL (2) (1) (ACTIONNESS PARTIES 101 1
4	1.3140	
5	3-3200	
16	20-624	SPECIAL (121) U. C. D. Martin and R. Mis. 3.89
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Man who swapped a building site for the Madrid cauldron

Glenn Moore meets Leicester City's Matt Elliott, whose rise from football's twilight zone reaches a new landmark in the Uefa Cup on Tuesday

then?" asks the player. "Well, each week we do a major football interview, so far we've done Marc Overmars, Alex Ferguson, Ruud Gullit, Chris Waddle." replies the re-

porter.

Matt Elliott looks impressed, then asks, without a hint of false modesty: "So why are you talk-ing to me, then?"

At 28 Elliott has come late to the fame game and, like his Leicester Čity team-mates, he is not taking it for granted. The reason we met in a hotel on the outskirts of Leicester this week was that he has already had a more interesting career than most and it is about to enter a new dimension.

Tomorrow Leicester fly to Spain for Tuesday's Uefa Cup first round first leg tie against Atletico Madrid. It is arguably the most daunting fixture in the competition - Atletico, Spanish double winners 18 months ago, spent £23.5m in the summer on Christian Vieri and Juninho alone. Leicester spent

League and City were being played at." Premiership. Leicester then paid £1.6m for Elliott and not only stayed up but also won the Coca-Cola Cup (for which he was cup-tied) to gain Uefa Cup

"Îve been to Spain like most people but never to the capital," Elliott said. "I'm told it's a 60,000 all-seater, so it should be quite an atmosphere. We've

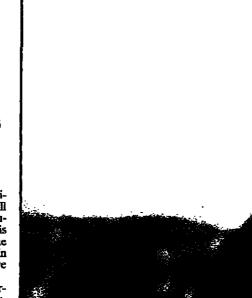
o what's it all about, some with European experience, but for the majority it will be a new situation. We are under no illusions. We know it is going to be a really tough game but it will be another chapter in Leicester's recent history if we did pull off a result."

To show those European virgius, like Elliott, what to expect, Martin O'Neill took Leicester to Greece for a match with Olympiakos. "It was supposed to be a pre-season friendly and we found 20,000 mad Greeks spitting and swearing at you, waving banners about Satan and the devil. We thought 'hang on a minute', but we'll probably get that in Madrid to an extent, so it was good experience."

It is certainly a long way from Torquay and Scunthorpe, where Elliott spent his formative football years - and even further from the building site he found himself on, having rejected the chance of a professional career as a schoolboy.

I thought the chance of playing at this level had passed me by," he admitted. "I was 1.4m. quite surprised and relieved that Martin O'Neill came in for for Elliott or Leicester a year me. It was quite a lot of monago. He was playing for Oxford
United in the Nationwide ey for someone of my age and
my experience – the level I had

south-west London, Elliott, at 14. was playing Sunday football with the likes of Richard Shaw (now Coventry). Michael Thomas (Liverpool), Gareth Hall (Sunderland) and Neil Sullivan (Wimbledon). He was also playing Saturday football, schools and district games and training and playing with Crystal Palace. It was a classic case got three or four players with in- of a good young player playing ternational experience, and too much, something Howard



Late starter: Matt Elliott, who is being tipped for his first England honours at 28. 'It would be lovely, but I don't really think about it', he said

Wilkinson's reforms are designed to stop. "I was playing seven days a

week and when Palace offered me schoolboy forms I turned them down. Perhaps I should have dropped something else but at the time it was too serious for me, I just wanted to play for fun. The only incentive was a tracksuit and set of boots. I was OK as a youngster but never one of the best, not like Vinny Samways. Every club in London wanted him." Elliott moved towards crick-

et, playing in the same Surrey schools side as Graham Thorpe and, after leaving school and becoming a labourer, joined his local non-League club Epsom & Ewell. At 19 he was spotted by Jimmy Hendrie, the Charlton physiotherapist. "He thought f had some potential and with a bit of coaching might be half-decent. Lennic Lawrence was kind enough to give me a year's contract but I was never really part of the set-up, I wasn't good enough. They were in the

old First Division and had Tommy Caton, Peter Shirtliff and Colin Pates. I played one game in the League Cup, then he loaned me to Torquay."

Elliott signed for Torquay and began playing regularly, but admits the distractions of a

der the tuition of Bill Green, the former Carlisle and West Ham centre-half. "He said: All I want you to do is head it'. I thought: 'Well, OK, but a lot of people can just head it'. I wanted to prove, not just to him, that I could do a bit more than that. holiday town were too tempting He trusted me to further myself for a young pro fresh away like that and Denis Smith [who

'I was OK as a youngster, but never one of the best, not like Vinny Samways – every club in London wanted him'

from home. "I really enjoyed my time there but did not concentrate on my game as much as I should have. I couldn't believe I'd become a professional footballer and I enjoyed the other side of it. I realised I needed a change, a move away from the distractions."

At 23 he moved to Scunthorpe for £50,000 and came unwas to manage Elliott at Oxford was the same.

Smith played for Stoke City when they were a force and was one of the best centre-halves never to play for England - partly because he suffered so many broken bones. Elliott, having missed specialised coaching for most of his teens, benefited from Green and Smith's knowledge

Now he is under Martin O'Neill's wing. "He has his own style, which is different to anything I've encountered. Sometimes he won't come out training for a week, he'll leave it to Steve Walford and John Robertson. The next week he'll come in every day and analyse you. He's very intelligent and doesn't let you get away with anything. You will do something in a match and think you've got away with it, that no-one's noticed, and he'll suddenly pick you up on it in a team-talk."

Shades, inevitably, of Brian Clough here, as with the early teams leave the day before European games). Clough's motivational techniques also appear to have rubbed off on O'Neill. The Leicester manager, says Elliott, is both a bollocker and an arm-around-the-shoulder man-

ager.
"What do you prefer?" I ask naively. "Not being shouted at," comes the reply, to a barely concealed snort from the photographer.

Photograph: Peter Jay "We're not particularly close outside football but we all seem The guestion which should have been asked - "what works best with you?" - is then put.

"Sensible, constructive criticism. I'll hold my hands up if I've made a mistake - some players will complain until you're something you're not'." Elliott, married to Catherine they're blue in the face rather than admit they're wrong. The over-riding thing for me is his passion. He doesn't try to hide it, everyone has seen him on the touchline in games. He is very intense on match-days, players realise how much he wants to succeed. He's not obsessive,

long as you like about football."
O'Neill has created a team of similar desire. Elliott admits that during the summer he wondered whether the club could maintain last year's standards but the consistency of performance last season, and early wins over Aston Villa and at Liverpool, quelled any doubts. Leicester, who host Tottenham today, have also drawn with Manchester United and Arsenal, results which Atletico will

he's passionate, but he'll talk as

to get on well, there's no backbiting" Elliott said. "The manager and staff instill how hard we have to work. If we win two games, they say 'don't think aster i

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4 UOTE:

OF TH

WEEK

with two young children, Jade and Charlie, is keeping his own feet on the ground. Such has been his impact at Filhert Street the prospect of international honours has been mentioned. "I think they are getting a bit carried away," he said. "It would be lovely but I don't really

He has played at Wembley two play-offs and a Sherpa Van Trophy final - and won promotion. Now, he says, "my ambition is to win some honours. The league might be pushing it. but why not Leicester for the FA Cup? I think players who come the long way up appreciate it. At the end of my career I want to have no regrets, to have achieved what I can and enjoyed g it whatever happens,"

Boro in a mess again

NATIONWIDE LEAGUE

Middlesbrough have big prob-lems ahead of today's First Division fixture at high-flying Bradford City. Bryan Robson, the Boro manager, is without no fewer than 13 first-team squad members, including the injured Derek Whyte, Clayton Blackmore, Craig Hignett, Alan Moore and Phil Stamp, the ill Nigel Pearson and the suspended Gary Walsh and Gian-

To make things worse for Robson, his unsettled Fabrizio Ravanelli has failed to return from Italy. The former Juventus man had been given per-

Football in New Zealand has

long been held in high regard

around the world and is credit-

ed with playing a major role in

the psychological and historical make-up of the country. Hours

of coverage are given to the sport

on television, both with full cov-

erage of domestic games and in

will score against Japan.

killing it stone dead.

documentary format. No news report, at any time of the year, goes out without some form

Unfortunately, the meaning of the

word "football" in New Zealand is what

everyhody else calls "rugby", and, equal-ly unfortunately, the voice of football (as

we know it) is totally swamped by endless

prattling on about Zinzan Brooke and how

many hundreds of points the All Blacks

The situation that the round ball game

finds itself in this part of the world is tru-

ly bizarre. There seems to be an enormous

battle going on between the public who are

keen to see the profile of the game raised,

and soccer administrators and the televi-

sion companies who appear intent on

The problems seem to be created by the

very opposite of the situation in England.

Here, everybody's opinion is taken into ac-

count and therefore nothing is ever agreed

on. If you can imagine hundreds of small-

minded accountants, teachers and govern-

ment bureaucrats (similar to the people who

obtain Cup final tickets through the FA's am-

ateur ranks) having the perverse thrill of

of reference to "our national sport".

mission to return home, but has not returned since despite being expected to report back this week. "I will answer no questions on Ravanelli," an angry Robson said vesterday.

Baker and Craig Harrison are all drafted into the Boro squad along with Emerson's cousin, Fabio, while Andy Townsend also looks likely to play despite having eight stitches in a foot wound while playing for the Republic of Ireland last weekend. The Bradford manager. Chris Kamara, is expected to keep faith with the side that lost 4-0 at home to Sunderland in

Rangers return to Premier Di-

The teenagers Andy Camphell. Anthony Ormrod, Stephen

their last outing.

No 223

Smith backs Gascoigne

SCOTTISH LEAGUE

vision action today when they entertain Aberdeen at Ibrox. The England midfielder Paul Gascoigne and Sweden's central defender Joachim Björklund are expected to return to the side after missing the 1-0 Coca-Cola Cup defeat to Dundee

New Zealand

United in midweek when they were on international duty.

by Matt Morgan

wielding a small bit of power for once in their

sad lives, and then trying to come to a com-

promise, you can begin to imagine the mess.

On second thoughts, just imagine the Eng-

New Zealand operates a national league of just 10 teams. These clubs play each oth-

er twice and then the top four have a sort

of a round-robin competition. This system

can rather oddly result in the fourth-place

team winning the championship, which is

actually quite funny, unless of course you

support the original top team, but with av-

erage attendances being around 1,000 then

There is no relegation from the national

eague, but we like to imagine that the club

The beauty of the national league is that

finishing bottom gets quite a severe telling

it is played in the middle of summer in or-

der to avoid the ever-popular rugby season. As a spectator this is truly blissful, and the

genial atmosphere at matches played on a

long summer's evening is the sort of thing

that helps you overlook the quality of the

game. There can be no finer example of this

than New Zealand's recent World Cup qual-

Carr

lish FA in a warmer country.

chances are that you don't-

off from Soccer New Zealand.

Gascoigne was outstanding in the 4-0 defeat of Moldova and the Rangers manager, Walter Smith, would settle for a repeat performance. "If Gazza is playing well, he will make a difference to any side. I just hope he

continues that form against Aberdeen," he said. "We are looking to build on our good start in the league. Aberdeen tend to raise their game against us and we know we will have to work exceptionally hard."

Celtic travel to Motherwell with Marc Rieper due to make his debut after completing his £1.5m move from West Ham vesterday. Another Dane. Morten Wieghorst, returns to the Celtic squad after his midweek international duty.

Alemania Aachen.

than had attended an All Blacks'

game at the same ground the pre-

vious week, decided to go along to cheer the boys and to drink too

much in the sun. Heading home

Motherwell may give a full debut to their latest import: Elias Shivute, a Namibian international striker who has arrived from the German club, ifier against Australia in Auckland. Some 25,000 people, 5,000 more 6 Leiceszer v Tottenham

that night it was easy to overlook the 3-0 thumping from El Tel's boys and the occasion has gone down as one of the great days in New Zealand's foothalling history. I think that we managed two

shots during the match.
The World Cup road to France 98 was more of a "not worth taking the car" trip. it was so brief. The time between the first and last qualifier played by the Ali Whites (shudder) was 29 days and it only lasted that long because we qualified for the next phase! Still, only four more years before the next World Cup game.

Our run this year included an away defeat against Papua New Guinea which did not herald well for our new Irish coach, Joe McGrath. This genial Irishman (aren't they all?) had been appointed to lift the national side out of the doldrums, and to turn on some of the magic that he gave to Jack Charlton's era during the Republic's halcyon days. After the PNG result the realisation struck that no one had in fact heard of him, or checked his highly vaunted credentials. Faceless bureaucrats are al-

ways suckers for a smooth Irish charmer! For more on Kiwi football contact: Sitter!, 14 Hyde Lane, Nash Mills. Hemel Hempstead, HP3 8RY.

MAJOR WEEKEND FOOTBALL FIXTURES AND POOLS CHECK 29 Wrexham y Bristol City

TODAY B Manchester Utd v West Ham 3.0 unless stated First Division 10 Bradford City v Middlesbroa 12 Norwich v Port Vale 13 Portsmouth v Crewe .

16 Sheffield Utd v Nottm Forest 17 Stoke v Stockport 19 Wolves v Charlton

21 Bristol Rovers v Giffingham . 22 Fulham v Grimsby. 1 Arsenel v Bolton. 24 Oldham v Northamotor ? Barnsley v Aston Villa 25 Plymouth v Brentford . 3 Coventry v Southernpto 4 Crystal Palace v Cheises

36 Huli v Uncoln . Bell's Scottish League

27 Watford v Chesterfield 28 Wigan v Biackpool **Arsenal v Bolton**

have noticed admiringly.

Brighton v Darlington 32 Cambridge Utd v Ramet 33 Cardiff v Rochdale ... 34 Chester Shrewsbury

Leyton Orient v Execut ... 39 Notts County v Mansfield Rotherham v Peterborough

Premier Division 40 Dundee Utd v Krimamock 42 Motherwell v Celuc .. 43 Rangers v Aberdeer

44 St Johnstone v Hearts

48 Partick v Stirling Second Division Brechin v Livingston

Choic v Stenhousemuir Civdebank v East Fife ... Inverness CT v Strangaer Queen of the South v Forfar

Third Division Albion Rovers v Dumbarton Alloa v Montrose ...

Arbroath y Ross County. Cowdenbeath v East Stirting Queen's Park v Berwick.

TOMORROW FA Carling Premiership

Biackbum v Leeds (4.0).. First Division Birmingham v Sunderland (1.0)

TEAM SHEET

	Last season: No corresponding ficture. Last five League matches: Arsenal DWWDD: Botton DWDLD. Adams is being kept in readiness for Arsenal's Uefa Cup tie and Bergkamp will spearhead the attack alongside Wright. Botton defender Cox (hamstring injury) is out but Taggart is fit. Philips and McAnesple are expected to be given the full-back roles. New signing Fish still awarts a work permit.					
	Coventry v Southampton Last season: 1-1. Last five League matches: Coventry WLDDL: Southampton LIIWL					

McAllister is recalled to Covernty's midfield after damaging an ankle four weeks ago. Richardson will captain Southampton on his debut against his old club. Norwegan international Lundekvam, midfielder Oakley and de-

old club. Norwegan international Lundelwam, midfielder Oakley and de-fender Dryden are in contemtion after injury but Benali is struggling. Derby v Everton
Last season: 0-1. Last five League matches: Derby WILLIV, Everton LLW.D.

Derby midfielder Assnovic (harnstring) has recovered, but Wanchope may be drafted in instead. Everton wing-back Phelan (calf) is ruled out, so Hinch-cliffe comes in. Full-back Thomas (calf) is also out, while defender Watson (ankle) is struggling. Grant and Cadamarten are added to the squad.

Liverpool v Shoffield Wednesday Last season: 0-1. Last five League matches: Liverpool DDLDW; Sheffield Wednesday LLDLW. Norwegian midfielder Leonhardsen (hamstring) has not recovered for Liverpool. Fowler is still out and Berger is pushing for a first tream spot. Wednesday manager Pleat is set to hand debuts to new midfielder Magilton and

loan signing Clough. Strikers Booth and Humphreys are still injured. Newcastle v Wimbledon Last season 2-0. Last five League matches: New-castle DDWWW: Wimbledon WDDLI.

Manager Daiglish waits for Asprilla to return from World Cup duty before finalising his team. Batty is suspended, while Pearos and Peacock face fitness tests. Wimbledon manager Kinnear has added young striker Con to the squad. Thereher and Jones are available after missing the last match.



First Division

45 Ayr v Dundee ...

Barnsley v Aston Villa Last season: No corresponding finture. Last five League matches: Barnsley LWLWL: Aston VBa LLLLW.
nsley's new £1.3m striker Ward will make his debut alongside Maceian international Hristov. German goalkeeper Leese retains his place is Watson (bruised kidneys) still injured. Curcic is pressing for a place he Villa line-up but will only play if Taylor (groin) fails to recover.

Crystal Palace v Chelsea Last season: No corresponding froure. Last five League matches: Crystal Palace WLWL; Chelsee DLWWW.
Palace have injury doubts over Rodger, Warhurst and Edworthy as they look for the country and the country for their first win at Selhurst Park this season. Mark Hughes and Vialli could be paired up front for Chelsea, resting Zola and Flo. Clarke is placed to step in for Sindair (three-match suspension), although Gullit may pick himself.

Leicester v Tottenham Last season: 1-1 Last five League matches: Leicester WWDDL: Tottenham LLWWD. Conee could be in line for his full Leicester debut in partnership with Hes

key. Parker has shaken off a stomach bug and manager O'Neill has no other injury womes. Spurs' Norwegian striker liversen (ankle) is definitely out but Armstrong could make his tirst appearance since December. Manchester Utd v West Ham

Last season: 2-0. Last five League matches: Man-chester Utd WwDww; West Ham WWLDW. Cole and Scholes look certain to play for Manchester United with Sheringham out with broken nbs. Johnsen comes into contention in defeace. Potts returns for West Ham with Rieper going to Celtic. Freich trialist defender Terrier is also included. fender Terrier is also included in the squad as cover. Tomorrow: Blackburn v Leeds Last season: 0-1. Last five League matches: Black
burn WWDWW; Leeds DWLLL Blackburn are without centre back Pearce (calf injury) and McKinlay (grom). Hendry is passed fit after concussion and Wilcox (ribs) has fully recovered. Leeds manager Graham is unlikely to make sweeping changes, although Bowyer could return to midfield after being substitute for the last two garnes.

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Buxton to keep China on course

Premiership sides, which Bus-

ton described as hugely bene-

Premiership," he added The Dalian stadium in

for the match, with special

transport laid on from all over

building on the success of the

States' gold medal performance

The formation of the eight-team league, the National Soc-cer Alliance (NSA), was

announced on Thursday by the

League's Development Con-

sultant, Jennifer Rottenberg.

US international players, college graduates and some foreign

players, will play a 20-game sea-son from 17 April to 21 June

with a championship to be

the US national team and one

of 18 American players who will

play in the NSA, said: "Other

countries have [women's]

leagues going on, they get an

edge on us every day."
The original eight teams will

be based in Seattle, Raleigh,

North Carolina; San Jose, Cal-

ifornia; Fullerton, California;

Piscataway, New Jersey, Bethes-

da, Maryland; the Boston area;

and in Duncanville, a suburb of

The league, which will feature

at the Atlanta Olympics.

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TOMMY STANIFORTH

China's English coach, Ted Burton, is confident his side are on course for France 98 - despite a tough World Cup qualifying match against one of the Asian favourites, Iran, today.

Buxton, who was an assistant to Terry Venables when he was the England coach, said a dramatic change had come over China in the nine months he had been with them. They have improved in nearly area on the field. It has been beyond my expectations. You can see it in China's world ranking which has shot up thirty places.

Buxton was brought in as a consultant with the former England goalkeeper, Jimmy Rimmer, last year for the World Cup qualifying tournament. "Nine months ago I thought it would be a miracle for them to get through. Now I think they have a very good chance of winning one of Asia's automatic quali-

fying places."

The winners from the two Asian groups will qualify automatically for the finals and the two second-placed teams will play off for a third spot. The loser of the play-off will play Australia, where Venables is now in charge, for a fourth place.

"I speak to Terry nearly every day and I think he is a bit worried now. He keeps asking me about the Chinese players and I say: 'You tell me about the Australians'." Buxton said Venables had received special reports on China's recent tour of England for matches against Dallas.

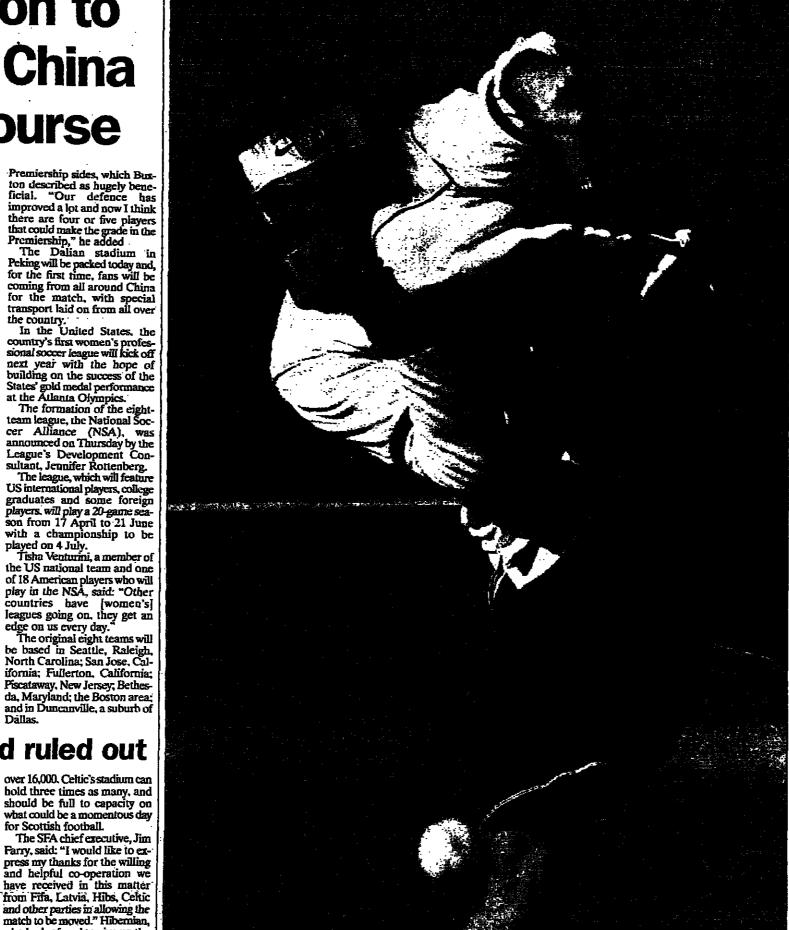
Easter Road ruled out

Scotland's vital World Cup over 16,000. Celtic's stadium can qualifier on 11 October against Latvia has been switched to Celtic Park from Easter Road.

The Scottish Football Association moved swiftly to change the venue after it became apparent that Craig Brown's team will almost certainly qualify for the finals in France if they secure the three points.

There was a growing clamour to move the game away from Edinburgh in view of the importance of the game, as Hihold three times as many, and should be full to capacity on what could be a momentous day for Scottish football.

The SFA chief executive, Jim Farry, said: "I would like to express my thanks for the willing and helpful co-operation we have received in this matter from Fifa, Latvia, Hibs, Celtic and other parties in allowing the match to be moved." Hibemian. who had refused to give up the game last month, agreed when



bernian's capacity is only just approached again yesterday. I Greg Rusedski hits a smash during his victory over Lucas Arnold yesterday

Photograph: Ross Kinnaird/Allsport doing here this week." Henman, ing a tremendous difference.

Rusedski hits No 10 in rankings

JOHN ROBERTS reports from Bournemouth

The West Hants Club, an unlikely setting for tennis history, proudly took its place in the record books for a second time vesterday. Greg Rusedski was hailed as the first British man to reach the world's top 10 since computer

rankings began in 1973. Back in 1968 Britain's Mark Cox became the first amateur to defeat professionals in open completion, eliminating first Pancho Gonzales and then Roy Emerson in the Bournemouth tournament.

Moreover, British competitors are not noted for winning matches on slow clay courts such as the ones here, but nobody appeared to emphasise the point to Cox and Rusedski.

Other information withheld from Rusedski yesterday was the fact that he was already guaranteed to be ranked No 10 next Monday, win or lose his quarter-final against Lucas Arnold of Argentina. This was due to an unforced error, the failure to take account of ranking points about to be dropped by Austria's Thomas Muster.

When the oversight was discovered, it was decided to leave Rusedski with the notion that he still needed to advance to tomorrow's final of the Samsung Open in order to reach his goal. *I think it worked out better this way," he said after defeating Arnold, 7-6, 6-3. "It kept me motivated to get my ranking even higher."

Word of Rusedski's new status swiftly reached Tashkent. 3,240 miles away, where Tim Henman, the British No 2. advanced to the semi-finals of a tournament on medium-paced concrete courts, defeating America's Vince Spadea, 6-3, 6-4.

Henman's response to Rusedski's progress was typical of their healthy rivalry. "That's a hell of an effort," the 23-yearold said, "but it's not a great surprise the way he's been playing. He deserves it."

He added, "Two in the top 20 is not bad, but I need to pull my socks up now. That's what I'm Tim Henman are doing is mark-

seeded No 2, now plays Framcisco Clavet, of Spain.

The Canadian-born Rusedski made his ambitions clear. "I'm not satisfied," he said. "I want to go higher and higher, and I have a good opportunity. No Brit.ish player has been ranked in the 10p It in the Open era, but that doesn't compare to the gree is.

Fred Perry's the greatest British player who ever played the game. He won three Wim-bledon titles in a row, and he won the United States. Fre rich and Australian titles, and everything. He stands alone. You can't compare with that. But I me idel myself on that, and I think I have a good opportunity to win a major championship."

Rusedski served notice of That by reaching the final of the US Open last Sunday, and his performances here this week have underlined his determinatio 11 to

make the most of his abilities. While some players might have reacted with a senser of anti-climax to the notion, of leaving the massive Arthur Ashe Stadium in New York for a regular ATP Tour event on: the south coast of England, Rused-ski rose the the challenge.

Although fatigue set in , he successfully defended the ranking points he gained by reaching the quarter-finals last year. and pushed himself through another test against a natural clay-courter in beating Art rold

yesterday. Rusedski, the No 3 seed, will today play the top seed, Ca t los Moya, of Spain, who was a singles finalist at the Austra I ian Open. The other semi-final is between the No 2 seed, Fielix Mantilla, of Spain, and Mar cos Ondruska, of South Africa.

Cox was among those wat; ching Rusedski's progress yes terday. The third highest ranked British male with Henman (No 14), behind Rusedski and Roger Taylor (No 11). Cox is direct or of the Lawn Tennis Association's Rover junior ten nis initiative.

"Tremendous interest lass been created by Greg's succ css at the US Open," Cox said. "I 'he voimesters need someone to aspire to, and what Greg a rid

Raper calls for Australian style play-offs Brown concerned over financial support

DAVE HADFIELD

The Castleford coach, Stuart Raper, has joined the call for an Australian-style play-off, despite the way that the existing Premiership format gives sides like his a chance of glory.

Castleford, whose season consisted of a long and ultimately successful battle against relegation, go to Bradford tomorrow to meet the runaway winners of Super League.

"Under this system, it's a level playing field and it comes down to 80 minutes of football," Raper said. "I'm thankful for that, but it's Indicrous that Bradford could he knocked out by us and the team that finished two from bottom could go on to win it."

Raper would favour the sys-tem used in his native Australia where the teams finishing first and second get two chances to progress. This year, however, Cas will try to exploit the rules as they stand. "I'm very pleased at the way we've turned things around," he said. "It has been partly a matter of making some crucial signings, like Jason Critchley, Richard McKell and Brad Davis, but also of the players who were already here improving their form." Raper is waiting for fit-ness checks on Dean Sampson and David Chapman before

finalising his side. The Rugby League has suggested a solution of almost biblical simplicity to the problem of both New Zealand and Bradford possibly needing Robbie

Frank Endacott, that he takes his brother, Henry, instead. If the quarter-finals go to form, with Bradford beating Castleford and Wigan accounting for Leeds on Monday, the two clubs will meet in the semi-

final. The League's suggestion is that New Zealand should then take the Paul who is on the losing side for the Test against Australia on 26 September. Cronulla's Tawera Nikau has withdrawn from the Kiwi side rather than play alongside his one-time Castleford team-mate,

Richie Blackmore, who is now with Leeds. The League has also com-plained about the timetable for Paul on the same weekend. the World Club Championship

If Bradford are involved in quarter-finals that involves Bradthe Premiership final, they have ford flying to Auckland on 1 Ocsuggested to the Kiwi coach, tober and playing two days later.

In tomorrow's other Premiership quarter-final, Peter Gill returns for the London Broncos, at home to Sheffield. Terry Matterson moves to hooker and Robbie Beazley to stand-off, in the absence of the injured Tulsen Tollett. Apart from its significance to

a London club that has set its sights on the Old Trafford final, the tie represents a chance for the Great Britain veterans. Shaun Edwards and Martin Offiah, to show that they should be called up for the Tests against Australia in November.

The opening Test, at Wemblev on 1 November, is to be the first to use the video referee and giant screen replays.

Brendan Foster, the former world record-holder, angrily hit out yesterday at the lack of support for British distance runners.

Foster, founder of the Bupa Great North Run, which takes place on Tyneside tomorrow, believes Britain's distance experts are the poor relation of the sport. The former European 10,000 metres champion has pinpointed Jon Brown, a strong contender for victory in the halfmarathon from Newcastle to South Shields, as a good bet for a medal in the marathon at the

Sydney Olympics in 2000. However, Foster fears Brown could miss out unless he is given the proper financial aid in the

few years leading up to the back-up he might be forced to Games. "It makes me angry compromise his training before Harrier who like Brown is usewhen I hear Jon talk about the lack of support," Foster said of the Vancouver-based Brown. "The Prime Minister, Tony Blair, has said athletics is one of the sports that should be supported, but I hope he just doesn't mean

in terms of facilities. "The Belgians pay their distance runners not to run lots of races. In Jon we have somebody who has a real chance of a medal in Sydney and we should be asking him what support he needs before then. Runners born at altitude have natural advantages, but when I here that the Moroccans and Kenyans also have a better training set-

up it make me sad. Brown admitted that unless he had the proper financial

Sydney to compete in other marathons for the appearance fee and prize money.

The reigning European cross-country champion sees tomorrow's race as a pointer to when he makes his debut at the marathon in Chicago next month. "A haif-marathon is more in line with a 10km than a his fitness remains in doubt. marathon, but it will give me an indication as to how my training is going at the moment. What I am looking for is a competitive race that I can enjoy, but I am fairly confident that I can win."

Brown will attempt to become the first British winner of the race, which, with a record 36.000-plus entry, outstrips the London Marathon, since Steve Kenyon in 1985.

ing the race as part of the build-up to the defence of his Chicago marathon title, is lik :ly to be his main rival.

But both could up be up: staged by the Kenyan Benst in Masya, a four-time winner in three past six years who was grante: 1 a late entry on Thursday, thoug in In the women's race, Liz M --

Colean is aiming for a hat-tric k of wins and her tourth in a ... though she will be up against a top-class field. The Ethiopic 1 World cross-country champion Derartu Tulu leads the challeng . . while another Scot, Yvonrie Murray, fourth on her debut la sa year, and Ireland's Sonia O'Se 1livan, in her first half-maratho : , should also be threats.

UOTES OF THE L WEEK

How much do you get on the dole these days? Dominic Cork after being omitted from the England touring party to the West Indies this winter.

When I got the phone call, I just felt numb. it's a sunny day outside but for me, it's a sad one. Devon-Malcolm, also overlooked by England.

I was feeling as sick as the proverbial donkey. The reaction of Mick Mc-Carthy, the Republic of Ireland manager, after the end-to-end 4-2 World Cup victory over localand.

When Italy has its back to the wall then it rises to the occasion, and that's how it will be against the English, Gianfranco Zola on next month's World Cup showdown in Rome. The greens were soft underneath and crusty on top - a bit like my omelettes. Nick Faldo on

the putting surfaces at

the European Masters.::

England stage bold fightback

In Seoul, in a remarkable fightback yesterday, England took nament, which should produce seventh place in the Women's Justine some stimulating games. nior World Cup, beating China 4-2 in a penalty shoot-out after a 4-4 draw, writes Bill Colwill.

With just eight minutes of nor-mal time left, England were trailing 1-4 when Sally Wright pulled a goal back at a penalty corner. Jennie Bimson, who had scored England's first, got her second, with Lucilla Wright gain-ing the dramatic equaliser. The Westminster Challenge

tournament af Paddington

don, is this weekend's highlight, with 12 senior men's teams contesting the pre-scason tour-

some stimulating games. This year's guest side is Zehlendorf, the Berlin Bundesliga club who have been drawn in the same pool as the host club Hampstead and Westminster and the National League Division side, Brooklands. Surbiton, who lost their Pre-

mier League place last season to Beeston, expect to include the South African international Greg Nicol. The 21-year-old was the joint leading scorer at the

Recreation Ground, west Lon- Atlanta Olympics last summer. Reid remains in hospital

Robin Reid is still in hospital under observation after col- scribed as "comfortable", would lapsing in his dressing-room be kept in for more observation. following his World Boxing Council super-middleweight title fight in Widnes on Thurs-

day night. Reid who beat challenger Hassine Cherifi on a split deci- died last month. In the 1960s, sion after 12 rounds in stifling conditions, was taken to Whiston Hospital in Widnes after the

bout He never lost consciousness 1988 until he took over as chairand it was at first thought that man last year.

he would be released yesterday morning but a hospital spokes woman confirmed that Reid, de Leonard Read has been elected as President of the British Boxing Board of Conmol. Read, a former policeman, succeeds Sir David Hopkin who

the pair were instrumental in

convicting the Kray twins. Read

has been vice chairman under

Sir David's chairmanship since

Badminton

US OPEN CHAMPIONSIES Men's eingles, quarter-finalis: P Gade-Criestereen (Den) bt A Buth Kusuma (Indon) 17-18 15-2 17-14; Jean Dijk (Heith) to H Susamo (Indon) 15-9 15-5; Lio Yigang (Ch) bt 7 Stuer-Laundsen (Den) 15-11 15-7; P-Enk Hoyer-Lassen (Den) bt Mentew Mainsiey (Indon) 15-9 15-6. Women's shigles, quarter-finalis: C Martin (Den) bt K Morgan (Men) 11-4 11-5; D Yun (Ch) bt C Soli (US) 12-10 11-2; H Jingse (Ch) bt Takako (da Uapan) 10-12 11-2; H Jingse (Ch) 11-0 11-4. Nikred doubles, quarter-finalis: C Hunt and D Niken Aridnesskeya Gwel br M Pedesten (Den) 11-.
011-4. Mixed doubles, quartie-flasks: C Nurt and D Nelog (GB) ot 1 Syde and D Jaken (Can) 15-2 15-7; Nur Dong Moon and Raking Min IS Nor bt Luo Yigang and Qin Yiyuan (Ch) 15-5 15-8; Bambeng Superatio and Rosalina Riseu (Indon) bt Chen Gang and Tang Yongshu (Ch) 4-15 15-11 15-10; S Archer and J Dawes (GB) bt P Aulesson and C Bergs*son (Swe) 15-10 15-6.

BOXING
PROFESSIONAL PROMOTION (Widnes, Thursday): 8-rd middleweight: A Enneban (Fr) bt 5 Gooten (Sheffield) is 3rd. 4-rd feath-enweight: M Gomez (Manchester) bt W Jones (Plymouth) ist 3rd. 8-rd super-middleweight: R Woodral (Tallord) bt 8 Berber (US) ist 3rd. 4-rd teper-bantamweight: T Mutinoland (Ineppol) bt C Wilsams (Merthyr Tydill) pts. 4-rd featherweight: P Moto (SA) bt N Leave (Wishefield) ist 2rd. 4-rd figat-weiterweight: R Hanton (Manchester) bt K McQuiey (Donessier int 1st. 12-rd British McQuiey (Donessier int 1st. 12-rd British bit N Leake (Wakefeld) st 2nd. 4-rd light-welformeighter R Hanton (Manchester) bit K McQuiey (Doncaster) ret 1st. 12-rd British and Contronomiselth flyweight champi-onshigt A Lewis (Bury, British holder) is P Cui-shar (Juepod, Commonselth holder) is P Cui-tain (Juepod, Commonselth holder) is P Cui-tain (Juepod, P Cui-pod, P Cuipod, P Cuipod, P Cuipod, P Cuipod, P Cuipod, Judgest P H Careti, felt use.

Yvon Ledenois, of France, yesterday won the seventh stage of the Tour of Spain over 219km between Guadk and Sier-ra Newada. Laurent Dufaux, of Switzer-land, took over from France's Laurent

Mynam Bolleau, of Canda, stagled a spectacular victory over her Chinese ri-vals to win the gold medal in the 10m platform event at the World Cup Drung championshaps in Mexico Cay on Thurs-day. On her fourth of five dives, Bolleau executed a nearly flawless two-and-a-half summersaulits to get three 9.5s and one 9.0 from the judges, putting her

SPORTING DIGEST in first place. Boileau finished with 352.23 points, ahead of China's Wang Rui with 347.10.

Equestrianism EQUIEDAT OPEN THREE-DAY EVENT CHAMPIONS HE'S (Burghley Pedigree Chart Horse Trials, Linea); Standings after the age; Individual: 1 Castom Make 10 O'Connor, US) 40.0; 2 Welton Romance (I. Thompson, In) 40.0; 2 Very (P Partsu, Fri) 42.0; 4 Westermil Stream (B Overesch-Bok-Cast (2.6); E Matel Charte II (F Derick PD) Thompson, Ipt 40.2; 3 Cyris (P Pentsu, Fin) 42.0; 4 Watermil Stream (B Overesch-Boker, Gen 42.6; 5 Word Perfect II (C Barde, GB) 43.4; 6 Broadcas; News IM Todd, N2) 44.2; 7 Cosmopolatan II (W Fox-Pitr, GB) 45.2; 8 Win for Me IC McLeod, N2) 46.6; 9 Desedle IA Nicholson, N2) 48.8; 10 Star Appeal (M Ning, GB) 47.2 Teams; 1 Great Broan 135.3 pensites; 2 US 141.2; 3 New Zesland 141.6; 4 The Netherlands; 15.2; 5 Sweden 153.0; 6 France 154.6; 7 treamd 154.8; 8 Germany 155.8; 9 Canada 155.0; 10 Australia 152.4.

FOOTD-SIN
WORLD CUP Asian Zone second rotand:
Group B (Secon): South Kores 2 (Chr. Yongson 15. Lee Sargi-yoon 87) Uzbekstan 1
Shatsleft 741. (Abu Dhab): Unted Arab Enrates 4 (Hassan 20, Obeid pen 49, Bekint 78,
Seed BS) Kazalehstan 0.
TRANSFERS: David Seal (torward Bristol Cay
to Northempton; David Craig uddienden Raith
in Hamilton: Martine Keith (forward) Durntee

TRIALS: Richard Watson (defender) Canberra Cosmos (Aus) to Durnfermine: Mark Patterson (defender) Plymouth to Gillingham. THURSDAY'S LATE RESULTS: Pontins

ham 5. Aven insurance computation representation of Division: Queen's Park Rangers O Norwich 1. FA Cartsberg Vasie First qualifying round: Brockenhurs! 1 Cowes Soorts 2. French Lenguer Chêreaurour 1 Rernes O; Gungamp 2 Lens 1. Durich Languer Heermoon 0

Britain's Dale Reid hit a five-under-par 67 for a share of the lead with Kame Webb, the defending champion from Australia, and Sweden's Annik Soren-stam in the opening round of the LPGA

Safeco Classic in Kent, Washington ves-

terday, it was an encouraging performance by the 28-year-old Scot who is trying to salvage a disappointing sea-son while Webb, who is the British Open champion, and Sorenstam are vying for lead in the 1997 prize money list.

lead in the 1997 prize money list.

LPBA SAFECO CLASSIC (Kant, Washington)
Leading first-round (US unless statistic): 67
K Webb (Aus): A Scienciam (Swe): D Red (RB.

88 S Turner; L Neumann (Swe): M McGann;
J Luthack (Per): D Eggeing: S Waugh (Aus):
W Ward, 89 P Sheehan; C Schreyer; C RegCurrier: M Edge; D Andrews; R Hetherington
Aus): L Brower; L Gemerant (Bhr): Srinn (Kort;
J Crafter (Aus): C Matthew (188); M Lunn (Aus):
C H Koch (Swe): 73 L Webter; (Can): S Minnor (CB): N Hansey (Can): G Cartisern (Can): C
Schristam (Swe): A Studench, J Montey, K Marshalt; 74 L Hackney; 77 P Winght; K Davies.

ZETTERS: Troble Chance: 22pts £905.35, 22pts £5, 21pts 55p. "Four draws: £8.20, "Eight homes £1.80. "Four manys £88.80. "Three draws £11, Far Rive £12.70. "volts. **Inter-entropy (1), Far He 212.70, ***OUS, LITTLEWOODS: Treble change: 24pts £95.4,427, 23 £960.60, 22 £45.25, 21 £8.50. Half time (max 21 pts) £359.75; 4 draws £15.20, 9 homes £1.85; 5 aways (part of 3 aways) £78.05. **VERNONS: Treble Chahee £4,839,85, 22 £30.60, 21 £4.85. Super shots £13.35. Premier 10 £13.20.

Rallying

Mark Higgins was edging closer to be-coming the surprise winner of the Mo-bil British Championship on a day of high drama in the Marix Rally on the Isle of Man. The 26-year-old Nissan Sunny driver, back on the Island on his birth, took advantage as his main rivals for the ti-tie dropped out of contention. Higgins statted the event only fourth in the championship standings, 21 points behind Alister McRae but after 21 stages only Higgins and Martin Rowe, considered

Higgins and Martin Rowe, considered the pair least likely to emerge with the trile, remained in the rally.

MANO RALLY (isle of Man) Leading positions (after 22 stagent: 1 M Higgins (IoM) Nasan Sunny 2th 33mm OSeo: 2 M Rowe (IoM) Remain Magamy +30ee; 37 Leading of IoM) Nasan Savagen Got + 10mm 4 Sacc. 4 J Miner Eng Toyota Calaca + 10:55; 5 J Reprotis (Wall Ford Exon + 11:46; 6 N Sampson Engl Volkawagen Got +15:31; 7 D Higgins +15:32; 8 P Young (N M) Fard Export +15:44; 9 J Date Eng Paugent 305 +15:47; 10 S Blomquest (Sum) Skota Felica +15:52.

Rugby League

Richard Pachniuk, the Rochdale hook-er sent off during his side's 33-30 home defeat by Leigh on Sunday for fighting, escaped suspension when the Rugby Football League's Asciplinary commit-tee ruled the dismissal was sufficient purishment. ARL (Sydney, Avs.) Elimination semi-final: Sydney City 32 bt Gold Coast 10.

Rugby Union

Rugby Union
Wade Dooley, the former England lock, has been suspended for 30 days by New Brighton after being sent off against Chester last week.

Nathan Thomas, the Bath flanker, has been given a 60-day ban by the Rugby Football Union for stamping on Tim Stimpson, the Newcastle full back, in the opening league game of the season. The RFU said yesterday that Thomas, a Welsh international witer blaved against Romania a week after played against Romania a week after ptayed against Romaina a week after the incident, was benned on Thursday. He had been playing only five minutes as a replacement before being sent off for stamping on the England and British Lons full back in a ruck. His club banned him for three weeks but the RFU in-creased the punishment.

Matt Humphnes, slopper of Britain's Doiphin & Youth entry in the 1993/4 Whit-bread Race, has been insted to join the

yesterday as skipper of Neil Barth's America's Challenge, in the this year's race which starts a week tomorrow. Field, who won the Whitbread 60 class last time on Yamaha, also has Frenchman Halvard Mabine as navigator, though most of the crew are fellow-New Zealanders, the watch captains being Richard Bouzaid and Jeff Scott.

Alberto Tomba will be questioned shortly in connection with a police investi-gation into his income tax payments, an Italian magistrate said yesterday. Tom-ba's father, Franco, and Paolo Comellini, his former manager, will also be

HEGAL MASTERS QUALIFYING TOURN I -MENT (Spencer's Leisser Centre, Stirling), Thursk Semi-fishals: I Orango (Martin D. D. 1, p. 1) or (N In 5-3), A McManus (Scot D. D. M. 1) gen (Mai) 5-1. Pinal: McManus in Dropp 5-1. Speedway

The King's Lynn nder Paul Huny has be an called up for his fourth England cap a titer a gap of nearly two years. He has been drafted into the Lions side to tall 4 e

on Australia in the second Test at Switte don tomorrow as a replacement for tire injured Kelvin Tatum. HURSDAY'S LATE RESULTS: Etto Loago 16: psych 57 Wokerhampion 32: Swindon 13

SHINO
AUTUMN GRAND TOURNAMENT (Tok 10)
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30 to Walsman (13-3). Manourm (3-3) to 1
Hamanosthma (2-4): Minatoting (2-4): bit 10nushi (13-3). Mitakenthol (42-) to Hopms 10(4-2): Higonourm (4-2): bit Asymethol (2-4): Montonesia (3-4): bit Shikoshma (2-4): Motonesia (3-3): bit Asamanaka (3-4): Motonesia (3-3): bit Asamanaka (2-4): Motonesia (3-3): bit Incanoum (3-3): Takatonik (3-3): hit hutonaruma (3-3): Asamanakan (2-4): bit Tokarunama (3-3): Mosahmana (3-3): bit Tokarunama (3-3): Mosahmana (3-4): bit Tokarunama (3-3): Mosahmana (3-6): bit Morensa (3-3): Mosahmana (3-6): bit Appenama (3-3): Takanohana (3-6): bit Appenama (3-5): Takanohana (3-6): bit Manous (3-3): Mesborn (3-6):

Table tennis

REURO TOMINIS

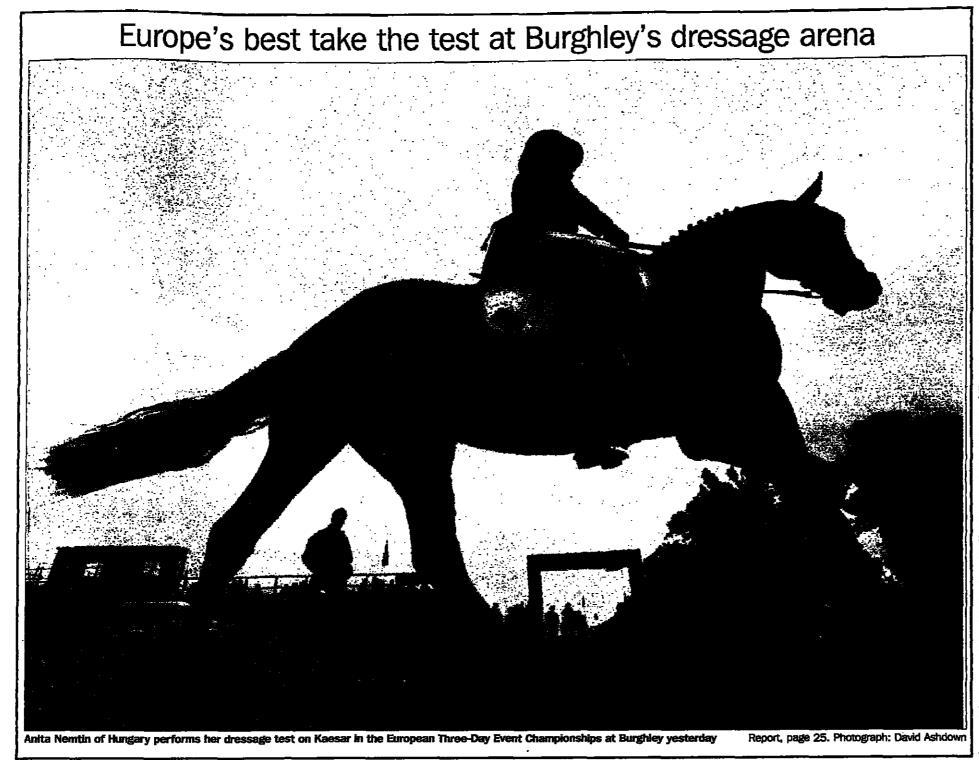
EUROPEAN MASTERS CUP (Frankti-z ti:
First stage (colocied): M Sped (Eng. 1) P
Narisson (Sun: 21-11 21-8; Sped bi 7 Ext
(Gen 21-12 21-16; Sped bi 5 Ext
(Gen 22-22-19 21-16; C Presm to t N; Zh
Wen (Spi 21-18 21-12; Presm bi 7 F rea
(Romi 13-21 21-17 21-17; Presm lost 1/ R
Pruise (Gen 20-22 21-11 19-21.

SAMSUNG OPEN MEN'S TOURNAM ENT (Bournesmouth) Quarter-finals: F Marvillo 1 Spi to C Van Correo (Ref) 6-3 7-0; G Ricc : Ski SAMSUNG OPEN MEN'S TOURNAM ENT (Bournemouth) Quarter-finairs F Manula 190 bit C Van Gersse (Bell 6-3 7-C; G Ruse 154 (GH) at L Armad (Agg 7-6 6-3; M Onde a Jan (SA) at J Dear (Sp) 7-5-6-3.

PRESIDENT'S GUP MEN'S TOURNAM I NY (Tashkont, Utbek) Quarter-finairs Y K; relinion (Rus) bit A Stollator (Rus) 6-4 (G-2); M Rossot (Savib M H Aras (Mon 6-2 6-4; C) a vel (Sp) bit J Sancher (Sp) 6-1 6-2; T Homir an (GB) bit V Spades (US) 6-3 6-4.

The twilight zone Matt Elliott's journey from building site to Madrid, page 28





Elite aim for a happy return

The Premiership? No. don't ry McDermott, Newcastle's astell me, the name rings a bell.

So much has happened, the nation has been so thoroughly and sadly diverted, since the last time England's élite football clubs took to the field, the Premiership has been neglected to the point of forgetfulness, All of a sudden Keith Burkinshaw's words. There used to be a football club over there" has become a jog to the memory as well as a philosphical point.

It has not quite got to the stage on Tyneside where old codgers take young boys to St James Park and say In my day they used to play League football. but it would be easy for the Toon Army to think the season is passing them by. Newcastle have the only 100 per cent record in England, but as they have managed to shoehorn in only two home Premiership matches in the five weeks since the opening day the achievement is devalued

"It feels like two months since the season started." Ter-

sistant manager, said. "It's a bit strange to have only played two Premiership games. But we're undefeated in the pack, and if we could string a few wins together now we'd be right up there with three games

It sounds good on paper but if any team has been designed to bring reality with them on the coach it is Wimbledon, who are smarting for two reasons. A reward of two points from four matches is one, the other is a controversial match at St James' Park last season when they had a perfectly good equaliser overruled. On that occasion their manager Joe Kinnear suggested the baying crowd had as much influence on the offi-

cials' decision as football's laws. Ironically, given the stopstart character to date, the biggest influence today might he fatigue as England's polyglot players reassemble from all parts of the world. Last time international commitments intruded on the programme Newcastle had to do

After 12 days' break the Premiership returns today. Guy Hodgson looks forward to the resumption of hostilities

without Faustino Asprilla, who posed at Selhurst Park by Crysbia in time, while Manchester United and Blackburn Rovers dropped their only points of

That could be a coincidence Chelsea's league of nations walloped Barnsley 6-0 that same weekend - but the theme of tiredness will be a recurring one as player resources are stretched from Barnsley to Barcelona. Chelsea's playermanager, Ruud Gullit, summed up the mood of more than one manager when he desribed the

situation as "frustrating". "When the players come back they can't train properly," he said. "You don't get them back until Thursday and you've got the next game on Saturday. You can't work on anything tactically when you're together for two days." Any Chelsca tactical shortcomings will be ex-

failed to get back from Colom- tal Palace, who, unlike Gullit, have only one Italian to choose from after failing to sign Giuseppe Signori from Lazio.

Five Manchester United players figured in England's win over Moldova on Wednesday and it could have been six if Teddy Sheringham had been fit. The £3.5m striker will also miss today's match at home to West Ham, although Ronny Johnsen should return to a defence that has yet to concede a

"He needs to get a game be-fore we start our Europen campaign," Alex Ferguson, whose side meet Kosice in Slovakia in the Champions' League on Wednesday.

Liverpool might include Oyvind Leonhardsen for his first game since his £3.5m transfer from Wimbledon and if the Norwegian needs any remind-

to a big future at Anfield he will need only to look across the field to the Sheffield Wednes-

it is a measure of his decline since that he cannot now get a first-team place at Manchester City. A loan to Wednesday might in, his new manager David Pleat's words, "give him a chance to remind people of his

Coventry will not have forgotten Kevin Richardson's talents, but will get an instant reminder because he returns to Highfield Road just three days after being sold to Southampton. He left as surplus to requirements, he returns as

Bolton travel to Arsenal aware that this match will put their bright start into proper perspective. "This will be our biggest test to date," their manager, Colin Todd, said. "We have surprised a lot of people and we

want to show how good a side we can be."

So do both Barnsley and Aston Villa, who meet at Oakwell with a the whiff of concern in Nigel Clough arrived at Liv-erpool as "the new Kenny could define their season but a Daiglish" and departed the reverse would be felt particu-equivalent of Paul Stewart, and larly by Villa, who meet Bordeaux in the Uefa Cup on Tuesday.

Blackburn, the Premiership leaders, can watch the tiring European efforts with mixed emotions. They would like to be involved, too, but at least their players are not going to get get ided. They meet Leeds at Ewood Park tomorrow refreshed by the news that Roy Hodgson has won the manager of the month award for August. "He has already generated a renewed air of expectancy," a spokesman for the sponsors,

Carling, said. The player of the month was Arsenal's Dennis Bergkamp, who, given his fear of flying, will not want to be accused of generating an air of anything.

More football.

Celtic capture £1.5m Rieper

NICK DUXBURY

Marc Rieper put West Ham United in their place yesterday when he left them to join "one of the big names". The only so-lace for the unhappy Hammers was the £1.5m transfer fee. A four-year deal with Celtic

ended protracted negotiations for the Danish international, whose contract at Upton Park was up at the end of the season. 'I've always wanted to play for one of the big names in European football and the opportunity to join a club of

Celtic's standing fulfils that ambition," Rieper said. "As soon as I heard they were interested I was delighted to talk to them - it has taken quite a time but I'm pleased to be here at last.

"I'm excited at the prospect of playing in front of home crowds of over 40,000 every other match few clubs in Europe can provide that platform combined with this magnificent stadium." Harry Redknapp, who signed Rieper for £1m from Brondby in 1994, was reluctant to lose the central defender.

"Tve got a lot of time for Marc, but at the end of the day we're getting a profit overall and we have had three years out of him, so it's not a bad deal," said the Hammers manager as he wrestled with the problem of replacing the player in his side at Manchester United today. ing Motherwell.

The 29-year-old Rieper, who was not signed in time to play in Celtic's Uefa Cup home match against Liverpool on Tuesday, is the Glasgow club's seventh new arrival of the season as they attempt to break Rangers' stranglehold on Scottish football.

Ian Pearce has been told he be can leave Blackburn Rovers but only if Crystal Palace pay £3m for the 23-year-old defender's services. Palace have made two of-fers, neither of which have matched Rovers' valuation Wolverhampton Wanderers

have raided the GM Vauxhall Conference to pluck the 19-year-old striker Jason Roberts from Hayes for £250,000. Roberts is the nephew of Cyrille Regis, the former England and West Bromwich Albion striker. who also began his career with

"Roberts reminds me of Chris Armstrong. He obviously needs time to develop, but he is a very good prospect." Mark McGhee, the Wolves manager, said. Notts County have escaped

with a warning after an incident during last month's game against Lincoln City when the referee was allegedly assaulted

The Football Association has notified County that, after carrying out a full inquiry, it has decided not to take any further

Kent made to suffer with injuries

DEREK PRINGLE reports from Headingley Yorkshire 312 and 290-8

The Britannic County Champion ship is not a contest for the faint hearted, or the infirm, which may be why Glamorgan, providing they can polish off Essex, have suddenly become favourites to win this year's pennant. While they prosper, both Kent and Yorkshire, still locked in a ding-dong battle for the points at Headingley, gain in casualties, the latest concerns being Dean Headley and Steve Marsh, nei-

ther of whom took part after tea. It has been a strange 24 hours for Kent, who have seen their hopes both lifted and dashed, and not just by Yorkshire's spirited cricket or the 30 overs lost yesterday to rain and bad light. Fortified by the knowledge that Paul Strang, their Zimbabwean all-rounder, is to stay until Monday - he was due to fly out to Zimbabwe on Saturday - they suddenly found themselves back in the emotional doldrums as the injuries

became apparent. Marsh, their talismanic captain and one of the team's leading run-scorers, will be the greatest loss, should he be unable to bat today. Although xrays showed no obvious fracture to his left thumb, it is painfully swollen following the nasty knock it received while stand-

ing up to Matthew Fleming. Already hampered by the loss of two of their front-line bowlers, Headley's absence with a recurrence of an old hip injury, reduced Kent's chances of bowling Yorkshire out. Unless the home side roll over quickly this morning, Kent will probably now have to wait until the home side declare, a situation. that many believe Headley had in mind all along, following his

13 wayward overs. It has been a bad few days for England bowlers picked for the

rinter tour to the West Indies. With Darren Gough straining a hamstring on Thursday, and Ashley Cowans stirring a chron-ic shoulder injury down in Cardiff, only Andy Caddick and Angus Fraser remain fit to work.

Ironically, it is Caddick, whose recent history of injuries would fill The Lunces, who may yet have a vital role to play in determining where the Championship pennant ends up, when Somerset play host to Giamorgan in the final round of matches next Thursday.

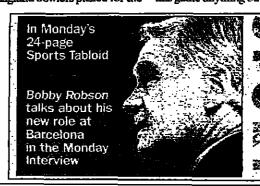
Meanwhile, at Headingley there is all to play for as a even ly contested match reaches its climax today. Yorkshire beginning the day and their second innings 62 runs in arrears, finished it 228 ahead, with two wickets in hand.

On a pitch now beginning to reveal its fickle nature and hounce, it was a superb effort and one that owed almost everything to their two imposing left-handers, Darren Lehmann (68) and David Byas (74).

If it was French cricket rather than the English variation that was being played. Lehmann would surely be referred to in the best traditions of Franglais as Le Man. With 1,528 runs at an average at almost 67, he has been the outstanding batsman for Yorkshire this summer.

Confident that the pitch, despite its slowness will provide a stern test for Kent, Yorkshire threw the bat, losing six wickets four of them to Mark Ealham before bad light brought a pre-mature end to the day.

With both sides really needing to win, only prolonged showers, unfortunately forecast for today, can now make this game anything but rivening.



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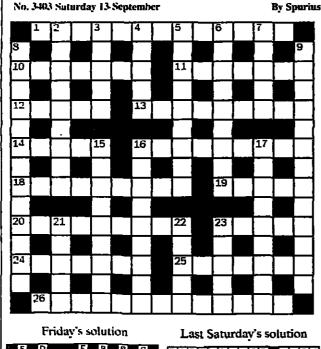


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THE INDEPENDENT CROSSWORD



3



ACROSS

Scoring shot probably at-tributable to direct ap-2 Row after shirt gets crumpled in drier (9) proach (8, 5) 10 It's worn regularly, all the same (7)

11 Sale involving us initially in legal process (7) 12 After match, Yorkshire opener's irritable (5)

13 Attempt to catch everyone connected with monarch's betrayal (9) 14 Constable escorting knight around firm (5) 16 Vote not to admit last

one to leave table? (9) 18 It was once held to improve vision (9) Lower teeth not characterised by this configura-

20 A French dealer's new application to inhibit rusting (9) 23 Material lining trouser

generally? (5) Red coat fashioned in twenties style (3,4)

Reasoning from cause to effect, produce endless disorder within one short Admonition which can

Aunt's companion is an absolute pain (5)

Athenian character within gun's range (5)
Business designation apt
to make customers call?

Products of bakery in Gib? (4, 5) Utter depravity sur-rounds head of organisation (5)

Being ethnically diverse, hence harbouring various micro-organisms? (13) Reference book and funny clay pipe deacon left by piano (13)

15 American cellmate one's in communication with? 16 Comparatively affluent

ounter not hanging around? (6-3) Playing a nonet for the PM? (9)

Italian tenor's opening note same as before? (5) 22 Woollen cloth, American, everyone's got up in (5) 23 Nurse takes care of Irish

be read in cave? (4,2,7) The first five correct solutions to this week's puzzle opened next Thursday receive hardbacked copies of the Oxford Dictionary of Quotations. Answers and winners' names will be published next Saturday, Sepd solutions to Saturday Crossword, P. O. Box 4018, The Independent, I Canada Square, Canary Wharf, London E 14 5BL, Picase use the box number and postcode

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IMAGE OF The ayes had it. It seemed appropriate in the week that Scotland made its decision to establish its own parliament that we should find ourselves on Hadrian's Wall, the barrier between the marauding tribes. THE WEEK Photograph: Andrew Buurman. Taken with a Canon EOS 1, 17-35 mm zoom at f11, 125th of a second with Kodak multi-speed film. To order a print of this picture for £14, call 0171-293 2534

the ongweekend

It's been coming our way from outer space for 45 days ... THE GREATEST STORY EVER TOLD

On 29 July, John Updike published a 300-word paragraph on the Internet bookstore Amazon.com—it was the beginning of a short story which was completed at 6am US Pacific Daylight Time on Thursday. Called 'Murder Makes the Magazine'. the magnet for website wordsmiths was a \$100,000 prize which will be awarded in a random draw of all the contestants. It started like this...

iss Tasso Polk at ten-ten alighted from the elevator on to the olive tiles of the 19th floor only lightly nagged by a sense of something wrong. The Magazine's crest, that great black M, the thing masculine that had most profoundly penetrated her life, echoed from its inlaid security the thoughtful humming in her mind: "m". There had been someone strange in the elevator. She had felt it all the way up. Strange, not merely unknown to her personally. Most of the world was unknown to her personally, but it was not strange. The men in little felt hats and oxblood shoes who performed services of salesmanship and accountancy and research and co-ordination for the firms (Simplex, Happitex, Technonitrex, Instant-Pix) that occupied the 17 floors beneath the sacred olive groves of The Magazine were anonymous and interchangeable to her but not strange. She could read right through the but-

WORDS OF THE WEEK

John Updike's literary adventure into cyberspace is over.
But how will the adventure of Miss Tasso Polk end?

ton-down collars of their unstarched shirts into the ugly neck-stretching of their morning shaves, right through the pink and watery whites of their eyes into last night's cocktail party in Westchester, Tarrytown, Rye, or Orange, right through their freckled, soft, too-broad-and-brown hands into adulterous caresses that did not much disgust her, they were so distant and trivial and even, in their sub-urban distance from her, idyllic, like something satyrs do on vases. Miss Polk was 43, and had given herself to *The Magazine* in the flower of her beauty.

The contributors then take us on a convoluted saga of the suicide (or is it?) of the editor, Mr Merriweather; a video message from the grave (perhaps); business rivalries; an attempt at hypnotism and kidnapped cats. And here is Laura Kane's penultimate chapter, in which an increasingly

bemused Tasso Polk is about to discover the truth about Mr Merriweather's death ...

Levelling her gaze at Uncle James, Tasso Polk decided it was high time for the cards to be placed on the table for all to see. Despite the crackle of danger she could sense in the air, she would be the first to lay a face card down.

"I heard much more than that," she said, "thanks to dear old Mauser, who seems to be the only creature worthy of my trust." Her eyes shifted to the faces of the other two men: the stranger, Franklin Boyce, and her former lover, William Evermore. "I'm supposed to have seen a ghost somewhere, I believe, the ghost of Mr Merriweather in the library of his house, bovering in front of the calfskin classics. Is that not so?"

The men exchanged furtive glances as she continued.

"Now, I have no intention of going to the

police in hysterics come morning; sorry to foil your little plan. As for the blasted key that you are all so eager to retrieve, I'm not sure I recall where it is. Perhaps if I knew the truth behind this little drama of yours, I might remember."

Franklin Boyce was the first to break the silence. "My dear Miss Polk," he said in his accented tones, "it would be in your best interest to co-operate. Since it is now evident that you realise just how central a character you are in this 'little drama', as you put it, you have just raised the stakes." He glanced pointedly at the body of Mr Merriweather. "One more dead body would hardly be a burden, especially one as slight as yours."

Anger, rather than fear, flashed in her eyes. "Are you threatening me?"

"Tasso, please say nothing else!" pleaded Uncle James. "You don't know who you're dealing with!"

She turned her furious glare back to her Uncle. "And you! What part do you have in this charade? I don't even know you any more!"

He was silent for a moment. Then he sighed deeply, torturously. "You're right, Teacup," he said. "It's time you knew." He looked at the other men. "We must tell her. It's the only way."

For John Updike's final chapter contact: www.amazon.com

INSIDE

John Walsh meets Andrew Davis

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Ralph McTell: escape from the Streets page 4 PLUS

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An aerial view of Adrian Fisher's Windmill Maze at Willett's Farm, Frilford - rotate anti-clockwise through 90 degrees to see the windmill

Chris Maslanka guides us through the labyrinthine complexities of mazes, large and small

azes turn up everywhere: in ancient myth, in prehistoric rock carvings in Sardinia, in Roman mosaics, in the cathedrals of Europe as well as English stately homes and more recently in fields of maize (mind the pun!) and even in the murals of Warren (as in rabbit) Street tube station in London.

The most famous maze myth is undoubtedly that of Theseus and the Minotaur. King Minos of Crete, the story goes, enlisted the help of Daedalus (he of the waxen wings whose son suffered a drop in the ocean) in the construction of a labyrinth under his palace, so cunningly contrived that no one entering could hope to escape. In its corridors he lodged the Minotaur, a monster half man and half bull.

Athens regularly sent human sacrifices to this Minotaur by way of tribute to Crete. Theseus, determined to end this tyranny threaded his way through the labyrinth, unwinding as he went a clew of wool (whence the modern word "clue" meaning a guiding principle in problem-solving). This had been given to him by Minos's daughter Ariadne who had conveniently fallen in love with him on sight. After killing the beast Theseus was able to retrace his steps by rewinding the wool.

One does not need balls of wool to solve the classical labyrinth, a form found all the ancient world, not only on coins from Knossos but also dotted about the Scandinavian

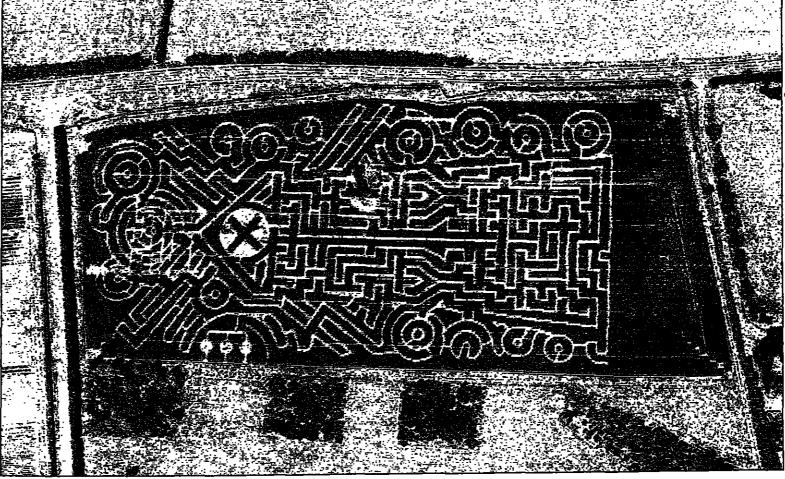
coastline in stone labyrinths bearing such suggestive names as Troytown and Jericho. Presumably its simplicity explains its ubiquity. Even a child could draw it, as ancient graffiti show.

These early mazes and labyrinths were not puzzle mazes. They generally had no branch points, so one could proceed from one end to the other, just by not stopping. Their purpose was symbolic and ritualistic. Until the turn of this

century, for example, Nordic fisherman would ritually walk the stone labyrinths before putting to sea to fish. As happens

adopted and adapted by the Church. In Europe

to all robust pagan customs. the maze was mazes were used to decorate cathedral interiors and symbolised pilgrimage and and contiguity (what borders what). A



The amazing maze of maize

the road to salvation: keep your head down, stick to the right path and you'll get there. The English, less flamboyantly, cut turf mazes in the church ground. With the growth of formal gardens towards the end of the Renaissance, hedge mazes became popular for amusement and social ritual. Some were designed merely to be viewed as interesting patterns

from balconics, others as promenades and means of pleasantly complicating walks. However, it must not be supthat mazes have only

ritual and recre-

ational func-

tions, Psychologists place rodents and even earthworms in mazes to shed light on the process of learning. They have even shown that rats are as good as humans at maze-solving, which makes this type of problem "species non-differentiating intelli-

gence test". Even for non-carbon-based species, one might add, for students of artificial intelligence set logically programmed robotic mice to run mazes to test how well they find their way about

and interpret their environment Mathematically speaking. the study of mazes is part of elementary topology ("the science of place") which deals not so much with size and angles but with connectivity (what joins on to what)

map of the London Underground is islands not connected to the outer wall. topological: it isn't a scale model of the network, but a diagram giving the order of stations on the various lines.

Having a map of a maze or its graph (analogous to a tube map, showing only the connections of the branch points) is useful only if you know where you are. But what if you've taken a wrong turning in a maze with no distinguishing marks, or if you have no map at all? Blundering about randomly like Jack Nicholson in The Shining may eventually work, but the bigger the maze the less advisable this approach, particularly since humans tend to repeat errors. There are rules to traverse mazes. These are particularly simple for "simply connected mazes".

A "simply connected" maze is one all of whose walls are connected in one continuous - if meandering - sweep.

A simply connected maze

throughout) with chalk, for example.

round and return the way you came.

if there is one; if not, take an old path.

i) At a new junction choose any path you like

iv) Never go along any path more than twice.

If you keep one hand in contact with the wall of a simply connected maze as you walk you will traverse each corridor twice: once coming and once going. This is because such a maze consists of a single wall whose perime-ter you are following just like a pencil drawing the outline on paper.

With multiply connected mazes the hand on wall routine will not take you round all of the maze, just those parts of it connected to your starting point. In general, it may not take you to your goal. Trémaux's method is designed to reach those parts that other methods cannot reach. Why do mazes still fascinate us

moderns? Partly because we live in an age of leisure but also because the timeless symbolism of the maze still holds good. Theseus's triumph over the Multiply connected mazes have Minotaur symbolises not just the shakdetached portions of wall forming ing off of tyranny, but also the inroads

A multiply connected maze

Tremaux's method for traversing multiply connected mazes: consistently mark one side of the route (whichever side you choose stick to it

ii) When by a new path you reach an old junction or a dead end turn

iii) When by an old path you come to an old junction, take a new path

With so much twisting and turning in a small space we too can feel lost without going anywhere and insecure without being in danger. As in life so in the maze: we can be systematic or footloose and fancy free. There is still that same thrill that our goal may lie just around the next corner. Much of the recent resurgence in interest in things labyrinthine is due to

that science could make into the world.

international maze designer Adrian Fisher, who organised the year of the maze in 1991. Thrice holder of the Guinness Book of Records title for the world's largest maze (1993, 1995 and 1996) Fisher has designed more than 135 mazes worldwide: hedge mazes, pavement mazes, water mazes and mirror mazes with themes as extravagant as Alien Abduction, Martian Exploration, Jurassic Park, and a Yellow Submarine. His designing the world's first maize maze in 1993 triggered a highly competitive maize maze craze in Canada, the USA, Britain and France.

Fisher's latest world record attempt is a Windmill Maze at Millets Farm in Oxfordshire, in the form of a traditional English windmill 975ft in "height" complete with sails, spur wheel and millstones. It was made by selectively uprooting plants in a field of heavy duty forage maize marked out in a grid, using for reference the maze design on squared paper. Weeding out by hand one fifth of the plants resulted in 4.47 miles of pathways covering nine acres. Unlike mazes in other media, maize mazes are seasonal. In late October, the windmill maze will end up as forage.

The Windmill Maze opens 10am Saturdays and Sundays until mid-October, last entry 4.30pm. Adults £3, children £2 (under 3s free), family ticket £10. Millets Farm is at Frilford, eight miles south-west of Oxford, signed from the A34 at the Abingdon South exit and on the A338, the Oxford to Wantage Road. (Tel: 01865-391266 for details.)

Games people play

Don Black finds poetry and elegance in the green baize of the snooker table

Don Black, 58, lyricist and songwriter

Snooker is often maligned by people who tend to think of it in terms of a misspent youth, but I've always found a kind of poetry and elegance about the game. There's something very peaceful about green baize, through which you enter a wonderful universe of cushions and clicks of balls; skill and

It's the only game that makes me forget about everything else for a couple of hours. All I care about is getting the white ball black. I play with friends at the RAC and we're very childish about it. Even serious players take on another persona and use the phrases that come up in television commentaries; such as "Oh, he's still got a bit of work to do" or "He may not win a lot of trophies but he's the most exciting player". We copy all of these, and if anyone gets a break of 10 or 11, we ask if they mind taking a urine test, as drugs must be involved, Completely idiotic. I think it takes out the tension.

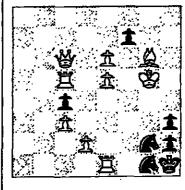
Mozart was an avid billiards player; so was Ira Gershwin, In fact I've been reading a book by the man who wrote The Bridges of Madison County and he's written a whole chapter on the poetry of

There's a kind of elevated, almost meditative thing about it. To win a game is victory; it's elation and you can't put a price on it. To give you some idea, a man called Donald Alcorn won the competition a couple of years ago. He's 76, and winning was the equivalent of a knighthood.

Sometimes I look at my watch and I can't believe I've been playing for two hours. A game of snooker and a sandwich. That's not much for a man to ask,

'The Bridges of Madison County' by Robert James Waller is available from Mandarin Books in paperback for \$4.99. A full wedding service with champagne and flowers may be booked at Roseman Bridge, Madiwn. for around £250.

Chess William Hartston



White to play and mate in five. This problem by A. Popandopoulo won first prize in a Soviet chess magazine problem composing tournament in

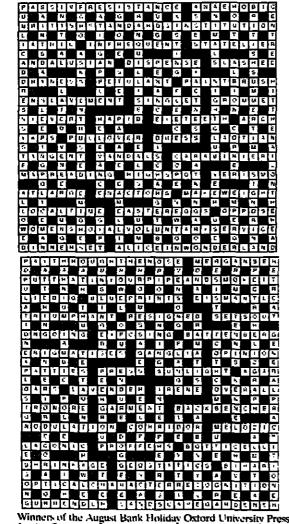
White's problem here is how to dig the black king out of its bunker. With both black knights pinned, there is clearly a danger of stalemate, so White must find something to do before moves of the black fpawn run out. The proto-solution must therefore begin something like this: White plays a move; Black plays fxe6 or fxg6; White unpins one of the black knights; White plays another move; the knight hops right back where it came from ... and then what?

Somewhere along the line, White must get rid of one of those knights without delivering stalemate. Of course, if he could capture the knight with check, it might even be mate, and that's the clue to

The knight on g1 can only move to e2 or t3, both of which could be controlled by a bishop on the d1h5 diagonal; the knight on g2 can only move to c1. e3, f4 and h4, all of which can be covered by a rook on c4. Now all we have to do is put all the pieces together. The basic line works like this: 1.Ra1! fxe6 2.Bb1! Ne2 3.Be2+ Ng1 4.Bd1 Ne2 (or Nf3) 5.Bxe2 (Bxf3) mate: or 1...fxg6 2.Rd5! Nf4 (or anywhere else) 3.Rd4+ Ng2 4.Re4! any 5.RxN mate. Just two more lines tidy up loose ends: 1...f6+ 2.Kt5 fxe5 3.Rxc4 e4 4.Rxe4 and 5.RxN mate; and 1...f5 2.Bh5 f4 3.Bd1! f3 4.Qxf3! Nxf3 5.Bxf3 mate.

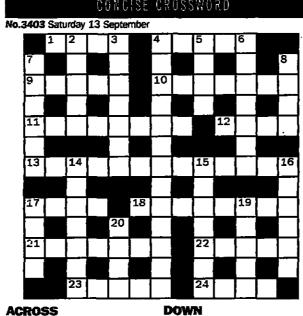
The games page is edited by William Hartston

Jumbo solutions and winners



Jumbo Crossword competition: Cryptic winner: L Dovle. Bristol. Runners up: D Scotchbrook, Herne Bay: G O Rourke, Faringdon: G Scagrave, Bristol: T Croft, Leeds: R Lucas, Melksham; G Oxendale, Chessington. Concise winners; M. Thomas, Orpington: P. Barry, Alderley Edge; V. Rawlinson, Wilmslow; J. Mason, Rugby; N. Baynam, Vigo Birtley; M Holgate, Shincliffe,

Concise crossword



- Outer part of tree (4) More coy (5) 9 Unaccompanied (5) 10 Musical intervals (7)
- 11 Portuguese navigator (8) 12 Honey drink (4) 13 Put things off (13) 17 Silent (4)
- 21 Milk pudding ingredient

18 Scrape (8)

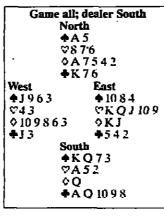
22 Show feelings (5) 23 Perfume (5) 24 Shout (4)

- In the midst of (5) Hassock (7) Retail worker (4, 9) Ahominable snowman
- Holiday area (7) Preparatory exercise (4-Employed (4)
- Cephalopod (7) Poetic language (7) 16 Cricket side (6) 17 Legend (4) 19 Coral reef (5)

20 Cipher (4) Solution to yesterday's Concise Crossword:

ACROSS: 1 Pressed, 5 Which (Prestwich), 8 Lager, 9 Corsair, 10 Tornado, 11 Intro, 12 Geyser, 14 Cellar, 17 Light, 19 Apricot, 22 Emerald, 23 Mourn, 24 Needy, 25 Descent, DOWN: 1 Pilot. 2 Eagerly, 3 Syria, 4 Doctor, 5 Warlike, 6 Inapt, 7 Harbour, 12 Galleon, 13 Estuary, 15 Lecture, 16 Candid, 18 Grebe,

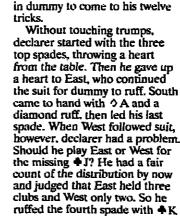
Bridge Alan Hiron



Six Clubs was a fair contract on this deal, even if you do not approve of the route taken to get there, but declarer overlooked the best line of play and ended by taking a wrong guess.
South opened 1 ♣, North responded 1 ♦, East bid 1 ♥, and

South rebid 1 . A peaceful start, but now North went to 34 and South jumped to Six. West led ♥4 against the slam and as there was the danger of a second round ruff declarer won immediately.

There was no chance to establish the diamond suit and South decided that he needed two ruffs



What was the better approach that South missed? Instead of giving up a heart at trick five, he should play the fourth spade immediately. When West follows, dummy's last heart is thrown (a loser-on-loser play) and now two hearts can safely he ruffed low in dummy.

and finessed \$10. West won with

I to defeat the slam.

Perplexity

26 L of the A: It's time for another set of our Letters of the Alphabet puzzles. What do the letters stand for in the following:

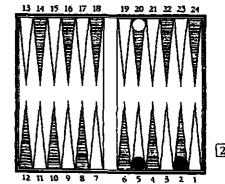
20 N on a D B 30 P of S for J 40 T and A B 50 WTLYL (by PS) A copy of Chambers 21st Century Dictionary will be

10 F W D M and B D

awarded to the first solutions opened on 25 September. Answers to: Perplexity, The Independent, 1 Canada Square, Canary Wharf, London E14 5DL.

30 August answers: Crab (CRustAccan Beast) Paste (PAper STickEr) Sandwiches (SnAcks coNsumeD WIth lunCHES) Winner: W.H.Kaye (Bradford, West Yorks).

Backgammon Chris Bray

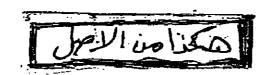


This position is an example of the Jacoby Paradox. first explained by Oswald Jacoby in The Backgammon Book, published in 1970. Besides this position, there are four others in all, of which Black has two men, one on his 2-point and one on his 5-point. White's positions are: one man on the 19-point; one man on the 21-point and one man on the 24-point; two men on the 23-point; one man on the 22-point and one man on the 23-point.

In each position, if the cube were in the centre, Black would have a perfectly correct initial double. This is because Black is the favourite and he doubles his equity by turning the cube. With Black owning the cube, the situation is different. In the cases where Black does not throw one of his immediate 19 winning numbers. White will have a very powerful redouble. In the diagram position, say Black rolls 41 and plays 5-off. He would have to drop a redouble as White has 29 winning numbers. But if he has not redoubled the original position, then he will still win in those cases where White rolls one of his seven losing numbers. By redoubling, Black reduces his

equity from 0.48 to 0.22, a considerable difference. The paradox is that if White had a stronger position, for example two men on the 24-point, then Black would have a clear redouble! This is because his next roll would then be the last of the game, and White would get no benefit from owning the cube. In this pioneering piece of analysis. Jacoby was one of the first players to demonstrate clearly the power of cube ownership. Even this close to the end of a game, the difference in equity generated by the right doubling decision is huge. It gives one just some idea of the complexity of doubling cube theory.

For the weather, traffic reports, the sky at night, and Damien Hurts the cartoon sage of artistic angst ... TURN



and the second s

Conductor of hope and glory



John Walsh meets...

am Hair

Andrew Davis

he taxi driver who took me from Lewes Station to Andrew Davis's house was impressed, but cool about it. "The bloke who does the Proms thing, right? Yeah, Rule, Britan-nia, all that. Mind you, we have quite a few famous people living round here. See that house?" He squared his shoulders with local pride. "Richard Stilgoe used to live there."

My, my, the hierarchy of fame. If Andrew Davis's name isn't better known to the nation at large, as the most versa-tile and most English of British conductors, it isn't for any lack of application on his part. Not only has he been Chief Conductor of the BBC Symphony Orchestra since 1989, and Music Director of Glyndebourne for a year longer, this headspinningly busy man has been living in a recent maelstrom of recording dates, concert tours, foreign trips, millennium discussions, rehearsals... and, in the middle of it all, he's been finding himself a new job abroad.

But he's a modest figure in a world where conductors are turning more and more into monstres sacrés, and is still best known for presiding over the rumpus room of elephantine patriotic fun that is the Last Night of the Proms at London's Albert Hall Not only has Davis hosted more Last Nights than anyone strike the glory days of Sir Malcolm Sargett. He's thrown himself with more evident merriment than anyone else into the role of benevolent musical uncle - Davis conducting Henry Woods' Fantasia on British the arena; Davis whirling round to face

the audience, his fringe of hair sweeping wetly aside like a Timotei commercial, to lead the audience in the chorus of Rule, Britannia; Davis's Berusteinian thrash-baton climaxes to the works of Mahler, Davis brushing away the tendrils of party-popper streamers that eventually fringe his face like pastel dreadlocks, in order to make a speech that tactfully appeals to the assembled anoraks' musical knowledge, as well as their, you

know, incorrigible zaniness... "The Last Night of the Proms is something I enjoy enormously, though I look forward to it with a mixture of eager anticipation and dread," he told me. "You might think nothing can go wrong, but it certainly can. The emotional temperature varies considerably year by year. I think it was 1994 when things got really out of hand. Someone tipped about 200 balloons into the audience, and they were bursting - not because people were pricking them, I think, but because of the heat. But everyone was wound up, possibly because we'd finished the first half of the concert with perhaps the fastest Belshazzar's Feast ever played, and it was so exciting, they were virtually hysterical by the time the second half began." He giggled delightedly. "That was the year Sir John Drummond (the former controller of Radio 3 and irascible Proms commissar] decided to rap the children over the knuckles. But it had an effect. Next year they were much better behaved."

I thought of the night when, well beyond the call of duty. Davis sung to the audience his self-com-posed variant of Gilbert and Sullivan's famous Pirates of Penzance song, "A Modern Major General". The first two lines ran: "This is the very model of a modern music festival / With entertainment sonic, promenadable and aestival" -Davis had even found a rhyme for "festival" with a semi-obsolete word meaning "summery". His performance betrayed an indulgence with the promenaders, of a kind unknown to Sir John.

Did he ever meet the hard-core Promenaders, the ones who chant in unison at the conductor, the musicians and the audience in the gallery? "Occasionally I get little notes from them saying Could you mention so-and-so in your speech,



trated parps and duck calls and random Andrew Davis (below) will tonight conduct the Last Night of the Proms: he can handle party streamers, he balks at balloons during cello solos honks from the motor-born madcaps in Montage (above) entitled 'Malcolm Sergant Pepper's Lonely Heart's Club Bland', inspired by the King's Singers singing the Beatles earlier in the proms, by Sophie Dixon

could you say Happy Birthday to my Anntie Vi' both Sir Georg Solti (who was to have conducted and so on. Sometimes it's more, er, viable things..." Did he ever lose patience with them? "Yes, once when a balloon burst in the middle of a wonderful cello solo in the Sea Songs, it made me furious. I'd been working hard that summer, and I had a rather short fuse." Did he yell at them? "Oh no - I just gritted my teeth..."

Sitting on the sofz of his immaculately tidy sit-

ting-room, with its great picture window that looks out over the rolling sweep of the South Downs,



Davis does not seem a man easily roused to anger. His burly frame encased in a violently patterned iumper, he bounces slightly while talking and searches for little anecdotes to enliven his replies. His face is a study. He has alarming eyes that bulge like peeled grapes but soften into a brilliant smile that suddenly stops dead. With the ragged and grey-flecked beard below, and the rich chestnut hair above, he can look at different moments like a benevolent scoutmaster or one of the doomed knights in Herzog's Aguire, Wrath of God. You get the impression of a huge, serious musical intelligence that has learnt affaibility along the way. The only silences that interrupt his flow of bonhomie are connected with death. And it's a subject that will hang over tonight's proceedings, because of the two shocking recent demises that removed

last night's Verdi Requiem) and, some would say, the emotional heart of England.

"We'd been on holiday in Italy for a formight, and Diana's funeral was on the day we returned. We watched the first repeat. I thought the music for the service was beautifully done, extremely well chosen - the Purcell, the traditional hymns. The Abbey choir were fabulous. And I thought Elton John was great, though I just don't know how he managed to do it. One knows how it is when someone you're close to ... " His voice dies away. Davis's own mother died last year. Was it true he and Elton John were related? "Well... his... It's... No, I mean there's a distant part of my family that are Dwights from vaguely the same part of the world." You mean Pinner? "Ah no, Buckinghamshire."

We leave this highly contentious topic, never to return. Did he anticipate a mood of grief at the Albert Hall? "I think it'll be lively. We are slowly moving away from ... " (Silence fell again). "But I think this is an illness that's going to keep the country in its grip for a while yet. I'm going to make some reference to the Princess in the speech. It's something I've been thinking about at length. It's been two weeks since she died, and perhaps one should get on with life, but it's had such a profound effect on everybody, something needs to be ... But I'm not going to suggest that we sing 'Land of Hope and Glory' in her memory."

Ah yes, that song that became such a cliché, Elgar himself got sick of hearing it. In a concert recorded towards the end of his life, the great composer can be heard wearily instructing the orchestra, "Play it as if you never heard it before." It's become, thanks to the Proms and Davis, a solid export success. "It fascinates me that the Proms have become so popular overseas. You'd think nobody but the British could be remotely interested but in Germany, Holland, Sweden, people are always talking to me about it. Even Japan. I was there earlier this year with the BBC Symphony Orchestra. We arrived for rehearsal, and the organiser came up and said. You will play Pomp and Circumstance, won't you?' I said, 'Sorry, no, we haven't brought the music.' They were horrified. 'It's in the programme,' they said. 'If we

get the music, will you play it?' and I said, 'Sure'. That was at 5.30pm, and with typical Japanese efficiency they had the music by 7.30pm. The concert went ahead, we played the last piece and I announced that, for an encore, we were going to play Pomp and Circumstance. A great cheer went up. I turned round and started conducting - and there was this odd expression on the orchestra's face. So I turned round, and everyone in the audience had pulled out a Union Jack and was waving , grinning ecstatically."

The Proms maestro will preside over these oleasant excursions for only three more years his last Last Night will be in September 2000, after which he leaves these shores with his American wife, Gianna Rolandi, and their eight-year-old son Edward (of whom there's a charming photograph, on the table beneath a spectacular Tiffany lamp, seen playing the piano in an Athens concern hall, clad in a stylish Hussar dressing-gown) for Chicago, there to direct the Chicago Lyric Opera. It's the culmination of a life spent guest-starring in several dozen orchestras world-wide. Davis's curriculum vitae is an unbroken trajec-

tory of music-making in every corner of the globe. He was born in a Nissen hut, a wartime hospital in the grounds of Ashridge House, Hertfordshire, but grew up in Chesham, Bucks, before the family moved to Watford. His father was a printer's empositor, who sang in the church choir; his mother is an on-off parlour planist. "I started playing the piano when I was five or six, with the music teacher up the street and just figured out that I liked it. I wasn't a great prodigy. At 10 or 11, I played for the Hertfordshire country music adviser, who recommended me for a junior exhibitionship at the Royal Academy, where I used to go on Saturdays and then all through my teens." What kind of teenager was he, this chap whose first or second record purchase was the Berg violin concerto? David leapt to his feet. "You really want to know what I was like? Look." He crossed the room and returned with a monochrome holiday snap: two beaming parents, looking old before their time in that weary post-war way, one pretty, pubertal sister, two small brothers astride

ously aloof from the family, one 15-ish Andrew with tiny ice-cream cone and posing cockatoo. His long gawky face and disastrous NHS spees, his fifthform clothes and air of spotty embarrassment are hard to connect with the cool and beaming sensualist beside me. "It's the worst photograph ever taken of me," he confesses, "My mother died but my father's alive at 83, and doesn't look that much different now." But Andrew... "Yes, I know. I was a typical school swot, an eccentric musiian." This was the late Fifties. I said. Was he aware of coffee bars, Elvis Presley, rock 'n' roll? "Oh, I noticed them, but only with disapproval. I was a horrid little prig, basically. Then I stanted to play the organ when I was 15, and my voice broke and the assistant organiser at the local church left at the same time, and I stepped in." Another professional break came at the Watford's celebrated Palace Theatre, where "an Italian trio used to play during the interval. The pianist was off for six weeks with jaundice, and they asked me to stand in. We played everything. Lots of Rogers and Hammerstein selections. One week there was a Blackpool farce and we played 'O I Do Like to Be Beside the Seaside, the next week it was Henry V. It was great. I fell in love with the theatre." He thinks back and a sweet teen-dream smile crossed his face. "I fell in love with the leading lady too, a complete schoolboy crush." You can almost imagine the moment that the crowd-pleasing showman emerged from the gecky young academic. He went on to be organ scholar at King's College, Cambridge, but decided to switch to conducting, made his debut with a student orchestra playing Haydn divertimenti, and won a grant that took him to the Accademia di St Cecilia in Rome. His big break came in 1970 when he stepped in at short notice (stepping-in is a leitmotif of his early career) at the Festival Hall to conduct the BBC Symphony Orchestra in Janacek's impossibly difficult Glagolitic Mass. He was made. By 30, he had conducted every major orchestra in America, toured the Far East and Israel. Four years later, he'd made it as far as China, conducting the rusty Peking Central Philharmonic in Beethoven's Eroica Symphony: "It was the only one that hadn't been disbanded in the Cultural Revolution," he recalls. "I met the conductor of the Shanghai Philharmonic, who'd spent the eight years of the Revolution working as the bicycle parking attendant outside the building where be used to conduct..."

Muffin the Mule - and, standing seri-

David spent 13 years with Toronto Symphony Orchestra, playing to ever-increasing audiences and indulging his fondness for his favourites - Elgar, Mendelssohn, Stravinsky, Mahler, Rossini.

This eclectic stew of compositional flavours is typical of a man who loves using an orchestra to bring out the essence of contrasting idioms, who throught nothing of putting, say, Stravinsky and Richard Strauss on the same bill at the Festival Hall!

"There's been a lot of complaining that ouchestras all sound the same these days," he said, "but of course, they don't. The Philadelphia for instance, in the years when Stokowski and Eugene Ormandy were running it, was distinguished by its voluptuous string sound - which was great, but you wouldn't want to hear them doing, say, Mozart. Now they're much more: flexible, and people say they've lost their distinctive sound. It's a balance..." But you don't want an orchestra that homogenises the extremes of the repertoire? "No, indeed, it's something; I've fought against all my professional life. What I've always tried to do with the orchestras. I've worked with, is find that versatility and flexibility for things that are important."

"Flexibility" is one of Davis's words. It's something the BBCSO has needed, in order to accompany him through his long-standing obsession with 20th-century English composers - Elgar, Vaughan Williams, Michael Tippett - and his fearless engagement with the home avant-garde, irreluding Judith Weir whose work is featured in the Proms tonight. But spend an hour in the company of this charmingly explosive man - four parts hyper-precise academic, six parts adrenalinefuelled populariser - and you feel that, had you a micron of musical talent and a French horn. you'd follow him anywhere. Before he legs it to the Windy City ("It's bloody cold there, I know, but I survived Toronto for 13 years and Chicago is such an exciting place to be"), we should cel-ebrate his remarkable talent with something more than duck-noises, motor-horns and plastic parrots. Go for it, Promenaders.

The first part of Last Night of the Proms is broad-cast 7.30pm tonight on BBC2; the second part will be broadcast from 9pm on BBC1. There is a simul-

All sensation and little explanation

he members of the Royal Academy who protested this week at the inclusion of Marcus Harvey's painting of Myra Hindley in next week's "Sensation" exhibition are implicitly ing on ITV on Thinsday night. One of the than merely condemning as sensation" exhibition are implicitly ing on ITV on Thinsday night. One of the than merely condemning as old-fashioned and philistine taken to task for their philistinism in an "Sensation" artists described his painting old-fashioned and philistine anyone who disagrees them. art journal produced before the Academicians entered the row. The journal's editorial, thinking the only protests would come from the press, condemns the "extreme emotional response" of the protesters who "bitterly resent the idea that art can tackle important issues". The journal is the Royal Academy Magazine, published before it realised that some of as a snowstorm. the RA's own leading lights were about to become "extremely emotional".

even better irony when art critics and otheven better nony when at the Hindley paintbe able to articulate their passion, rather
The literary world seems suffused with

The programme's chairman, Andrew Neil, roared with laughter asking if it was seething with cultural snobs, a snowstorm. An all-white canvas is in and light on cultural commufact the star of the satirical play An currently in the West End. The denouement is needed. And the troubled finds one of the characters coming to and vacillating Royal Acadterms with the picture by thinking of it

What was depressing about this debate to become "extremely emotional".

But this rather embarrassing irony for the public was the steering and refusal to explain on both sides. Surely by now

emy could begin the mission artistic worth of the Myra simply accusing their detrac-

The visual arts seems to be next week by explaining the Hindley painting, rather than

tors of "prejudice" as they did this week.

David Lister

the Edinburgh Book Festival. Publishers are comorganisation. For example, lain Banks was billed as talking about the intricacies of adapting his book The Crow Road for TV, though he had had nothing to do with the adaptation. But surely this was a way of challenging a top author's imaginative

powers. My favourite complaint though is about the event at the Book Festival which looked at eating disorders. The sponsor was a delicatessen.

irony. Take the fall-out over and the talk was followed by a food-tasting session. Incompetent organisation? Not at all. Martin Amis would kill for such plaining about alleged poor a deliciously grotesque plot.

> The BBC Symphony Chorus performs in The Last Night of The Proms tonight. The singers, whose day jobs include vicars, policemen and accountants, recently returned from a triumphant debut at the Salzburg Festival. One assumes their time between concerts there was spent practising for the mother of all music festivals. One would only be half right. The vicars, policemen and accountants were spied re-creating favourite scenes from the film The Sound of Music in situ. Find- until they moved out.

ing that they were performing in the actual avenue where the Von Trap family gave their last performance before ficeing, members of the BBC Symphony Chorus climbed up the arches, velled "They're gone, they're gone" at the top of their voices and broke into a rousing chorus of "Edelweis".

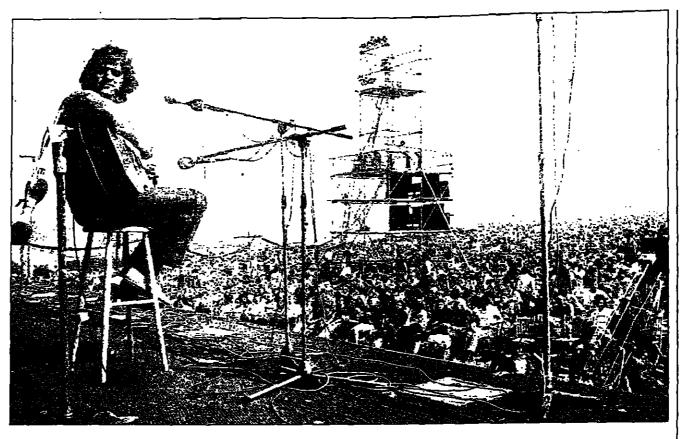
A touching tale from the French plianoplaying Labeque sisters, Marielle: and Katia. They tell today's issue of Classic FM Magazine how they lived for seven years in a London flat above the actor Dirk Bogarde. Fans of his, the two sisters were thrilled when he sent them a letter. "I was very happy," says Katia, "I thought be wanted to meet us." In fact, his was writing to complain about the noise, and continued to complain on a regular basis

arts & books

Jan Marsh on Hogarth's spitting images; John Sutherland on Millennium Anxiety p6; New fiction from Ruth Rendell and Richard Ford p7/8

And the dude played on

Railph McTell's street cred may have talken a knock back in 1974, but he can still sing you a song that'll make you change your mind. By Colin Harper



onight in Huntingdon, Ralph McTell begins a 46-date tour that marks, refreshingly without a single item of anniversary merchandise or even a passing mention in the promotional advertising, his first 30 years in showbiz. It is with an irony as subtle as the sanger-songwriter's own work - dealing as it so ofter 1 has, in its own quiet way, with everything from old eige to homelessness, autism, addiction, injustice and racism - that such radical barnstorming. however sheepish the clothing, should be kicking off it the very heartland of Conservative values. It comes as no surprise to find that the image of

myself - because the world knows it, it gets played in schools, people learn to play guitar to it, and maybe some of them get a perspective about alienation and loneliness through it. I can't knock it."

Which doesn't stop other people. But what other people? Not that long ago French and Saunders memorably rounded up a squad of rock's guitar heroes for a TV sketch revolving around the premise that McTell, arraigned in the dock before a judicially attired Dawn French, had conned a generation with a play-in-a-day guitar book that didn't work. John Williams turned the gig down, but McTell was duped into being there and couldn't wriggle out

of it. The result? A nation of twentyand thirtysomethings marvelled sympathetically at the man's sheer good-blokishness for months thereafter, The funniest

thing was, straight after we'd done the thing in one take, and I was trying to find my manager to break his nose, Lemmy out of Motorhead went up and asked for his money - and it was the day too. only a 30 quid er, it's the BBC,

Photos: Redfems Lemmy, you'll get the money in due Credibility's a slippery cove. It's taken as read that

delicate sentiments doesn't have any. Yet even random listening to his albums reveals a powerful craftsman whose best work transcends its period of creation. A straw poll among friends and colleagues reveals some surprising results too; musicians, from heavy metal guitar players to Irish traditional singers, have absolutely no hesitation in calling him top man; young women, and I have no explanation for this, have simply never heard of him; while media folk tend to chorde and launch into good-natured banter concerning cabaret acts and Radio 2.

But, for some brief period around the 1970 Isle of Wight Festival, Ralph was well on his way to the land of the Nick Drakes and the Tim Buckleys those doomed adonis types who reside in a posthumous netherworld of boxed sets and glittering retrospectives in Mojo. He was, as contemporary reports confirm, the popular sensation of the whole vast, end-of-swinging-Sixties event. Surely the

biggest audience of his carcer?
"Yes, apart from Episode 10 of Alphabet Zoo. when we hit seven million," he muses, with a deadpanningly profound grimness. "But it's a shame really that I couldn't have gone on seamlessly from the Isle of Wight 'cos it couldn't have got more cred than that, could it? I mean, there I was in front of 250,000 people with an acoustic guitar, two mikes and absolutely no crowd-manipulation powers, just the songs. I was on for 35 minutes, it went down a storm. I got an encore and it was just amazing... He can remember exactly what he was wearing on

But no, the great god of rock iconography had appearance fee - other plans for the young man from Croydon - and and they said, 'Well. who is to say they haven't had their own quieter subtler rewards? Certainly Ralph isn't denying his gratitude for an enviable career that's maintained concert hall audiences over three decades and still encompasses, at his live shows, three generations. Others may have burnt out only to live on in the imaginations of biographers and dream-seekers years hence, but Ralph has just dealt with his muse in a less sensational, but no less passionate, manner.

"I really don't try to offend and shock," he says. "I want people to be stimulated by what they hear from me and maybe discuss it. I'd never say to somebody 'You're talking a load of shit you fascist bas-

David

Benedict

EXCELLENT.

GOOD

₫

POOR

d

DEADLY

tard' - that's not my way. I take 'em on but I do it in a different way. With Tim Buckley, and some of the others that passed on. I always felt they knew everything too soon and wrote with a certainty that leads to a finality. What would they have done at 45? What would they have done at 50? Whereas me, I didn't know, I suggested. I put some things across - very gently, perhaps too gently for some people - but I've been finding out. I'm 52, I'm still not entirely certain and I'm still looking to back up my theories and opinions through the response of others as I share them in songs... I think I've just put that rather well!"

His communicative powers are at their height, he works out every day, his memory is razor sharp, but

he knows his time is coming.
"I can't bear it when people talk about legendary players and say, 'Yeah, he was OK, but he was a bit tired.' You shouldn't be tired, you should be on the ball - I hope people never say that about me. But it's getting harder and harder to gain the fitness for these long tours. It's a young man's game."

There may be no box-set, but a biography is immi-nent and right now autobiography is absorbing all the man's creative energy. He's written only one new song in two years. A worrying trend? "Well, it used to worry me tremendously," he says, "but then the kids aren't breaking down the doors to get the latest Ralph McTell album any more. I also think that I should only write when I'm really moved to. But I started to write a little memoir about growing up in the 1950s and it's still going on! I've written pages and pages and I know it's going to be OK because I go into a kind of daze when I know I'm writing good stuff. I mean, right now I could get up from meet someone I knew when I was seven years old and not be surprised - I'm right there, really there, like a catharsis, and I'm really excited about it. I'm also much more interested in working hard and getting a good show across than when it was easier when I was current, when the audiences were guaranteed. I carried my nerves and insecurities on-stage and it all rushed past. Now I actually go out there and love to work."

Ralph McTell plays Hinchinbroke Arts Centre, Huntingdon, tonight (tel: 01480 452119)

When cultures collide

THEATRE With Love from Nicolae Bristol Old Vic

ith Love from Nicolue – which brings together an Irish playwright and British and Romanian performers is a play that attempts to cram an awful lot into a very small space. Scattered in the vertices of a family drama, a tale of the prodi-gal son who left and the bitterness of the good and obedient son who stayed behind, and a history of a woman and her child abandoned by her man, there lie stories of life in Ceausescu's Romania, the hope that the 1989 revolution has engendered, and the eternal problems of communication between a sin-

gle mother and her son. Maggie, an Irishwoman, takes her son Nicky - a bolshie London teenager trapped in the saltflats of adolescent inarticulacy - to Romania to visit the scenes of his absent father's childhood. In the Black Sca port of Constanza they meet the family of Nicolae. her former lover, and their initial warmth and hospitality opens the door to traumatic

truths about the past. At its finest points, the play explores the contrasts between the two cultures that meet through Nicolae's absence: the Irish, with its fascination for roots and the personal history that made each of us, and the Romanian. blanking the unpleasant past and focusing fixedly on the brighter future that has so recently opened up. Watching a procession of candles, Maggie asks "Are they for the dead, for souls?" "No," replies Mihail, "they are for hope, for a good year to come."

In a story that the writer claims is based on the similarities between the two cultures. it is this total contrast which stands out most strongly. Of course, neither of these attitudes is healthy, and it is the intermingling of the cultures that brings some form of release and acceptance: Maggie, whose life has been totally dominated by one Nicolae, has to come to a country that has finally shaken off the dictatorship of another to learn how to

With a clear visual echo, the set is a Dali nightmare of twisted organic abstracts, which hover over the action like the dried-out corpses of the past haunting the present. Having opened so many rich cultural and philosophical seams, one wonders whether it is necessary to devote a large chunk of the second half to the more conventional subject matter of the single mother's perennial dilemma in prioritising between her new man and her child. Nevertheless, the play holds the attention, and is exciting in its unashamed use of some unusual theatrical techniques and a bilingual script which, while creating utter authenticity, never leaves an English

With Love from Nicolae offers British audiences an opportunity to see some fine acting talent which, until very recently, was locked firmly away from Western eyes. Yet its most remarkable and promising feature lies in its collaborative nature, the linking of hands from the Irish Sea to the Black Sea. One can only hope that it is the first of many works that trample down the rusting remains of the Iron Curtain.

To 20 Sept. Booking: 0117-987 7877 **Toby O'Connor Morse**

THE TV SERIES

Holding On

Adrian Shergold directs Phil Daniels, David Morrisey, Saira Todd and a cast of major acting talent in an eight-part

drama series about seemingly only

Marchant, writer of Goodbye Cruel World. Does for London what Robert

loosely connected people by Tony

Altman's Short Cuts did for LA.

Tom Sutcliffe welcomed "enough

... Shergold's direction has to be

nimble to deal with this ambitious

... well worth a visit." "There is a

danger in Marchant's drama that

edge of my seat. I can't speak too

storylines for an entire autumn season

juggling act but has proved equal to it

keeps you in suspense throughout," enthused the Mail. "They were all living

on the edge ... and I was living on the

highly of the gritty drama," gasped The

Mirror. "Moody ... The opening episode

set a cracking pace," encouraged the Standard. "An outstanding, dark and

Guardian. "The English Tourist Board won't be nagging Marchant for copies

to use in its promotional 'Visit Britain'

nasty piece of work," declared The

Rain in Mctell at the Isle of Wight Festival, 1970 (top) and today (above): 'You shouldn't be tired, you should be on the ball'

Media+

Network+

Ralp in McTell as cardiganed heir to the tottering course," I want it now," he said. And they actually had througe of Val Doonican in the family entertainment a whip round among the camera crew to get him his stake; s is one that's become increasingly irksome to the namn himself ever since "Streets of London" was a wor ldwide smash in 1974. "It's a shame when a good song becomes a cliché and people are embarrassed by it. " he sighs, and obviously not for the first time. "But, by any criteria. I have to say that it is a good song - even if I didn't particularly like it at one time

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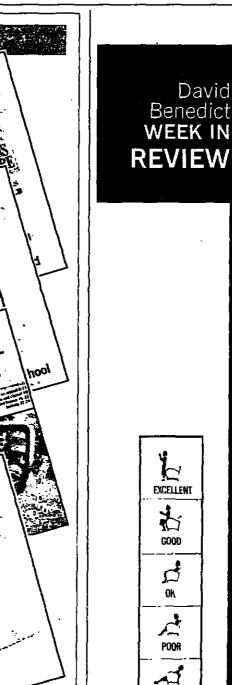
everyone who educates, is

be ing educated or cares about

the biggest national debate of

% THE INDEPENDENT

30 quid! So I was standing there, just staggered by this - it was real rock in roll, and it took the heat out of it. And of course when the show went out, people would point at me in the street and shout 'Guilty!' I couldn't believe how well the whole thing went off." Ralph, writer of gentle melodies, careful words and





behalf of a tongue-tied pretty boy. Rising star Alexandra Gilbreath plays Roxane.

moving performances ... admirably set off by Gilbreath's Roxane," approved the "Doran captures its great heart ... much

The Swari, Stratford-upon-Avon (01789 295623) and then touring the country.

there are touches of a better film straining to ernerge from the wreckage, lamented the FT. "Moderately diverting," sniffed the New Statesman. "Jingoism is subsumed into visceral highs like calories converted into energy," clapped the Standard. "I got

THE FILM

Air Force One

fascism... or is it communism?

Adam Mars-Jones noted official

approval. "You can be sure that the

rubber stamp anything that even the

dumbest viewer would find credible.

"Pass the sick bag," groaned Time Out.
"A long haul," yawned the Telegraph.

"He thwacks. He kills. He shouts, 'Get

off my plane' ... fun of an old-fashioned sort," admitted *The Times*. "Delirious

nonsense ... the frustrating thing is that

armed forces (Advertising Section) won't

Cert 15, 124 mins, across the country.

so excited I chewed my pen in half."

squealed The Express.

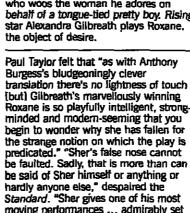
Tuesday nights, BBC2, 9.30pm

campaigns," smirked The Times.

Characters galore but,







Mail. "An heroically anti-heroic performance," nodded The Times. more than a one-man show ... does a lovely play proud," sang the Telegraph.

A careful division between unashamed sentiment and

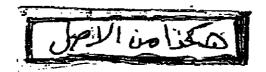
Mission Implausible. Airplane without the laughs.



mercy, not a single vet.



ou r time



Veni, vidi, vici? Ann Murray (right) renders unto Caesa what is Handei's Photo: Nicola Kurtz

To hear Ann Murray tell it, she owes it all to everyone else. To hear her sing, is to know she's telling nothing but the truth. Hail the Royal Opera's far from imperious Caesar. By Edward Seckerson



With a little help from my friends

Murray would erase herself from the interview altogether. Pretend it wasn't happening, pretend she wasn't there. If you let her, she'll answer most of your questions with a vote of confidence in one or more of her colleagues; share the limelight, even when there's no one else to share it with. An interview with Ann Murray is like an Oscar acceptance speech. The Dublinborn singer credits everyone but everyone - from the nuns who educated her to her agent - for her success. Everyone, that is, except herself. Whoever it was who said that the Irish were born saying sorry was defi-nitely thinking of Ann Murray. Ask her about her latest recording – a collection of Bizet songs - and the impish face contorts: tion. How the audience would feel. And once should donate them to the insomniac so- to happen. I suppose I've been lucky in that ciety." Ask her what she doesn? like about I've never really had a problem singing. I her voice, and the response is swifter still: was well trained, I had teachers who laid Prom about dottom G to top C snarp. I think the softer I sing the 'prettier' it is... If you can't hear me at all, it's wonderful."

Take no notice. Ann Murray was taught never to boast (official convent policy). So it's high time someone boasted on her behalf. In an age when so many voices still come "gift wrapped", when sound is still valued over content, when record company executives still speak in terms of the "good recording voice", Murray is here to remind us that great singing, great music, is not about sound, but made with sound. It's about gesture, expression, drama. It's about living, breathing, feeling what the words and

iven half the chance, Ann music tell us. When last I heard her, she emotion: the conquering coloratura of was Donna Elvira in a concert performance (and recording) of Don Giovanni conducted by the late Sir Georg Solti. And with a single aria - "Mi tradi" - she walked off with the evening. It wasn't "beautiful" - the voice isn't - but it was intense, it was meaningful in the best sense. The palpitating vocal line actually connected with the words, the anger of betrayal was tempered with the pity of compassion in such a way as to convince the audience that this was the truth, the whole truth, and nothing but the truth. And

it was, of course. Now that is great singing.
"I try to be honest," says Murray with characteristic bonesty, "to express how I would feel in any given situation, or how I would feel for someone else in that situa-"Oh, God, they're dreadful! Someone you've made that connection, things begin the foundations of a techniq not get in the way. I always thought that my nise that one's first encounter with a piece singing voice should be an extension of my speaking voice, in the sense that the words just happen to be sung rather than spoken. So when you're angry, when you're upset, you don't speak in carefully modulated tones. There's an edge, a hardness creeps into the voice. And if it's ugly, it's ugly."

Just so. When Handel's Julius Caesar (Giulio Cesare) strides once more into the public arena tonight, in the guise of a manly Ann Murray, singing - beautiful or otherwise - will be the last thing on her mind. But rather the stuff of high drama, high

"Presti omai", Caesar's entrance aria, the revulsion and disgust of "Empio, diro, tu sei", his contemptuous message to Ptolemy on receiving the head of the defeated Pompey. As Murray is all too aware, Caesar is full-on from the start. No "Ombra mai fu", Handel's so-called "Largo from Xerxes", to break her or us in gently.

We are seated in her dressing-room at

the Barbican, 10 days "on the wrong side" (her words) of opening night. It is the company's first day on stage at the Royal Opera's temporary home (well, one of them). Murray is uneasy. The show is at that nervy, critical stage, the point at which everyone - not least Murray - is painfully aware of just how much "fleshing out" is still to be done. "The temptation," she says, "is to over-compensate, to try too hard to fill in the cracks." Her only practical point of reference for the role has been Richard Jones's "wacky but terribly clever" staging in Munich. She agoreo idat experience but is quick to recog generally takes on a special significance. Lindsay Posner's new production will be just fine, she says, lightening the moment with a sneak preview of her costume: Roman tunic ("Riverdance, don't you think?"), calf-skin coat ("The Virginian?"), and the obligatory laurel wreath ("God help me, I'm going to look like a corps de balles cast-off"). You've got to laugh: singing is such a seri-

Singing Handel certainly is. And few do it better than Murray. She thanks her agent, Robert Rattray (often and profusely), and

Peter Jonas (late of English National Opera, now intendant in Munich) for showing her the way to Xerxes (the triumphant Nicholas Hytner/Charles Mackerras ENO staging). Prior to that, there had been Judas Maccabacus and a Bradamante in Alcina that, and I quote, "sounded like water going down a sink - and about as clean" (it was, she says, way too low for her). but nothing to suggest that Handel might prove such a good fit for her voice and temperament. She thrives on the da capo convention, seizing the opportunity to intensify, to build on the message of each aria in the repeats. She thrills to the risks associated with the vocal pyrotechnics ("it's called fear, you know"). She may not say as much (well, she does if you sniff out the subtext), but

she loves to live dangerously. It's been at least a minute since she thanked anybody, so now it's the turn of her teacher, Frederick Cox, who made a point of providing motivation for even the most technical of exercises. I hat stood multay in good stead for working with directors like Nicholas Hytner or David Alden, with whom she collaborated on the stunning ENO Ariodante. She sums up that experience simply, as "wonderful work". And to those tired old reactionaries who still insist that the Aldens of this world ruthlessly impose their will on reluctant singers, Murray cites Ariodante's Act 2 aria "Scherza infida", where the physical business of sliding off a roof whilst simultaneously negotiating Handel's athletic coloratura was entirely of her own making. "Directors like David [Alden] liberate your imagination,

they encourage you to express the emotions physically as well as vocally. At the beginning of my career, rehearsals were always a problem for me. Performing was fine - I was someone else. But rehearsals... 1 felt so inadequate, so inhibited. It was Jean Pierre Ponnelle who first opened something up in me. He didn't care where I'd come from, what my background was: he was the first one to make me feel free to express what the words and music meant to me."

Murray is unique among singers in my experience in that she always - always - relates the musical experience to the dramatic context. Opera only exists for her as a theatrical entity, and in that regard she's open to just about anything. The show's the thing. Which in turn has enormous bearing on her recital work. We can trace that back to the behest of an ardent young lieder enthusiast who invited Murray to become a founder member of a new venture devoted to regenerating interest in the genre. Graham Johnson was his name and "I he Songmakers' Almanac" his cause. "If only Graham had left me at home, I'd have been all right!" she jests, launching into an impersonation of Johnson so painfully accurate (a whole gallery of her colleagues are thus captured) as to have you wondering if she chose the right branch of showbusiness after all. "No, seriously, Songmakers taught me so much about finessing what I did. Each song was a miniature opera, and in creating a concentrated acting performance for each, I was developing something that I could then take to opera without have to fling myself around vocally."

don't know what I'd do without Robert, my agent"): lots of Mozart and Rossini and Octavian, of course - one of her key callingcards and, incredibly, a role she very nearly didn't go through with (suffice it to say, the booted foot of Robert, the agent, was right behind her on that one). Right now, it looks like her operatic life is coming full-circle. Apart from the exciting prospect of Donizetti's Many Stuart in a new production for ENO ("Usurper!" Janet Baker fans will cry), her future engagements will "take her back" to when she first arrived on the mainland, as green as an Irish mascot. In Amsterdam, she'll be revisiting Ghick's Alceste, the first role she sang after leaving the Opera Centre, and in Munich she's been invited, and feels "honoured", to re-create the roles of Ariodante, Cesare and Xerxes (and re-create them she will - Murray is not one to pack the interpretation with oassport) in a projected Handel Festi val. You get the feeling she'll leave it at that,

Not that she ever has. On the whole, it's

been a healthy, judicious, career ("I really

Her motto has always been to "keep running". She longs for the day (not too soon, I hope) when she'll no longer have to "keep running" - away from her home, her husband (the tenor Philip Langridge) and her son (Jonathan). Meanwhile, on stage, it's a question of having to, a physical necessity: "I can't bear just standing there. Keep running, and they can't work out how big or old you are!

'Giulio Cesare' opens 6.30pm tonight, Bar-bican Theatre, Silk St, London EC2 (booking: 0171-304-4000), then in rep to 1 Oct

Can't help acting on impulse

THEATRE Henry V RSC, Stratford-upon-Avon

o stage Henry V in a war memorial surround and to bring on a doomily-lit brigade of modern soldiers as a cautionary counterpoint to the Chorus's rousing introductory speech is par for the course these days. We're used to productions that strive to atone for the play's now embarrassing patriotic fervour by heightening its equally vivid depiction of the horrors and the cost of war.

Ron Daniels' new RSC account of the play could not be accused of even the slightest delay in this department. After that initial march-in, Michael Sheen's Henry and his men are seen back at court watching film footage of the corpse-littered trenches of the Great War, of soldiers going over the top to bo massacred. The King's silhouette falls on the screen, the ghastly images tattoo his face.

It's an odd time, you might have thought, for Henry to be subjecting himself to this painful spectacle of senseless carnage, given that he's also looking to the Church to provide him with a motive, however convolutedly conscience-salving, for an imperialistic inva-sion of France. But that's how the production insists on viewing the king – as a man forced by his position to veer between wild emotional extremes.

Sheen's physical presence as an actor is potently contradictory: at once very virile and curiously elfin. Here, in a production that asks him to lurch from ugly, psyched-up ecstasies of bestial belligerence, to sobbing sensitivity and staring-eyed self-doubt, he rarely gets the chance to show his qualities in intriguing consort.

The performance is taken at too high a pitch, Confronting the friend who had plotted to assassinate him, this Henry reacts with

an embarrassing neurotic intensity, first putting a pistol in the man's hand and daring him to shoot, then snatching it back and holding it to the ex-friend's temples in a frenzied, near-murderous scuffle. He seems such a creature of impulse at moments like this that you forget that Henry is also the wily political operator whose exposure of this friend and the other traitors is a piece of coolly-studied stage management. Indeed, there are times when you feel that, if he goes on at this rate, he'll have to woo Katherine in the final scene from inside a strait-jacket.

Daniels' production equips Henry with a tearful, consciencestricken colleague in the shape of the young Earl of Warwick. This expanded figure is so appalled by the King's speech threat-ening the besieged town of Harfleur with hair-raising horrors – a speech made all the more unpleasant here by the squeezed sound of the loudspeakers through which it is relayed - that he tries to snatch the mike from the crazed monarch's hand.

The war to which Warwick is, it seems, only belatedly reconciled, is a rum business in this staging. The French are at something of a disadvantage, having not caught up, by some margin, with the modern techniques of destruction espoused by the English. They totter medievally - not to say suicidally - around on high, two-legged silver horses that look more like the weirdo frocks of some post-Vivienne Westwood designer than animals



Polished performance: Michael Sheen

you'd take anywhere near a battlefield. Whatever point Daniels thinks he is making here is vitiated by the seriously ludicrous spec-

There are one or two compensations, such as Alan David's splendid Fluellen. But, for the most part, the uneasiness generated has less to do with the play than with the production that spells out the contradictions too crassly to be moving. A formidable actor like Sheen deserves a more coherent showcase. To 27 Sept (01789 295623), then touring nationally

Stand by your mania

man sat, alone with his guitar, on a POP Lambchop 12 Bar Club, London stage barely big enough to swing a stage parery ung choose. In supermodel. Well, not quite alone. In the enforced absence of the other nine or 10 members of his Nashville-based chamber country ensemble, Lambchop mainstay Kurt Wagner did the next best thing and brought their contributions along with him on cassette tape. This worked surprisingly well, and not just as a conceptual riposte to the phoney intimacy of electronic bands playing gigs down ISDN lines.

For all his misgivings about playing on his own ("It's like a dad going on holiday without the wife and kids," he observed poignantly) Wagner's solo appearance achieved an arresting and at times - as in the extraordinary synthesis of taped and live sound on "Gettysburg Address" quite magical union of hi-fi and lo-fi. His precise, soulful guitar playing and unpredictable but intense vocal phrasing were set off to a tee

by the strange assortment of swirling feedback noises and spoken-word excerpts that his band supplied him with. And the pathological shyness of his stage persona only set the distinctive forthrightness of his songwriting in sharper relief.

In the suitably cordial opening "My Face Your Ass", Wagner enunciated the last word of that title as if his life depended on it. Like kindred spirit Vic Chesnutt, Wagner's courtly demeanour amplifies a keen sense of mischief. His songs are alive with deliciously arcane metaphor (for sexual relations: "do the shabby thing with you separate the beef from the stew"), and his willingness to embrace subject matter that others in the broader country and western fraternity would probably consider a little too audacious is much to be commended. It is fun to speculate how Dwight Yoakam

or Jewel say might handle "Scamper" ~ undoubtedly the most affecting song ever written about trying to lay a wooden floor (Wagner's day job) in the house of an old

woman with bladder problems. A lone island of modernism in a nostalgie musical archipelago, Wagner takes the bulk of his set from the already almost completed follow-up to Lambehop's fine forthcoming album Thriller. If that Michael Jackson-inspired title seems perverse, ask yourself why Wagner has chosen to grace his most upbeat and commercial song to date with the less than radio-friendly title of "Your Fucking Sunny Day"? If your mission in life were to play some of the most compellingly quiet and mysterious music ever recorded and fate had blessed you with the first name of Nirvana's Cobain and the second of the Ring cycle's Richard. perhaps you might feel the same way.

Ben Thompson

here's still a fire burning in a nutshell in the grate of the Cardiff Coal Exchange the wonderfully imposing 19th-century industrial palace NEW MUSIC Barber, Fitkin, Adams / BBC NOW

that was the venue for this con-Vale of Glamorgan Festival at Cardiff Coal Exchange cert - but, sad to say, it's now an electric coal-effect job. the rhythms and textures of uncompromising titles such as Whatever, the woody acoustic both contemporary dance Tough, Gruff and Blunt - this of the mahogany-clad interior music and Balinese Gamelan, provided a fittingly rich setting the piece has the rare virtues for three strongly contrasting of being short in duration, works. Though the Vale of Glamorgan Festival - a weekcontinuously witty and intensely joyful. Though it's long celebration of minimalrelatively simple, the orchestra ism in all its guises - failed to dispatched it with due decobe attended as expected by the rum, and the moiré effect of two principal dedicatees, Terry the tonal colours continued to Riley and John Adams, the shimmer in the mind's eye closer-to-home figures of long after its conclusion. Charlie Barber and Graham Nothing, however, could Fitkin, both of whom had a have prepared you for the

number of works on show. world premiere of Graham were present and correct. Barber's Shut Up and Agnostic - a Festival commis-Dance, which was commission - which followed. Though Fitkin has been producing sioned by the BBC and premiered by the orchestra in really interesting and engaging 1994, opened the programme work for some time now - usu- of the most important pieces quite brilliantly. Inspired by ally hard, flinty pieces with of the age, and it demands

was, by any standards, a quantum leap forward. Opening with a long, Mahler-like breath of strings, the soloist David Campbell - who played superbly - was forced through a deeply moving progression of increasingly querulous and turned-in-on-themselves harmonic loops, while the strings set a sinister background of brutally stark Psycho-like stabs. The resolution was almost achingly Romantic, British Fitkin's Clarinet Concerto, pastoral updated to an edgy, utterly contemporary, urban landscape. Though to say so sounds suspiciously like over-

to be heard again soon.
The Violin Concerto by John Adams, which comprised the second half, has become, since its composition in 1993, a kind of symbolic token of the mainstream acceptance of American minimalism - or at least of Adams - by orchestras world-wide, and it was performed with great elan by the star soloist, Kurt Nikkanen. This, however, is perhaps a minimalism that has conceded much of its aesthetic raison d'être to the Romantic demands of the modern orchestra, with the virtuosity of the soloist occurring at the expense of the ensemble. Nikkanen - who, the programme notes informed us, is: a keen tennis enthusiast even interpolated a few Jimmy Connors-like grunts into his dizzyingly effective performance. He was good, too, but kill, this may turn out to be one Fitkin's Concerto remained

of the most important pieces the prize of the evening of the age, and it demands Phil Johnson

Jan Marsh meets the evergreen satirist with a soft heart but savage art

A brush with kidding Billy

Hogarth by Jenny Uglow. Faber, £25

ne night in 1732, as a youngish married man. William Hogarth set off with four friends on an impromptu jaunt, proposed in the tavern and then executed forthwith. Amid non-stop drinking from the Thames to the Medway, they flung dung at each other in mock fights, lost an overcoat (but held onto their wigs) and were nearly marooned on a mudbank. In the churchyard at Hoo. Hogarth dropped his breeches and perched on a grave rail. "having a motion": whereupon one of his companions swished his burn with a bunch of nettles, obliging him to finish the business with his back against the church door.

Such irreverence, to both the deceased and the Church, was woven into Hogarth's art as well as his life. It is a clue as to why, despite his aspirations to honours in history painting, he remained always a satirist of genius, a scatological comedian seldom invited into the solemn purlieus of High Art.

Today, 300 years after his birth into the world of the Protestant succession, exploding consumerism and Augustan wit, sequences like The Rake's Progress, Marriage à-la-Mode and The Election (all on view in a tercentenary exhibition at the British Museum opening on 25 September, together with works by William Frith and David Hocknev) are integral parts of our visual heritage. Despite the loss of context, their crowded, vigorous and inventive mockery is endlessly available for re-use, like a sort of Spitting Image pickled in aspic.

One can easily transport Hogarth out of time, imagining the asperity he would direct at current follies and evils: the celebrity weddings, the greedy speculators, the savage tabloids, the miscarriages of justice, the self-important scribblers. And his grim vision of Gin Lane is, pari passu, that of apocalyptic essays on death and destitution from the "menace of drugs" in the present day.

Jenny Uglow makes use of all the scholarship that now attends Hogarth studies, and has resolutely kept her subject within his historical place and time. She resists notions of universality, offering more of a synthesis of latest knowledge than a personal view. Occasionally, indeed, her Hogarth is almost lost in his world, like a short (he was under five feet tall) unfashionable figure in a busy

The narrative of Uglow's previous biography was propelled by the breathless speed of Elizabeth Gaskell's own letters but - while his paintings and prints are full of movement and noise - so few of Hogarth's words survive that we strain to hear his voice.

When we do, the sound is as vivid as the pictures. For instance, he writes about the rendering of baroque angels as swarms of babies' heads with duck wings under their chins, "supposed always to be flying about. and singing psalms, or perching on the clouds", and yet so agreeable that their absurdity is forgiven: "St Paul's is full of

Or the cant of the art dealer, who talks up a dismal Old Master-piece and then, "Spitting on an obscure Place and rubbing it with a dirty Handkerchief, takes a Skip to Cother end of the room, and screams out in Raptures - There's an amazing Touch! A man shou'd have this picture a twelvemonth in his Collection, before he can discover half its

Hogarth was a Londoner, born hard by Barts Hospital and Smithfield. He was pendence and insistence that his deserts were



The virtue of good ale: health and happiness in Beer Street, opposed to Gin Lane's misery in the famous 1751 engravings

apprenticed to engraving and set up shops in Leicester Fields, as it then was. This central area, between the City and the Court, was that of the newspapers, print shops, theatres, studios, coffee houses and taverns where all men who fived by their talents in the arts and media met.

He had a chip on his shoulder, because his Cumbrian-born father - a struggling schoolmaster with a vast, unpublishable dictionary was for some time imprisoned for debt. This surely fuelled Hogarth's stubborn indegreater than his rewards, as well as his refusal to play the polite ape, which could have brought preferment. His friendships were those of honest fellowship. In portraiture, he could never flatter for frankness was his best

Culturally, in his lifetime, satiric wit gave place to refinements of sentiment, which he seems not to have felt. Yet the most remarkable testimony to affection is glimpsed in a brief note to his wife of 20 years, which begins "My dear Jenny, I write to you now, not because I think you may expect it only, but

because I find a pleasure in it, which is more than I can say of writing to anybody else." If the postman brought news of her return it would be better than the music of a kettle-drum, but she was not to hasten home.

To both Jane and her Billy, the lack of children must have been a deep, if silent grief, poignantly refracted in Hogarth's energetic, extended support for Thomas Coram's Foundling Hospital, where a sequence of orphans were renamed William and Jane Hogarth. As well as a savage brush and burin, their benefactor had a sympathetic heart. | "Bird" Parker. Bosom friends at

Voyage from Dome's day to doomsday

John Sutherland enjoys his flight in a revamped Time Machine

A Scientific Romance by Ronald Wright, Anchor, £9.99

et in late December 1990, this is the first of what will be a numerous and remunerative genre: millennial novels. The nervous-Nineties invariably induce in the Western world an apocalyptic hysteria, bet-ter expressed by literature than public festivals. A Scientific Romance is, among other things, an end-of-the-world fiction, replete with allusions to the Book of Revelation. Above all, as the Wellsian title indicates, this is a homage to the father of 20th-century science fiction (or "speculative fiction", as some have preferred to gloss SF).

Wright's scientific romance (H G Wells's preferred term) pays homage to The Time Machine. By a nice coincidence. Time is to be the great theme of the Millennial Dome Experience (if they get it up in time). This novel provides an uncomfortable overture for that jubilation, as did Wells's picture of racial degeneration and the final heat-death of the solar system.

Literary historians will have happy hours exploring this book's intertextual tissue. This is a novel about novels. It is not, of course, the first of its kind, although it may be the cleverest. In 1976 Christopher Priest produced The Space Machine: a scientific romance, a fantasia also based on The Time Machine and dedicated to Wells.

In its often baffling eleverness, Wright's novel recalls Brian Aldiss's homage to the mother of SF, Frankenstein Unbound. But A Scientific Romance is more ambitious in weaving together a whole library of works: not just Wells's fable, but Richard Jefferies' lesser known vision of a future drowned England, After London, Mary Shelley's The Last Man, William Morris's News from Nowhere and M P Shiels's surreal visions of planetary catastrophe. And few cognoscenti will read it without being reminded of J G Ballard's beautiful and prescient vision of global warming. The Drowned World.

Beneath its mantle of literary sophistication, Wright provides a gripping story - almost as gripping as Wells's original. It takes the form of a "message in a bottle": a found manuscript. The narrator. David Lambert, is an industrial archaeologist, curator of the Museum of Motion in a converted St Pancras Station.

Professionally successful, Lambert has a disastrous personal life. He has betrayed his best friend. Cambridge, David seduced Bird's bird, the Egyptologist Anita, while on a dig in the East. Bird flunked out of Cambridge and is now a down-and-out. Meanwhile, Anita has died of a wasting illness—CJD. as it turns out. More ominously, it seems that David himself (along with the whole British popula-tion) may also be infected. He suffers strange interludes of paralysis and hallucination.

Amid this crisis. David is put in possession of a mysterious letter from none other than H G Wells. It emerges that the novelist and his lover Tania (an anagram of "Anita") actually did create a time machine in the late 1890s. She took off and is due to return a century later, on 31 December 1999, the eve of the millennium.

The machine duly makes its appearance, but without Tania. Lambert takes possession of the vessel and launches himself into AD 2500. He discovers a future England scorehing under the manmade and man-destroying greenhouse effect - a desert with oases of (ropical jungle, Humankind (with sheep and cows) has been almost entirely eliminated.

The bulk of the narrative is a laptop-computer journal of Lambert's odyssey from Canary Wharf (half-submerged by the swollen oceans), through a wasteland England to Scotland. Here he falls into the hands of a tribe of geneticallymutated Scots - Celtic barbarians hybridised with hottentots to supply a survival blend of brutality and leathery pigment (this is not a novel which will help the devolution cause). It is Easter and the Macbeths, as they call themselves, have their own anniversary celebration in mind for their fairskinned captive. Ominously, Lambert is 33 years old.

A Scientific Romance keeps the reader hooked with the traditional elements of suspense and surprise. An accomplished performance, it Wright's first novel. He has, however, written well-received travel books and the novel is embellished with Douanier Rousseau-like descriptions of a globally warmed England, habitat of crocodiles, piranha and tapirs. A friendly puma, called Graham. stinks and litters in St Paul's.

It's the hardest of tricks for a novelist to sustain, but throughout there is a pervasive hint of Ambrose Bierce's story "An Episode at Owl Creek". Could this all be the fevered product of a microbe-infected brain, the result of an unlucky hamburger in the poisoned 1980s?

God, Mammon and the guardian angels

Jack O'Sullivan trails a business guru back to his Irish vicarage roots

The Hungry Spirit: beyond capitalism – a quest for purpose in the modern world by Charles Handy, Hutchinson, £14.99

t the beginning of his new book, the A hugely successful business guru Charles Handy describes how he rejected his father's values. The son of an unambitious Church of Ireland elergyman who had little interest in money. Handy resolved at 18 Thever to be poor, never to go to church again. and never to be content with where I stood in life". He duly went off to make a fortune as an oil executive, economist and writer.

Yet The Hungry Spirit shows how much Handy has changed, revealing him as the Prodigal Son. He has, it seems, come full circle, preaching of a kinder capitalism, of more tundamental human needs than making money. It is a softening that attracts a considerable following among those grown tired of harsh laissez-faire economies

Not that Handy has refound God or taken to the hair shirt. At 65, he still keeps Christinnity at arm's length and revels in Mammon's material pleasures - the off-mentioned homes in London, Norfolk and Tuscany, Nevertheless, the homespun philosophy here is unmistakeably, though probably unconsciously, an updated version of that learned at his father's knee - a Protestantism shorn of God.

Handy's father would have devoted his life to the individual's relationship with an external deity. The son is committed to a less remote dialogue with the deity of the Nineties; the inner self, the human spirit. And while Handy senior probably railed against the presumptious interventions of Rome's priests between man and maker, Junior, cradle Protestant that he is, joys in the falling away of the authorities that have stood between the individual and self-realisation - big government, the corporation, established religion.

We are, he declares, forced to be free. "More than ever before, we are on our own." left to forge our own destinies." For Handy, this is a source of excitement, rather than fear. for the man who coined the phrase "portfolio working" has found his metier as sage. The message is that success and happiness he inboth companies and individuals being true to

themselves, identifying what they are about before they decide what they have to do. In hig corporations, Handy divines a hungry spirit to achieve elevated goals beyond

mere profit. In pursuing these goals he sees their opportunity to gain long-term success. immortality indeed, beyond the survival of current employees, customers and shareholders. He describes a futuristic "Citizen Company", acting as responsible member of society and granting trusted employees privileges similar to citizenship.

For ordinary people, he frames the notion of "Proper Selfishness": a responsible individualism, attempting a marriage of capital-ist striving with his childhood morality of selfdenial. The echoes of his uphringing in Ireland in the Forties come through his idea that the basics in life should be subsidised, so we can each focus on higher goals than mere money-making. The concept sounds remarkably like the clerical stipend that his unworldly father once lived on - and that Junior so

Handy is always a stimulating thinker who offers a warm sense of hope for the future in a world where change can seem threatening. He has the persuasiveness of the preacher and the literariness of the anecdotal Irish storyteller. Additionally, the knowledge of a long career in business, combined with the moral authority that commerce enjoys today, gives greater strength to much of what might sound like wishful thinking from, say, a religious leader. But Handy has his flaws. He is not a rigorous philosopher; for example, his distaste for determinism in favour of freewill ignores rather than tackles the doubts raised by thinkers such as David Hume. And autobiography never lies for below the surface of his grand ideas, giving a passion to their advocacy. but a weakness to his broader prescriptions.

We can't all be Charles Handy. Reading The Hungry Spirit will, however, be an uplifting experience for anyone seeking a philosophy in a world short of well-expressed humanist creeds. Handy has performed the brave and imaginative task of weaving his life's experience into the best he thinks worth saving from the past. His father would be proud





George Soros (above): 'doyen of financial speculators' and (below) Charles Handy: a 'stimulating thinker'

The global market may wreck local cultures but, says Diane Coyle, it can also boost democracy

One World, Ready or Not: the manic logic of global capitalism by William Greider, Allen Lane, £25

ommunism is dead but Marx was right. Capitalism is about to enter its final and fatal crisis. There will be misery and unemployment in the West, while the East will find its traditional culture torn to shreds by the financial vultures.

So says William Greider, the latest recruit to the school of prophets of economic doom. His book slots into the new genre of "endism", predicting, with a nicely judged degree of reluctance, that unfettered finance capitalism will destroy all it touches, "Our wondrous machine, with all its great power and creativity, appears to be running out of control toward some sort of abyss," he writes.

Greider, the national editor of Rolling Stone magazine, is in good company. Malaysia's prime minister, Mahathir Mohamad, this month threatened to throw currency traders behind bars, saying that speculators were trying to sabotage his Asian Tiger economy. In fact, they ought to be shot, the intemperate Mahathir said. He blamed George Soros, doven of financial speculators, for the region's currency and stockmarket crisis.

Ironically, earlier this year Soros himself expressed some concerns about the flaws in late 20th-century capitalism. In its triumph, it had left behind the poor, the ill-educated, workers made redundant from industries that transplanted to countries like Malaysia. A backlash would become inevitable without a kinder capitalism, he warned.

Greider likewise sees Malaysia as a beneficiary of the global jobs auction. Visiting an Americanowned silicon chip plant, he quotes one of the managers saying: "We had to change the culture." He adds: "The government would like to maintain Islamic principles and protect people from western values, but whether the government likes it or not, the people are becoming westernised."

This chunky tome, badly in need of editing, is pitched somewhere between Marx's Das Capital and the Adventures of Tom Sawyer. In so far as there is any analysis, it amounts to a garbled theory of excess investment and underconsumption. Greider predicts a collapse in the rate of profit and a catastrophic financial crisis when companies realise that nobody can buy the products they are over-supplying.

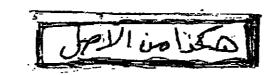
But the tone is pure Huck Finn, with our wideeyed correspondent reporting from the economic hotspots. Take his visit to Rob Johnson, a New York financier working for Soros who happens to have just bought \$4 billion of bonds, or financial IOUs, issued by European governments. "What a day!" he says to Greider, who reports: "None of this made much sense to me until Johnson explained the play." You'll be pleased to hear that he gets to grips with it eventually.

He goes on to explain the Soros phenomenon and the "fundamental insight" of the speculators: that "national governments expected to guarantee stability were trapped between two worlds their obligations to domestic economies and the new force of the global market".

This is as good an explanation as any of a cutrency crisis, but it misses the point. The financial markets are the guardian angels of global capitalism, but they spring into vigilante action only where there is something to be vigilant about. Most often, this is either a government issuing IOUs it is unlikely to be able to repay easily, or a nation sucking in far more imports than it can pay for with export earnings. The markets force unsustainable situations to a messy conclusion.

Is this a profoundly undemocratic evil? I think is exactly the reverse, especially in the case of countries whose politicians have more of an eye on their own than the national fortunes. This is not to say there is nothing to worry about in the way the global economy now operates. But it is a worry about politics rather than economies. It is shared by Benjamin Barber in his polemic Jihad vs McWorld, and, in a far more intelligent way.

by Anthony Giddens in Beyond Left and Right. The trouble is that while fundamentalism is antidemocratic, capitalist democracy has become anti-political. It presents all issues as technical problems, matters of good or bad administration. As Greider puts it, the trouble with those optimistic about globalisation is that their optimism "lobotomizes history, mainly by separating the epic economic changes from their political consequences". When I read this sentence, I found something to agree with. The other 500-plus pages pile up more travel notes and more rhetoric. Sadlyit is all whipped cream and no pudding. Look elsewhere for plums of analysis.



Women with Men by Richard Ford, Harvill, £14.99

hese quiet stories of bewilderment between the sexes are marked by a peculiarly contemporary loneliness. The men are querulous, mind-blind and childish; the women preserve their inner world as best they can. Austin, the narrator of the first story, is introduced with great precision. From the first moment we catch him smiling at the edge of a publishing party in Paris we know his exact notch on the corporation ladder, the length of his marriage, his uncase in the French language, and his habit of picking up presentable young women on jaunts abroad. He has a certain at the same and the same and the same are the same as if and a same are the same as if and a same are the same as if and a same are the same are tain pathos, as if such womanising is little more than pursuit of a self his own life

The woman he sets his sights on in Paris is Josephine. She is in the throes of divorce, living alone with her son, and

has never supplied.

Americans embarrassed

Elaine Feinstein takes delivery of a melancholy message from the US male

her appeal lies in her sadness. On Austin's last night in Paris, she drives him back to his hotel, and they sit for some time in the car. She lets Austin hold her and kiss her, as if it does not matter much one way or the other, and he is too disconcerted to push their inti-

As far as Austin is concerned, his long marriage has been a happy one, though regrenably no longer satisfying all his needs. Back in America, he discovers his wife sees their relationship rather differently. In the expensive restaurant to which he has taken her as a placatory

gesture, she astonishes him by announcing she has decided to leave. Austin ing melodrama of Austin losing her litidown. enjoys a momentary sense of relief that her gesture has turned him from villain into victim, but is nonplussed by her evident dislike.

What more natural than to take a plane for Paris? Yet Austin has been more disturbed by his wife's summary description of him than he realised. It takes him some days to contact Josephine, and murmur his belief that there is something between them. When he does, he meets only irritation. "What?" she asks. And that short ques-

tle son Leo in a Paris park.

The second story has an American rural landscape. A marriage has broken up. A boy is to be taken off to his mother by his feisty aunt Doris, who had once been a rival for his father's love. For a time, it looks as if the story will centre on the boy's sexual initiation by his aunt. Instead, it turns on Doris's encounter with Barney, an Indian she meets in a bar. When police arrive looking for Barney, Doris unexpectedly directs them to the lavatory where he is

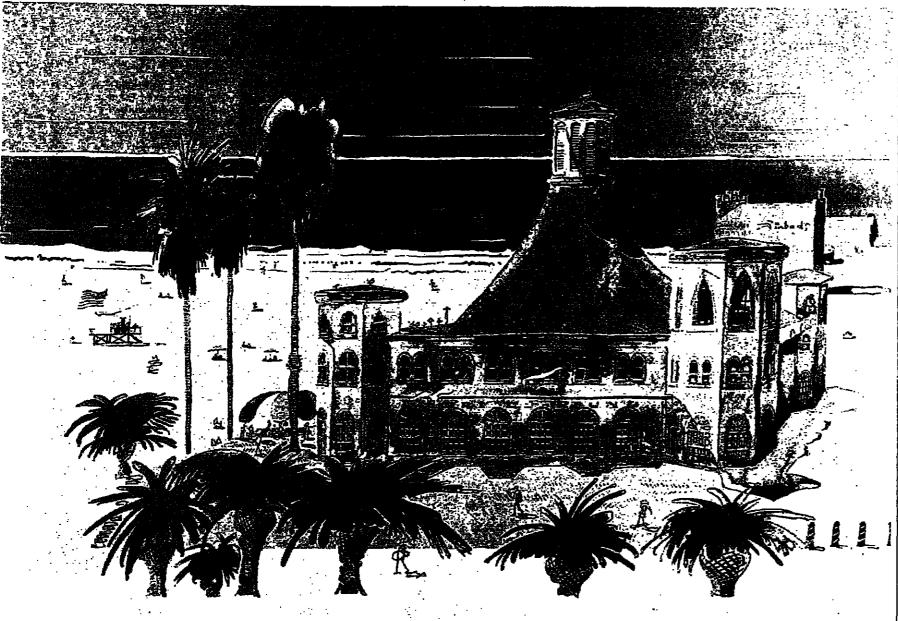
Doris's motives are never clarified. It may be an act of vengeance, since she was once married to and abandoned by an Indian, or it may be, as she explains to the boy, because she intuited that Barney has murdered his wife. In either case, it is an unpredictable, almost whimsical betraval.

In the third story, we are back in Europe, this time with Matthews, an undistinguished teacher of African-American literature, whose first novel is about to be translated into French, a bleak vision,

Matthews is accompanied by blonde. busom Helen, whom he has taken up with in the aftermath of a collapsed marriage. When Matthews' publisher explains his inability to keep their appointment, he and Helen determine to enjoy their visit to Paris as the most unsophisticated of tourists.

Helen turns out to have her own agenda, however, and Matthews begins to teel at the periphery of his own trip. Helen is looking for something, we gradually realise, because she knows she is dving of cancer, and is too honest to accept Matthews' mumbled words of love. Their hotel is placed at the edge of

a famous cemetery.
If there is any spiritual solace at the edge of mortality, these stories show none of it between men and women. Richard Ford is arguably the finest American novclist of his generation, and these stories have all his usual chill veracity; but his is



Dashed dreams

Maya Jaggi on a tragedy of slavery

Brothers and Keepers by John Edgar Wideman, Plaacet, £5,99 The Cattle Killing by John Edgar Wideman, Picador, E16.99

n 1976, John Edgar Wideman's brother was convicted of murder after a botched hold-up and sentenced to life imprisonment. Broth-ers and Keepers, published in 1984 in the US and only now in Britain, is his moving attempt to "salvage something from the grief and wiste". Though it traces his younger brother Robin's downfall, the book is the story of two African-American lives. Robby's togetive status arrests the author's own flight. As he notes when hapled in for aiding and abetting: "No matter that I wrote books and taught creative writing at the university. I was black, Robby was my brother. Those unalterable facts would always incriminate me."

This painful "mix of memory, imagination, feeling and tact" draws on Robby's musings in fail and flashbacks to the brothers' growing up in Pittsburgh, Pennsylvania - the setting for much of Wideman's fiction. Yet this is more than a guided tour of the ghetto by one who straddies the tracks. Open-ended but with a honed anger, it ranks as one of the sharpest, most disquieting tes-

taments on the state of America. Wideman's novel The Cattle ration of the black condition across continents and generations. As a plague in 18th-century Philadelphia black citizens, an itinerant preacher

regation and torchings presage a later era, as do echoes of Martin Luther King's clusive dream.

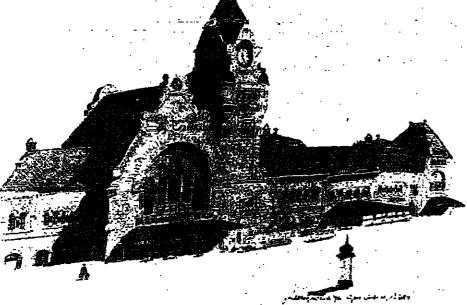
The young preacher relays "orphan tales" from his life to a sick woman he hopes to cure. His haunting story of Kathryn, a black maid who disappears into a lake clutching the golden-haired corpse of a baby, loops into that of a blind white woman running a Negro orphanage with her husband, a philanthropist

by day and rapist by night.

Another tale is of the middleaged Liam, a slave "gifted" to the painter George Stubbs, Liam fled with a white maid to the "freedom" of the New World, where the illicit couple must pose as a widow and "her husband's trusted servant".

The linchpin is a tale of Xhosas tricked by false prophecy into killing their cuttle, ushering in the settlers reign. "The Africans are destroying themselves, doing to themselves what British guns and savagery could not accomplish." A frame story, where an author returns to his hometown ghetto, makes explicit the parallel with the hip-hop generation gunning one another down.

Though its abrupt shifts between different voices can be confusing, the novel's form allows echoes between fragmented lives. Its characters battle to keep from losing their faith, while stories are told with Killing is a similarly questing explo- an urgent mission to heal and redcem. The author-persona wants "every word ... to be a warning, to be saturated with the image of a devbecomes the pretext to ostracise its a stated landscape". In prose both poised and starkly beautiful, this rebels against a Church that con- novel by one of America's most fines his brethren to back pews. Seg- audacious writers hits its mark.



views of Santa Monica Beach, California (above), and the station at Metz, France (left), by Paul Hogarth. The globe-trotting watercolour specialist celebrates his 80th birthday this autumn. His memoirs in pictures and words. 'Drawing on Life', are published by David & Charles (£30), while the Royal Academy's exhibition 'Paul Hogarth at 80' runs

from 24 September to

31 October

Autumn on a home front

Patrick Gale enjoys a saga of myths and mellow fruitiness

Echoes of War by William Rivière, Sceptre, £16.99

he end of the last century was. marked by literary decadence and anti-respectable satire. As the fin looms to our siècle, novelists seem drawn in a very different direction - to that most bourgeois of forms, the family saga. Among gay writers, the impulse behind this is the threat of the Aids epidemic to erase memories along with lives, and a desire to delineate common ground with ancestors. Sagas emerging in the mainstream, however, hark back to the first half of the century and its two world wars. Perhaps the imminence of full European union is feeding this odd nostalgia, or the lack of a common enemy, or simply a climate of moral relativity.

At first glance, William Rivière's

addition to the heap contains all the salient ingredients of the uniforms-andheartache genre. There are two Norfolk manor houses, a Tuscan villa and the glamour of interwar Rangoon.

As well as the honourable, war-torn clan at the story's heart, there is a strangely beautiful wayward heroine, a smattering of attractive but morally flawed gentry, codles of money, doomed love, frocks, family jewels and halls aplenty. Wrapped in a wartime-romance cover, Echoes of War is marketed as an autumnal indulgence, something to be devoured over a long assignation with a box of Malteasers and a bottle of Baileys.

Rivière is far too talented and interesting a writer to produce anything so pedestrian, however. He tries to slum it - presumably at the urging of agent or

publisher - and succeeds here and there. His interest in psychological truth repeatedly defeats the banality of the proposed material, producing at times the weird effect of reading a Rosamunde Pilcher novel rewritten by Ian McEwan.

There is a constant undercurrent of pain, an uncomfortable awareness of the effort of maintaining a civilised social front, an unsettling ambivalence to most characterisations. With the exception of the servants, who are the time-honoured stereotypes of tight-lipped dedication and unswerving loyalty, none of Rivière's characters are reducible to their defining traits. Rather, he gives us personalities, with all the psychological contradictions and moral complexity the term implies.

The central figure is a society painter and war hero. Charles Lammas, whose marriage to adoring but inhibited Blanche was founded on their each having lost a brother in the 1914-18 conflict. As well as their son and daughter they have an extended family in the shape of Blanche's feckless, fatherless nephew, who marries local money, and Charles's wayward god-daughter. The latter, the strange beauty Georgia Burney, provides one of its chief emotional conduits. She conducts an illicit, quasi-incestuous affair with Charles's son before moving on to a family friend old enough to be her father.

Rivière is startlingly strong on physical detail. He evokes the Norfolk landscape. the smells and sounds of a traditional country Christmas and the sensations of a Boxing Day shoot with the same sensuous precision he has brought to bear on rings which he incidentally returns to here. urban disaffected or homesick.

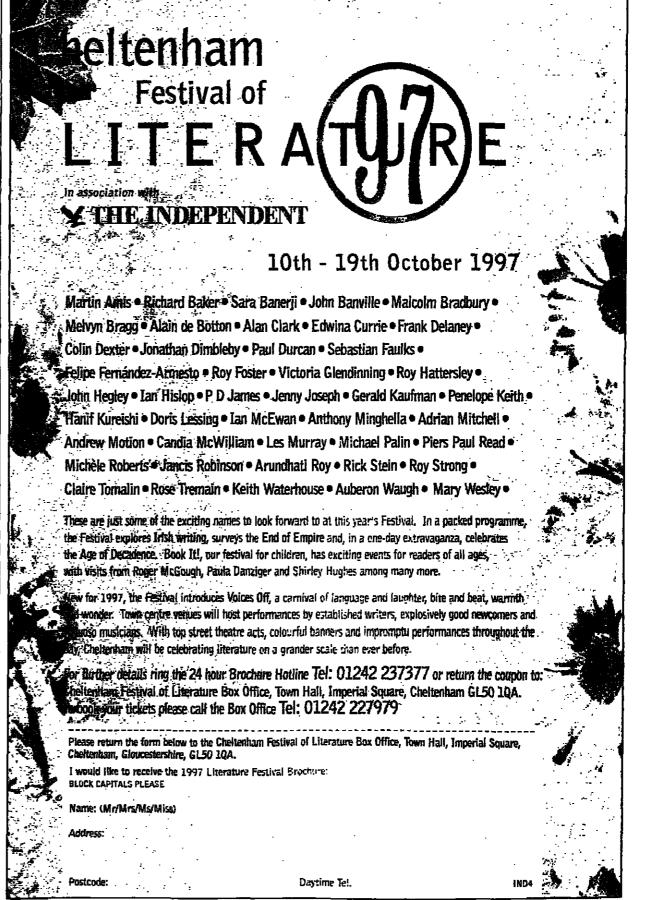
The title implies that this is to be a novel about warfare perceived at a distance. In the 1930s, Norfolk was peculiarly remote. Blanche is more taken up with horseflesh and herbaceous borders than with distant politics, just as Charles's primary concerns are his painting and the possibility of acquiring a young Italian

mistress. Even once the war gets underway we see it filtered through garbled, late letters, unhelpful telegrams and Home Guard directives. When the survivors return to Norfolk, each has witnessed and suffered atrocities. The rural routines, centred around church, architecture and the pleasures of field and table which the older characters have battled to preserve, are offered back to them at the end.

A humble, autumn wedding proves a kind of redeeming cultural ritual. The effect, however corny and Mrs Miniver-ish, touched even this old cynic.

If the novel loses its way it is when Rivjère breaks away from his Norfolk world to give us chunks of history or to show us in close-up atrocities in Burma or Europe which might have proved more shocking delivered indirectly. He also has an unfortunate habit of lessening the impact of narrative developments by hinting at

Echoes of War is no great addition to the catalogue of war literature - although its evocation of the horrors suffered by European women under the Japanese proves a corrective to the relatively cosy picture painted by Tenko. As a record of an intensely English country scene, howthe Mediterranean and Far East, both set- ever, it is sure to win admirers among the



PAPERBACKS



By Christopher Hirst, Emma Hagestadt and Boyd Tonkin

The Amusements of the People and Other Papers; and Selected Journalism 1850-1870 by Charles Dickens (Dent. £12.99; and Penguin Classics, £9.99) Flawlessly edited. Dent's trawl of journalism from 1831-51 reveals Dickens as a dazzler among hacks. He chews the fat with coppers, blasts the PreRaphaelites, chortles at melodramas, taunts writers of begging letters and presuges Rev Audrey by anthropomorphising locos. He tenderly observes the inmates of a workhouse but brusquely defends the use of the treadmill in prisons. Dickens wouldn't be Dickens without a dollop of sentimentality, but there is also plenty of waspish satire.

His effervescent energy fizzes off every page.
Penguin's wonderful 600-page compendium (edited by David Pascoe) chooses highlights from the magazines that the mature Dickens founded and ran, Household Words and All the Year Round. He goes on duty with the "detective police", sails to Calais on the night mail, joins strikers in Preston, attacks the empty pomp of state funerals and digs deep into every niche of London life, high and low. Superb writing and tremendous value.

Sap Rising by A A Gill (Black Swan, £6.99) How do you sell a novel that received notoriously mixed reviews? Simple. You print "Do not buy this book": The Guardian on the front cover. In fact, it is hard to see what all the fuss was about. Gill's portrait of energetic couplings in Knightsbridge is little different to dozens of other smutty, sniggering yarns published every year, though stylistically he aims higher (Tom Sharpe out of E F Benson) and sexually he goes further (bestiality with an alsatian) than most. Many pages show signs of an overstretched imagination in a work that succeeds neither as comedy nor porn.

The Prehistory of Sex by Timothy Taylor (Fourth Estate, £8.99) In this persuasive survey, Taylor imparts an erotic frisson to dry-as-dust archaeology. Noting that "megaliths are undeniably phallic", he insists that humans have always regarded sex as much more than reproduction. Ice Age sculptures from Siberia were possibly bondage pornography. The contraceptive properties of plants (the seed of Queen Anne's lace is a "morning after" remedy) have been known for thousands of years. In Roman brothels, illustrative tokens specified the service required. Their imagery reveals that there's nothing new under the tongue.

Stiff Lips by Anne Billson (Pan, £5.99) It has always been Clare's ultimate fantasy to own a flat in Notting Hill in London, So, when best friend Sophie (of the naturally glossy hair and Harvey Nicks charge card) gets there first, it's a little too much to bear. That is, until Miss Perfect starts to complain of unexpected bumps in the night and nocturnal visitations from the long-dead members of a Sixties band. Not as off the wall as it sounds, film critic Billson's sardonic, sexy ghost story explores the nastiness of close friends and the allure of W11 - a location, it seems, people are willing to die for.

James Stewart by Roy Pickard (Hale, £9.99) Sadly fortuitous in timing, this portrait is as workmanlike as its subject. Stewart's low-key style suited directors such as no-nonsense Henry Hathaway ("Don't ask questions. It's a load of crap"). Erstwhile lover Gloria de Havilland saw him as "a grown-up Huck Finn". This was as true in life as on the screen. Though a brave wartime pilot, he ended up in Birmingham when driving from London to Norwich, His versatility ensured work in 80 films - but Ford bawfed him out during Liberty Valance and the legendary It's a Wonderful Life bombed on release.

Eureka Street by Robert McLiam Wilson (Minerva. £6.99) Rarely has Belfast sounded so appealing: city of bombs and knee-cappings, but also leafy avenues, green hills and whimsical street names. Written with ease and gabby panache, McLiam Wilson's fourth novel describes the coming of age of Chukie Lurgan - fat, Methodist and lucky in love - and Jake Jackson, a Catholic/atheist dumped by his English girlfriend, as they get to grips with grown-up sex and less than grown-up politics.

Mars and Venus on a Date by John Gray (Vermilion. £7,99) Men are from Mars and women are from Venus and international love guru, John Gray, is from California. But his take on the extra-terrestrial dating game is decidedly down to earth. Martians are advised to dress in uniform ("even when off duty"), compliment women lavishly on their choice of sunglasses, and be seen in the company of gurgling babies; while Venusians are advised to hang out by the loos on long haul flights and cruise the aisles for potential soul mates. Life on the mothership gets complicated.

Back Door to Byzantium by Bill and Laurel Cooper (Adlard Coles, £12.99) A voyage by barge from Calais through the cockpit of Europe to Turkey should make a great travel book. Unfortunately, this yarn is marred by excessive detail. We're told of every sleeping pill swallowed, every bill paid and every local cat encountered. Bad jokes proliferate: "There was no crock of gold at the end of the Rimbaud." Though a trifle pleased with themselves ("Laurel is very fond of her cats and Bill is very fond of Laurel"), the Coopers are keen observers. Lost somewhere among the twee humour is a perceptive portrait of Mitteleuropa.

AUDIOBOOKS



What exactly are recitative and ratentado? How did the oratorio develop into opera, and chorale become concerto? Huge numbers of us like to hum along with Pavarotti and tap our feet to the "March of the Toreadors', but have a profound inferiority complex about our general knowledge of music. Listening to The History of Classical Music (Naxos, 5hrs+, £9,99 tape: £14.99 CD) is like witnessing the scattered pieces of a half-familiar jigsaw being fitted into an orderly historical frame extending from Hildegarde of Bingen to Benjamin Britten. Robert Powell, one of the very best readers of the spoken word, reads Richard Fawkes's fascinating text with interested intelligence.

NEW AUTHORS Purush your work ALL SUBJECTS CONSIDERED iellen Num-Fictor Scottschip Religion Recorp. Chistrens AUTHORS WORLDWIDE INVITED ATTE OR SEND YOUR MAN' ISCRIPT TO MONERVA PRESS DLD BROSPTON RD, LÓNDON SW? :

The four tapes are punctuated by dozens of examples of the music in question, with informative cover notes for those who want to hear more.

Christina Hardyment



Confronted with the bespectacled gaze of Cardinal Niño de Guevara, the last things his victims could say was 'I didn't expect the Spanish Inquisition'. For Guevara was the Grand Inquisitor himself, and El Greco (c. 1600) doesn't let us forget it. From 'The Papacy', (Weidenfeld, £25), a sumptuously illustrated but rather bitty collection edited by his eminence Paul Johnson. Three papal picture-books appear this autumn; publishers clearly expected a vacancy would soon arise in Rome. Now, of course, they have other plans

Earthly powers

The Conversion of Europe: from paganism to Christianity 371-1386 by Richard Fletcher, HarperCollins, £25

nould you expect a reward for converting to Christianity? The question embarrasses many modern Christians, but the answer from past missionaries and converts was an emphatic yes. However, should the reward be left solely to the next world - harps and thrones, etc." Or should the goods start being delivered in this life?

The Bible's many books offer a variety of options. Scripture written in good times suggests that good times begin the reward; corn and wine and oil increase, and they are a down-payment on being faithful to God. Scripture written in bad times argues that bad times make good Christians; in fact they are a necessary entrance pass. "We are God's heirs and Christ's fellow-heirs, if we share his sufferings now in order to share his splendour hereafter. Paul told Christians in Rome. Unpleasant phenomena like being thrown to lions by Nero were included in the deal.

By contrast, during the 1,000 years covered by Richard Fletcher's masterly book, most of those lining up for baptism expected immediate benetits. The trend started with the Roman Emperor Constantine I, who believed that he won the most important battle of his life by direct decisions of the God of the Christians. He does not seem to have had any further instruction in Christian doctrine. He poured out money and favours on the Church. This was a fateful turning-point in its his-

When Fletcher's story opens, Constantine's successors were turning the alliance between Church and State into permanent establishment. Christianity and the Roman Empire were now inseparable. The Church called itself Catholic, which means worldwide, but its world was that of the Roman state - urban, suave, tidy-minded - founded long before Jesus Christ lived in backwoods rural Palestine.

Pie in the sky - or lavish parties now? Diarmaid MacCulloch asks why Europeans chose Christianity

This had a curious effect when the western, Latin half of the Roman Empire fell to pieces in the fifth century. The Latin-speaking Church became a curator of Romanness. That was a paradox, since Jesus had been crucified by a Roman governor, but the alliance stuck. Bishops still dress up on sacred occasions in copes and mitres, a version of late Roman aristocrats' best clothes. Monks who began by opting out of Roman society, as Paul had urged, took to copying classical manuscripts. Without these monks, very little would survive of Greek and Roman literature; it would have crumbled to dust.

By Fletcher's closing date of 1386, Christianity conquered all Europe. In that year even the highly sophisticated pagans of Lithuania, making the best of a bad job, allied with one Christian power to avoid annihilation by another. Why the success? In the previous 1,000 years, a mirage of the Roman Empire haunted the peoples who had helped to demolish it: Goths, Franks, Saxons. They wanted to be Roman, and the Bishop of Rome was happy to oblige. When he sent a mission to the English in 597, he turned Kent into a little Italy, with churches and cathedrals dedicated in the same way as the leading churches in Rome. An Anglo-Saxon king even retired to Italy, thus inventing Chiantishire.

In 800, Christian Europe carried its love affair with dead Rome to the extreme of inventing a new monarch who called himself the Holy Roman Emperor. Like Constantine, many such rulers saw Christianity as a religion which won fuelling a millennium of Christendom.

battles. They were also prepared to send in the troops to save souls. Not all missionaries were happy about this, but they remembered how Augustine of Hippo had wrestled with the ethics of forcible conversion. He pointed out that Jesus had told a parable in which the host of a wedding party filled the room by getting his servants to force people to come along. "Compel them to come in" became a missionary slogan: "benignant asperity", which means clobbering people with the best of intentions. The Crusaders took this to its logical conclusion by gathering armies to fight (and massacre) non-Christians. It was a

long way from turning the other cheek. So there were carrots and sticks in converting medieval Europe. Few seem to have understood conversion as Billy Graham might today. Most people were ordered to become Christians, usually by their lord or lady. But it was not all mindless coercion. The Church could be sensitive to the pride of the people, and one of Fletcher's major themes is the way it married new to old.

In many places, it allowed people to go on expressing their grief by filling the graves of the dead with prized possessions. Even the great Christian holy man Cuthbert of Lindisfarne was given his grave goods to take with him. The Church encouraged royal families to trace their genealogy further beyond the fierce pagan God Woden, all the way back to Biblical Adam. Bishops outshone non-Christian religious leaders with their splendid hospitality. Wilfrid of York threw a three-day party for high society after dedicat-ing what is now Ripon Cathedral. No doubt the occasion was a satisfying mixture of solid Anglo-Saxon cheer and delicate Roman canapés, if anyone was capable of remembering afterwards.

Fletcher writes deliberately for the nonspecialist. He avoids false piety, and effectively conveys the sheer strangeness of the Christian faith in past contexts. Even if God exists, She or He needs constantly to be reinvented, and this is a lively panorama of some of the reinventions

INDEPENDENT CHOICE

Mary Scott on very English whodunits

ne of the pleasures of any mystery series is that you know pretty much what you're going to get. In Ruth Rendell's case (Road Rage, Hutchinson, £16.99) the expected is Chief Inspector Wexford, who brings to murder in Kingsmarkham all his customary integrity and steady, logical intelligence. But this time there is more at stake than the solution of a crime: Wexford's wife, Dora. has been abducted.

The rage of the title is that of varied protestors who oppose the building of a new Kingsmarkham bypass. They cover the spectrum of activists: Friends of the Earth; the Sussex Wildlife Trust; Swampylookalikes; New Age travellers; a pagan who poses for Today wearing three rhubarb leaves; and Dora, with other respectable citizens who make up the local group Kabal.

But the first crime to claim Wexford's attention is only incidental to their efforts, In the process of the destruction of old badger habitats and the creation of new ones, the badly decomposed body of a girl is discovered. She is soon identified as a missing German hitchhiker and suspicion falls on a seedy minicab driver.

Before the action can move much further, the minicab office is subjected to a seemingly senseless (and violent) attack. People begin to disappear. Wexford suffers an agony of apprehension for his missing wife. She is held along with other apparently unconnected people by Sacred Globe, whose price for the return of the hostages is the abandonment of the bypass. Dora's release is dramatic and her subsequent courage is remarkable as Wexford leads her through everything that happened to her which might constitute a clue to the location of her prison.

In the tradition of the best mysteries. Rendell does not cheat her readers. The cast of characters is finite, the clues are there to be spotted if you are sharp enough. But, whodunnit aside, a great deal

oleasure lies in its solid delineation of character, and in the serious, highly moral deliberations of its endearing. complex protagonist.

Booked for **Murder** by

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(The Women's

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Pick of the week Booked for Murder by Val McDermid

anything but the fifth Lindsay Gordon novel, a jolly romp through the world of London publishing. It gets off to a cracking start when a bestselling author is murdered by the somewhat exotic means by which she has chosen to dispatch the victim in her new novel; death by exploding beer bottle.

The manuscript has disappeared, so has the computer on which it was written and all the floppy disks. Only the writer's agent, her editor and her ex-girlfriend know the plot of the book. Enter Lindsay Gordon the reluctant sleuth, hired to clear the name of Meredith, the ex-girlfriend.

Lindsay is tough, prepared to take chances and, as she uncovers the facts, ludicrously apt to put two and two together and make five. She is certain that first the agent, then the editor, is guilty; and she as good as denounces each of them, to her own subsequent

embarrassment. Meanwhile, she is up to a spot of skullduggery on behalf of her friend Helen whose partner has all but squeezed her out of their joint business. The two plot strands merge when Lindsay, after an evening spent hacking into the company's computer, is pursued by a hit man intent on silencing her with a baseball bat.

The dénouement - which also involves computers - features a dramatic battle between the villain and Lindsay and her girlfriend. It climaxes with our battered heroines staggering into the street to find armed police surrounding the building. Along the way there are wisecracks galore, and the whole ends on a high note with a jolly good joke: this is terrific fun.

Fun is the last word you'd use to describe John Harvey's Nottingham policeman, Charlie Resnick (Still Water, Heinemann, £15.99). A bulky, lugubrious man, he sets about his business of catching criminals with a world-weary air.

A central theme of the novel, and one which links Resnick's own relationship with the circumstances of the murder victim, is the female characters' ambiguous attitude to male violence. That's a bit of an old chestnut, but the plot is intricate and satisfying, with a substantial sideshow in the world of professional art theft.

shakin'

hristopher Hope has always specialised in exposing the absurdi-ties of political extremism. In earher books he satirised South Africa's apartheid regime through a mixture of bizarre and chilling images. Now he has turned his attentions to its successor. Welcome to the topsy-turvy world of Buckingham, a small town in the veldt, where the district surgeon is being pur- a Bushman theme park, and who hapsued for malpractice by his former gar-dener, now the town's health inspec-tor, while a hoy who lived in a tree has been promoted to captain of police.

Buckingham, or Lutherhurg as it was known before democracy, has been through more changes of identity than moments derive from the way the two Michael Jackson. In its current incarnation it acts as a magnet for all those feelings of contempt. The new mayor, who see "The Change" as an oppor- an Indian posing as a black, reflects on

Daniel Britten visits a new veldt Me. the Moon and Elvis Presley by Christopher Hope, Macmillan £15.99

talked-about new spirit of conciliation. King of the freeloaders is Pascal Le Gros, a white attorney wanted for embezzlement who plans to open up pens to be sleeping with the town's black deputy mayor, Mimi.

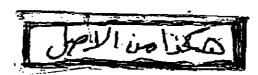
The new South Africa has become even more fractured and bigoted than before. Recriminations run riot and some of the novel's most scathing communities, white and black, echo

tunity to take advantage of the much the uselessness and brutality of the former white rulers: "If they could not shoot it, kick it, fuck it or eat it, they went home and beat someone up." The white churchgoing population has split into two camps over the issue of whether to admit blacks to services. The half that refuses re-names itself the

Dutch Reformed Reformed Church. At times the flippancy of the tone can be excessive, but Hope counterbalances the farce with a tragic account of sinister goings-on under the old regime. Mimi, who spans both stories, was once purchased for six bars of soap. and like most characters dreams of the

future while struggling to escape her past. She comes up with an idea to mark the first anniversary of democracy: an Elvis Presley lookalike competition. Presley is the one symbol able to unite this motley collection of characters. The farmers like him as a country boy. The Communists like him because he's working class; the blacks,

because he sounds like a white negro. That the golden age never really existed is no longer of importance. The key point is that the past can be a source of redemption as well as recrimination. In the bloated image of Pascal dressed as Elvis, replete with satin jump-suit and wing collar, and leading the way forward to a new South Africa. Christopher Hope has produced one of his most bizarre images yet.



travel & outdoors

Oil man Robert P McCulloch paid \$2.5m to move one of the world's most famous landmarks from the Thames to the Arizona desert. Trouble is, Nigel Williamson can now confirm, he got the wrong one



PHOTOMONTAGE: JONATHAN ANSTEE: PHOTOGRAPHS: COLORIFIC

of the most expensive antique in among Arizona's top tourist attractions. salesroom history. It is now 30 years since the London authorities concluded that under the weight of 20thcentury traffic old London Bridge was not falling down but slowly sinking into the Thames mud

and would have to be replaced. Amid great controversy the 10,276 numbered granite blocks originally quarried from Scotland and Dartmoor and which had spanned London's river for 130 years were sold to the Americans, shipped across the Atlantic and reassembled in the desert of Mohave County. All that was missing was some water to flow under the bridge. But

Americans go for simple solutions to these problems. No one found anything strange in remov-ing 3 million cubic yards of desert to create a channel to divert the mighty Colorado River from the course it had followed for tens of thousands of

For the bridge, plucked from its comfortable, foggy blankets of London grit and soot, the change could not have been more dramatic.

he stars and stripes on London Bridge melting July day at 128. Yet London Bridge hang limply in the desert air. Welcome seems perfectly at ease under the unrelenting sun, to Lake Havasu City, Arizona, home and is now second only to the Grand Canyon

> Through its elegant arches an endless procession of vessels, from the old paddle steamer Dixie Belle to high-powered wave riders, head for the expanse of blue water from which the city takes its name.

The Havasuvians are proud of their bridge and alongside it there is now a thriv-ing "English Village", complete with a traditional pub serving British beer, a
London Transport double-decker bus
(now an ice cream parlour), a solid Victorian post box and a red Giles Gilbert Scott telephone kiosk.

The pub, the London Bridge Arms, even has its own genuine Londoner propping up the bar most days and telling stories of the Battle of Britain. A former RAF navigator with a bristling moustache and a pukka accent, he is loved by the Americans. This is my father. What he is doing here is a long story but after 14 years he is literally part of the furniture: the staff of the pub have put a brass plate on his favourite chair, bearing the legend "Sir Neville". He hasn't had to buy a beer

for himself since he has been here. Until 1964 Lake Havasu City did not exist. Today Havasu regularly features on US weather reports as the hottest spot in the union. Last summer the place recorded temperatures in excess of 110F on 100 successive days, the thermometer peaking one

site by the lake was a natural resort location. Together with his architect CV Wood he resolved that what was needed was a centrepiece - something unique to put the new resort on the tourist map and to complement the obvious attractions

When McCulloch heard that London Bridge was for sale, \$2.5m for such a large slice of British history seemed like a bargain. Rumour has always held that he believed that he was buying the Gothic castellations of Tower Bridge. The story was strenuously denied for years, but Stan



rumour was true.

Yet if Havasu is proud of its bridge, the town has a love-hate relationship with its lake. On the one hand, the waters are the only thing that make desert living tolerable. On the other, the lake forms the border between Arizona and California, and every self-respecting Arizonan in a cowboy hat has nothing but contempt for the "Californian crazies". Los Angeles is a five-hour drive and every weekend these urban cowboys arrive with their power boats and jet skis, turning the lake into a playground and behaving as local folklore claims only Californians can.

For away from the lake and the tourists, this is a sleepy, small town, Republican middle America full of the sort of people who think Ollie North was merely doing his patriotic duty. The front page of The Lake Havasu News-Herald is devoted to amateur dramatic productions and chilli cook-out contests, although the occasional arrest for drunken rowdiness is always big news – particularly if the culprit comes from California.

Equally unpopular are the "snow birds", the thousands who swell the population between October and March, fleeing the barsh northern states for a winter in the sun. Their crimes include driving at 30mph, stealing favoured spots in the parking lot and grabbing all the best tables at Denny's for Sunday brunch.

In truth Lake Havasu is in the middle of

Usinowicz, managing editor of the local news-paper, told me that shortly before he died Wood had admitted to him off the record that the carry a gallon of water in the car if you should decide to venture out on a summer's day. Rattlesnakes are a common hazard and coyotes run wild through the washes - the wide, dry riverbeds which carry the surface water down to the lake on

the rare but blissful occasions when it does rain. Yet there is no denying that the desert scenery possesses a wild and rugged beauty. Every turn of the road reveals a new vista right out of those John Wayne westerns. Some 50 miles north and a short turn on a winding and rocky section of old Route 66 is Oatman, a real cowboy ghost town and a thriving gold-mining community at the turn of the century.

Today it caters exclusively for tourists, with mock gun fights in the street on a Sunday afternoon but the donkeys which roam the streets are feral animals, descended from the beasts of the old prospectors, and the tumble-down weatherboarded saloons and corrugated-iron buildings, with names such as "Fast Fannic's", are original.

A visit here is a surreal experience - but if you are ever in the city, do drop in to the London Bridge Arms and buy my dad a beer.

Nigel Williamson paid £347 for a return flight from London to Phocnix on Continental via Houston, and a further £120 for the hop to Havasu on America West. The only airline with direct services to Phoenix is British Airways (0345 222111), but other carriers offer lower fares for connecting services.

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Slovakia offers untold treats in town and mountain, says Simon Calder

idy towns hemmed in by wild countryside: Slovakia epitomises the enticement of Eastern Europe, a land preserved in sterile solution for half a century. Yet on a visit to Slovakia, my first encounter with the country was an abject failure. June 1988, and the place was merely a

four-syllable payoff to Czecho. Furthermore, a visit to the federation was possible only after spending so much time and energy at the consulate that it amounted to a near-apprenticeship. So instead of exploring Slovakia's neat towns and wild countryside. I elected to travel through on a no-visa-required boat. I enjoyed all of 20 minutes clipping a corner of Slovakia, aboard the Cometa hydrofoil as she whizzed along the Danube from decadent Vienna. The vessel passed, non-stop, through the stern façades of Bratislava, before veering through waves of ungainly suburbia to a Hungary tectering on the brink of capitalism.

Cut to 1997, and Slovakia is seductively easy to reach. OK, so Bratislava airport's only daily connection is with the old enemy. Prague. But the key to Europe's newest capital lies 30 miles west of the Slovakian frontier, at Vienna's airport. Thanks to a fast, frequent bus link, you can reach Bratislava from London or Manchester in less than four hours.

The capital looks dangerously schizoid, a condition created by half a century of communist rule from Prague. Bratislava. a city at the heart of Europe, has precisely the right assemblage of ragged lanes and arrogant avenues, tottering townhouses and enticing churches. Four years of independence has bestowed the place with a comprehensive makeover. The predominant pastel colours look several tones brighter, while new cobbles for old



A cracker behind concrete

Tarmac give the right feel underfoot. All of which is marvellous, presuming you have been brought blindfold to the city centre. But the past 50 years have seriously wounded Bratislava. Ghastly apartment buildings scar the suburbs like building blocks scattered by a child in a temper. And the Slovak National Uprising Bridge is unforgiveable. A year's production of concrete seems to have been employed to build a piece of uncivil engineering that resembles the frame for a giant tent. A road has been slung through the middle; not content with disfiguring the Danube, it proceeds to amputate the castle from the Old Town and zip past the cathedral of St Martin.

Hang on, though: you are here to relax, not to rant about past misdeeds. So slip inside the cathedral and inhale history.

Bratislava became capital of Hungary when the Turks took over Budapest in

altar of this Gothic masterpiece. St Martin himself is depicted cutting off a corner of his cloak to give to a beggar - an image, you might conclude, with worrying parallels to the way the E65 superhighway slices through the city. Time to move on.

Bratislava's main station is one of the great transport nodes of Europe, a place where the destination board gives you a shiver of romance: from here you could board a train to Warsaw, Kiev or Venice. But confine your ambition to within Slovakia's borders, to explore a country with the same area and population as Scotland.

Like Scotland, Slovakia has a generous helping of rolling lowlands speckled with castles - extravagant structures born of sanatorium territory. excess wealth and sheer folly. These escort you eastwards into the Tatras, a that survived the post-war ideological

1536, and for the next three centuries brute of a range that easily trumps Scot-Hungarian monarchs were crowned at the land's Grampians. Yet you can ascend the mountains without any special equipment - indeed, with barely anything except

some small change. Hop off the express at Tatranska Strba, and climb aboard one of the world's most heroic little trains. It hauls itself up an impossible gradient, assisted by some extravagant loops, for five miles. Suddenly you are deposited in a full-scale ski resort, Strbske Pleso (vowels seem to be rationed in Slovak). More bizarre still, a tram is waiting for you.

Silent but for a gentle electrical whirr, the tram slides off for an epic ride along the mountain ridge. Swaying through thick clumps of firs, it provides glimpses of broad plains far below. Then you get into

One of the ideas of Eastern Europe

spring-cleaning was the spa resort. Imposing sanatoria, a cross between a pompous town hall and an almost-de luxe hotel, flank the tramlines. Step inside one and you are dragged back a century (the approximate age of most of the attendants). Queen of the Tatras - that's a title I've just made up, but she deserves it is the Grand Hotel in Stary Smokovec, where the tram unloads you. Like all the best examples of faded grandeur, this one has three layers of net curtains too many, and three layers of paint too few. Life slows down as soon as you cross the theatrical threshold: ordering a beer in the bar takes an age, during which you can indulge in wonderment at the way the

20th century has swerved past the place. Another patient tram awaits your descent to something approximating to real life. Plug back into the main line at

Dangerously schizoid: at the hear of Bratislava there are enticing churches and tottering townhouses - but you need to arrive blindfolded in order to avoid the sight of the tower blocks scarring the suburbs PHOTOGRAPH, JAMES STRACHAN/RHPL

Poprad, and make for the city which is last stop before Ukraine.

Having spent the last few days revelling in the past, it is a shock to discover Kosice's new attraction: Slovakia's easternmost branch of Tesco. That familiar red and blue logo looks ludicrous in a place where the narrow streets reck of intrigue and tragedy. But turn your back on it: north, a life-size and supremely athletic bronze statue of a marathon runner emphasises a trait left over from state socialism, that Kosice is global HQ for the 26-mile run; or south, towards Hlavne Namestie - "main square". Head back to the station, in anticipation of another grand journey, this time along the south-ern railways line through plump hills. Someone has perched a preposterous fortress on a street corner. Jakabov Palace, once a presidential residence and now the local headquarters of the British Council. Pop your head round the door, and someone will politely point out the spot in the fine reception room where Vaclav Havel stood in the brief moment between Velvet Revolution and divorce.

We may possess only a tiny shred of Sloakia, but it's a lovely one.

There are no direct flights between Britain and Bratislava. Plenty of flights, however, operate to Vienna; from here there is a regular bus service to Bratislava, costing about £7 each way. Flights to Vienna are operated from Heathrow by Austrian Airlines (0171-434 7300); from Heathrow and Gatwick by British Airways (0345 222111), and from Gutwick and Manchester by Lauda Air (0171-630 5924). Simon Calder paid £140 neturn (including tax) from Gatwick to Vienna on British Airways. Visas are no longer required for British passport holders visiting Slovakia.

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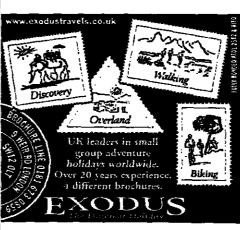
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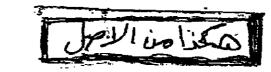
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Cycling through Slovenia and Croatia, Angus Clarke finds a land that's big on generosity ... and consonants

tiny morning vegetable market in Umag the German for nudism. glowered at me while I looked at her melons. I murmured a tentative "Buon giomo signora" and, lo, the gorgon was suddenly all wrinkled smiles and charm. She burst into a torrent of Veneto dialect, hardly less obscure to the ignorant traveller than Croatian itself. "Senti che profumo, senti" ("just smell that perfume") she said, thrusting a large yellow melon in my face, and insisted that I take

My gratitude was tempered by the fact that I was travelling by bicycle and the last thing the weight-conscious cycle tourist wants is another couple of kilos to lug around. But the little episode seemed to typify so much of what happens in Istria, the heart-shaped Adriatic peninsula where lists bumps into the Balkans: initial wariness, bilingualism, absurd generosity and warmth.

Umag itself looks like a tiny transplanted sliver of Venice, which indeed it is - the coast of Istria was run by Venice for 500 years. The buildings, all pastel stuccoes which contrast smartly with their creamy marble window frames and painted shutters, huddle round a church, a campanile, a little piazza or two, and the whole complex stands on a tongue of land which guards a little harbour of clear blue water and

sun-bleached boats. The little-Venice formula is repeated all along the coast of Istria. Slovenia, with only a 40km share of the Adriatic coast, manages to have several attractive examples. The now busy port of Koper surrounds a beautifully restored old centre. The place from which to watch the world pass is the café housed under the graceful 15thcentury Gothic loggia in Titov Trg, the central square. I drank a cappuccino there and listened to Renaissance lute music wafting from the white 15th-century palazzo across the square.

The pearl of Slovenia's short shoreline is Piran. Tiny, beautiful, impossible for traffic and irresistible for yachtsmen, this will one day be the Adriatic Portofino. An energetic coppergreen statue of the violin virtuoso Giuseppe

"Devil's Trill" Tartini, born here in 1692, commands a little oval piazza of smooth white marble between a rain-

bow of houses and the indigo sea. At the Croatian border I was held up for half an hour while unsmiling officials took turns to glare at my passport. The photograph shows me with a beard but I was clean-shaven. I wondered whether they still associated beards with their Serbian former enemies and suspected me of infiltrating a bicycle into their country. It seemed better not to raise the question, however, and eventually they decided that anyone cycling in that heat was more insane than dangerous. Maybe it is the heat, but the very few beards I saw in Croatia were growing on foreigners.

As you cycle further south in Istria the traffic diminishes and you can look around a bit without fearing for your life. The landscape and vegetation are standard Mediterranean - maize, olives, wheat and vines interspersed with a rocky scrub - with the turquoise presence of the sea. The towns still have many of the graceless. unlovable communist-era blocks but there is a frenzy of construction everywhere - pretty family houses with balconies and arches. There is a burgeoning small-scale tourist industry, too, with new holiday complexes and campsites everywhere. And on this here's a word of warning to the English-speaking traveller: the Croatian lan-guage seems rather tightfisted with vowels - Trieste, for instance, is Test and there is an island called Krk - so the word FKK on signs to many campsites might seem fairly

he black-clothed, black-visaged crone at the harmless. It isn't. It stands for Freikorperkultur, which is

Unbalanced by my free melon, I pedalled into one such establishment near Novigrad. Pondering the defects in the Maastricht convergence criteria helped me to endure a parade of athletic young German women in a state of nature until the evening cool descended and it was acceptable to be textil once more. By a violet sea under a peach sky I drank "mishmash", a curious mixture of orange juice and red wine and ate pizza dalmacija, of which one ingredient was prscut - Italian prosciutto

with Croatian vowels. While the morning cool lasts, the Istrian coast is wonderful, rolling cycling. The next morning I passed a man on a tractor who was mowing the verge. There was a powerful smell of fresh-cut coriander. A few minutes later I passed a field which smelled of liquorice.

Apart from the lingering suspicion of beards, this beau-tiful coast was scarcely touched by the Yugoslav wars. In fact here the legacies of conquest tend to be much older. Pula, the somnolent port at the southern tip of Istria, has

the sixth largest Roman amphitheatre extant. And in its Forum, a square formerly called Tig Republike, it has a moving and remarkable juxtaposition of two edifices, built in the same soft white marble but 1,200 years apart - a temple to the emperor Augustus

and a 13th-century town hall. The pillared restraint of the Roman temple stands a few marble-tiled metres from the simple, areaded grace of a Romanesque town hall. Each reflects and plays on the proportions of the other, and the space between them generates a surprising electricity.

From Pula I cycled on to the cove at Brestova and took the ferry over to Cres in the Gulf of Kvaerner. The northern end of this narrow ribbon of island is ferociously rocky and, on first glance, apparently barren. But, to the slow-moving cyclist, the landscape reveals itself as a dense maze of dry-stone walls, cairns and duvet-sized fields.

Istria has much to recommend it for a holiday. Even though all hostilities are over, visitors have not yet returned in their

pre-war numbers. Living is cheap by western European standards; there is excellent peaceful camping with hardly any mosquitoes. There is bags of history, beautiful countryside and more than 4,000km of coastline, much of it imposingly rugged, washed by temptingly clear, warm seas. The only drawback is actually getting into the water - there are few beaches and usually you have to pick your way over rough rocks or little patches of concrete packed with sunbathers. But once you are in the water you want to stay there for ever.

Unfortunately my time ran out in the little port of Mali Losing where I caught the twice-weekly ferry back to Venice. It is particularly satisfying to sit in comfort on the calm sea and watch the Istrian coast slip past.

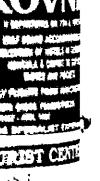
We sailed into the Venetian lagoon as the sun was setting. The lights were coming on in the glorious grandparent of all those pretty Adriatic ports. We steamed slowly past the city, a couple of gondola-lengths from the landing stages of Piazza San Marco and the Accademia. The younger Italian passengers started punching buttons on their mobile phones, as if so much magic was the most normal thing in the world.

British Airways (0345 222111) flies daily from Gatwick to Zagreb, while Croatia Airlines (0171 306 3165) flies daily from Heathrow. For travel in September, BA has a return fare of £195.80. The Croatia National Tourism Office is at 2, The Lanchesters, 162-164 Fulham Palace Road. London W6 9ER (0181 563 7979).



Slovenian sensation: the coastal gem of Piran - tiny, beautiful and impossible for traffic

PHOTOGRAPH: ROLF RICHARDSON/RHPL



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across the world. There is no vaccine or cure for Aids. Casual intercourse can be very risky. People can be infectious even though they may not be aware of it and even if they look and feel

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Corridors of power: the Foreign Office opens to the public for the first time this year PHOTOGRAPH DAVID KUSE

From the Foreign Office to Finsbury Health Centre, Hilary Macaskill previews London's Open House weekend

open their doors to the public next weekend - free of charge under the London Open House scheme, among them for the first time will be the Bank of England, the Foreign and Commonwealth Office and the Scottish Office.

The scheme started in 1992 with a handful of buildings that were open to the public for one day, which was increased to two days in 1995. Victoria Thornton, project director and also director of the RIBA Architecture Centre, had seen for herself how successful such projects were abroad and was enthusiastic about making it happen here: "The idea is to increase people's appreciation of architecture, and to make the people working in these extraordinary buildings proud of them, too."

Now more than 20 boroughs are taking part, and the success inspired the Civic Trust to take up the baton and organise Heritage Open Days, taking place outside London this weekend: properties on display range from the Oxford Union and Cheltenham Ladies College to Barclays

Group Archives in Manchester. The building causing most excitement in the year's Open House is the recently restored Foreign Office. The Foreign Office had been intending for some time to admit the public, but the refurbishment was not completed until January this year. The Fine Rooms, through which the public will be allowed to walk, are stupendous: the Durbar Court, a three-tiered courtvard with Indian overtones and roofed in Victorian

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glass and ironwork; the Grand Staircase with its marble columns and gloriously politically incorrect murals (Britannia Peacemaker, for example); and the Grand Locarno Reception Room, with its high-lit, soaring zodiac-decorated ceiling: "I always think it's like a secular cathedral," says Kate Crow, historian and, appropriately enough, open government officer for the Foreign Office. Incredibly, in 1963, all this was scheduled for demolition.

Meanwhile, behind the famous windowless facade of the Bank of England (the "curtain wall" designed by Sir John Soane) is another extraordinary slice of gracious living. Visitors will be greeted by the gatekeepers in their top hats and pink frock coats and

guided in groups of 25 along the mosaic pavement, past the flowerfilled courtyard to the Court Room and Governor's Office. Oil paintings, leather seats, parquet floors and a waiting room which is more like a drawing room give an intriguing insight into the world of high tinance.

At the other end of the scale, the 1930s Finsbury Health Centre (designed by Lubetkin) and Rotherhithe Youth Hostel are opening their doors. There's a pumping station in Southwark, a Buddhist temple in Wimbledon and London's third oldest synagogue in the garden of an 18th-century Spitalfields house.

Most visited last year were Somer-

Chambers. Designed by Sir George Gilbert Scott, the Midland Grand Hotel, with its towering staircase and grand Ladies' Smoking Room, had 8,000 visitors. It has opted out this year, in favour of other openings organised in conjunction with Open House.

Also popular last year were the architects' offices - those of Richard Rogers and Norman Foster attracted up to 2,500 people each. The scheme has generated a great following.
"We've had letters from people who
have done as many as 13 buildings in

a day." Victoria Thornton says. Christopher Salaman, a City of London guide, devoted a weekend to Open House last year. "There's a set House and the former Midland great appeal in seeing buildings that 600061; Heritage Open Days (this Grand Hotel, which is now St Pancras are not normally accessible, like the weekend): telephone 0891 800603. great appeal in seeing buildings that

Old Treasury in Whitehall - wonderful." He also recommends the Economist Building and the former Port of London Authority (now headquarters for Willis Corroon Group).

An innovation this year is aimed at schoolchildren. A Passport to Design can be used by children visiting nine particular buildings, with questions to answer and spaces for drawings. Among other places, the passport will take them to the Foreign Office.

What has Open House got its eye on next? "The Prime Minister's home," says Victoria Thornton. "Why not? They do it in Paris."

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Personally recommended

A chance for readers to choose England's best family holiday

ach year, the English Tourist Board stages the England for Excellence awards, giving recognition to the people who do the most to welcome visitors and present the nation in a good light. Beginning this year, the board has enlisted the help of readers of The Independent.

We want you to vote for a new category: the Family Holiday of the Year. The definition is broad. You may choose a resort, or city, a campsite, or hotel; a holiday camp, or activity centre - any location which you feel reflects the best of an English holiday. Your entry will earn you

the chance to bask in your nomince's glory at the England for Excellence awards

ceremony in London on 4 November - and to be chosen as the family to visit a new attraction for our regular Outings feature. The English Tourist Board will bring you to London for

the ceremony, while The Independent will provide a journalist and photographer to accompany you on your day out.

To enter, just write to The Best Family Holiday Award. PO Box 4AP, London W1A 4AP with the following information:

Your nominated family holiday – and, in 100 words or fewer, your reasons for choosing it. Your name, address, and daytime telephone number.

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Here's how your entry

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Nomination: Thornfield Hull, near Rochester, Kent Relaxed, fun and full of the unexpected, this elegant hotel is set in glorious countryside and caters especially for families. There's plenty for children to do in the area from horse riding and supervised mountain-bike trcks to painting and pottery sessions laid on by the hotel. For purents, Thornfield is a haven – and there's a childminder on hand to read stories and take charge at children's meal times. In fact. everything about the place seems perfect: there's even an intriguing air of mystery, and regular visitors have often remarked on the strange

sounds that come from the attic. (92 words). My name: Jane My address: Lowood House,

Cowan Bridge. Yorkshire The closing

date is Tuesday, 30 September. Once all the entries are in, a shortlist will

be chosen. Members of the travel staff at The Independent, plus representatives of the English Tourist Board, will then visit the location and evaluate it in the light of readers' comments.

If yours is chosen as the best nomination for the holiday selected as best in England, you win the prize. And yes, you may enter even if you live in Wales (or Scotland, or Ireland).

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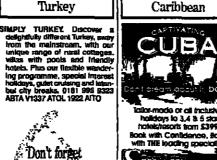
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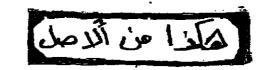








WITHDRAWN





Inspiration for the Impressionists: the old harbour at Honfleur

PHOTOGRAPH: MICHAEL SHORT/RHPL



Honfleur was the inspiration for the Impressionists. Today, Mark Rowe discovers an extravaganza of tastes and textures

t is a rule of holidaymaking that you must feel a litthe guilty if, on arriving at a pretty seaside town, you do nothing for the next 24 hours but recline in the terrace of a waterside bar. Yet this is not the case in the Normandy port of Honfleur. Elsewhere you might perhaps think you should wander the back streets in search of authentic local culture, but pick any bar in Honfleur's old port and much of the town's considerable beauty is laid out around you.

The main attraction of Honfleur is the old harbour itself. This is surrounded on three sides by wobbly gabled houses that seem to be a couple of storeys higher than is safe - and appear to lean against one another for comfort and support. Inevitably, though conveniently, most of the fronts of the houses have been turned into créperies or terrace bars. It almost goes without saving that you can expect to pay a premium for having a drink here, but thanks to the 10-franc pound a beer in such a location is merely expensive (£2.40) rather than extortionate.

Yet the extra cost is worth it. Exclusive yachts bob in the harbour alongside local fishing hoats. The entrance to the port is guarded by the old Lieutenance, the 16thcentury house that was once home to the governor of Honfleur. Just across the dock stands the enormous hotel de ville, as imposing a town hall as any dreamed up by Victorian burghers in Britain. A gorgeous, fin-de-siecle carousel is a reminder that Honfleur remains a popular seaside destination for the French. Artists complete the scene by setting up their easels around the quayside.

They are following a well established tradition. In the late 19th century Honfleur was a retreat and an inspiration for artists. Eugene Boudin, a forerunner of the Impressionists who taught the young Claude Monet, was born here. Pissarro, Cezanne and Renoir also spent time in town, and it was in the St Simeon Inn that many of the Impressionists were said to have first met. Little appears to have changed in the town since then, mainly because Honfleur escaped the wartime bombing that devastated nearby Caen. There are many parallels with St Ives in Comwall: along the back streets, away from the port, are several artists' galleries, though these are scarcely as frequented as the quayside bars.

Prising ourselves away from our table, we strolled across the harbour to Rue de la Prison, a narrow zig-zagging lane that takes you past craftsmen sitting on steps as they make miniature boats. The original old shipbuilding quarter. cach additional passenger.

Woold you normally travel with children under 16? 🔲 YES 🔲 NO

Rue Haute, is a short stroll away, leading to the Museum Eugene Boudin, which houses a number of the artist's paintings and also a handful of Monets. A slightly bizarre exhibition of paintings of cows continues until

The exhibition may just be a consequence of the Normandy obsession with dairy products. You need to watch out for your waistline in Honfleur. Dinners here can be a formidable experience as nearly every dish is covered with cream, butter and apple or pear cider. We ate at Le Crystal, on Rue Haute, a family-run place where the dog sits on the bar and servings of moules mariniere seem unlimited. I could only watch in admiration as a couple on a nearby table tackled a triple-decker helping of fruits

A short, steep hike up the hill behind Honfleur to the Cote de Grace, where sailors used to come to pray for safe passage, will help work off the calories. Here you will find the chapel of Notre Dame de France, whose bell tower is a separate building from the church.

The town's principal church, St Catherine's, shares this style: the belfry stands across the street from the main building and still rings out every day. St Catherine's is the largest wood church in France, built after the Hundred Years War when there was a severe shortage of stone. Inside, look for the carved angels tucked away behind the wooden beams.

The setting for Honfleur, this nugget of old-world France, may seem a little incongruous given that a cement factory, a spectacular state-of-the-art bridge and the bustle of Le Havre are all within striking distance.

The monolithic 1.4-mile Pont Normandie suspension bridge lies to the east. It opened in 1995 at a cost of 2bn franes and now cuts one hour off the journey times between Le Havre and Honfleur. This, coupled with the expansion of autoroutes from Calais, makes Honfleur far more accessible for a weekend break from Britain, Indeed, take an overnight ferry to Le Havre, Cherbourg or Ouistreham and you can be on Honfleur's quayside in time for a breakfast baguette or crèpe - but stay off the cider sauces until lunchtime.

Ferries to Le Havre are operated from Portsmouth by P&O European Ferries (0990 980555). Prices in September range from £9 for a day return for a foot passenger to £180 for a 10-day return for a car and two people, with £10 return for



Simon Calder

he best thing about the summer holidays is a reduction in the numbers of disconsolate faces of the people at any of Britain's big airports. Every year the airlines promise to do their best to make it a stress-free summer, yet every year bolidaymakers are left stranded. Florida seems to attract more problems than most destinations: last summer, thousands got stranded at Gatwick or Orlando while Laker and Airtours got their acts and planes together; this

year, 350 holidaymakers were

stranded for a day and a half at

Belfast International. Heamton le happy airport, either, even though it handles only scheduled flights. "Is it always this chaotic?" I asked the poor chap whose job it was to shepherd travellers through the shambles resulting from the collapse of a tunnel being dug for the express rail link. "It'll be like this at least until December," was the cheery response. But by the time you have battled through the labyrinthine queues, Richard Branson may give you cause to smile. He has named his latest Bocing 747 "Tubular Belle".

This is more than just a poor Oldfield's album - it is recognition by Mr Branson that the success of the simplistic euphonies of Tubular Bells created the wealth that led to the creation of Virgin Atlantic Airways.

Mr Branson has since expanded his empire to include a large slice of Britain's rail network. The Manchester-to-London run is one of his acquisitions, but given its punctuality record, the name he has chosen for one of the locomotives is particularly apt. It's called "Mission: Impossible".

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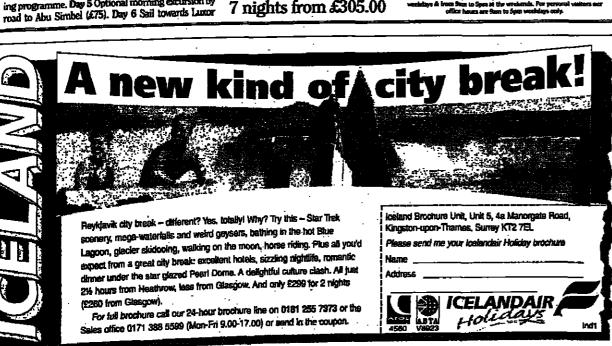
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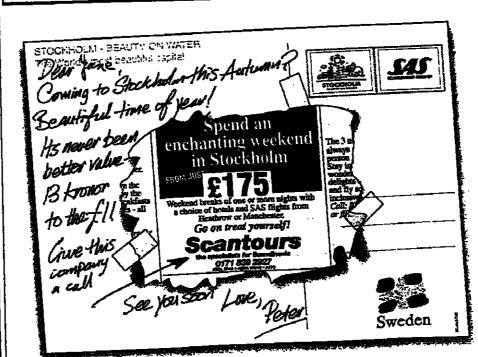
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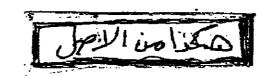


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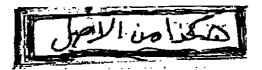
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Workshop: spare rampant trees and lift the canopy, Anna Pavord advises a couple arriving in a splendid old home

We have just moved to a house where there is a large number of overgrown shrubs, a mossy mess of lawn to the front, and a multiplicity of hideous holly trees almost every—bedge that Mr Purcell had cut down to the where. There is an almost unrecognisable rockery and some impressive feature trees, including a couple of pines and monkey puzzles, but they can't be appreciated because of the encroaching undergrowth. The road is moderately busy and the only

eith Purcell and his wife Susan have spent just four months in their house in the West Yorkshire village of Baildon. It is a splendidly solid home, built in 1915 for a Bradford wool merchant. Henry Holroyd. The garden that he laid out round the house, with its screening trees, is now what estate agents tend to call "mature" and the rest of us simply call

But that is less of a problem than a patch where there is nothing going on at all. Especially up here on the heights overlooking Bradford, where winter winds must be cutting. But Keith, 44, and Susan, 38, are used to that. They are both Yorkshire born and bred. "Wild horses wouldn't pull me from this place," he

The garden, with its handsome trees, has great potential. It sits roughly in the middle of a corner plot, with roads running along the south and west boundaries. The drive comes in from the west side, ground, but the stumps were resprouting merrily.

It was obvious from Mr Purcell's letter that he did not share my passion for holly, but instead of pouring poison on the stumps (his first instinct) he could perhaps The road is moderately busy and the only benefit of the overgrowth to the boundary wall is the screen it provides to the noise and visibility of traffic. But the overgrowth is ugly and takes up a lot of space. It restricts the view from the house and makes the garden visibility of traffic. But the overgrowth is ugly and takes up a lot of space. It restricts the view from the house and makes the garden visibility of traffic. But the overgrowth is ugly and takes up a lot of space. It restricts the view from the house and makes the garden visibility of traffic. But the overgrowth is ugly and takes up a lot of space. It restricts the view from the house and makes the garden visibility of traffic. But the overgrowth is ugly and takes up a lot of space. It restricts the view from the house and makes the garden visibility of traffic. But the overgrowth is ugly and takes up a lot of space. It restricts the view from the house and makes the garden visibility of traffic. But the overgrowth is ugly and takes up a lot of space. It restricts the view from the house and makes the garden visibility of traffic. But the overgrowth is ugly and takes up a lot of space. It restricts the view from the house and makes the garden visibility of traffic. But the overgrowth is ugly and takes up a lot of space. It restricts the view from the house and makes the garden view from the overgrowth is ugly and takes up a lot of space. It restricts the view from the overgrowth is ugly and takes up a lot of space. It restricts the view from the view f 'Rambling Rector' would do the job. Or 'Seagull'. Or 'Felicite Perpetue'. In front of the holly stumps was a nar-

row shrub border, with potentilla and too much crocosmia (montbretia). But the border could easily be thickened up with other flowering shrubs to contrast with the potentilla. You wouldn't want anything that grew too big. Brooms (the border faces south) such as Cytisus scoparius 'Zeelandia' would provide cream and lilac flowers in May and June. A daphne would give delicious scent early in the year and by the gate, where there is a little more room, evergreen choisya would make a handsome, welcoming feature, if it could take the winters. I'd be tempted to experiment.

The right-hand side of the drive is bordered by one arm of the intriguing rock feature that than bends round to run all the way along the western edge of the gar-den. That needed to be cleared gradually of the leafmould and pine needles that had silted it up, obscuring the fine stones. would be let through the canopy.



The L-shape encloses a lawn, mossy and as Mr Purcell had said, not very good. But the soil is acid, and the grass shaded by trees - not propitious for lawns.

But much can be achieved by lifting the canopies of trees and this is perhaps what Mr Purcell should do with the fine pines, and both the monkey puzzles (Araucaria araucana). All were disfigured by rings of dead branches. Without those, the trunks would look superb monkey puzzles have trunks as creased as elephant's legs - and more light

Mr Holroyd, the original owner, had overdosed on various kinds of chamaecyparis, which, unlike hollies, are not trees that grow old gracefully. Some, set forward of the boundary screen, needed to go. When they were out of the way. perhaps Mr Purcell would come to love the hollies around the south and west boundaries of the garden. They were smothered in berries. They didn't even have prickly leaves. And they were doing a brilliant job in protecting him from wind and the sight and sound of traffic on the roads outside.

If he nibbled away gradually at some of the lower branches of the hollies, taking them off close to the trunks of the trees, they would seem less oppressive. And the big old rhododendrons that had once been intended as foreground planting would gain more living space. They were all leggy and in some cases, half dead. But with careful pruning, spread over a couple of years, they could be reinvigorated. The effect of more light and air around them (and a thick mulch) would do wonders. The rhododendrons are evidently old cultivars, perhaps now unobtainable.

Pac :ked with potential: Keith and Sus an Purcell have taken on a gan den that estate agents might refer to as 'mature' but the rest of હ is would call overgrown PROTOGRAPH MOEL HILLIER

and would be worth trying to save.

The lawn that now fills the space between the southern boundary and the hous e was once occupied by what an old neigh thour remembers as a "maze". I'd guest sit was a formal arrangement of box edge d beds, typical of the Edwardian perical, filled perhaps with roses. Just one remi nder of it remains on the lawn, a circle of box hedge with a young, very scrag gy abies inside. Although it was odd, scrag gy abies inside. Although it was odd, I'd k cep the box circle as a reminder of the garden's past history (but not the abies), bringing it down in height and gradt ally reducing the width of the hedge by ck ipping round the inside. A rugosarose such as 'Roseraie de l'Hay' would fill the centre and provide a long succession of seconted fluxers.

of secented flowers.

Mr. Purcell was keen to to something to brighten up the southern boundary. It does need it. But the lawn was already quite : short in proportion to its width, and more shrubs in front of the sheltering bounc lary would do nothing to improve the po oportions. He could compromise by setting; three or four big, handsome tubs along in front of the evergreen screen, filling the m in in spring with great armfuls of tuli ps and in summer with a tumble of white petunias. The tubs would give the Purcel is an opportunity to vary the way the ga rden looked each year.

The y have taken on a garden that

needs; their kind of energy. It needs the skills of a tree man too, to fell some of the dress and grind out the stumps that presen the distigure the rockery. And when I he hollies' berries ripen and start glowin g among their glossy foliage, Mr Purcell perhaps will feel differently about

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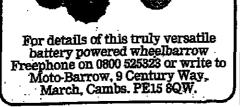
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Duff Hart-Davis meets a man who answered the call of the wild

uskies have a limited understanding of human commands. "Jee" (left), "hoar" (right), "mush" (get on) and "whoa" (stop) are about the limit of their comprehension, and it is almost impossible to train them to do anything but run. Why, then, are they so fascinating? The beauty of the animals is that they're not man-made, says Mike Bradbury, who keeps a pack at his home in Herefordshire. "When they run well, it's a dream, because you've moulded something that's pretty wild into working its heart out for you.

A high-class fencing contractor with his own business, and also a forester, Mike is now on the verge of 50, and formidably fit. He and his wife Marion took up huskies eight years ago, and today are at the forefront of dog-racing in this country. They live in lovely, rolling hills near Ross-on-Wye.

but one look at their 17-uere patch is enough to show that something pretty odd is going on there. Most of the ground is planted with flourishing young trees, but round and through the plantations run closemown grass tracks about five feet wide, forming, in all, a running-trail nearly four miles long. Here Mike can train his huskies without leaving home.

In his 30s he took up cycling, and won a national cyclo-cross championship; but then, looking for a new sport after a had accident, a chance meeting

with a husky owner set him off in a new direction. At the outset Mike and Marion made all the mistakes in the world. Their first was to buy the wrong kind of dog. The four animals they got were relatively big and heavy, and Mike realised too late that they were of the trotting type, which will keep going all day at eight or nine miles an hour, but will never gear up enough to take part in British sprint races.

Having owned Jack Russell terriers for years, the Bradburys imagined that they could train any breed of dog, and tried walking the six-month-old huskies. loose, through their sheep, to make them steady.



Wild at heart: Mike Bradbury and his husky pack at their palatial quarters near Ross-on-Wye

down, their shoulders drop in a wolf-like attitude, and thought, 'Look out - back on the lead, quick'."

To get them going. Mike had to drag dead rabbits round the field behind a motorbike. "Then Marion used to drive ahead in a Land Rover, and I would chase her, the dogs pulling me on a three-wheeled rig. That got them fit, and I won a few races with them but no matter what I did, I could never get them up above 14 or 15 miles per hour, that was their limit."

Today the original quartet is pensioned off and living happily in a big, grassy compound near the house. Four years ago Mike changed the blood-line. bringing in a lighter, race-bred strain capable of sustaining 20 or more miles an hour on snow. His present star is Davy, "one in a thousand", bought from a breeder in Caithness who had imported highperformance huskies from North America.

The Bradbury pack lives in palatial quarters, "Then," as Marion recalls, "we saw their heads go designed and built by their owner. Their huge, airy surface. At night they often set up a communal how! husky world, the Bradburys created their own

kennel has separate wire-mesh compartments, so that all ranks can see each other but also have their own territories. Outside there is a one-acre enclosure, more forest than run, thickly grassed and full

of young trees, in which they can let off steam. They get one meal a day of Respond, a patent Irish greyhound feed, mixed with minced chicken. When they go into hard training, later in the autumn, they will move on to minced beef, because the fat in the chicken makes them thirsty and inclined to stop suddenly when running and lap at puddles; causing chaos in a 14-strong team.

In spite of their wolfish appearance – often with one eye white or pale blue and the other amber – huskies are gentle and affectionate with humans. When Mike cuddles one and gives it a kiss, it licks his face just as any other dog would. Nevertheless, in a pack their wild instincts are never far from the

- their boss has fixed up a loudspeaker through which he can order silence from his bedroom - and woe betide any cat that gets in their path. Mike does much of his training in the Forest of

Dean, where a licence from the Forestry Commission allows him to run the dogs, with the proviso that he is in and out before ordinary dog walkers are abroad. This suits him fine. First, because it is coolest at or before dawn, and second, because dogs nosing about off the lead are a menace. Normally the huskies hurtle straight past, but if a terrier took a rush at the team, it might get a nasty shock.

In their early-season training (proceeding now), eight-dog teams tow their owner slowly on an engineless quad bike, whose weight makes them work hard. Then gradually they speed up with lighter rigs behind them, honing their fitness for the winter's races.

Last year, after "a big bust-up" in the British

racing association, Sled Dog 2000, with the aim of re-constituting the national championships, which had lapsed, and of setting up a body in which all enthusiasts are welcome. Six two-day events will be held this winter, three in England. three in Scotland, with 80 or 90 teams entering

There are no cash prizes: only small trophies. But nobody is in this game for the money. According to Mike, there are now 300 racing teams in the country, "and the whole sport is

Much store will be set on the meet at Aberfoyle, in the Scottish Highlands. All competitors will take their sleds along, hoping for snow. "You can ride a rig, and it's great, because you've got efficient brakes," says Mike, eyes lighting up. "But on a sled you can hardly brake at all, and that

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TODAY – FREE BOOK OFFER

Full Whack

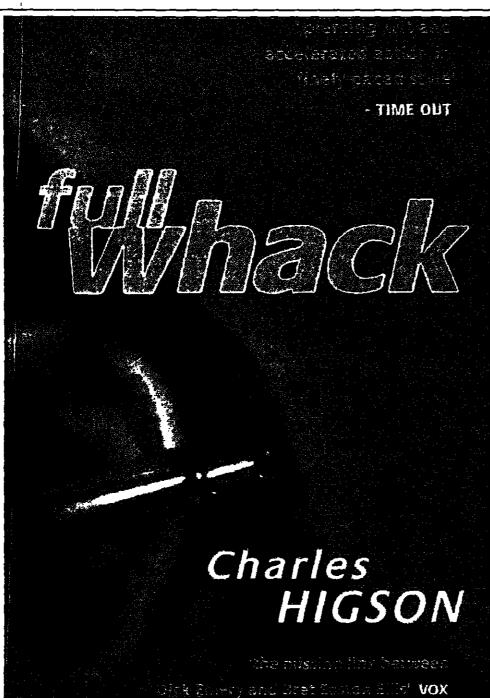
Dennis 'The Menace' Pike, 34, former wild man of Tottenham, is going grey and going straight. Anyway, it was hard work being a yoh the birds, the brawls, the endless beers - and he hasn't really got the energy any more for life on the edge. Then two old faces turn up from the past - the Bishop brothers, Chas and Noel. Famously inept, they were bud news then, and they haven't aged well. What's worse, they need Pike's espertise on a schenie wealth distribution really officialing one of the old gang's ill-gotten millions. Robbing the robbers -now what's criminal about that?

Pike, Still haunted by what happened one reckless night all those veins ago, refuses to get myolyed. But old habits die hard, and when he suddenly finds his bank account has been missieriously tampered with. Pike is drawn back into a world he spent 10 years escaping. Thug or unig, he is nevertheless forced to contront a man so psychotically unlarged that his own youth seems like mere kids' stuff ...

This book contains scenes of violence which some readers may find offensive.

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This autumn Dillons buyers have selected a number of outstanding books from the Abacus and Picador lists for a Cult Classics promotion which is now running throughout Dillons stores. There are over 40 titles in the promotion from authors including Julian Barnes, Graham Swift, Iain Banks and Bill Bryson. During September and October Dillons' customers can choose any 2 Cult Classics titles for only £10.

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For a chance to win £1000 of Dillons vouchers and all the books in the Cult Classics promotion, identify the following 10 opening lines from books in the Cult Classics promotion.

- 1. There are the so-called inert gases in the air we breathe
- 2. Children's memories are deep and strange.

DILLONS

- 3, Two days ago I decided to kill myself, 4. I come from Das Moines. Somebody had to.
- 5. I was captured by the Fascist Militia on 13 December 1943.
- 6. The dream unfolds like this.
- 7. With the north wind hard at his back, Scully stood in the doorway
- 8. My sharpest memory is of a single instant surrounded by dark.
- 9. This is a moment of hope in history.
- 10. Night is coming down and there is a hum of noise from the street.

First prize is £1000 worth of Dillons Vouchers, while two lucky runners-up will each win all the books in our Cult Classics



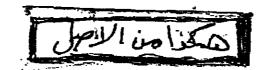
Send your answers, including your name and address, on a postcard, by 31st October 1997, to:

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Competition roles

1. No purchase in necessary. 2. Only one entry per person, 3. The closing date is 31st
October 1997. Proof of pustage is not proof of receipt. 4. No correspondence will be
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to be threm will win £1000 worth of vonchers, the next two manes drawn will win at the
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are not elieble to enter.

200







y strongest mem-ory of the Great Storm," says Gilly Drummond, "is of an extraordinary sound, like the thud of heavy guns firing in the distance. It was the weight of huge trees hitting the ground." Her husband, Maldwin, remembers that the atmosphere was thick and there was a feeling of Mediterranean zephyr around the house".

The next day, the Manor of Cadland, home of Drummonds for two centuries, on the shores of Southampton Water and overlooking the Isle of Wight, was a scene of devastation. Its remarkable clumps of wooded landscape had been blown out. The shelter belt of 80-foot lime trees and evergreen oaks, some of them 200 years old, lay mortally wounded on their sides, their huge root wounded on their sides, their huge root already begun. But those faint hearts the best of the wood was used for the wood was used for the best of the wood was used for the wood was used for the wood was used for the wood was used to be plates torn from shallow sandy soil. "It who had shied away from culling majes-kitchen. Tree surgeons were called in. was as though a giant had walked through and just pushed them over," says Mrs Drummond.

The hurricane, which hit this stretch of Hampshire coastline first on the night of 15 October 1987, wrecked the rest of the countryside as it tore across southern England. "It was the most widespread night of disaster in the south-east of England since 1945," said Douglas Hurd, the then Home Secretary. Eighteen lives were lost. Hundreds of communities were marooned. There had been no gale like it since the Great Storm of 1703.

But once Mrs Drummond got over the initial shock, she was full of excitement. For the bombardment had exposed a miniature masterpiece by Capability Brown, the celebrated 18thcentury landscape gardener, whose design for Cadland had been forgotten for over a century. Time and the overmaturing of the trees he planted had obscured his signature: the generous views, his characteristic "peeps" providing glimpses through the

The Great Gale of 1987 devastated Cadland Manor estate — and revealed the original layout by Capability Brown. By Jack O'Sullivan

rediscovered in the family archives. They even found a bill signed by Brown returning half of the £200 paid for the garden on the grounds that the Drummonds had overpaid him. Most from the estate. important was Brown's instruction to

tic trees found the job had been thornents. The task which nature began,

Mrs Drummond vowed to complete. "The 'Men of the Trees' came to see against the stone. The quagmire left

undergrowth of passing ships, and the variety of the shrubbery he planted.
Brown's original plans forethly been dating from 1772, had recently been year, offered another £1,000. The The local shoot, cancelled for the year, offered another £1,000. The Countryside Commission supplied vital expertise and several thousand pounds. But the restoration, costing about £40,000, was mostly funded

The job was monumental. Brown's "We had huge bonfires for weeks. I felt oughly done for them by the ruthless I just had to do something," says Mrs Drummond. The giant root plates, full of shingle, were cleared using large She had plenty of encouragement. machinery because chainsaws broke

behind resembled the Somme. But Mrs Drummond is a no-nonsense, businesslike, woman. The old gravel paths

were replaced. Lawns were replanted. The beauty of Brown's original gar-den began to reassert itself. He had designed a shoreline path, which he described as "walks among the furse (gorse) bushes". The next year, with the dead lime trees out of the way, the gorse thrived. Meanwhile, beneath the shade of giant trees, the Portuguese laurel had survived, the "shining greens" which the Georgians loved. But the Romantic movement's principle that every "evergreen bears a rose" had fallen into abeyance. Only the tough rhododendrons and viburbeds alongside the paths Brown had cut into the landscape. And she brought back the wild flowers (Brown called it "herborising") such as sweet woodruff, wild strawberries and oxeyed daisies, which would have scented

the garden walks in the 18th century.
Only plants available in 1780 are being used. Now, as you walk down to the sea, you are met by the apple scent of rosa eglanteria. Shakespeare's "sweet eglantine", mentioned in Twelfth Night.

Some of the older trees survive. Evergreen oak still provides protection from saltladen gales. There are beech and yew. A Scots pine, not normally associated with a lone piece of abstract sculpture beside the house, a tree often found in the English homes of Scottish Jacobite families. (The Drummonds bankers for George III's war against America independence.)

Now, however, while standing within the parkland, it is possible to make out the steeple of Ryde church on the Isle of Wight, several miles away and across the water. It is one of the landmarks, known as "eyecatchers", which Brown used in his designs to draw the eye into the distance. And the undergrowth of the perimeter walk is carefully managed so that at each turn a fresh view unfolds. "These walks." says Mrs Drummond, "were not meant for people wandering about with heads down, worrying. They were for philosophising about the wonder of nature. They are meant to look entirely num had been able to live with the natural, when in fact they are very overpowering frees. Mrs Drummond sophisticated and contrived, providing restored flowering shrubs, roses, lilacs, a succession of vignettes as you stroll broom and philadelphus in the raised along. We have to cut the undergrowth every year to be faithful to Brown's intentions. Before the storm many people thought of the landscape as a clean sheet of paper."

The restoration has had its difficulties. The years of 1988 and 1989 were dry, meaning that replanting failed to take. As Brown realised when he referred to using "shrubs and plants that will grow, the harsh conditions and acid, thin soil is inhospitable. Then the second great gale of 1990 carried off many of the surviving great trees.

Yet, says Mrs Drummond, "In many ways, the storm was the best thing that could have happened. The great bulk of these trees were overmature by the time of the First World War, but there were no men or machines then to do Capability Brown, stands like the job. By the time everyone was getting a grip again, the Second World War came along. The Great Gale came at the right time. It has been a wonderful opportunity for my generation. It is just sad that it has proved very headed south after Culloden hard for the older generation who may and made their money as not gain the chance to see the results."

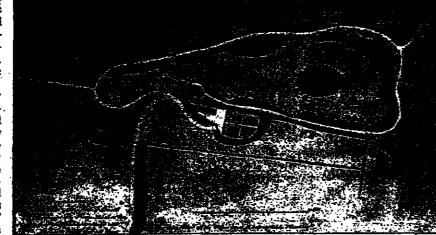
'There will be no hurricane

he 1987 Great Storm was the worst to hit the south-east and east of England for more than 250 years. It principally affected 16 counties, plus Greater London. Eighteen people died, as winds of up to 110mph were recorded, causing severe flooding in places, a shutdown of the National Grid in the south-east and power cuts which lasted for weeks in some places. The forecasters had failed to predict the gale and the BBC's Michael Fish, in particular, became infamous for actually telling listeners that there would not be a hurricane.

Some 15 million trees were lost and many others were damaged. Whole plantations of pines snapped 10 or 12 feet off the ground. Six out of the seven trees which gave Sevenoaks its name were lost. Some 2,000 trees fell on the Blickling estate in Norfolk. Most of the counties where the winds were strongest also had the highest levels of woodland (such as Surrey with 18.8 per cent and West Sussex with 17.4 per cent). However, some of the oldest trees did survive - many of those which were four or five hundred years old simply creaked a little in the wind, often because their hollow interior makes them inherently stronger than a solid tree.

Many famous estates and gardens suffered heavy damage. Country Life reported that at Scotney
Castle it took a gang of six men working all daylight hours three days to clear a path to the house. And there was a great deal of damage to houses and hotels. At St Osyth's Priory in Essex, 16 chimneys came down and four stacks fell through the roof. In Essex, a chicken house containing 17,000 birds was so badly crushed that all the animals had to be destroyed. The total bill nationwide for damage was estimated at £800m. And there was more to come when the gale of 1990 hit many areas that had already lost their shelter in 1987 and so were far more vulnerable than before.

The crisis provoked by these two events did, however, produce a sense of optimism, as many people became enthused with the prospect of fresh planting. The Countryside Commission has sponsored the Task Force Trees project; grants totalling £13m have led to 2 million trees being planted. Many other trees were saved by tree surgery and there has been much natural regeneration in the spaces left by the dead woodland.



There's gold in them that hills

uddling beneath the Welsh hills at the head of Herefordshire's Golden ■ Valley, Dorstone is a model English village familiar from picture books, its trim stone cottages clustering around a tiny green with a squat-towered church just across the stream. Besides great charm and an excellent free house - the 500-year-old Pandy Inn - Dorstone provides an ideal base for a five-mile round walk to Merbach Hill, one of the most stunning viewpoints in England. On a clear day you can see right across 11 counties; even on a dull one the view is

breathtaking.
Starting from the inn, skirt the graveyard and cut across the football field and meadow beyond. Through a small copse, cross the river Dore giving both the village and valley its name – and watch rabbits dash for cover as you emerge on to the site of a dismantled railway line. Bear slightly left, cut behind the iron gate, and head for the hills to the right of the barley field.

Crossing Spoon Lane (actually more of a track than a lane), you see the footpath marking the beginning of a considerable ascent. Cross the field and take the Tarmac path heading towards Llan farm; although the map suggests you pass right through the farm, the signs send you on a bypass via several cow fields - until you rejoin the path. (Look out for two

Weekend walk: Emma Haughton takes a 24-carat hike through Herefordshire's Golden Valley

yappy sheepdogs - fortunately more bark than bite.) As you climb, don't forget to admire the wonderful spread of the Golden Valley below, one of the most lush and forgotten corners of England.

Follow the yellow footpath signs upwards across the fields (you may have to detour around crops). Crossing another lane, keep climbing until you hit Arthur's Stone Lane, with its sideburns of dog rose and a promising harvest of blackberries. A few hundred yards to your left you meet a house beside a large field full of sheep.

Enter the field, bear slightly left and up; just when it seems you will never reach the summit you see the gorsey outcrop surrounding the disused pits and trig point (318m/1043ft) of Merbach Hill

Here you will be rewarded with a view so magnificent you'll be lost for superlatives. To one side the looming Black Mountains, to the other the meandering Wye cutting through the valley towards Hereford.

When you're punch-drunk with the view, slip below the trig point to the upper bridleway bearing right through the bracken. Past the corrugated-iron

barn you meet the lane dropping into the valley towards a stone cottage on your right. Pick your way behind the back garden into the field. It's a bit of a pull past the edge of gloomy Caelees Wood until you see the stile in the hedge ahead, then keep on past the fir trees and dew pond until you reach the grassy track leading back to Arthur's Stone Lane. There you'll find Arthur's Stone, a great flat slab on uprights, a Neolithic burial vault dating from 3700-2700 BC.

The last mile is wonderfully effortless. Facing Dorstone, simply plunge ever downwards, past the lovely garden bordered by a stream and down the stone track to the road. Turn right over the river, and you'll see the sign to the Pandy Inn and Dorstone; a little way up the lane turn right again to cut back into the village past the cottage gardens and the diminutive Bethesda Primitive Methodist Chapel, circa 1864.

Time your return for pub opening, and you can treat yourself to a pint of Dorothy Goodbody's from the Wye Valley Brewery and some of the best food in the area. The Friday lunchtime menu included pork and juniper paté

with onion marmalade, £3.50, mozzarella, plum tomato and basil salad, £4.50, and Welsh lamb cutlets with rosemary and redcurrant jam, £7.95, with homemade raspberry and cranberry ice-cream or gooseberry syllabub for pudding. Alternatively, you can opt for a simple ploughman's or

Directions

• From the Pandy Inn walk past the church, following the footpath signs across the playing fields, dismantled railway, and straight across Spoon

 Take the footpaths past Llan Farm until you come to Arthur's Stone Lane. Turn left until you see the path leading across the fields to Merbach Hill. Keeping left should bring you to a gorsey outcrop and the trig point.

- Cuffing behind the trig point follow the bridle path until you reach the lane. Continue downhill to the stone cottage on your right.

•Turning right, follow the signs and stiles up the hill until you reach Arthur's Stone Lane. The monument is a few yards on your left.
•Head straight downhill towards

Dorstone. At the bottom, turn right along the road until you see the village signpost. Turn right again to cut back to

Ordnance Survey Pathfinder map 1016



all consuming

The Net has many plugs

It's quite simple - they want your money. Meg Carter on going online

eampaign. "Why do we spend so many hours travelling to meetings?" "Why are there never enough hours in the day?" She has a point. And BT has the answer, it claims: turn on your computer, plug in your modem and go online. Ask how, however, and the answer is not so simple.

"Lack of truly independent advice on what set-up is best for your needs is a problem," says Alan Denhigh. executive director of TCA, an association representing people who work from home by telephone and com-puter. All too often, those offering

advice have vested interests. Take BT. It appears to be offering the answer with BT Business connections, the service advertised by the "Why?" campaign. Dial the 0800 number advertised and you can access a range of PC, modem and Internet advice (including details of how to sign up to BT Internet. BT's own online service provided in partnership with News International) - but only

if you are a business customer.

takes is to apply for a business line.

Depending on how heavily you intend to use the Internet this might make sense, as although quarterly rental is higher (£35.84+VAT compared with £22.65 for residential) you may be made an intend to make sense. can enjoy discounts of up to 31 per

cent the more calls you make. If you are a residential customer, however, you will be referred to BT residential services on 150. Information here is sketchy, "Most customers" have separate lines for Internet use, the 150 operator helpfully suggests. "BT Internet can offer additional advice - you need to call our Internet Helpline - but bear in mind they will probably sell you BT Internet," she adds. And don't expect BT to point out that you might get a better deal from a cable

company. Retailers can be unhelpful, "You must invest in the future." a salesman at PC World says. "We advise everyone invests in full multimedia capability. If you don't spend money you risk your computer becoming obsolete in three years."

Unless you have bottomiess pockets, it is worthwhile understanding you are a business customer. what you want before giving your Now, you don't have to be a busi-local computer shop a call. Denbigh ness to be a business customer. All it says.



First consider the computer. You may think you are home and dry if you have one already, but take note. Older models with older operating systems may not have enough power to handle the latest communica-

tions software you will need to go

The cheapest way of setting up is by buying a second-hand computer. But take care it has sufficient memory. The recommended minimum memory for second-hand machines is 8 megabytes of random access mem-

ory (RAM) for basic use. Next, you will need a modern. Most now also include a fax function. The latest software runs most effectively on faster modems - look for one capable of transferring data at least at 28.8Kb/second or, even better, 33.6Kb/sec. Treat modems promising 56Kb/see with caution as there are two rival standards at this level, and

internet service providers are waiting

to see which to adopt.

Caught in the web: BT's Internet invitation isn't quite as starry for residential customers If you do not yet have a computer, take comfort from the fact that most nowadays are sold with Internet capability - with modem

and relevant software bundled in. A

range of functions plus Net

access will cost between £1,200 and £1,500. So, you have got the hardware. But how do you use it to go online? You

need a password and a map - which come in the form of communications software needed which allow you to of how it works and what you might surf. send and receive e-mail. This is typically provided by online service providers - the gatekeepers to the Web who allow you access in

exchange for a registration charge and a monthly fee. There are two types of service provider: access providers, like 0171 631 1433. Demon, which provide a slip road onto the Net and service providers,

and premium services as well as

Web-access. Monthly fees start from around £7. Trial and error is the only real way for the home-based online novice to work out how to use online functions standard computer offering a basic like e-mail and surfing the Net. A spokesman for the computer company Dan Technology, however, has a useful tip: "Before you decide which service provider is best, visit your local cyber café and invest in a half-hour session to get a clearer idea

> TCA's new teleworking handbook, costing £15.95 plus postage, is published late this month. Call for 0800 414008 for further details. Computer Shopper magazine can be contacted on

Personal Computer World can be reached on 0171 316 9186. like CompuServe and VirginNet, BT Businessconnections can be conwhich provide specially packaged tacted on 0800 800 800.

Under the counter

with Lindsay Calder

can do it. Last week I finally got to grips with it, and now I'm winging electronic missives all over the world. I've decided that an e-mail facility is as important to a girl as lipstick and a little black book.

When I discovered how to check out my mailbox, it started flashing at me, and a whole reel of messages scrolled up on the screen -49 of them, in fact. I have to admit that many of them were from my "server" -Virgin Net - there was even one from Richard Branson himself. The mail isn't apparently sitting there on a shelf behind your computer screen - it's sort of hovering

up in the sky somewhere. waiting to be beamed down. Anyway, now that I know how to "connect", "send" and "reply". I have yet another distraction to stop me working when I'm at home. Not only do I have to check the post and answerphone when I get in. but now there are e-mails too. This is OK if you have got mail and messages, but if there's nothing, it's a bit of a triple-nobody-loves-mewhammy. I received one message from a friend

entitled "Nobby No-Mate". He hadn't received mail for months, and ended his message >Please reply before jump - he had copied it to

17 people. E-mails in a relationship can be confusing. Far from being the electronic love letters of the Nineties, there is something very unemotional about them. You find yourself writing like Doctor Spock: >see you.

7pm. Kings Head > confirm. A non-verbal request for a date fills you with uncertainty - will they turn up? Then it's difficult to

interpret the message itself. On the phone you can usually tell from the tone of voice, but there are no such clues with e-mail. Does, for instance: >can we meet tonight? mean "because I'vo decided it's over, but I'd better tell you in person", or "because I can't stop thinking about you and I want your body now". No way of knowing. No matter how bard you try to read between the electronic lines, the subtle nuances of the telephone conversation are

just not there. On the phone, you can sort of play it by ear - so to speak - hedge your beis. change your mind at the last minute, but once you've written your e-mail and clicked on "send", that's it. You can t go rummaging around in the back of your computer to try and retrieve it, or click on "undo". An excolleague, who fancied Mr Handsome in the office, finally decided to bite the bullet, be a Nineties woman. and ask him out - by e-mail. So, one spontaneous Friday morning, she sent him an outrageously flirty message about meeting up that evening. By 6pm Friday, no reply - he worked on another floor, so she didn't see him. She then spent the whole weekend curled up in shame on her sofa, bitterly regretting her rash clicking of "send". She crept into the office on Monday morning, mortified and nauseous, only to find she had new mail - her message had been returned by the Mail Administrator undeliverable. She wept with joy, crying "There is a God

in cyberspace"...

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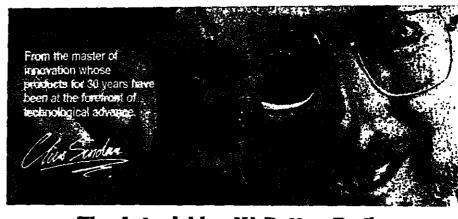
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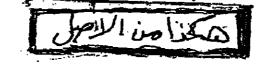
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advertising

also appears on

page 21.

Real men do wear fleece,

says Melanie Rickey, but that

doesn't mean they all want

to look like sheep

ake a nationwide high-street clothing and in reality needs when he (or she) goes cycling.

canoeing or mountain biking.

Sportswear has infiltrated every aspect of fash-

ion this decade from the late Gianni Versace's no-

faster stripes in his Atelier (haute couture) range to

the spin-off lines from Paul Smith, Ralph Lauren and Donna Karan. In fact, there are probably young

people in this country who don't know that Ralph

Lauren designs women's clothes. It is no wonder,

then, that a high street store has been able to pro-

duce a range of this quality at a time when a designer

T-shirt can cost anything around £50, and a fleece

The campaign to go with the launch is called Local Heroes and shows "real" British men at play – like Ron

Rodden, Linford Christie's former trainer, or Mick Tow-

ers, a stock car racer. "I really liked the clothes," says Rod-

den, "they're not about being in a gang like Nike or Adi-

das clothes are. I would even wear them down the high street

and I'm 66, but I could also imagine a 16-year-old wearing

them." Rodden likes the idea of real men modelling clothes

because, he says, "that way you're looking at the garments.

not the faces". It also means that there are no alienating

muscle-bound bodies, typically handsome faces, or aspira-

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beautiful architecture. You can stroll along the

stylish Gran Via then relax at one of the popular

pavement cases in the old quarter. A trip to the old

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splendours of the region.

tional sports stars to contend with.

store for men - one that hasn't got the

most stylish reputation, but one that sells good quality clothes to everyman on the street - add the latest in fabric technol-

ogy, a dose of functional modern design

and the result is one of the most affordable, and

good-looking sports ranges to appear for some time. Before switching off completely, thinking "not

another sports range", this one has been produced

as a direct response to the demands of Burton

Menswear customers who want their activewear to

be more than a walking advertisement. So Burton

launched Atlantic Sports. Instead of a designer logo

which supposedly imbues the wearer with kudos and

individuality, but actually makes them look like sheep, the range offers logos for those who want

them, and discreet tabs for those who don't. It also

uses the latest in performance fabrics such as

micro-fleece, a "warmth without weight" fabric;

Tyvek which prevents leakage in down-filled jack-

ets and Teflon, a stain repellent and waterproof coat-

ing - the very same stuff used

on frying pans. This is what

the customer really wants,

Mick Towers, 31, feels the same. By day he runs his own garage, but the weekends are taken up with

stock car racing. "It was fun being a model; they

were after average guys who do fun things at the

weekend, and that's good. I've got a jacket and a

fleece from them, but as soon as I received them,

my wife Suzanne nicked them," he says. When rac-

ing. Towers wears regulation fireproof racing over-

alls, but needs a warm jacket as soon as he steps from the car. He's planning to retrieve the jacket

soon. Towers likes good quality clothes, but isn't

that concerned with labels, "If I need a new coat

I just go and get it. I tell the shop assistant what I

want and if the quality is good and I like it, that's

Atlantic Sport is just the thing for Rodden, Tow-

ers and men like them across the country. The range

comprises T-shirts from £12, fleeces from £25 and

jackets from £60. The colours are bright and func-

tional, and the designs modern enough to be worn

for fashion, but classic enough to rise above being

simply trendy. These clothes can be worn in a year's

time without fear of sneers from the label snobs. And

the good news? Burton is getting in a healthy supply in small sizes so women can wear it too.

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it," he says.







The only prickly thing about this Cactus coat rack, far right, is the £1,500 price tag. You wouldn't guess it but the Big Meadow, above right, priced £4,500, is actually a chair. The blades of grass bend with your body, as though you were sitting on a lawn.

Shaped into a marble column the Capitello armchair costs £2,500. The River Bed is made up of pebble-style pleces which slot together to form a lounging space on

Then there's the Massolo marble coffee table, the floor. priced £1,200.

Blocks of granite and rocks are turned into chairs which cost £650/£750.

The Time: 18 September - 3 October The Place: Whitford Fine Art, 6 Duke

Gufram furniture is the work of a group of rad-ical Italian designers who captured the mood of the swinging Sixtles with a collection of extra-

ture and practical pieces of furniture for the home, (depending on your home). Below are eight limited edition examples of their work

ordinary objects. Ceretti, Derossi, Rosso, Drocco and Gilardi, otherwise known as 'Studio 65', made unique moulded polyurethane creations painted in latex rubber. Inspired by nature their work was bought as both sculp-

The giant lip sofa, right, is bound to raise a few smiles. It costs £3,000.

which will be on exhibition.

Street, London (0171-930 9332)

The Essentials:

Ron Rodden, above, wears navy v-neck fleece top, £25; Guy Townsend, top, wears thick fleece sweat-top, £40; Robbie Whittall, top right, wears T-shirt, £12. Inquiries: 0800 138 6138 PHOTOGRAPHS: MARK MATTOCK

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BE MY LOVE.." music theatres, concerts, writ-ing, seeing places, seeks kind, professional/academic male. ng, seeing hichtis, seeds and, professional/academic mate, for caring relationship. Sussex/
Surrey area preferred. 27 1938
ABERDEEN LASS
Sparkling, arrichive & missilgent fentalo. 43, seeks tall, dark, mate, 33-49, for warmth and frandship. 27 1950 PRITTBrothi venetarion, sociable
Brothi venetarion, sociable

SEEKING KINDRED SPIRIT!
Bright, wegetarian, sociable
lorrade, 35. N.S., towes widele
lorrade, 35. N.S., towes widele
mountains, cossars, seeks tail,
dark, handsome vet or symilar,
who laughts easily and serjoys
walking, talking and red wine.
Bath area. T1949
PSYCHIC
SEEKS SOUL MATE
Attractive brunette, green eyes,
souks profussional gov. 30+,
for romanco Kent & S. East.
T1888
IS ANYBODY OUT THER?
Tail, vibrant termole, 22, seeks
mate, London area, for triendship, possible reliationship.
T1940 Outgoing, attractive, Inendity, professional female, 25, long

SEEKING A SUPERMAN mal lover, Mas Socialising, agriculture, norse ricing, seeks Lail, good-looking, shillish, professional male, 25-34, for friend-shoromance 27-1914

COME CLIMB WITH ME
Outgoing termale, 29, enjoys climbing, canceling, outdoor pursuits, seeks similar male, for friendship, possibly more, S. Yonshire/Sheffield area pre-

S. Yorkshire-Shemean area (he-lemed \$21933]
STRUGGLING
THROUGH PhD
Pretty, withy ternals, 30, seeks make, for friendship, compan-ionship and for distraction with lood, conversation & laughter. VELY ROSE OF ABERFAN LOVELY HOUSE OF ABERTANA Depred murn, 31, seeks hon-est, geruine male, for friend-ship, possible relationship. S. Walos. 35 1926 MIDDLESEX MUM miuroLESEX MUM
Romantic, African tady, 35, pisces, seeking mate, 35, scorpro, piscean, cancertan, NS, for long lasting relationship. 201886

271886

LONDON LIFE
Femalo, 36, into walleng, cycling, wining & dining, seeks tall, sneese male, to enjoy London life. T1956, INDEPENDENT PROFESSIONAL Many temples young 39, socia-

PROFESSIONAL
Warm female, young 39, sociable and sensitive, seeks genune, infeligent male, 38-46, for
frendship and happy limes.
Lindon area. 27:1900
BRIGHT
PROMISING FUTURE
Professional, big, beautifut
femalo, 39, seeks honest, sincorne, cultured, sociable, loving,
caring, understanding, dependable, professional male althers,
39-15, with excellent personal
qualities, VGSOH, N/S, for possible mamage. 27:1916

ing, soeks tall, strong, mature, similar Cell, who would value a special, trusting linendship, possible relationship 37:1955.

SRIGHTION WOMAN
Professional, funny, down-locarth tematic, 43, enjoys people, live and lively music, lim, sonday walks, teas and radio corks man who is happy and confident about himself strong.

STYLISH AND FUN project sim, blande ita, N.S. VGSOH, vanod ests, seeks attractive, amplished, tall male, 35-45

SIMPLY THE BEST
Silm, blonde, warm, intelligent, professional, generally happy, attractive female, early 40s, likes lood, wine, cinema, galeries, seeks handsome, professional, lowable male.
London, \$1921

Fun & FRIENDSHIP
Gentia, tentinine, professional
tentale, mid-40s, enjoys the
arts, romantic everyings, histony, good food/wine, seelang
confident, sensitive, humourous male, for romance. NE
hampsine. \$\text{T1939}\$

Any Queries?

I ye mid-how any questom chologogy agacts of our victor Periodogy, service, plane call REE on 0800-216-318. AVON CALLING BRISTOL

AVON CALLING BRISTOL
Attractive, professional female,
48, bored by meals in/out,
hates sport, prefers life enhancing music, outrageous ant and
interesting views, speks educated male. \$21883

"SLENDER FEMALE, 48"
Available for limited period,
some relurbishment carried
out would suit warm, versatile
male, for all occasions. At
home mostly in Yorkstire area.
\$21885

male, for all of coasters. At home mostly in Yorkshire area. 25 1885

SOMETHING IN COMMON Sociable, attractive female. 40s, GSOH, N/S, erjoys sports, ineatre, tims, trevel, socias inagnative male, 40-50, senous-minded but with sense of fun, for intendistripretabonship, W. Yorkshire area. 25 1908

CHINESE FEMALE
Presentable female, young 40s, 52°, seeks rehable, professional, British/European mele, for inendistripretable, for mendistripretable, for mendistripretable, social manual pretty lemale, 50, vaned interests, seeks male companionship, maybe more, phone mail 25 1928

ENGLISH LADY

Attractive, full of jole do virre, seeks male companionship.

ENGLISH LADY
Attractive, tull of joie do vwre,
\$1, seeks well-travelled, cullured, sincere, gerifeman
inend 27:964
WEST COUNTRY LADY
Witty, attractive, intelligent
lemale, seeks similar male, 4055, with hair, must be sensitive,
fit, love the outdoors, walking,
no couch potatoes, for friendship/companionship, 12:1907
ORPHANED HEART
SEEKS ADOPTION
Lively, outgoing, sensitive &
loving, tun-loving female, 56
going on 21. demon cook,
music tover, seeks adventurous, humourous, honest, intelligent male, 45+, for fun, moonlight and romance, London
area, 17:1951
DO YOU FIT THIS BILL?
Attractive, European, stim,
intelligent and arbstic temale,
empty music, the arts and intellar, mustim male, 39-45, must
be assygoing, kind and loyal,
London area, 17:1855
SERIAL MONOGABEST
Attractive, independent, stylish
female, 40s, seeks philosophical male, to share arts, good
food, wine, cycling, travel, wolking, laughter and lide. N West,
TRUTH ABOUT
CATS & DOGS
Serials contests contests.

TRUTH ABOUT

Female, enjoys long talks, sunser walks, tuna sandwiches, music, lots of laughter, seeks male to fall madily in love with. Surrey area. 12:1728

EXCEPTIONAL WOMAN Strong, beautiful insiderout, strong, humorous, balanced, arbeutale woman, seeks successful man of integriny and spirit, N.S. 6+, 35-45, and who's ready for relationship of mutual groung and exclement, London-Herts/Beds/Bucks/Cambs 25:1717.

LOVELY WOMAN London-based, seeks nturous, kindred spirit, 28-

Independent Hearts

FUN Moved race female, 23, green eyes, looking for fun, likes clubs, pubs, at, seeks male, 23-30, for friendship/relation-23-30, for friendsrip/reaport-ship, London area, 25:1997 KND GENUINE MALE? Tall, stender, friendly profes-sional lemale, enjoys music, meals out, pubs, cosy evenings in, seeks tall, highororus, settled

in, seeks tall, hydrorous, server man, 27-34. After many disap-pointments, i'm seaking a last-ing relationship. 271698 COMPLETELY HAT STAND

SLEPILESS IN SUFFOLK
Tall, sthling, flame-halred
female, mot-30s, seeks excellent company of an educated.
Independent men, 6'+, to state
good things in tile. If you enjoy
sunset walks, good food/wrise
and edventure, then please
call, 121735
SEEKS COMPANIONSHIP
Everlounds, yourne-st-heart SEEKS COMPARIONSTAIP
Fun-loving, young-et-heart
fernale, 38, interests Include
walling, playing termie, cinmaie, seating out, seeks
intellectual, cultured, somstive
male, 36-45, GSCH, for friendhip, maybe romance. 221756
SPONTANEOUS LADY
Affordmatte professional

Affectorate, professional awoman, 38, with 3 cats, 2 teenagers & fix-fi-up house, seeks funny, warm, solvent man, to share fun times, special moments, lets laugh together, 75 1699

RICURABLE ROMANTIC
ENCURABLE ROMANTIC
** Successful profession female, early 40s, seeks inte gent, creative, professional male, 30-45, GSOH, for lasting relationship. Genuine replies only Kent 571757 THIS LIFE!

Shm. attractive, intelligent temale, seeks simitar, tallish make, 20-39, to enjoy Elismoth Kefy. Thai lood, cool clubs, Alan Shearer, London life, this life, Caribbean sunsets, cold beer and more.? 121712

ARE YOU WHAT
TIM LOOKING FOR?
Professional dance & drama theregist and woman of many parts. I believe the best timogs in life are tree but also love theatre, chiema and restaurants. I'm seeking a professional male, 50+, lor remance.

ARE YOU THERE? ARE YOU THERE?
Attractive, honest, canng lady, who loves the sea, nature, wellung, music, history, reading, seeks tall, strong, mature, similar Celt, who would value a special, trusting threndship, possible relationship. 271741

STYLISH AND FUN
Amorthic shiftsh green-eved. Attractive, stylish, green-eyed, stam, blonde, articulate female N/S, VGSOH, varied interests

seeks attractive, accomplished, talt male, 35-45, with sincerity, SOH and optimism. Cheshira/ Wirral-based. 12:1732 Wird-based. 12:1732

MAN IN A MILLION
Affectionate. attractive, blonds woman, GSOH, enjoys good food and wine, theatre, carema, town and country, seeks goodnumorated, call, surgare male. London area. 127:693
WE DESERVE TO BE HAPPY I am affectionate, understanding, humorous and attractive female, looking for an easygoing, humorous and attractive female, looking for an easygong, tall, sagutarian male, 45-55, NS, able to relocate, not an eldest child, for lasting relationship, South, 27:1704

COUNTRY TEA AND CHAT Outer but finandly, Cambridgeship tonse-racing, uniques, old buildings/vehicles, likes animals, cycling, books, the country, seeks, forss-lowing male, 45-55 for

COMPLETELY HAT STAND Famale graduale, 33. blonde/ green, sporty, sim, GSOH, seeks similar male, 33-40, for inendsinp, possible relationsing. 271690

PARTIMER WANTED Professional, sim, attractive, 30-something female, 5°T, intopolitics and music, seeks intelligent 8 anticulate male, 30-45, for relationship M40 8 Oxfortishms, 271552

SLEPPLESS IN SUFFOLK Tall, striking, ftame-halred

COULD CHANGE YOUR LIFE

he perfect afternoon of romance... No plans. No worries. Just the two of us out and about, relaxing with a coffee or two. And to think, I used to get bored with doing nothing. We're off to the cinema this evening, so, see you later..??

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SLOW BOAT
Outgoing female, mid-30s, waiting to be Shenghaid, to any peaceful Atol. Would change her tempo from sachet to a dotty Polike. £21472

COULD IT BE YOU?
Black female, 27. 58". seeks kind, hively, witty, generous patient, honest, trustworthy, reliable, adventurous, dark male, 24-34, 55"-6"2", for frigandship, maybe love. £71507

LOOKING FOR A NICE GUY Pretty, vivacious, over-educat-SLOW BOAT EAST MIDLANDS Creative, professional, worka-notic, writy, stylish, warm female, silm, enjoys moto-sports, films, art, operatibues, travel, seeks special man, 48+, GSOH, 12-1724 Any Queries?

Fyor should have any questions about any aspects of our Yelion Personals, service, aleans coll REE on 0800-216-318. NOTICE LUSIUMED FEMALE
Sociable, tail, blonds temple,
24, enjoys the finer things in
tile, seeks tail, arrusing male,
(a Bleokadder not a Mr Bean),
25-35, for friendship, possible
salatingship, Midlands

221571 MINIMALIST Happy, easygoing, independent, warm, fit, Yorkshire lady art lecturer, 5'4", brown eyes. art recurrer, 5 °, brown eyes, seeks bright, independent, pos-tive, good-looking male, with integrity and wit, for triendship, possible relationship, \$31587

SEEKING THAT SPECIAL SOMEONE Young lemais, 30s, seeks affa-ble, gregarious, loving, assygo-ing, political, intelligent, intellec-tual, well-read male, preferably car owner and N/S, for serious elationship, with a view to mar riaga. 22 1582

BBC
Attractive, genuine, Brossh born
Chinese female university
graduate, 54", seeks professional, well-spoken BBC male,

SEEKING A SPECIAL SOMEONE
Sturring, beautiful inside and temale, seeks successful male. 35-45, 6"+, for friendship, possible relationship. London/Home

EACLEM LADY

Romantic & genuine, trustworthy & considerate, GSOH, enjoys music (folfictassical popular), theatre, cinema, atts, diring out, cossi/countryside, seeks honest, genuine man, with loving heart, 20s-40s. 121475

GLANOROUS GLASWEGIAN GLANOROUS GLASWEdate Friendly, fun-loving, sincere, intelligent, attractive temple part-time student, 30s, 51°, loves socialising, intimate evenings in, seeks educated, good-looking, solvent male, 33-45, for committed relationship. Pretty, vivacious, over-educat-ed female, 29, into dancing, ed remain, 25, and the wine & conversation, seeks warm, attractive male, 25-35, who isn't easily tetrideaded and is prepared to lie about how we met. Bristol/London area. FUNNY MAN WANTED Warm, affectionate, profession-al, spontaneous woman, 38,

ST1484
SPEND LOVE WITH ME
Mediterranean lemale, 32,
dark/dark, Glasgow area,
seeks tall, dark, handsome,
metiligent male, capable of
sharing a romartic, long-term
relationship, 12/1530

relationship. 1271530

INSPIRE ME

Woman, 32, Rises Giger, C D

Frednich, Gothic, Driffmusik,
non new age othernesses,
Imagination, Irust, seeks man
of depth, integrity and inspiration to meet and see. Brighton
based. 1211544

PARTNEH WANTED PARTNER WANTED PARTINES WANTED

Professional, stim, attractive,
30-something female, 5'6",
tikes politics, music, gardening,
swimming, wating, eating out,
seeks intelligent & articulate
male, 30-45, for relationship.

sensitive, owners worker, acgle mum, university researcher
and IT wtz, 34, enjoys music,
lood and reading. Seaking tall,
fun, outgoing, confident and
truthful Northern man, similar
age. 12:1491 NO PART-TIMERS
Female, 37, with the usual tau-rean vices and virtues, seeks a

Chat Lines

al, sportalistic and a sportalis MEN SEEKING WOMEN

LETS' START AS FRIENDS
Retired, muslim, British/
Pakistani male, 62, N/S, seeks
fair, sim, kind femele, any res-gionnationality. Essex area. 27 1894
EASYGOING LONDONER
Independent, Co tove CALL OF THE ROBIN EASTSONNS LOTTO-VEN-intelligent, independent, cul-tured male, pushing 30, enjoys outdoors, cinema, music, books, keep-fit, meaningful conversation, saeks lively-minded female, for special teastering #1920 Unattached, slim, active, happy and cultured, tall male, 60s, seeks intelligent, educated female, for a loving, tun relaconsisting. Good privation per-sonality desirable, SOH essen-tial North Wittshire country-side. 221948

COME TO MY SIDE Gentleman, 74, seeks loving and curing ledy, to give all of my love and happiness. Lincoln

SATISFACTION GUARANTIED! MATURE Woman source of the Sensitive, caring, peritie male, 27, longish hair, seeks quiet, understanding ternale, 40-55, to share love of countryside, sea, autumn, log fires, books, old films, romance. North Yorks. North Lancs, Cumbria, surrounding areas, 12 1945 NTH ESSEX MALE HTH ESSEX MALE
Hugh Grant toolcalife, 29,
enjoys chema, acid jazz, cooking, pubs, football/rugby, seeks
similar female, 18-30, for
teopologista melatino. similar temale inendship, pos ship, 13:1926

WOW!
Intesting, articulate, handsome mala, seeks intellectuel, cultured, beautiful female, 30-36.
Kent area preferred. 231934

LAST DAYS OF SUMMER Attractive male, 24, seeks intel-ligent female, up to 30, to share the autumn and beyond. South

LAST TANGO IN BISHOPS STORTFORD?

Silm, active, good-looking mele, 55, good cook, seeks professional female, early omd-40s, for romance. Herts/ Essex border, 12*1906

manchester gent
Manchester gent
Tall, romantic, well-mannered,
senior teacher, 43, seeks lady,
30-45, to share good times,
travel, and to create a true part-

nership. 271896
YOUNG, FRIEE
AND HOPEFUL
Romantic, tall male, 25, 6*.

seeks intelligent, attractive female, 20-29, N/S, with no ties, for triendship/relationship. Midlands area. 12 1889

TWO'S COMPANY
Caring male, 28, 6'2', Into tootball, reading, 10, music
and pubs, seeks outgoing
female, 20-40, for friendship &
relationship. Northants.

East area. 12 1952

COME WALK WITH ME

for fun and romands. Tonsume based, 27 1833

HONEST MALE SEEKS SAME

Down-to-banth male, 30, 613*, medium build, 1/25, miloys learner, gow, accalising with intends, pooking, seeks honest termile, for relationable, London area, 17 1967

GENUINE EXPLORER learners are the consecution, white male grad-GENUINE EXPLORER Innospective, white mase graduate, 31, NS, enjoys the liner things in life, saeks beautiful, sensitive female, to spend the rest of my life with. West Midlends. 15:1829

BYCURABLE ROMANTIC Caring, kind male, 35, 57 left-ish fearling, enjoys any movise, theathers, old musicals, travel, piaces of imarests, seeks similar female. London area preferred. 15:1941

GEMUINE ARTISTIC Caring, graduate male, young de. 131959

GENUINE ARTISTIC
Caring, gradustie male, young
34. varied interests, seeks
stractive female soul male, 2030, nationality unimportant,
tove of He vital for leating relationship. Wast Midlands area.
27:891
PROFESSIONAL WOMAN?
Tell heartsome, grotessional

HANDSOME FIRE PIGHTER Single, dark, muscular male. 30, own home/car, no ties, seeks independent, spice gift, for fun and romance. Yorkshire

PROFESSIONAL WORLAN / TEI, handsome, professional male, 35, 5°10°, GSOH, NS, likes walking, sporks, riding, gardaning, seeks unusual, attractive, intelligent, career-minded, professional woman, to create and build a long-term relationality. \$21947. BOHEMLAN BIOLOGIST

BOHEMAN BIOLOGIST
Sin, sensitive male, young 36,
511" very attractive, sophisticated, enjoys tone, affection, wine, welks, travel, yous, languages, seeks talkin, Intelligent, independent, siren/scorpio, 25-40, eny area/country.
Oxford ergs, 151953
BLACK MINSLEM MAN
South American male, 38, 52", medium build, seeks practising muslem female, 27-40, of very large build, (siza 16-24), 578"+, for sincere friendship/marriage.

for sincere hierdalriphmentage. 27:1944

BE MY BABE

Male. 28. blond/blus, medium belld, erjoys pubs. clubs. esting in/out, living life to full, seels temale. 24-30, GSCH, for the time of your life. All replies enswered. 27:1924

TALL, DARK & HANDSOME

Self-employed: bilingual, prolessional male. 38, 97, N/3, average build, enjoys classical music, travel, foreign cultures, cooking, seeks beautiful, happy, intelligent female. 20-30, to share conversation, intendship, possibly more. London preferred. 27:1932

READ MEI

Single, prolessional, solvent & successing, handsome male, 39, 5107, GSCH, seeks charming, stylesh temele. Lancashire. W. Yorks, Cheshire areas preferred. 27:1935

LOVING SUSSEX MALE

Bright, caring, affectionate, seem selvent framcoolite.

Bright, caring, affectionate, sim, solvent, Francophila, relable male, 39, 55, enjoys cycling, walking, cooking, sharing life. Horsham/Sussex based but mobile. \$21837

enjoys music, jazzistaristul, complimentary interaples, nature, animals & practises tai chi, seeks female, with similar interests, for fun and Interdetilp, 251918 HAMPSHIRE ROMANCE Professional, tall, attractive mate, 40, seeks ledy, 30-40, to share life's ups & downs, pic-nics & sunsets. 121822

TT1887 EDIFNOSHIP FIRST

bubbly, stim, lemate, tata 40s expand circle of Chesture area.

POSITIVE ENERGY

Tail, successful, astietic male, 50, 63°, good litestyte, N/S, into litness, gym, running, travial, the arts, dogs, seeks opinistic, fit, lively tamaka, 40-45, for long-term relationship, Lancs, Chesh, NW area. ROMANTIC TEACHER
ARRESTVA, divorced male, 41,
tikes intersture, films, theatre,
seeks intelligent, ettractive
lemale, up to 35, for comerce. Norfolk area. 171903 PERTHSHIRE PROFESSIONAL WEST KENT WEST KENT
Male, young 50, seeks new
temele triend/partner. Buys eartysh music, lust recals the rest.
Likes netural history, but finds
pursuits konesome since
dhorres, MS. 271913
WELL? DID YOU
ABSORB THAT?
Thoughtfut, considerate widower, 50, no children, cal, lovel,
honour degree in French, supply teacher/translator, enjoys
tencerous, sports, current Professional, exceptionally fit and well-educated male, 41. seeks slim, smart and sophisticated lemale, 25-35. N/S. Independent wealth no obsta-

KENTISUSSEX
Sim, quasi-vegetarian, fit male,
51, NS, enjoys books, radio 4,
cycling, fresh air, music, converashon, seeks cultured,
warm, patite, younger partner,
for sharing & reflecting tite.

MAX DE-WINTER?
Honest, caring widower, 52,
44*, with integrity, into countryside, classical music 8 intelligerz conversation, seeks a tail
lady of means and ment.
Norfolk aras. 12*1888

ENERGETIC OXFORD MAN
Sim male graduate, 31. 56*,
dark thair, Riess widnike, cycling,
live blues/folk music, seeks
ternale, 28-35, for long-term
relationship. 12*1954

MEN SEEKING

MEN

TENDER TAUNTSAN
Ambitious, witty, handsome,
rorientic male, 18, 6', medium
build, GSOH, enjoys sinietic,
tinease, music, eating out,
seeks fit, tascinating, creative
male, 20-29, to creative
asparide, Noriok ares, 37-1962

GAY MALE
Male, 24, 5°, black/blue,
paicus pubs, evenings in/out,

Male, 24, 58°, blackrinte, senjoys pubs, evenings in/out, seeks similar male, 19-30, for intendiship, possible relation-ship, 231922

ON THE PISTE Gay male, 38, enjoys skiling, goti, meets out, seeks similar male, similar male, similar age, for thend-ship, possibly more, willing to travel. NW Yorkshire. 271902

WOMEN

SEEKING

WOMEN

LOVE AND RESPECT Honest ferrele, 29, 54", dark hair, blue eyes, small build, seeks ferrele, 25-32, for friend-ship, possible relationship. Middlesborough/Newcastle

MAX DE-WENTER?

cie. 27:1959
THE ROAD
LESS TRAVELLED
A caring word, a mild carcases, a gradous gift of tendemess, weary, emotional adventurer, seeks winsome fellow traveller, 20-35, to share dreams, distillusionments and pecked lunch, sensibl walking snoes required. 27:1915 pages, sports, current ins, Franch culture, dending,

SHY PLAYWRIGHT SHY PLAYVIRKATI
Silm male, young 43, not entirely comfortable with new age or middle age, seeks silm, intelligent female, 35-43, for possible relationship. Plymouth area 221961 SOLVENT & SOARING

SOLVENT & SOARING Hampshire based, presentable, male graduate, 43, 511, N/S, enjoys long walks, scottish walks, good beer, red wine, music, seeks femile, to enjoy, share and endure life. 12:1919 DOWN-TO-EARTH PAINTER Genuine male, 43, passionette about the arts, camping, seeks similar female, to celebrate life with London area. 12:1904

CHRISTMAS IN SIGILY?

with London area. TI 1904

CHRISTIMAS IN SICILY?
Intelligent, well-travelled compassionate & witty male, 43, with a varied & interesting carer, enjoys country wells, outdoor pursuits & reading, seeks mobile, adventurous lemale, 25+, for parmership.

Rimmortam/Harelord/Worcest

BOHEMIAN SOUL MATE? Insolvent but Interesting, single father, 44, seeks attractive, intelligent temple, to go not dimbing, exploring the great outdoors, and sharing cultural and sharing cultural states. SPEND LOVE WITH ME

SPEND LOVE WITH ME
Tail, Glasweglan male, 40,
Intarests include classical
music, cinema, country tairs,
travelling, seeks similar famale,
30-40, in Scottand area. TT 1911 GENUINE AND CARING GENUINE AND CHARM BUILD, Bachelor, 47, 6°, medium build, fair complexion, blue eyes, no ties, GSOH, lives the to the full, often outrageous, sometimes unpredictable, seeks southern Mediterresm/Latin ternale, 38+.

N/S. London area. 121958 DESERT ISLAND CASTAWAY DESERT SCLAMO COST AND COST AN fun and laughter 12 1927 JACK OF DIAMONDS

Cosmopolitan, wild, crazy-at-heart male, moving to Oxford shortly, seeks queen of hearts, 30-45. Astan lady welcome.

Male, 49, many interests, seeks temale, any age, for friendship first, maybe more. 21980

Middlesborough/Newcastrie area. 27:1899

LOVELY LONDON ROSE Attractive, slim, professional, professional, procession, articulate, gay female, enjoys conversation, articules, dessical/pop music, travel, art, the atres, waiting, seeks smillar female, 30-35, for socialising, triendship, maybe more. 27:1931

JUST FRIENDS

With similar interests and S sought by elegant, mide aged, professional worm interested in history, literal and countryside. (London 1997)

全 1897
TRIP-LOVING MALE
FR widower, 62, seeks lady car
driver, to share motor holidays,
friendship, the luture. 日1532

rean vices and virtues, seeks a man to share the Joys of books and muddy walks. Nick Lowe lans yes! Laurence Lovell not West Midlands. 521487 books, the country, seeks, norse-loving male, 45-55 for friendship \$21687

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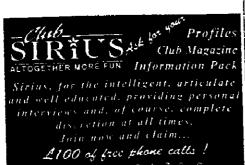
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revolution: far left, top, the new Mini -

The Frankfurt Motor Show is always full of surprises, but this year's highlights ranged from pint-sized city cars to the most potent Porsche yet. Gavin Green reports on a motoring revolution

babes and 'bahn stormers

here probably has never been a motor show that sparkled with innovative new models quite as brightly as the 1997 Frankfurt Show. The biennial German exhibition is habitually Europe's most significant motor show. But this was a Frankfurt Show unlike all others.

OUR FREE

AN SAM SPA

There were so many important new cars that most visitors left the show convinced that the motor industry post-Frankfurt was on the verge of revolution. Not only were the mainstream new models more interesting than ever, but there was a plethora of "new wave" cars. There was even a new version of the world's most innovative car ever - the Mini - even

f it was shown only at a press briefing. As a sign of change, the star of the show was neither a fire-breathing sports car nor a multi-cylinder luxury sedan. It was a little three-cylinder rear-engined "city coupé",

the product of a new car maker, Smart. The thinking behind the car is as new as the company. BMW launched a revolutionary to be outdone, Audi showed its first baby car, slated for the year 2000. Among other will be very conventional.

novelties, it uses an aluminium body. Toyota also previewed a new haby car, to be built in Europe.

family hatchbacks launched, including the new Golf. There were two major new 4x4s, including a new Land Rover, and an innovative new people carrier, the Vauxhall Zafira. And, back in more traditional motor show star territory, Porsche unveiled a new version of the world's most enduring supercar, the 911. Ford previewed its new Cougar coupé, to be sold in both Europe and America. And as if all the above weren't enough, at least three makers unveiled new hydrogenfuel-cell concept vehicles increasingly spoken of as the way ahead. Many car makers now expect to have production vehi-cles in about 10 years.

AT TRIEND

FOR

T10N

The star, though, was probably the baby Smart. Smart may be a new company, but it is backed by expericar company, is the biggest shareholder. (The other shareholder is Swatch, the watch people.)

I have my doubts whether it will be a commercial success - I just can't see enough Europeans willing to spend over £5,000 on a two-seater runabout, when for a few dollars more they can buy a "proper" little hatchback. But there's no doubting the radical nature of the little beast. For starters, it's tiny - only 2.5 metres long. It's as colourful as a Benetton jumper and, what's more, you can change the colours almost as easily as you can change your sweater. The doors, front wings, bonnet and boot are plastic clip-bridge factory in Birmingham. on parts, attached to a strong steel safety bell. So, when you tire of your peppermint green Smart, you can swap the green panels for orange ones. The technicolour

upholstery can also be easily changed.

congestion and who want to stand out from the crowd. Power - if that's the right word for three-cylinder 45 or 55bhp 600cc turbo units - is parcelled to the rear wheels via a semi-automatic sequential six-speed gearbox. The engine is rearmounted, just below the boot, and on top of the rear axle. Top speed is 85mph, and 0-35mph takes 6.5 seconds.

Safety is said to be excellent. Twin airbags and ABS brakes are standard, and the Smart uses a Mercedes A-class-like twin floorpan, further to strengthen the main structure. UK sales are possible but, for the time being, sales are restricted to eight continental European countries, from next spring.

That's about two years ahead of the new Mini, but as a way of counteracting all the publicity for Mercedes with the Smart, BMW authorised Rover to give a sneak preview. Few technical details were available at the press conference, but it's clear that the new Mini is nothing like as radical as the old one. It's a stylish, bijou city vehicle that is half-bike, half-car. Not baby car aimed at affluent, designconscious small car buyers. Technically, it

The four-cylinder engine will be made ence - Mercedes-Benz, the world's oldest in Brazil, in a joint-venture Chrysler-BMW factory, and it will be sited in the manner pioneered by its forefather, transverse, driving the front wheels. The springs are conventional steel, and the new car is of Metro length - short, but appreciably longer than the original Mini.

There will be a sporty Cooper version (the model shown in Frankfurt), as well as more basic versions. It won't be cheap; the starting price will be about £8,000, which will make the Mini pricier than many larger hatches. Instead, it will occupy a BMW-like sporty, exclusive niche in the baby sector. Rover hopes to make about 100,000 a year, in its Long-

The new Mini wasn't BMW's only baby "car" proposal at Frankfurt. It also unveiled the C1, a single-seater, ultra-economy vehicle also slated for the year 2000. Essentially a motorcycle with a roof, a wind-The Smart is nimed at trendy young screen, seatbelts and a safety cell – includurbanites who care about pollution and urbanites who care about pollution are urbanites are

radical city alternative. BMW reckons that the ultimate city vehicle is actually a motorcycle, but accepts that most people won't buy a bike, owing to safety, exposure to the weather and the need to wear a helmet. Thus, the C1 is partly enclosed – although there are no doors. BMW also claims that it is as safe, in a front-end accident, as a small car. In a side impact, however, there is no air bag - just air. It has no doors. It

uses a 125cc single-cylinder motor, a CVT

automatic gearbox, and will cost about £3,000. There are question marks other countries, including Britain, may insist on the driver

> markets will also insist on a motorcycle licence BMW is flagging the C1 as its city car" solution, and reckons it has spent almost as much on it as Mercedes has on the Smart. In truth, the concept is nothing

wearing a crash helmet. Some

like as convincing; but it's an intriguing vehicle nonetheless. Not to be outdone by its prestige badge rivals, Audi also unveiled a fuel-sipping tot. It showed a prototype of a new four-seater small car, the Al2. The Al stands for aluminium, and the lightweight metal is one of the keys - along with a new direct-injection three-cylinder

petrol engine - to remarkable fuel econony. Audi promises about 65mpg. It, too, is slated for the year 2000.

Back closer to normality, there were a bevy of new small family hatchbacks on show: a new Golf, a new Vauxhall Astra and a new Citroen, the Xsara, which replaces the ZX. The Golf is a conservative-looking but beautifully detailed car, with the classiest, best-finished cabin I can ever remember for a car of this size and price. UK sales start next spring, with prices beginning at £12,000.

People carriers in Europe are now all the rage, but in Frankfurt there were only two new ones. The Grand Espace is a longer wheelbase, roomier version of the normal Espace, and is Renault's attempt to dominate the top-end of the sector which it, more than any other maker, invented. More inventive is the new Vauxhall Zafira, still a year away from the show-

rooms. What appeals is its cabin versatility.



motoring

new 911 longer, faster and better. Below left, BMW's innovative 'city

makers pretend, owing to the inconvenience of removing and then stowing seats. Instead, the Zafira's seats all fold away. The back pair fold down flat into the floor, while the middle bench – big enough for three people – can fold up against the front seats, station-wagon-like. (It also splits 60:40.) In addition, the middle bench is on runners, which moves the length of the cabin.

The most important British car at Frankfurt, apart from the far-away Mini, was the new Land Rover Freelander. It is Land Rover's first foray into the small, stylish 4x4 sector, dominated by the likes nta RAV-4. The Fr apparently, it will be fine, but a handsome, imposing vehicle, bigger than the class average. Novelties include an ABS system that arrests unwelcome descent down muddy slopes. Push a button, and the brakes will ensure that you'll never exceed 5mph downhill.

On the Japanese stands, Toyota previewed two crucial new models. The first was a new baby car, called the Funtime. that goes into production at a new European plant in two years. It replaces the

slow-selling Starlet. The Funtime at the show was tagged a concept car. In fact, it is based heavily on the upcoming new pro-duction Toyota, although there will be differences to the nose and tail. Intriguingly, the dashboard and all instruments are centrally mounted.

The second important Toyota was the new Lexus GS300. Completely restyled, the new car is smaller but roomier. Power comes from the familiar 3.0-litre straightsix engine, now fitted with variable valve timing. There's a new five-speed "intelligent" auto box. As with the exterior, the

Although unusual small cars dominated, high-performance cars weren't forgotten. Porsche unveiled the new 911, using a water-cooled flat-six - still in the tail. It carries over most of the old 911 styling cues, but is longer, faster and better. The 3.4-litre engine produces 300bhp; a six-speed manual gearbox is standard. although a new five-speed Tiptronic auto

is available. Top speed is 175mph. new era of bold thinking. Fi Alfa showed the new 156, which the pace will just get faster.

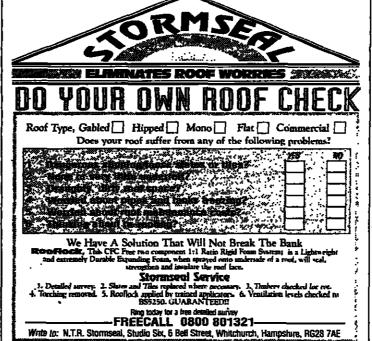
replaces the slow-selling 155, and promises to give Audi's A4 and BMW's 3-series some hurry-up. BMW unveiled two autobahn stormers - the Z3-based M Coupé, and a new M5. The M Coupé, which looks like a Z3 with a roof, uses M3 mechanicals, including the 321bhp six-cylinder engine. Top speed is electroni-cally limited to 155mph. The M5 was pre-viewed at the same BMW press briefing that gave us a taste of the new Mini, but wasn't at the show. BMW claims it will be the world's most powerful sports saloon. The 5.0-litre V8 is good for 400bhp. Sales start in early 1999.

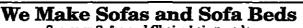
There was a Ford show car called the MC2, which underneath the concept car veneer is actually the new Ford Cougar coupé, big brother to the Puma, which goes on sale in Europe next spring. There will also be a Mercury version, for the US. The floorpan is Mondeo-based, and engines include a 2.0-litre four and a 2.5litre 24V V6.

Jaguar launched the new V8-engined XJ8, Suzuki showed a brilliant little roadster called the C2 which uses a twin-turbo 1600cc V8, and Mitsubishi unveiled a couple of wacky concept cars called the HSR-V1 (drives itself, looks weird, but at least uses highly relevant direct-injection s and a new CN the Technas (the Mad Max of sports utility vehicles which carries mountain bikes, has an unusual central aisle walkway from front to rear, looks strange and has no production relevance).

And there was much, much more - for the Frankfurt Show was a reminder that the car industry is a massively creative force. Frankfurt was the beginning of a new era of bold thinking. From now on,

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Style need not be sacrificed for efficiency if you work from home. Rosalind Russell advises

banoo Gifford was thrilled when her elder son went off to university. As a writer and charity worker, she was also very pleased to reclaim his bedroom in the Victorian family house in Harrow on the Hill and turn it into an office. When young Gifford comes home for Christmas, he will have to share his room with his mother's computer, fax machine, printer and desk. And, during the daytime, pos-

sibly a charity volunteer or two. Builders and developers are taking seriously the predictions that by the turn of the century, more people will he working from home. Even some of the cheaper houses now being built have a small study. And buyers who have no intention of leaving the security of a company pension are flattered by the notion of needing a study at home. In older properties, though, most people have to make do with the spare bedroom.

There is so much demand for

storage-product firm The Holding Company has just opened a new Home Office extension in their King's Road, Chelsea store. A range of German-made desks can be supplied in any paint colour a car comes in, from aubergine to orange, to fit in with any home colour schemes.

"Even if people don't work at home full time, they have computers or they work weekends, but they don't want traditional office products in their homes. Ours are very homely," says Boston-born Dawna Walter, who launched the store two years ago after moving into her new husband's London mews home and finding there was nowhere to store her 45 pairs of shoes.

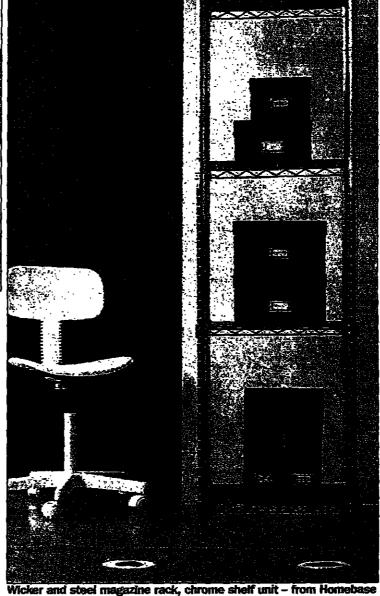
With the zeal of an evangelist, she set about designing all sorts of cupboards, boxes, trolleys and shelves which have been so woefully missing from the average British home. Now, she says with deep satisfaction, 40 per cent of her customers are men. home-office equipment which sits Attracted, one suspects, by the toys

ike many other parents, Zer- happily with domestic furniture, that for boys, like the cord-control tube which allows wires from of hi-fis or computers to be tucked in at varying places. So instead of having a trail of spaghetti tangling behind the desk, there is one, neat tube (£8.50).

A new Holding Company store will open in Glasgow before Christmas, with Dublin, Newcastle, Manchester and Leeds next in line. Any stray muddle makers not in the target areas can be mopped up by reading Dawna's book Organised Living. which is published at the end of this month by Conran Octopus.

The Nomad desk from the Holding Company's mail-order range costs £275; a Club chair £69. Modest prices, but still a luxury to a fledgling charity like Zerbanoo Gifford's Asha Foundation, which is raising funds to help street children in India.

"We're still working at tables and sitting on my dining chairs," says Calcutta-born Zerbanoo. "It's difficult to find office furniture that doesn't clash with antiques elsewhere in the house. Besides, I like to keep things



simple. The less clutter you have, the more you get done."

A cheaper option would be the new storage range from Sainsbury's Homebase, pitched at the student market, but just as viable for anyone who works from home. A desk, in green, aqua or pine effect costs £39.99, a matching mobile pedestal

file £34.99 and a swivel chair £14.99. They're available until 20 October.

The Holding Company mail-order cat-alogue 0171-610 9160, or at 241-245 Ring's Road, London SW3 5EL; for Homebase stockists and availability call 0645 801800; Asha Foundation

- 加生物 化氯苯

Three on view **Functional living**

South Hayes, a three-bedroom period house in Stow-on-the-Wold in the Cotswolds has a studio room, presently used as an office, in the countyard garden. Covered with dimbing



roses, it has access to Sheep Street, where farmers used to herd their flocks to the market place in the middle of town. With beamed ceilings, window seats and a cellar, the property is for sale at £150,000 through Butler Sherborn (01451 830731).

Higher Collaton Farmhouse near Kingsbridge in Devon could be seriousty · distracting for anyone trying to work from its 27ft by 7ft study. The Grade II listed thatched house sits in 19

acres of rolling hillside and gardens which face down to the Salcombe Estuary. The nearest beach is a mile's walk down a footpath through the valley. With four bedrooms, two bathrooms, oak beams and a two-storey barn, it's for sale at £350,000 through Marchand Petit (01548 857588).

Cross Guns Cottage near Alcester in Warwickshire is a black-andwhite thatched cottage with landscaped gardens which run down to the River Arrow. Built in 1550, it was later a pub



and now has three bedrooms, conservatory and summer house. In the outbuildings, there are two offices with fax, phone and computer lines and a garden room. Offers around \$265,000 to John Shenhard (0156,000 to John £265,000 to John Shepherd (01564 783866).

Rosalind Russel

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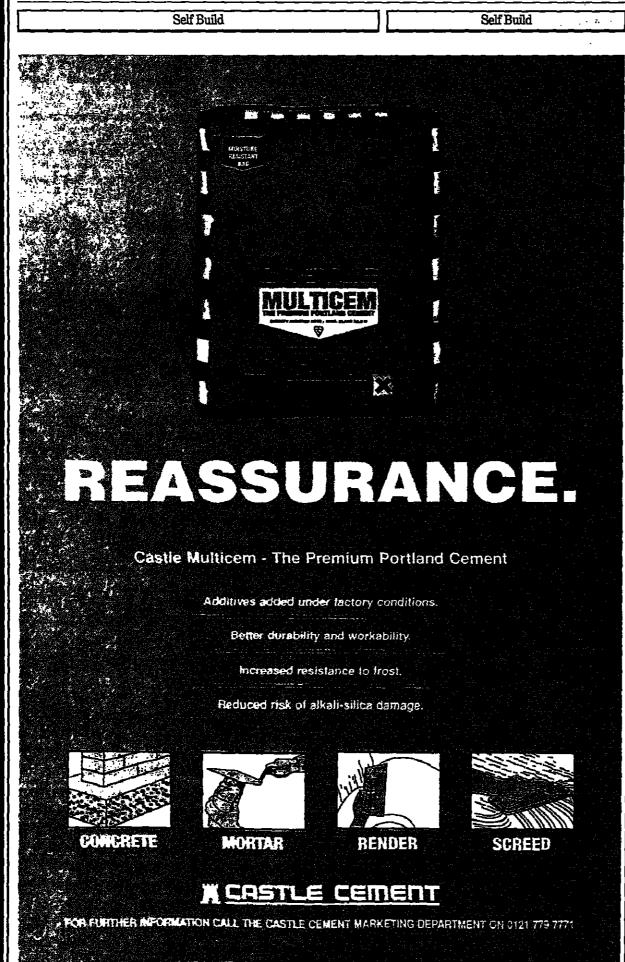
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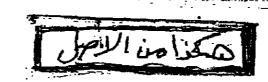
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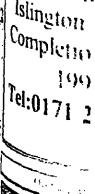
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In every dream home, no heartache

Kits for self-built homes are increasingly imaginative, reports Stella Bingham

ome seekers unhappy with production-line properties from developers are increasingly designing and building their own. Last year about 20,000 people took the DIY route. Selfbuilders build more homes than the top three volume builders together.

"Self-builders are getting younger and younger," says Rosalind Renshaw, editor of Built It magazine. which organises the annual National Self Build Homes Show - which, this year, takes place from 18 to 21 September at Alexandra Palace in London. Today, people are as likely to be in their twenties as their eighties. And the two main reasons they give are choice and because they don't want to live on an estate."

Another reason is that building your own home is up to 30 per cent cheaper than buying off the peg. The only way Graham and Cora Hitchcock could afford a larger house for their growing family was to build it themselves. They wanted to stay in their home village in north Kent and were lucky enough to find a plot next to the church. The owners were asking £30,000.

The Hitchcocks offer of £20,000 was accepted but, even so, "we took a bit of a flier," admits sales engineer Graham Hitchcock. "The drainage was uphill to the nearest sewer. If we hadn't managed to get permission to go through a neighbour's garden we would have had to have a septic tank."

Medina Gimson modified one of their timberframe kit designs to suit the site and Graham and Cora employed an NHBC-registered builder to construct the house. Including the land, the four-bedroom house cost £110,000 and is now worth

Plot prices vary hugely. Robert Pennicott of Landbank Services, which has a database of about 3,500 plots nationwide, quotes around £7,000 for Other self-builders prefer to employ an architect.



a plot for a four-bedroom house in Powys or the Highlands and £200,000 on the borders of London and Surrey. Mr Pennicott warns buyers to check when planning permission was granted. "Outline permission lasts three years, detailed lasts five years

and there is no guarantee it will be renewed." Deciding exactly what to build on their plot is probably the most fun self-builders have. Package companies, which supply timber frame or brick and block kits, offer standard, adaptable designs.

"An architect is independent, can advise on all options and will trouble-shoot," says Adrian Spawforth, chairman of the Association of Self Build Architects. Fees average 6 to 7 per cent of the total build costs. He adds that 50 per cent of architects' work is in dealing with planning and building regulations for people who are confident

about managing their own build.

"People are building far more imaginatively today. There are more exciting, genuine one-offs," says Rosalind Renshaw. Tim and Sue Bunker live

in what looks like a typical, 16th-century, thatched, Devon longhouse, extended over the centuries. Sensitive period details include random-length floorboards and plasterwork finished in parts to suggest an uneven cob wall. In fact, the house was built between 1991 and 1993.

Tim and Sue designed the house themselves then handed the project over to a local surveyor. Including land, the house cost £270,000 and is now valued at £320,000.

London Property

Rosalind Renshaw's advice to people planning Landbank Services: 0118 9626022

Period piece? Tim and Sue Bunker's home looks like a typical Devon thatched cottage that has been extended over the centuries. In fact it was built between 1991 and 1993

Six steps for self-build

The plot. Estate agents, newspaper magazines such as Build & all sell piots. A three-month subscription to Landbank Services costs 529 or 542 for more frequent

Planning permission. Never buy a plot without R. Be prepared to work with the local planning department, particularly if you want to affer

detailed planning permission. Raising the cash. There are a number of stagepayment mortgages for self-builders bill borrowers have to raise some or all the doet of

The warranty, Lenders insist on a structural warranty from an NHBC builder. Zurich Custombuild, Project Builder or an approved architect or surveyor.

The cost, Build costs start at about 240 a square foot for a medium specification house The total budget breaks down toto one-third for land, one-third labour and one-third unitaries. Package prices vary. Medina Ginson's litts cost from £11,000 to £63,000.

VAT. Keep all receipts - you can in the end.

to build their own home is: "Plan, plan and plan. You cannot think a project through too carefully or in too much detail. And never pay money up front for goods and money not received."

The National Self Build Homes Show is at Alexandra Palace, Wood Green, London N22 from 18 to 21 September. Admission £7.50 or £3.75 for advance bookings; call 0171-865 4042.

Association of Self Build Architects: 0800 387310:

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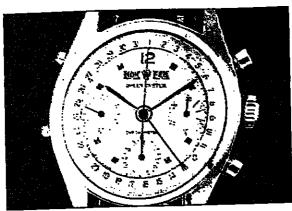
A big collection of Rolex watches is about to be auctioned. John Windsor asks why people find them so attractive

watches comes to auction - every one a Rolex.

The 361 specimens, dating from the Geneva-based company's foundation in London in 1905, are expected to raise more than £1m at Christies London this month. If that makes you whistle, consider that a single picture owned by the same collector, an oil painting by the German futurist August

Macke, is estimated at up to £1m at Christies next month. So what price Rolex? Those in the sale will sell for between £300 and £15,000 each, not a patch on the 1945 Patek Philippe perpetual model showing moonphases, in stainless steel, not even gold, that fetched £573,500 at Sotheby's in October, a British record price for a wristwatch.

The ultra-discerning cannot help shaking their heads over Rolex. They are not hand-made: the company now turns



out 800,000 a year compared with Patek's hand-finished 30,000. Ever since 1910, when the meaningless but internationally appealing name Rolex was dreamed up by the hrand's creator, the 22-year-old German whizzkid Hans Wilsdorf, there has been a suspicion that they are flashy and

The first woman channel swimmer in 1927 just happened to be wearing the new Oyster waterproof model, the intrepid Explorer model went up Everest with Sherpa Tensing and the seemingly indestructible Submariner dived with Jacques Piccard. Then there was the Paul Newman Rolex...

Who loves them? Not long-term investors, who put their faith in Patek, but, typically, cash traders who understand the value of portable wealth which, in lean times, can be quickly transformed into folding money without loss. That is, as well as muggers, fairground operators and car salesmen: the sort who, to BMW's dismay, drive BMWs.

Be snooty about Rolex if you will. There may come a time when you will be pleased to discover that they are the pawnbroker's pride and joy. They are a steady investment.
What was the only wristwatch that kept its value when

the price of collectables crashed around 1990? The disouble-dialled chronometer-standard Rolex

ust when you have locked your Rolex in the safe, out of reach of muggers, the biggest private collection of 18ct gold Prince, sold at auction for £7,480 at the market peak in 1989, sustained its value throughout the recession and is now worth double. By comparison, Patek prices, which were spiralling 50 per cent a year at peak, dropped two-thirds in value as hard-pressed investors rushed to unload them. A late Forties Patek World Time model that sold for £250,000 at peak would be worth only £70,000-£80,000 now, and is only just beginning to recover in value.

The only reason for investing in watches that are more expensive than Rolex, despite their Patek-style roller-coastering from boom to slump, is the belief that tip-top workmanship will win in the end. Most dealers and auctioneers have at the back of their minds a form-card of dark-horse tickers whose innards, they believe, are undervalued.

Such as International Watch Company: one of their models takes 18 months to make. Then there is Vacheron Constantin, Audemars Piguet, Piaget and pre-1960 Cartier. Movado, a first-division hanger-on hurt badly by the reces-

sion, is also tipped as undervalued.

But with only Rolex to choose from in the sale, there is still plenty of scope for discrimination. Look first at the watch's dial Is it the original? American, Japanese and British collectors want original, not refinished dials. Some of them will wait months for a bright original dial that has been shielded from sunlight for years in a drawer. Others savour the parchment-coloured patina of age. But German taste is for the pristine and unblemished, even if refinished. This is worth bearing in mind if you are thinking of resale.

The consignor of the collection at Christies, 76-year-old Hans Ravenborg, accepted refinished dials and there are plenty in the sale. One or two are poor, such as lot 297, one of the famous Rolex Oyster waterproof models, which has a childishly painted skew-whiff Rolex crown (£800-£1,200).

Trade hidders may shun this one, but the Ravenborg sale will not be one of those regular gatherings where dealers with an eye on their margins nod and wink and keep prices down. Being unprecedented, it will attract private collectors from throughout the world. They are expected to chase prices up to 150 or 200 per cent of the sale's published estimate. Do not get carried away. Fix a budget and stick to it.

James Dowling, vintage Rolex dealer, consultant to the Christies sale and co-author of the authoritative Rolex guide book. The Best of Time - Rolex Wristwatches (Schiffer 1996, £100), expects the final lot, a stainless steel triple calendar chronograph estimated £5,000-£7,000, to go for £15,000 or more. Why? Because it is rare (fewer than 1000 were made) and it doesn't look like a Rolex. If you want the Rolex rectangular look but cannot afford a Prince, consider bidding for lots 205 and 206. They are Thirties models in stainless steel, rectangular, but without the Prince's double dial. One is estimated at £300-£500, the other at £600-£800.

The Ravenborg Collection of Rolex Watches, Tuesday 30 Sep tember. 10.30am. Christies, 8 King Street, London SW1, 0171-839 9060. Dealers: James Dowling, 0171-794 3836; George Somlo, 0171-491 8916; John Das, 0956-581 419.



Rolex watches are loved by cash traders, car salesmen and muggers

PHOTOGRAPHS: CHRISTIES

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By uttering the words 'Skipton Building Society', John Major may have started a mortgage revolution

s it possible that John Major unwittingly played a bit part in an unwelcome revolution about to hit mortgage borrowers?

You may recall that about two years ago, he was defending himself against charges of being a skinflint after the government extended to nine months the waiting period before people who lost their jobs could claim mortgage benefits from the state.

Not so, he argued, summoning up the name of Skipton Building Society, which had just launched free unemployment insurance cover to new borrowers, as an example for all other lenders to follow.

Skipton's example stood virtually alone until recently, when Royal Bank of Scotland joined the fray by offering



Nic Cicutti

free cover for four years to all new borrowers with mortgages of 95 per cent or less of a home's value.

After four years, unemployment insurance costs £2.84 per £100 of monthly repayments. Fuller cover, which includes accident and sickness, costs £6.03 per £100 of benefits.

RBS's initiative, while welcome, barely scratches the surface of the problem. In the past year or two, a combination of rising house prices and falling unemployment has shielded most people from the traumas of repossessions. All this could change if the economy goes through another downturn as it did earlier this decade.

It is in this context that the Council for Mortgage Lenders, the industry trade body, this week launched a

discussion paper which calls for mortgage protection insurance to be made compulsory. If this happens, CML said the cost of comprehensive cover could be cut from about £5.50 to £2 per £100 of benefits, perhaps even less. This is because if everyone were in a scheme, its overall costs could be cut.

That may be so. But for borrowers, this would add an extra £6 a month to the cost of a typical £50,000 mortgage. Small beer perhaps, but coming on top of every other interest rate rise so far this year, it would affect most deeply those least able to afford it.

To be fair, CML has offered up this idea as part of a package which would include a £250m boost to less well-off mortgage borrowers along the lines of benefits already given to low-paid

tenants in work. But there are no prizes for guessing what some of New Labour's great thinkers are already saying: "Thanks very much for the compulsory insurance idea. We'll tie it in with a removal of benefits to unemployed borrowers for 18 months or even two years. Oh, and forget about the £250m aid to poor borrowers."

As seems to happen so often nowadays, Mr Major and his cohorts fashioned the bullets. Now it is Labour that is firing them.



Churchill, the telephone insurer, is teaming up with FirstMortgage, the mortgage-by-phone provider, to offer home loans. The range includes a standard variable rate of 7.2 per cent, a two-year fixed rate of 5.15 per cent, a five-year fix at 7.79 per cent and a four-year

discount of 1.27 per cent off

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TR City of London Trust did not show a fall of more than 40 per cent in the year to 12 August, as indicated in our recent CAT Portfolio feature. The fund grew by more than 30 per cent in that

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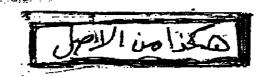


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No future for dealers



The only surprise is that electronic trading has not happened sooner

lmost my first job in the City was as an unauthorised clerk, or Blue But-ton, on the floor of the London Stock Exchange. For those who experienced the British public schools system during the immediate postwar period, it was a bit like being a fag. In this case you were fagging for the autho-rised clerks, or dealers.

They were the people charged with buying and sell-ing shares on behalf of the firm's clients. The most senior of these were members of the

Stock Exchange. In 1966, when I was transferred from the market back to the office, I did not want to go. At the age of 21 I could have become authorised myself, but a kindly old member told me I should take the opportunity to move away from the floor of the Stock Exchange. The future did not rest with dealers in L's opinion. How right

Over the past three decades I have seen the number of peo-ple employed in dealing departments slashed. In terms of numbers the re-faction has probably not been that great. But because business has to be transacted through Lonexpanded massively, as a percentage of employees in a fact that TradePoint, the alter-stockbroking firm the number native market formed by forhas dropped dramatically, mer Stock Exchange employ-Next month more changes ces, is now sufficiently well seem set to continue the cro-established to represent a real sion of the position of stockbroking dealers.

The Stock Exchange Elec-tronic Trading Service (Sets) comes into operation on 36 October. It will bring the Lon-supporting TradePoint finan-don market up to the same cially, will switch electronic speed as many overseas trading to the new exchange exchanges. It will allow buyers must have caused some disand sellers of shares to be quiet in Throgmorton Street. It matched by way of the computer rather than having prices down. orders executed through a market-maker who would make a profit on the transaction. Not only should it lead to more efficient markets, but the cost of dealing should be cut as well.

Electronic matching of bargains is not new. In the 1970s group of institutions set up a trading system called Ariel. It was not a success. Many ofthe institutions who subscribed watched the screen to find out what other people were doing and then used the anonymity of the stock market to transact their own business. Things are

different today. Computers have become much more important both in trading shares and in monitoring activity. Knowledge once confined to dealers on the floor of the Stock

screens around the City. With the ending of face-to-face trading on the floor and the publication of market-makers prices on screens in every investment professional's office, there no longer seems the need to avoid taking that extra step which will remove the need for human involvement in a transaction. The only surprise is that it has not

happened sooner. For the electronic orde. book, as it is known, to work properly, all those involved in securities trading need to have confidence in the system. Many City workers had last weekend disrupted by the need to submit to tests of Sets. The result was mixed. In order to ensure the system would cope with volatile markets, a day's trading was simulated whereby the FTSE 100 index rose and fell 200 points rapidly. On balance most practitioners consider the system can take the strain, but there was by no means universal acclaim.

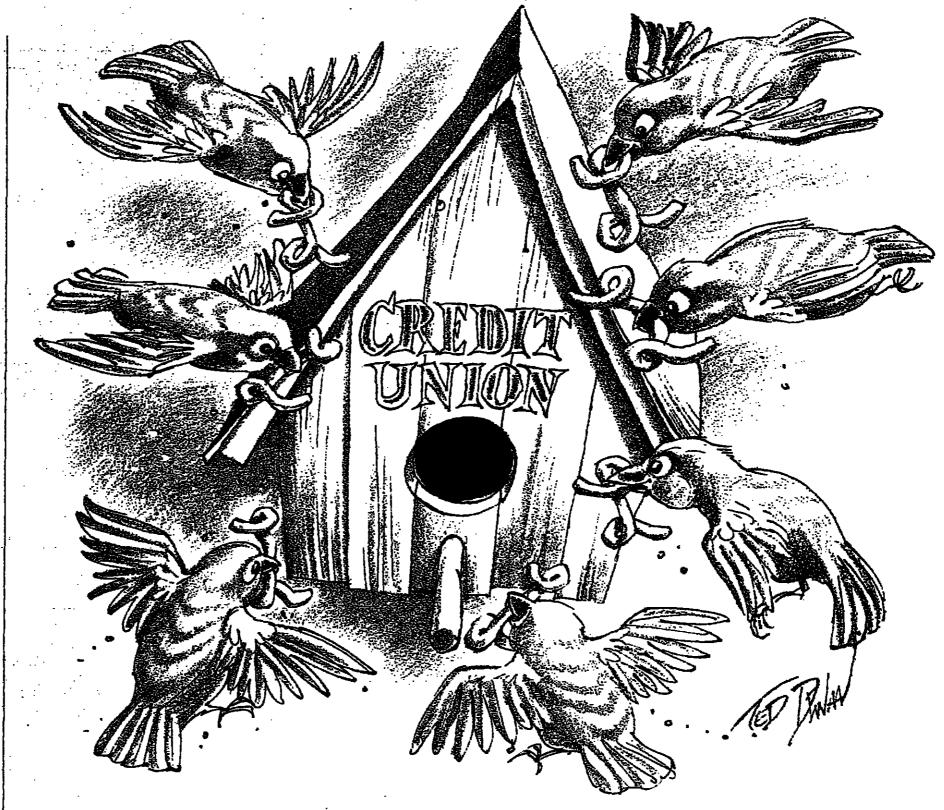
One effect though, has been quite dramatic. The Stock Exchange announced it is to lop 60 per cent off the charges it makes for allowing business don. This is a reflection of the threat and is providing a much cheaper alternative.

The analogue ement that a number of major inter-dealer which admittedly are takes competition to bring

This introduction of the electronic order book is expected to lead to much higher volumes for the London stock market, so in the end the Stock Exchange may not necessarily lose revenue by cutting charges. Its introduction also follows a period when an increasing amount of business is now handled by computers anyway. Many of the larger firms have direct links to market-makers.

Dealers will still be needed to execute difficult or unusual orders. It is just that not so many will be required as before. I'm so glad I took that veteran stockbroker's advice all those years ago.

Brian Tora is chairman of the Greig Middleton investment strategy committee and can be Exchange is now displayed on contacted on 0171-655 4000.



Money for the masses

limbing interest rates please savers and punish borrowers. But if you're on a low income, it may hake so difference at all. Returns on small balances are rarely more than a pittance and when it comes to borrowing, banks often refuse - leaving you to pay exfortionate rates to a door-to-door lender.

"The returns on offer to poorer savers can be so bad, many would do as well stuffing their cash under a mattress or splashing out straight away," said the National Consumer Council's chairman, David Hatch, earlier this year.

The extra costs in handling small amounts of money at a time put savings institutions off, and they concentrate instead on winning better-off customers, the NCC said. Credit unions - a type of do-it-yourself bank - often provide the answer

Dubbed Britain's best-kept money secret by the NCC, credit unions are formed by people clubbing together to save their money. After a certain period of regular savings, membership entitles you to borrow at a low rate of interest - 1 per cent a month, or 12.68 APR. Each credit union has its own formula for how much you can borrow. A smaller credit union may lend

two or three times the amount you have saved. Because they rely largely on volunteer staff, returns on small savings balances can be much higher than commercial savings institutions give. Sometimes they even rival rates paid on arger sums of money. For instance the credit union run by West Midlands police has paid a per cent dividend for the past three years.

Apart from reaping the returns credit unions offer, many people see supporting them as part

People who can't borrow from banks are forming credit unions. Rachel Fixsen reports on a concept that is popular with the self-employed and those on low incomes

of an ethical approach to their savings. "Money is recycled within the community, stopping it £1,500 from a bank." says Neil Cunningham, being leeched out by anonymous multinational organisations," says Heather Rainbow of

They also help people develop skills, because volunteers on the committees have to learn skills such as accounting, she adds.

Credit unions are formed by people who have a common bond. Either they work together, belong to the same association or live in the same area. The idea is that members are less likely to default on a loan they ultimately owe to friends, neighbours or colleagues.

The concept developed in Germany last century but it was not until 1964 that the first credit union was set up in the UK. The 1979 Credit Union Act gave the movement a legal framework. Under this law, their objectives are to encourage savings and play an educational role in financial matters.

London cabbies often find it hard to borrow from banks so the London Taxi Drivers Association Credit Union, which was formed in 1979, has been a godsend for its 2,500 members. "It's extremely popular because a taxi driver is basically a self-employed person, and they

manager of the credit union. Taxi drivers typically borrow when faced with their twice-yearly tax bill, he says. But because of the way credit unions work, when the member repays the loan, he or she has to continue contributing a regular amount into their sav-

ings as well. So next time the tax bill comes around, things will be easier. Credit unions lend for a wide range of puroses. Often members need to horrow for holidays, household goods and Christmas expenses, says Stephanic Sturrock, general manager of the Association of British Credit Unions (Abcul), one of the two trade bodies which represent credit unions. The other is the National Federation of Credit Unions, which

est credit unions as well as larger. Residents of Clydebank set up the Dalmuir community credit union in 1977. There are now more than 5,000 members and the credit union was able to loan £3m last year.

has a smaller membership, but covers the small-

About 49 per cent of the membership is unemployed, says Dalmuir credit union chairman Rose Dorman. Banks are not exactly queuing up to lend to the jobless. "There are plenty of alternatives," laughs Mrs Dorman, "from loan sharks to provident cheques." By this she means the notorious door-to-door money lenders who charge anything from 60 per cent in annual interest.

Dividends vary from one credit union to another. In each of the past six years, the LTDA credit union has declared a 4 per cent dividend, while Dalmuir has paid out 3 per cent.

There are now nearly 600 credit unions in the UK, with more than 50 groups in the process of registering. In 1995, they loaned a total of £74m. Changes to credit union laws three years ago have paved the way for more people to become members of these organisations. Now you can belong to a community credit union whether you live or work in a certain area, whereas before, all members had to live in the area.

But less than 1 per cent of adults in the UK belong to credit unions - a far cry from countries like Canada, Ireland, Australia and the US where between a third and a half of adults belong to credit unions.

If you want to join a credit union, Abcul will give you contact details for one in your area, if one exists, If not, you could start one. You need to find 12 to 15 like-minded people to start a study group. You then have to become trained in credit union management and register with the Registry of Friendly Societies.

The Association of British Credit Unions, 0161-832 3694; the National Federation of Credit Unions, 0191-257 2219.

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Follow the house rules

utumn is the time when A people are on the move, all in search of somewhere to live. There is the usual erop of students looking for the best deal as term-time looms, as well as school leavers striking out on their own.

Although a challenge, finding a new home can be rewarding. Yet there are still plenty of traps for the unwary entering the rented property market.

The previous government encouraged the growth in

Agree everything with the landlord before moving into a rented flat, writes Ian Hunter

the terms of the agreement

Accommodation Agencies

Act 1953, which prohibits

registering the name and

Most landlords grant their

Many landlords will insist

Landlords are often

the agreement of the other.

the last instalment of rent

due against the deposit

withheld. If the deposit is

withheld and no amicable

agreement is possible, an

action can be taken in the

Tenants should be clear

responsibilities under the

small claims court.

regarding their

Another option is to offset

them from demanding

money in return for

to ascertain in what

subject to the

circumstances a fee is

payable. Agencies are

property available for rent. yet it still represents only a small slice of the total property market. Finding a flat is not always easy. particularly in a large city or

a student town. Often flat-hunters turn to flat agencies. Anyone using an agency should examine

bills such as gas, telephone. electricity and council tax will be the tenant's responsibility. However, tenants should also reach agreement on other items, such as responsibility for water rates and repairs. Tenants will normally be responsible for organising their own household contents

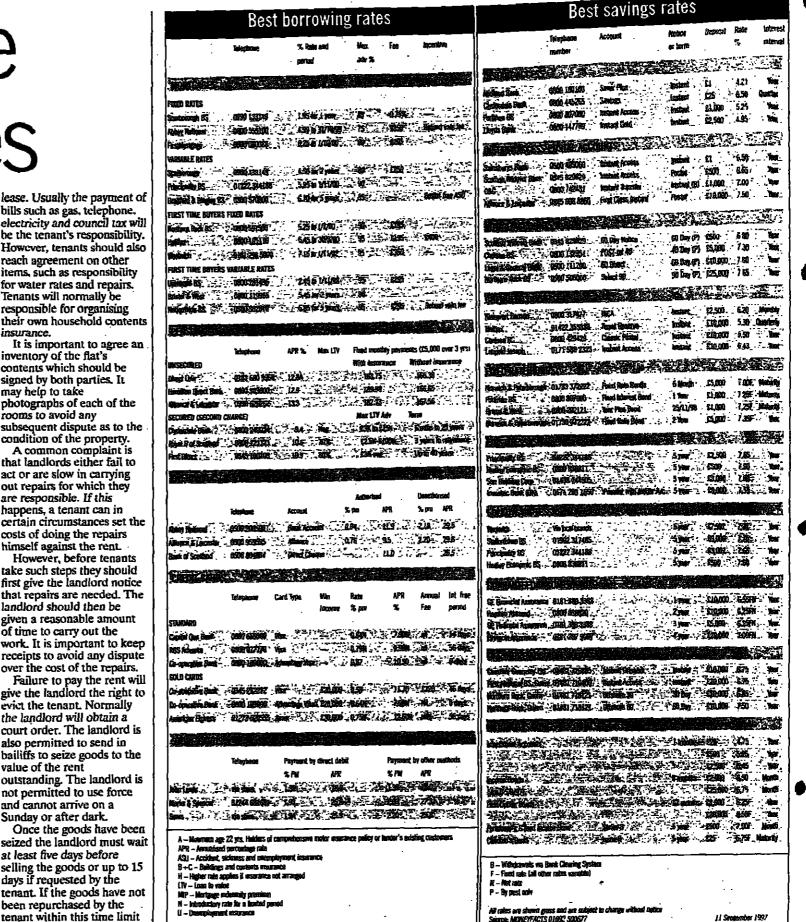
It is important to agree an inventory of the flat's contents which should be signed by both parties. It may help to take photographs of each of the rooms to avoid any subsequent dispute as to the condition of the property.

A common complaint is that landlords either fail to act or are slow in carrying out repairs for which they are responsible. If this happens, a tenant can in certain circumstances set the costs of doing the repairs himself against the rent.

However, before tenants take such steps they should first give the landlord notice that repairs are needed. The landlord should then be given a reasonable amount of time to carry out the work. It is important to keep receipts to avoid any dispute

over the cost of the repairs. Failure to pay the rent will give the landlord the right to evict the tenant. Normally the landlord will obtain a court order. The landlord is also permitted to send in bailiffs to seize goods to the value of the rent outstanding. The landlord is not permitted to use force and cannot arrive on a

Sunday or after dark. Once the goods have been seized the landlord must wait at least five days before selling the goods or up to 15 days if requested by the tenant. If the goods have not been repurchased by the tenant within this time limit for a sum equal to the rent outstanding the landlord may sell them.



details of anyone looking for accommodation. It also DIRECT LINE RATES prohibits agencies from charging for lists of properties for rent. **SAVINGS RATES** tenants an agreement in the ANNUAL GROSS RATE form of an assured shorthold CI- (1.999 tenancy. These agreements give the tenant a minimum ξ^{*} 5,0810 = ξ^{*} 1,999 5,90% of six months' security of 7 (0,000 - £24,000 6.65 tenure. However, at any time 7.25,000 - 7,19,999 6,75 after the first four months of <u> 40,000 - 7,99,995</u> 6.90** 7.00 the tenancy agreement, the tenant can be asked to leave MORTGAGE RATE on two months' notice. Direct Line Standard Variable Mortgage Rate VARIABLE RATE 7.59 on taking a deposit as APR 7.8% security for any damage caused to the property during the tenancy. reluctant to release the deposit at the end of the tenancy. It is therefore best to avoid paying it out at the outset. Much will depend on DIRECTLINE the strength of your negotiating position. If the landlord will not agree to this, 0181 667 1121 0181 649 9099 an alternative is to pay the MORTGAGES deposit into a joint account so neither party can obtain access to the money without

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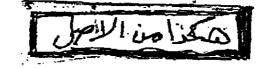
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The price of advice

Should you pay IFAs commission or fees? Nic Cicutti reports

Chartwell Investment Manage-

ment, a firm with offices in Torquay

ment by commission increases the risk

of products that pay more, rather than

with pensions and life company prod-

ucts, where commission for regular-

premium policies can often be up to

75 per cent of the first year's contri-

butions. Even with life insurance

company investment bonds, the com-

mission usually paid is between 5 and

This is most likely to be the case

being better for the client.

out of your money.

rust is probably the most com- ers, however, simply spelling out the monly used term to describe the difference is not enough. nature of a relationship between financial advisers and their clients. But can you trust someone if he or she is paid not because of what they and Bath, this week published its own pamphlet in which it argues that paydo for you but by the commission they receive on the products you buy? that advice may be biased in favour

The dilemma is alleviated only slightly by rules introduced a few years ago, whereby advisers must tell you how much commission they stand to earn for each of the products they recommend. For hundreds of thousands of people who desperately want an unbiased adviser to help them resolve their often messy financial problems, the uncertainty created by this state of affairs makes them reluctant to speak to anyone.

The issue has surfaced again in the wake of a brief guide issued by IFA Promotion, a body which promotes independent financial advice, on how to begin to resolve this question.

The IFA Promotion leaflet explains the basic difference between fees and commissions. "If you decide to pay a fee," it says, "you're not going to be suddenly confronted by an unknown amount.

"You wil) know in advance if the IFA charges a hourly rate. Any commission paid by the product provider will usually be returned to you in cash or as extra policy benefits."

Advisers are bound by rules, policed by their financial regulator, which mean they must give you suitable advice, taking into account your personal circumstances, the product's financial performance and their charges. If you pay by commission, you will always be told the amount your IFA is earning before signing on the dotted line, the leaflet adds.

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Matter of trust: it is important that investors feel comfortable with their adviser PROTOGRAPH: TONY STONE

best instant deposit account to put a survey by her magazine, regarded rainy-day money into, how to minimise inheritance tax and wider taxplanning issues. None of these necessarily pay any commission."

6.5 per cent. If you have £100,000 to invest, that would take a huge chunk Fees are not cheap. One example is of a client who wanted advice on Nor is the problem confined to life how to invest £450,000 for both income and growth purposes. Chartwell charged him £5,000, which companies. Stephen Brady, an IFA with Chartwell, points out for examwill involve regular reviews of his ple that most commission-biased portfolio. But Mr Brady adds that all advisers tend to recommend unit commission payable by products providers was rebated back to the trusts in preference to investment trusts. The difference is often that client and used to enhance his investunit trusts carry initial commissions ment. In effect, the client gained far of up to 3 per cent, whereas investmore in rebated commission than the ment trusts carry none at all," Mr £5,000 he paid.

Moreover, he adds, financial plan-Janet Walford, editor of Money ning is not simply about products: "In Management, set up a register of feemany cases, our advice is about the charging IFAs a few years ago after

as a bible by many advisers and their clients, revealed large differences in fund performance depending on commissions paid by life offices.

The register, with more than 500 advisers' names, is run for Money Management by Matrix Data, a specialist information provider. Callers to the register leave their name and address together with the specific areas for which they need advice. A computer then matches the caller's address with that of the nearest advisers with that special area of expertise and a list of six is sent to the caller. Another option is provided by the

Institute of Financial Planning, whose 400 members also operate on a feecharging basis. The IFP can supply details of suitable advisers to callers. Despite her personal commitment

to fee-paying advice, Ms Walford is sceptical of those who say this is the only way forward: "My primary aim is for people to receive independent advice however it is paid for.

"There can be problems with fees in that you may have to pay VAT on them whereas you can get tax relief on commission. The other problem is that very often people can't pay the fees, which can be between £70 and simply shouldn't use him."

£100 an hour. The important thing is that people are given a choice. The pivotal thing is trust. Without it how

an adviser is paid matters very little." Richard Hunter, a senior financial adviser at Holden Meehan, a London IFA firm, adds: "We are very relaxed how people pay and are happy to hand commission back to clients if they pay fees. In some cases, after you have factored in all the costs, it is cheaper to pay by commission."
Roddy Kohn, a financial adviser at

Bristol-based Kohn Cougar, is even harder-hitting, despite also giving his clients a choice of paying by fee or commission: "Consumers want honesty from their advisers and this need not be represented simply in an adviser who charges fees. History is plagued with stories of fee-charging professionals who have embezzled money, given inappropriate advice or

who have been simply negligent.

What is needed in the relationship is trust. That doesn't come from one method of remuneration over another. The bottom line when you meet an adviser is, 'Can I trust him to look after my financial interests?" If your common sense suggests not it doesn't matter how he is paid. You

Questions to ask your adviser

What exactly do you mean by "suitable advice"?

How many recommendations did you consider were suitable for me? Why did you choose this one?

How will your charges affect the returns I get from my

If a company is offering you a very high commission on a product, are you prepared to take a smaller percentage?

is it better to pay a fee or do I benefit if you get commission?

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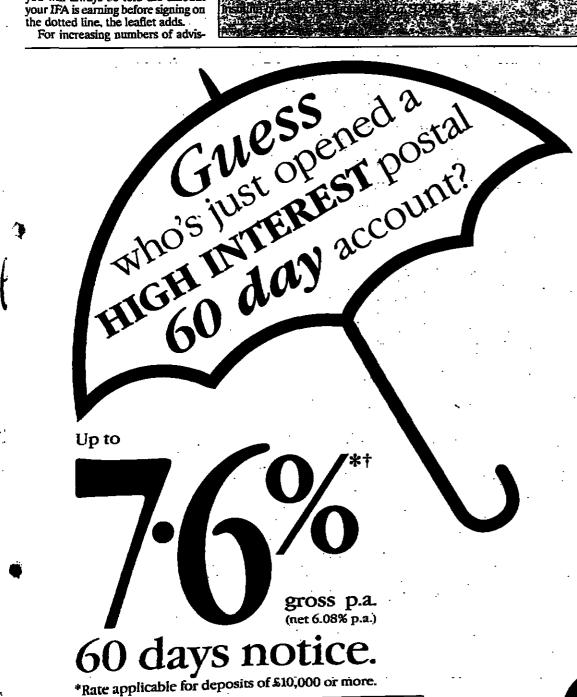
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More to bonds than high income

Investors should look at other factors such as performance and charges, writes lain Morse

It is just over two years since the introduction of corporate-bond PEPs and, with more than £3.3bn invested to date, it seems savers can't get enough of them. Their promise of low-risk investment with high, tax-free income is the key to this success.

But charges and performance can vary significantly. Although they may have received high income, some investors have seen the underlying value of their money fall. Choosing the best is not straightforward.

corporate-bond PEPs were one of the last brainwaves of the Conservative government. Introduced by Ken Clarke, then the Chancellor of the Exchequer, they involved the relaxation of rules which required investments into PEPs to go directly into equities.

equities.

To meet the rules for PEP status, a corporate-bond fund must have at least half its value invested into UK or EC-qualifying stocks. The rest of the fund can go into gilts, other government-backed securities and cash.

These qualifying stocks are issued by companies with shares traded on the Stock Exchange. They are issued as a cheaper and more convenient way of borrowing money. Bonds pay a fixed rate of interest and return the issue price (the amount paid for them) at a future specified date. Some carry a conversion option, which means they can be turned into shares or cash at the redemption date.

Two types of risk attach to corporate bonds. First, the company issuing them might fail. Bondholders will rank behind trade creditors, but above ordinary shareholders in any wind-up. This makes company's credit rating important in selecting bonds. A second type of risk

A second type of risk comes from what happens to interest rates once a bond has been issued. They can be traded like any other share, and if interest rates fall, they may be sold at a capital gain. But if interest rates rise, they may be sold at a loss. This is because the amount of interest payable on a bond determines its worth: if an investment gives you poorer returns, it will be worth less.

Of course, when you buy a corporate-bond PEP, you are paying a fund manager to manage this risk – choosing the right bond to invest in – as well as any commission due to your financial adviser. The amount and way in which these charges are made on your investment will affect performance.

Because you are buying

into a unit trust, which in turn invests in these bonds, there may be a bid-offer spread on the fund, sometimes referred to as an initial charge. This is the difference between the price at which you buy units and the price at which you can sell them back to the fund manager. These can vary from 1 per cent to 6 per cent.

Annual management charges can be made on income from the fund, its underlying value, or both. These charges range between 0.5 per cent and 1.5 per cent. The basis on which they are charged in an issue of key importance. If charged on the fund value rather than the income, the investor may be trading income now for future capital losses.

rapital losses.

For example, Fidelity makes no initial charge, with an annual management charge of 0.7 per cent out of income. Sun Life of Canada, by contrast, is much more expensive, with an initial charge of 6 per cent and annual management charge of 1.5 per cent.

of 1.3-per cent.
Charges are not
everything, however. The
crucial equiation for fund
managers lies in maximising
income while controlling
risk. Compare the approach
of Fidelity's Ian Spreadbury
with M&G's Theodora
Zemek.
Mr Spreadbury is clear:

We don't take interest rate bets in this fund. History shows how often we can be wrong about these. Our approach is one of targeted active management. Targeting means preselecting types of security which will allow the fund to hold its value if interest rates change." Research is based on the credit ratings of companies issuing bonds, and highly quantitive. instead of looking on the management of a company. they will look at the stocks in terms of where they stand on

market averages.

This may reduce the fund yield but he adds: "The majority of our corporatebond PEP owners are over 60 and do not want to lose the money."

Ms Zemek's approach has

Ms Zemek's approach has a different emphasis: "We control risk in three ways. Credit ratings are a selection sieve, but not gospel. A double A-rate company can go to non-investment grade in seven days. In-house research on a company is vital. We have a 3 per cent ceiling on exposure to any one bond. If it fails, the world will not come to an end."

will not come to an end."

M&G does not ignore interest rates, but "stock picking is what we're good at. Hidden value can move a company credit rating from nothing to triple-A. We like to buy before this happens."

Both agree on one point. Their objective is to give

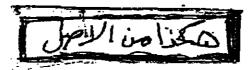
Their objective is to give high income and a return of the capital invested. This should be the minimum benchmark for performance used by investors. Ms Zemek says: "Too many funds dress up poor performance as non-risk taking."

As our performance table shows the charge and

As our performance table shows, the charges and returns on corporate-bond PEPs can vary widely. Over the same period, the sector's worst-performing fund from ABN Amro produced returns of just £1016. M&G has occupied first or second place in the sector since corporate-bond PEPs were launched.

The Association of Unit Trusts and Investment Funds publishes a corporate-bond PEP factsheet. Ring 0181-207 1361 for a free copy.

Соптрану	Initial charge (%)	Annual charge (%)	Offer to bid: Income	Yield (%)
M&G Commercial Union Perpetual Legal & General Lloyd's Bank	0 4 3.25 0 3.5	1 1.3 1 1.25 0.75	£1177 £1159 £1151 £1136 £1132	6.73 7.94 7.06



TO FIND OUT WHAT'S ON TV, WHERE TO GO AND WHEN, READ THE EYE TODAY



erena Mackesy in my week

Norman spends his time in the artists' room with his feathered friends Harold, Pepe, Maurice, Cyril, Edward, Jean-Pierre, Peter, Klaus and Freddie Halfpenny (who is, apparently, on 15 September under the banner Ken Dodd's favourite bird)

crammed into Stage 3 at the Park Royal Studios, a maze of concrete passageways in that glamorous media location, Harlesden. They haul bits of wires around, spray things and try to avoid tripping over two-year-old Archie, three-year-old Kameel and Norman Barrett's suitcase of budgies. The same phrase is on everybody's lips: "Never work with children and animals".

diverge. Because, where the world of celluloid avoids the young and the multipedal like the plague, the sellers of products tend to take the line that one should work with them wherever possible. The £50m campaign that will accompany the launch of integrated communications giant Cable and Wireless (with, among other things, Mercury, Nynex and Bell Cable Media

under its umbrella)

slogan "Getting to

Know You" - uses toddlers, animals, a panto horse and a space alien. And today, in one ghastly swoop, these poor people are filming both budgies and babies. Production hell. I realise, arriving at lunchtime on the Thursday, that to make one 40-second film and two five-second idents they have been cajoling Archie and Kameel since yesterday morning.

Archie and Kameel are not good-humoured. only angelic-looking children, they are amazingly good-tempered about being ordered

DAMIEN HURTS.... and his painfully creative struggle

I CAN'T SEEM

TO GET STARTED

people are threaten your insulin levels in Halfpenny (who is, apparently, in a silver jumpsuit making up part of a deep-sea diver's all the yellows are called Pepe. costume. Kameel in a green tabard and plastic armour breastplate - they are

required, when I arrive, simply to walk across the filming area. Okay, Archie, when I say, walk over there. No, when I say. Want! Okay, walk, Archie." Archie drops to hands and knees, huge grin on his face, and crawls. "No!"

stretched adult, he takes a few steps, waves his hands great, Archie. Now if you'd it again..." Between shots, adults take it in turns to turn them and generally keep them

Norman, meanwhile, spends a lot of time in the artists' room with his feathered around under the glare of a friends Harold, Pepe, Maurice, dozen spotlights, but all the Cyril, Edward, Jean-Pierre, they say in this same. Sweet enough to Peter, Klaus and Freddie Never work with...

dressing-up-box gear - Archie Ken Dodd's favourite bird). There are 14 of them in all, but

> Norman has put on a show for everyone, and it's music hall at its comiest: lots of going "sit", balancing the perch on his face, wiping his eye and saying. "I said sit". The crew loves it, bursting into applause as cheeky Pepe trundies back and forth on the portable table, sabotaging tricks. Despite the certitude

among agents that variety is dead, Norman is booked up until the year after next. He's an too - they really hadn't worked old- fashioned end- of-the-pier entertainer, Now he travels the world with his beaky buddies. The oldest working mem-

And they are all boys, because some girls, just like in real life, fights breaking out. "Tve got proba-

ber of the troupe

"Archie! Walk! Stand up! budgle act in the country," he No, don't sit. Stand up! That's says. Then someone appears right! Good, now walk!" to tell him he's on. Today we Three feet from the out- are filming close-up shots of Pepe and Freddie Halfpenny looking around for someone around and gurns. "That's to make friends with. The camera is placed six inches just go back to mummy and do from the perch and Norman calls out to his charges to attract their attention. Freddie the boys upside-down, tickle sits for a while, has a poo, ignores everyone. They try finger-snapping: Freddie turns his back.

> Half an bour later, a man in a T-shirt approaches, glaring at the heavens. "You know what they say in this business?

JUST DRINK TONS OF

COFFEE AND THEN SIT.

THE WINDOW UNTIL AN IDEA

STARING BLANKLY OUT OF

COMES !

ADVICE

A name to conjure with

traditionally stands for an unknown quantity, and presumably this was what the progenitors of Xim (104.5FM in the London area) had in mind when they christened it: they wanted to suggest to listeners that this was a radio station that would deal with the unknown, alien face of rock - X as in The Beast from Planet X or The X-Files (perhaps, too, they were thinking of X-certificate - hardcore, explicit rock, music that children shouldn't be allowed to listen to). The other possibility, though, is that they called it X because it was an unknown quantity for them,

out what ingredient X was. If that's so, they get my sympathy, because I can't work it out either. At any rate, I don't know how to define Xfm's brief, except by multiplying examples of what it plays, which would likely be unhelpful, certainly tedious. The station's slogan is "London's only alternative", which seems to imply that "alternative music" is what it plays (though it's also the case that the slogan has



come perilously close to being literally true over the first two weeks of the station's life, while the BBC has been indulging "the national mood"). But that label begs all sorts of questions, as do others such us "indie rock". Still, you probably get the idea: Xfm is a sort of allday, room-temperature version of John Peel. Or. better. it's the station for people who liked bands before they went commercial. You know what area we're in - music that would get written about in NME rather than Smash Hits.

licences from the Radio Authority to broadcast for a few days at a time, arguing that there is no outlet for the vort of music it plays. This is at quite true - Radio 1 provides a fair amount of airtime for this strange, shapeless non-genre, as does GLR, the BBC's Lundon station (one of Xfm's main attractions, Gary Crowley, was poached from GLR); it should also be said that the standard of DJing, Crowley apart, covers all shades from average to mediocre. Still. Xfm, somewhat to my surprise, does fill a hole a station where one can be reasonably sure of finding melodie, reasonable noisy popof a morning without running into Simon Mayo, It has, at least temporarily, replaced Radio 3 as the main soundtrack round our way. And, without wanting

marks buried treasure. More buried treasure on Radio 4 on Thursday after-Xfm has been trying to get on monoglot Englishman stranded spade to.

to go over the top about it, the

thought occurs that X also

air for some years now, having in Spain by his love for a local had a series of temporary girl, and being doven to the edge by his complete inability to communicate. In this case, the treasure was buried under a corny production and some studgy characterisation - Dave. our hero, is a stereotypically twittish public schoolboy, com-paring his alienation to "the Outsider chappie in that book by that frog... I read bits of it trying to look elever in the park. And the climax in which a blow on the head relieves Dave of his inhibitions about language, enabling him to propose to Elena in fluent Spanish, was an appullingly blatant piece of wish-fulfilment. All the same, it was some-

thing of a victory for Harwant Bains, a writer who has struggled against being typecast as a British-Asian writer in the Hanif Kureishi mould, and whose stage-plays have been criticised for their bludgeoning moralism. Here, he tackled issues of culture and nationality with a deliberate, delicate silliness and a very attractive noon, in the shape of Learning streak of romantic optimism: the Language, a play about a - a souffle it was worth taking a

The femme can't help it

n the course of a normal TV week you don't have to put in too many couch-hours to witness a couple of dozen deaths. For one week only, however, broadcasters were unwilling to up-end a packet of salt into the suppurating wounds of an already griefstricken populace. Hence the bizarre situation in which one real-life death postponed all fictional reminders of mortality. My favourite concession to public hyper-sensitivity involves NBC Europe, who apparently pulled a National Geographic natural history film about monkeys in which a mother dies

leaving her young offspring behind to fend for itself. Somehow Vets in Practice (BBC1, Tues and Fri), in which the nation's livestock is given a twice-weekly prescription of daisy root to chew Noah's Ark (ITV, Mon), which Theory, the theory being that veterinary surgeons on television equals burns on seats. Soout to UK Gold.

La Femme Nikita (C5, Fri) was initially scheduled to begin its run the night before The Funeral. It's about a beautiful blonde woman whose death is ernment agency which reinvents her as a lean, mean fight-



Jasper Rees he week on televisior

ing force for good. You can see the problem. The conspiracy theorists who think Diana has done an Elvis would have loved this scenario (even if. strictly speaking, Elvis didn't actually do an Elvis himself). our sockets out to the sound of Elton John.

So, La Femme Nikita began much for theory. It already last night. Except "began" week. He delivers his dialogue feels so dated it would have needs qualifying. La Femme in a post-coital school-of-Clint been fairer to farm it straight Nikita is a television spin-off whisper, as if he's already had of the Hollywood movie *The* sex with the rest of the cast. Assassin which is itself a Any minute now, you think, remake of the French movie Nikita. The aforementioned conspiracy theorists will further note that Elton John faked by a clandestine gov- once had a hit with a song called "Nikita". As intellectual property, the trade name is Chicago Hope. They could minster Abbey.

word "shop-soiled" springs unbidden to mind. It's difficult to know what to

flavourings in the title. Perhaps the American audience it was made for is meant to feel flattered that it can handle the implied existence of other, alien cultures. In a more interesting spin, it could be that appending "La Femme" to the device calculated to lure the square-eyed lesbians who have already iconised Channel 5's Xena: Warrior Princess. At this early stage in the series, Nikita does seem to be eyebrow-raisingly boyfriendless. The single woman who lives across the landing suddenly tantalises with plot possibilities. Then But the rest of us would have again, don't rule out the sexon slipped through the net. It had to spend all last Saturday ual charisma of Nikita's of drug-pushing, we see him was joined this week by composing bilious letters of recruitment operative. His begin his summing up with rebuke to Channel 5 rather chin's so big he could dig his ought to be called Vets in than concentrate on sobbing own grave with it. (Oops, SOITY.) LI MIS MOIDO IS EVEN MUIT the size, he'll be truffling into Nikita's underwear by next

> he's going to nod off. On the same night, ITV introduced its own American import. The Practice (ITV, Fri) falls off the conveyor belt that brought you L4 Law and

thus in the possession of its have called it Roston Plea fourth or fifth owners. The Bargain and you'd have got the general picture. Lots of defence lawyers all talking at once, only stopping to listen to make of the Francophone each other when you're meant to too. This being American television as opposed to American reality, the lawyers are wholly admirable rather than wholly detestable. When we first come across one young attorney, she is dis-traught that she has just suctitle is a niche-marketing cessfully defended her 11th drug dealer in a row, and you can practically see her heart bleeding right there on

the sleeve. Occasionally, the constrictions of the genre are confronted, even undermined. When the shoot-from-the-hip juvenile-lead lawyer takes on the near-impossible defence of a woman wrongly accused that tired old speech entitled "Beyond all reasonable dount . You're sitting there thinking this is so ... so ... generic", and then the camera pulls away to reveal that he is addressing his empty office. In this pilot episode's comedy plotline, a serial flasher comes before the judge and offers his usual defence. "You exposed your penis by accident?" The other joke was the wig worn by Linda Hunt's circuit judge. Last seen, I kid you not, on Elton John's head in West-

Whatever happened to

Weekends?

HELLO IS THAT

THE AA

It was the aftermath of World War Two and the advent of the mainstream leasure which created the weekend as we know it. Before this, the larger portion of the population were deeply deprived, far too busy contending with acute unemployment and widespread poverty.

The consumer boom in the fifties and the emergence of The Welfare State changed this. The mods were riage made in a bankers dream. Although it wasn't until 1993 that MPs finally validated the consumer

the first group of young people with a disposable income. They would dress up in their sharp suits on a Friday night and leave their drab office job with the smell of burning rubber fuelling them down the motoway. The weekender was born.

The disposable income and leisure boom was a mar-

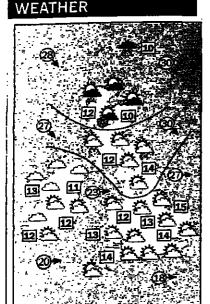
Europe and The World

WORLD WEATHER YESTERDAY, MIDDAY (GMT): c.cloudy, fair, Ig.log, hz,hazy, m,mist,

Youth culture has extended leisure hours in clubs. Ravers know the weekend as something that begins on Friday and doesn't end until they get some sleep on Monday night. But when will it end? Super-markets are experimenting with all night shopping.

weekend by legalising Sunday opening, the Sixties onwards saw many ingenious ways of expanding week blues, stress and extending working hours week blues, stress and extending working hours make an unhappy marriage with the hedonism inspired by the consumer weekend. The hangover could produce calls for a four-day week, a new ceremonious day for celebrating the pagan ritual of relaxation, away from the shops and away from the clubs. What would we do?

Jennifer Rodger



The British Isles General Summary and Outlook:

The north and north-west of Scotland will have frequent showers, some heavy and prolonged, with strong to gale force winds. The east and south of Scotland, along with northern England, will see longer sunny spells but a few showers will break out, and it will be windy. Apart from Shetland, showers will begin to clear away towards evening. Showers in Northern Ireland, Wales and the Midlands

will be few and far between and they will clear during the afternoon. The south is going to stay dry with periods of sunshine. Tomorrow, southern England will be dry with periods of sunshine developing. Wales and the north of England will be cloudier but should also stay dry. However, Northern Ireland and Scotland are going to be wet, with outbreaks of rain followed by drizzly, misty, windy conditions in the west. The next few days should be dry in the south but wet in the north with some very heavy rain for Scotland by Wednesday.

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7:17pm to 6:35am _7:29pm to 6:43am _7:28pm to 6:40am 7:25pm to 6:42mm 7-27pm to 6:42am 7:30pm to 6:41am 7:26pm to 6:39am 7:29pm to 6:37am -40cm to 6:47am

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New York Nice Nice Nicesia Paris Prague Reykjavik Rio de Jan Riyadh Rome Stockholn Sydney Tenerifi Tokyo Venice Vienna Warsaw Washingh Zurich

AA Roadwatch London, Al 1 Leytonstone, Lane do-London, A306 Hammersmith Bridge.

Closed until January 1998.

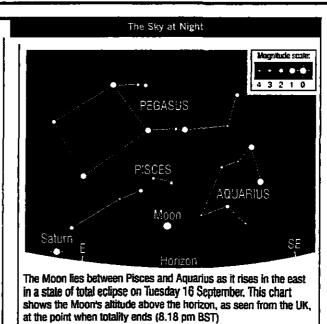
Surrey, M25 J8-10. Lane closure both ways until further notice. Bristol, M5 J18-19. Contraflow on Avramouth Bridee until August 1998. Staffordshire, A50 Stobe On Trent. Mainrworks at Meir until March 1998. Leicestershire, A6 Lockington, Contraflow near M1 J24. Berkshire. A34 between M4 J13

Chievelry Services and Newbury (A4). Roadworks, contraffow and narrow innes with a 40 mph speed limit for the Newbury bypass work. Greater Manchester, A627 Burdsley. Temporary lights on Ashton Rd Merseyside, AS67 Bootle, Stanley Rd

closed northbound until further notice. Tyne & Wear, A19 Newcastle area. West Yorks, M1 J47. Major long-term readworks until Sere 15. Bucks, M40 Jla-3. Roadworks with contraflow J la (M25) and J3.

Out and about with AA Road-watch call 0336 401 for the litest local and rotonel triffer reses, Source: The Automobile Association, Calls charged at 50p per number at all times into VAT).

Fizil Moon: Sept 16



If the Moon rises into a clear sky on Tuesday evening this week (16th) it will present an unusual sight. By the time the Moon appears over the horizon in the UK, a total lunar eclipse will be well under way. Totality begins at 7.16 p.m. BST, moments after moonrise. During a typical total eclipse, the full Moon remains visible though it takes on a dark coppery colour. However, at moonrise on the 16th, the Sun is only just setting, so this eclipse takes place in twilight. As a consequence, it is not entirely predictable how easy the Moon will be to see. To discover for yourself, you will need an unobstructed eastern horizon - and of course clouds must kindly absent themselves. Totality lasts until 8.18 p.m. BST, by which time the Moon will be some 10 degrees above the horizon. This is the last total lunar eclipse for over 2 years. The next will take place

in January 2020.

Jacqueline Mitton



Gerard Gilbert recommends The Decision Sat 8pm C4

in Holding On, any film featuring Bruce Willis and large explosions - as well as countless other unfathomable editorial nips and tucks - has almost given rise to a new parlour game. Spot the insensitive Diana-related remark/piotline.

Take tonight's The Last Night of the Proms (Sat BBC1/2), a normally innocuous, faintly ludicrous event full of flag-waving high spirits. A piece by John Adams entitled Short Ride in a Fast Machine has already been pulled, which is a shame as it's a thrilling piece of contemporary music. It's replaced by Aaron Copland's Fanfare for the Common Man - or, as we perhaps ought to call it now, "The People's Fanfare". On the other hand, the Prelude to Tristan and Isolde (British princess dies its skin, is the subtext of the first programme, which follows

"he much-commented-on scrupulousness of our broad-casters in the wake of Princess Diana's death, excising whole episodes of Casualty, references to Prince William "Jerusalem", "Rule Britannia" etc – belted out just yards up the road from Kensington Palace?

Oh well, if you fancy something astringent you could do worse than Alan Clark's History of the Tory Party (Sun BBC2). Refreshingly short on humbug, as usual, Clark's scries begins with him standing in front of Tory Central Office in the early hours of 1 May, as Labour Party supporters harangue the silent, darkened building. There follows a series of soundbites in which prominent Tories try to summarise the Conservative ethos, most amusingly Lord Carrington, who asks warily: "What does everybody else say?". The way the Tory party regularly sheds its grandees, by the way, like a snake shedding

the party's formation in the Carlton Club "revolution" of 1922. "A government of the second XI", Winston Churchill called the administration of Andrew Bonar Law - echoing the sort of snipes made against John Major's government by the original Thatcherite rebels. Of whom, of course, Clark was one.

Boomark (Sat BBC2) goes back to Alex's Haley's Roots, the bestseller in which Haley purported to trace his African origins to a Gambian slave called Kunta Kinte, and claims that Haley was a plagiarist and that his genealogy was fraudulent.
Omnibus (Sun BBC1) goes inside the portals of Royal Academy to look at the effect on the crusty art establishment as it prepares to pay host to "Sensation", the exhibition of "Brit Pack" artists, including Damien Hirst, Sarah Lucas and, of course, that portrait of Myra Hindley. And The Decision (Sat C4) has a persuasively sympathetic film about female-to-male

transsexuals, following three of the 17,000 Britons who feel trapped in the wrong body, as they travel to Holland in search

of hormones and penises. Have you noticed how Liverpudlians have taken over from the Irish as the butt of "politically correct" English jokes. What do you call a scouser in a white shell suit? The bride. That sort of thing. Jimmy McGovern's promising new four-part drama The Lakes (Sun BBC1) gets around this prejudice against young Liverpudlian males by making all the people his protagonist comes up against as he seeks hotel work in the Lake District primed and bigoted against him. It works on our sympathies. The writhing buttock count is high in this one, by the way. What is it with TV dramas and the Lake District - remember Melvyn Bragg's A Time w Dance? It must be the fresh air.

BBC 1

7.00 Childrens BBC: Harry and the Hendersons. 7.25 News, Weather 7,30 Phantom 2040, 7,55 Albert the 5th Musketeer. 8.20 The Flintstones, 8.50 Marvel Action Hour. 9.50 Grange Hill. 10.20 Sweet Valley High. 10.40 The O Zone. 11.00 The New Adventures of Superman. 11.45 The Pink

Panther Show. 12.12 Weather (6620597). 12.15 Grandstand (S) (6629868). 12.20 Football Focus (3202058). 1.00 News (73805077), 1.05 Cricket Focus (58625690), 1.25 Athletics The Bupa Great North Run (3540139), 2.10 Racing from Goodwood: the 2.15 race (11684787). 2.25 Equestrianism. From the Burghley European Open championships (11509042), 2.40 Racing from Goodwood: the 2.45 race (8261077). 2.55 Equestrianism (8177684). 3.15 Racing from Goodwood: the 3.20 race (5431145). 3.30 Equestrianism and Tennis (6774023). 4.40 Final Score (3747058).

5.20 News, Weather (7) (9120868). 5.30 Regional News (154042). 5.35 Cartoon (767619). 5.50 Are You Being Served? What has become the Dad's Army slot is now taken over by another David Croft comedy (with Jeremy Lloyd), his 1970s department store sitcom. With minding menswear assistant Mr Humphries (John Inman), Mrs Slocombe (Mollie Sugden) and her pussy jokes, a young Wendy Richards as Miss Brahms, et al. Whereas Dad's Army held up very well, this one's appeal is likely to be more ironic and nostalgic (502619). 6.20 Confessions. A woman who married

her husband for a bet comes clean. Oh dear (S)(T) (872787). 7.00 Bugs. What connects a government art adviser, missing prisoners and a nysterious hacker? (S) (280597). 7.50 The National Lottery Live. Elton John sings "Something about the Way You Look Tonight", the "Double A" side of "Candle in the Wind"

(S)(T) (783023). 8.10 Casualty. Bright Forsyth – you know, Thelma in The Likely Lads – plays the mother of a young man in the teenage prostitute lands on the ward, having been badly beaten up (S)(T) (423416).

9.00 BBC Proms 97. See Preview, above (S) (34351

10.30 News, Sport, Weather (943771). 10.50 Match of the Day. Leicester City v Tottenham Hotspur. Plus the shortlist for the August "Goal of the Month competition (S) (2880329). 12.05 Too of the Pops (S)(T) (3650240).

12.35 The Club (Bruce Beresford 1980 Aus). Meaty tale of the power struggles at a Melbourne Aussie rules football club, with Jack Thompson excellent as a former star now struggling as coach (170578). 2.10 Weather (1887004). To 2.15am

BBC2

6.20 Open University: The Spanish Chapel, Florence (4880435). 6.45 Physics: Electrons and Photons (5584665). 7.10 Social Scientists at Work (2254787). 8.00 Open Saturday

10.30 MenZone. Tim Grundy chats to comedian Craig Charles (1144706). 10.35 Top Gear (R)(S)(T) (1022435). 11.10 When Rover Met BMW (R) (7317868). 11.45 The Phil Silvers Show (R) (473077). 12.15 Film 97 with Barry Norman, Air Force

One, 187 and My Best Friend's Wedding (R)(S)(T) (739145), 12.45 TEX Cash McCall (Joseph Pevney 1959 US). James Gamer is good as a high-powered, wheeler-dealing corporate raider who lets his heart rule his wallet for the first time when he falls in love with daughter of a failed busin-essman, Natalie Wood (97845972). 2.25 The Saint (1948972).

3.15 Equestrianism and Tennis, Further coverage of the Burghley Pedigree Chum European Open Championships, as the cross-country section continues. Plus semi-final tennis action from the Samsung Bournemouth International Open (S) (43941665).

5.45 Postcards from the Country, Another chance to see this heart-breaking series about how the British countryside starting in Kent – has changed over the past 50 years. Kent has now been denuded of its orchards and hop gardens so that it is almost indistinguishable from any other stretch of the M25 (R)(S)(T) (539955).

6.25 News, Sport, Weather (7) (885400). 6.40 The Callas Conversations. In the first of two conversations with Lord Harewood, first broadcast in 1968, the legendary opera singer Maria Callas discusses her

greatest operatic roles (R) (222313).
7.30 The Last Night of the Proms. James
Naughtie introduces the final concert of this year's BBC Proms season, live from the Royal Albert Hall and Hyde Park. Andrew Davis conducts the BBC Singers and the BBC Symphony Orchestra and Chorus in Handel's Zadok the Priest. Plus Brahms's Variations on the St Anthony Chorale, the UK premiere of Judith Weir's Sanctus, Messiaen's Transports de joie, and Wagner's prelude to Tristan and Isolde, with soprano Anne Evans (S) (264597).

8.40 Bookmark. See Preview, above (S)(T) (167348).9.40 Whatever Happened to the Likely

Lads? (R) (331665). 10.10 Our Friends in the North. The last two episodes of Peter Flannery's repeated saga are shown in a double bill. In this episode, the year is 1987 and the four friends are fast approaching middle age

(R)(S)(T) (8530139). 11.25 Our Friends in the North. The final part, and it's 1995 (R)(S)(T) (229684). 12.40 Maria Callas in Concert. Recorded at

Hamburg's Musikhalle in 1959 (4283627). To 1.50am 4.50 Open University: Television to Call Our Own. 5.20 Managing in the Market-place. 5.45 This Little Flower Went to Market, To 6.10am.

6.00 GMTV: 6.00 News. 6.10 Mole in the Hole. 6.30 Bug Alert! 6.50 Bananas in Pyjamas. 7.10 Little Mermaid. 7.40 Disney's Wake Up in the Wild Room. 8.50 Big Bad Beetleborgs (7633787). 9.25 Tricky (S) (92393684). 11.30 The Chart Show (S) (67936).

11.30 The Unit of Street Stree involving Newcastle United and Manchester United (7) (9091684). 1.45 International Motor Racing (156058). 2.45 Cartoon Time (1273077).

2.50 IIII Jeremiah Johnson (Sydney Pollack 1972 US). Handsome tale with Robert Redford as a solitary trapper in the wintry mountain wilderness of the 1830s North West (63172481). 4.45 News, Sport, Weather (7) (6796226). 5.05 London Weekend Tonight (5275619).

Channel 4

6.45 Dennis (R) (4549752). 7.05 Sonic the Hedgehog (R) (6738329). 7.35 Super Mario World (R) (6739042). 8.00 Transworld Sport (33690). 9,00 Morring Line (S) (17077). 10,00 Gazzetta Football Italia (89665).

11.00 Birtz! (72329).

12.00 Sign On (R)(S) (3108868). 12.25 FILE Witness for the Prosecution (Billy Wilder 1957 US). Entertaining and very silly version of the Agatha Christie courtroom drama, with Tyrone Power on trial for murder. The meat is in the support cast, however, with Marlene Dietrich as the wife testifying against him, and Charles Laughton hamming it to perfection as a barrister (23244139). 2.35 Travelog Treks. Washington DC

(8257874). 2.50 Channel 4 Racing, From the St Leger meeting in Doncaster, featuring the St Leger Stakes at 3.40, plus races at 3.05, 4.15 and 4.45. And coverage of the 4.00 at Leopardstown (68437394).



9pm BBC1 'The Last Night of the Proms' All together now: Andrew Davis takes up the baton for the final concert

5.20 Sabrina, the Teenage Witch (S)(T)

5.45 Wheel of Fortune (S)(T) (901435). 6.15 Gladiators (S)(T) (328348). 7.15 The Blind Date Exclusive. What

happened to some of the show's former contestants (S)(T) (317232). 8.15 Family Fortunes (S)(T) (181139). 8.45 News, Weather, Lottery Result (T)

9.00 The Prince of Tides (Barbra Streisand 1991 US). Shameless schlock with psychoanalyst Babs Streisand unearthing football coach Nick Notte's childhood traumas (644416).

11.30 Burglar (Hugh Wilson 1987 US). Dismal cornedy mystery with cat burgiar Whoopi Goldberg witnessing a murder she then tries to solve in order to dear herself (S) (T) (115503).

1.20 ETEL Desert Rats (Tony Whamiby 1988 US). How Scott Plank hoped to go anywhere in movies with a name like that is anyone's guess. Feeble TV pilots like this one – for a modern western – certainly didn't help (S) (7058004). 2.35 Carnal Knowledge (R) (8216004). 3.30 Rockmania (R)(S) (2373511). 4.25 The Chart Show (R)(S) (3323511).

5.05 Brookside Omnlibus (S)(7) (8561961). 6.35 Right to Reply (7) (318313). 7.05 Stones of the Raj, William Dalrymple pokes around Simila – the summer

capital of the Raj (S)(7) (454329). 7.35 Mark Tully's Faces of India. Mark Tully talks to a 26-year-old advertising executive from Bombay, and the owner of a booming scooter-manufacturing company (S)(T) (410665). 8.00 The Decision. See Preview, above (S)(T)

(9394)9.00 ER (R)(S)(T) (2058). 10.00 Drop the Dead Donkey (R) (S) (17329). 10.30 Homicide: Life on the Street. Siege at a community centre grief (315690). 11.25 Nights Out at the Empire. Talent

showcase from the Hackney Empire, London (S) (715481). 12.15 Crapston Villas (R)(S)(T) (4127530). 12.30 The Client (S) (8985917). 1.25 St Elsewhere (R) (5016733).

2.20 Paul Weller - Heavy Soul. Plug for Paul Weller's new alburn (R)(S) (3862646). 2.50 Pearl. Sitcom (S) (8635511). 3.20 The Naked Truth (R)(S) (69529882). 3.50 Planet Showbiz (R)(S)(T) (79042511). 4.15 TV Pizza. Laura Kightlinger surfs American TV (R)(S) (7269191).

5.00 Partners (R) (3210356). To 5.40am.

Channel 5 6.00 Dappledown Farm (7895481). 6.30 Attractions (R)(S) (6167232). 7.00 5 News Early (S) (5610058). 7.30 Havakazoo (5526665). 8.00 Alvin and the Chipmunks (9034677).

8.30 Land of the Lost (1914428). 9.00 Beverly Hills, 90210 (S)(T) (7945333). 9.55 Beverly Hills, 90210 (S)(7)

(4725690).

10.50 Give-5. Charity appeal. (S) (18984771). 11.00 Turnstyle. Full preview of the weekend's football fixtures. Plus a special feature on Covertry goalkeeper Steve Ogrizovic.
Studio guests include former Liverpool
striker Paul Walsh (S) (22881503).

12.50 5 News (S)(T) (43169868).

1.00 The Mag (S) (9936139).

2.00 USA High. Teenage sitrom about the

students of an American school in Paris. (S) (44535145).

2.20 The Mag (Continued). (S) (2128023). 3.15 Sunset Beach Omnibus. You can't Intentionally write comedy this good (S)(T) (16509955).

5.40 G/y 5. Charity appeal (S) (7591416). 5.55 5 News and Sport (S)(T) (3398787). 6.00 Hercules: the Legendary Journeys. Hercules must capture King Sisyphus and return him to the Underworld. Oh well, another day, another dollar

(7543752). 6.50 Night Fever, Suggs' guests on one of Channel 5's few successful light entertainment shows are Michaela Strachan, Tina Russell, Annabel Croft, Paul King, Paul Ross and Jonathon Morris (S) (9087969).

7,45 5 News and Sport. (S)(T) (9873313). 8.05 Xena: Warrior Princess (1592023). 9.00 A Mind to Kill. A peaceful farming community is rocked by a string of sex murders, in the latest case for detective

Noel Bain (Philip Madoc) (9772464). 11.00 First Driving Force (Andrew Prowse 1988 Aus). Sub-Mad Maxian dystopia with snarling, grungy biker types waging war on each other. The one surviving decent man, trying to protect himself and his daughter, is played by bland Sam Jones. Chief baddie is Don Swayze, best known for being Patrick's kid brother (2802329).

12.45 Nick Knight (Farhad Mann 1989 US). TV pilot for a series that was actually made, for a change, and starring Rick Springfield as a detective who also happens to be a vampire (1349153).

2.35 Tital The Two Lives of Carol Letner (Philip Leacock 1981 US). Made-for-TV thriller about a former call girl who is asked by the police to resume her old career to help trap a money launderer Meredith Baxter Birney is she. supported by pre-stardom Don Johnson

4.15 Heat Wave! (Jerry Jameson 1974 US). Ben Murphy, trying to carve out a movie career after the success of Alias Smith and Jones, made a burn choice with this small-scale disaster movie – trying to get his pregnant wife, Bonnie Bedelia, out of the way of a spot of hot weather (22915627). 5.30 Whittle (R) (7869066), To 6.00am.

ITV/Regions

Anglia
As London except: 12.30 - 1.00 Make 'em Laugh (65400). 1.05 Anglia News and Weather (7389)416. 1.10 UEFA Champions Leagus Special (39082482). 1.40 International Motor Racing (9074936). 2.45 Airwolf (9959655). 3.40 Warner Carbons (7654868). 3.50 - 4.45 Baywatch Nights (9401042). 5.05 - 5.20 Anglia News, Sport and Weather (5275619). 11.30 Film: Murder Elite (18752). 1.30 Rockmania (2659269). 2.25 Film: Woman with a Past (578443). 4.00 Jones and Jury (53856733). 4.20 Phenomena (23168527). 4.35 - 5.30 Cornedy Central (6352676).

Central
As London except: 12.30 - 1.00 Movies, Games and Videos (65400), 1.05 - 1.10 Central News and Weather (73899416), 2.45 Secrets of the World's Greatest Escape Artists (3012481), 3.25 Premiere (7258787), 3.50 - 4.45 Baywatch Nights (9401042), 5.05 Central News and Weather (9216619), 5.10 - 5.20 Central Match e Coals Extra (9483416), 8.45 - 9.00 ITN News; Weather (894023), 4.25 Jobfinder (9508207), 5.20 - 5.30 Asian Eye (1373882).

5.30 Asian Eye (13/3062).

HTV Wates
As London except: 12.30 - 1.00 Movies, Games and Videos (65400). 1.05 - 1.10 HTV News (73899416). 2.45 Campus Cops (5006139). 3.10 seaQuest DSV (5401787). 4.10 - 4.45 Roadrumer (9146058). 5.05 - 5.20 Sports News Wates (5275619). 11.30 Film: Murder Elite (18752). 1.30 Rockmania (2659269). 2.25 Film: Woman with a Past (578443). 4.00 Jones and Jury (53856733). 4.20 Phenomena (23168527). 4.35 - 5.30 Cornedy Central (6352676).

As HTV Wales except: 12.30 Movies, Games and Videos (9826394). 12.55 - 1.00 West Match Week-end (74673868). 4.10 - 4.45 The List (9146058). 5.05 HTV West News, Sports Results and Weather (9486503). 5.15 - 5.20 Cartoon Time (9127771). HTV West

Mendali As London except: 12.30 - 1.00 The Making of Star Trek: First Contact (65400). 1.05 - 1.10 Mend-ian News and Weather (73899415). 2.45 World of Salling Southampton International Boat Show (745706). 3.15 Warner Carboon (5435961). 3.25 (745/06), 3.15 warner Cartoon (34396), 3591, 359

tral (6352676). Westmentry

As London except: 12.30 - 1.00 Movies, Garnes and Videos (65400): 1.05 - 1.10 Westcountry News (73899416): 1.45 International Motor Racing (374465): 2.40 Cartoon Time (8174597): 3.00 Thunder in Paradise (1654684): 3.55 - 4.45 Baywatch Nights (6074232): 5.05 - 5.20 Westcountry News (5275619): 11.30 Film: Murder Elite (18752): 1.30 Rockmania (2659269): 2.25 Film: Worman with a Past (578443): 4.00 Jones and Jury (53856733): 4.20 Phenomena and Jury (53856733). 4.20 Phenomena (23168527). 4.35 - 5.30 Comedy Central

/6352676l. As London except: 12.30 - 1.00 Movies, Games and Videos (65.400). 1.05 Calendar News and Weather (73899416). 1.10 UEFA Champions Weadier (7.539416). 110 Gert Chainpional League Special (39082482). 1.40 International Motor Racing (9074936). 2.45 Cartoon (8255416). 3.00 Hollywood's Greatest Sturits (1736232). 3.50 -4.45 Baywatch Nights (9401042). 5.05 Calender News and Weather (9216619). 5.10 - 5.20 Score-line (9483416). 8.45 - 9.00 ITN News; Weath-er (894023). 11.30 Films. Micki + Maddle (44780923). 11.50 Films. The Months Sund er (894023), 11.30 Film: Micki + Maude (44789936), 1.40 Film: The Monster Squad (2290375), 3.05 Planet Mirth (69526795), 3.30 Collins and Maconle's Movie Club (65172), 4.00 Helter Skelter (7240066), 4.45 - 5.30 Murder, She Wrote (5693207).

Channel 3 North East
As Yorkshire except: 1.05 - 1.10 North East News
(73899415). 5.05 North East News (9216619).
5.10 - 5.20 Full Time (9483416). 8.45 - 9.00
ITN News Headlines; Weather (894023).

Radio

Radio 1

Radio 2

976 YORKERD 6.00am Clive Warren 9.30 Mark Goodler 12.30 Usa l'Anson 3.30 Trevor Nelson 6.30 Danny Ram-pling - Lovegroove Dance Party 9.00 Radio 1 Rap Show 12.00 Essential Mrs. Live, the Escape Club
2.00 Reggae Dancehall New 4.00 6.00am Anne Nightingak

6.00am Mo Putto 8.05 Brian Matthew 10.00 Jonathan Ross 1.00 A Swift Laugh 1.30 The News Huddines 2.00 Judi Spiers 4.00 Alan Freeman 5.30 Al Jarreau in Concert 6.30 Glam Slam 7.30 Proms in the Park 10.30 Bob Harns 1.00 Charles Nove 4.00 -

Radio 3

श्री (1986) थे: 6.55am Weather; News Headlines. 7.00 Record Review. 9.00 Building a Library. 10.15 Record Release. 11.15 Ressues 12.00 Private Passions 1.00 News Vintago Years, 3.00 Viktona Mullova, (R) 4.15 The Finishing Touch. 5.00 Juzz Record Requests.

6.00 Sangs from Saturn. The sec and in a sense telling the story of Sun Ra, the past band leader who said he came from Saturn. Jez Nelson mestigales some of musicians, many of whom stayed with him for thirty years.
"Play the sound of an apple." Ra would say, and they would. 6.30 From St John's (R) 7.30 BBC Proms 97. A heady mu

sical brew for the traditional Last

Night restructes at the Royal At-

bert Half, London. Some of the

Brahms, Britten and talk song -

with a tanfare from John Adams and a choral work by Judith Weir, Handel: Coronation Artthem No I Zadok the Pnest; Brahms. Vanations on a Them by Haydn (St Antom Chorale): Judith Wer: Sanctus (first UK performance); Messiaen: Transports de joie (L'ascersion); Wag-

ner: Prejude and Liebestod (Tristan und Isolde). 8.35 My Lords, Ladies and Gentle-9.00 Concert, part 2. Copland: Fanfare for the Common Man; Gershwin: Variations on / Got Rhythm; Britten; Irish Reel (VI-lage Harvest) (first London permance); Weber: Lesse, less (Der Freschutz); Elgan: Pomp and Circumstance March No 1 ın D; Henry Wood: Fantasia o British Sea Songs; Arme: Rule Britannia! (Alfred): Parry, orch

Elgar Jerusalem. 10.30 Reading Around. Kevin Jackson seeks short cuts through Gibbon's The History of the Decime and Fall of the Roman Empire, while Michael Hol-royd reflects on the loneliness of the long-distance biographer. 11.30 John Scried and Mile Gibbs. 1.00 - 4.20am Through the Night.

Men in soarkly clothes making loud musical noises feature heavily in two programmes: Songs from Saturn (6pm R3) is a four-part biography of Sun Ra. the great jazz mystic and prophet of outer space; while Glam Slam (6.30pm R2) harks back to the heyday of glam rock - with commentary. oddly, by leather chick Suzi Quatro (left).

Radio 4 6.55 Weather. 7.00 Today. 8.58 Weather. 9.00 News.

11.00 News; Agenda. 11.30 From Our Own Correspon-12.00 Money Box. 12.25 News Quiz. 12.55 Weather.

52494 6481: FM; 19901: UN) 6.00am News Briefing. 6.10 Farming Today. 6.50 Prayer for the Day. 9.05 Sport on 4. 9.30 Breaksway. 10.00 News; Loose Ends.

1.00 News. 1.10 Hype or Hypothesis. 1.55 Shipping Forecast. 2.00 News; Book of the Year. 2.30 Saturday Playhouse: Props. Written by Mark Eden and Stave

Nation, based on a true story. 3.45 News; This Must Be the 4.00 That's History 4,30 Science Now. 5.00 Relative Values. 5,40 Tidal Talk from the Rock Pool. Dame Judi Dench plays the limpet, whose destray is to be stuck fast to a rock, dreaming of life on the high seas. (R) 5.50 Shipping Forecast. 5.55 Weather. 6.00 Six O'Clock News.

6.25 Do Go On. The second of four controversy. 6.50 A Pebble in the Pond. John

Gother, now famous as a play-wright and for his contributions to Grange Hill and Brooksde, recalls the humiliation he felt af-ter failing his eleven-plus, 7.20 Kaleidoscopa Feature. In the ter raining ins eleven-plus.

20 Kaleidoscope Feature. In the first of two programmes, Elton John talks candidly to Paul Gambaccini about life on and off the stage. Currently celebrating 30 years of working with lyricist Bernie Taupin as well as the release of a new album - The Big Picture - the surger-songwriter discusses the early years, the punishing workload of a hungry

punshing workload of a hungry panist, and his famous hands. 7.50 On These Days. 8.50 Saturday Night Theathe: The Hollow Man. By John Dickson Can, dramatised in two parts by Peter Ling. (R) 9.35 Classics with Kay. 9.50 Ten to Ten.

9.50 Ten to Ten. 9.59 Weather. 10.00 News. 10.15 Diamonds, London and Monte Carlo, 1925. The dia-mond is now in a necklace pre-sented by ne'er-do-well Julius Haliam to his bride. (R)
11.15 Tickle the Public and Make

Them Grin. (R) 11.30 Inspiration. (R) 12.00 News. 12.30 Late Story: Getting a Life. 12.48 Shipping Forecast. 1.00 As World Service. 5.50 inshore Forecast. 5.51 Betts on Sunday. 5.55 - 6.00am Shipping Forecast.

Radio 4 LW

四种强性性 现象的

(891, 909kk; MM) 6.00am Dirty Tackle 6.30 The gamme in England and Scotland.
Racing from Doncaster, including at 3.40 the Pertemps St Leger, Rugby Union: European Cup matches.
Plus golf, tennis and the Burghley hose trials. 6.06 Sk-O-Six 8.00
The Treatment 9.00 Dallyn UK
10.00 Brief Lives 10.30 Asian Perspective 11.00 News Extra 12.00
After Hours 2.00 Up All Night

5.00 - 6.00am Morning Reports

ty Peterson 2.00 Evening Concert 4.00 - 6.00am Sally Peterson Virgin Radio (1215, 1197-1260kHz ## 105.8MHz FB)

(198km) LVA

6.00am Global Susiness

6.00am Lynn Parsons 9.00 Micky Home 12.00 Jeremy Clark 3.00 Virgin Album Chart 6.00 Richard Porter 10.00 Janey Lee Grace 2.00 - 6.00am John Hipper **World Service**

Radio 5

5.00am Dary Isose 6.50 118
Breakfast Programme 9.00 Weekend 11.00 Top Gear 11.30 Sick as a Parnot 12.00 Sportscall 1.00
Sport on Five. With lan Payne.
Footballs FA Carling Premiership matches. Plus the full league pro-

Classic FM 100-HI SMIZ RM
6:00am Sarah Lucas 9.00 Count-down 12.00 Masters of Their Art
1,00 Alan Mann 3.00 Jane
Markham 6.00 Gardening Forum
7.00 Opera Guide 8.00 Concert
10,00 The Classic Quiz 12,00 Sala
Patters 2,00 Exercing Concert

(usanzu) 1.00am Newsdesk 1.30 Letter from America 1.45 Britain Today 2.00 Newsdesk 2.30 Encyclopae-dia Historica 2.45 Sports Roundup 3.00 Newsday 3.30 Music Raview 4.00 World News 4.05 World Business Review 4.15 Sports Roundup 4.30 From Our Own Cor-

Satellite/cable

MOVIE CRANNEL 6.25am Station West*

6.23am Statut West* (51420394). 8.00 Leapin Lep-rechauns (52905). 10.00 The Dolly Sisters* (94936). 12.00 Burning Secret (95706). 2.00 Young Indi-Secret (95/06), 2.00 Young Indi-ana Jones: Treasure of the Peacock's Eye (20329), 4.00 Shuart Saves His Family (5400), 6.00 Out There (37655), 8.00 Goldeneye (32110), 10.00 Barb Wire (809145), 11.50 Woman Scomed (919416), 1.40 Barb Wire (609191), 3.20 Parallel Lines (797801), 505-6 Open Lives (797801), 5.05 - 6.00am

\$M71.
7.00am My Little Pony (26110).
7.30 Street Sharks (18145). 8.00
Press Your Luck (51787). 8.30
Love Connection (50058). 9.00
Quantum Leap (48961). 10.00
Kung Fu (14329). 11.00 The Young
Inditions (horse Chambrides (21656)). Indiana Jones Chronicles (21665). 12.00 World Wrestling Federation Live Wire (65923). 1.00 World Wrestling Federation Shot Gun Challenge (86961). 2.00 Star Trek (83961). 3.00 Star Trek: The Next Generation (13597). 4.00 Beach Generation (13597), 4,00 Search Patrol (98232), 5,00 Pacific Blue (9226), 6,00 The Adventures of Sinbad (65987), 7,00 Tarzan: the Epic Adventure (36936), 8,00 Renegade (45684). 9.00 Cops I (94416). 9.30 Cops II (15482). 10.00 Law and Order (3/1435), 11.00 LA Law (15058), 12.00 The Movie Show (89530), 12.30 LAPD (40153). 1.00 Dream On (13269). 1.30 Revelations (52646), 2.00 -6.00am Hit Mix (5375191).

6.00am Francis of Assist 60089874). 7.45 It's a Mad, Mad. Mad, Mad, World (59318684). 10.20 ET the Extra-Terrestrial (31370868). 12.15 License to Drive (592400). 1.50 The Black Statlion (59323077). 3.45 The Land before Time (5628892), 5.00 Little

Giants (60435). 7.00 ET the Extra-Tenestrial (31042). 9.00 French Kiss (40139). 11.00 Leon (783313). 12.50 Next Stop, Green-wich Village (479676). 2.45 Before the Night (664849). 4.30 -

6.00am License to Drive (30761). SKY MOVIES GOLD

11.00am Here Cornes Mr Jordan* (92869481). 12.45 Don't Bother to Knock* (6689416). 2.15 The Ser-Knock* (6689416). 2.15 The Seventh Voyage of Sinbad (5674787). 4.00 Sinbad and the Eye of the Tiger (9751481). 6.00 Agatha Christie's Thirteen at Dinner (3023313). 8.00 Parenthood (3108058). 10.00 Rocky IV (8806955). 11.35 Midnight Run (83472435). 1.40 The Hot Rock (6770795). 3.25 - 4.30am The Dancing Masters* (85689443).

SRY SPORTS 1
7.00am Sky Sports Centre (29481).
8.00 Aerobics - Oz Style (85313).
8.30 Racing News (84684). 9.00
Hold the Back Page (93435).
10.00 Super League (20892).
12.00 Sports Saturday Update (1554771). 5.30 Bobby Charlton's Football Scrapbook (12597). 7.00
Super Dragsters (8329). 7.30
Squash (78665). 8.30 Ringside (908918). 11.00 Euro Tour Goff SKY SPORTS 1 (908918). 11.00 Euro Tour Golf (53023). 1.00 Golf - Canon Shoot Out 1997 (92375). 2.00 - 4.00am Ringside (78269). SKY SPORTS 2

7.00am Aerobics - Oz Style (6169961), 7.30 Racing News (6082868), 8.00 Soccer AM (3861139), 12.00 Australian Rules Football (8202416), 2.00 Heineken Cup Rugby Harlequins v Bourgoin (2550690). 7.00 Ford Scorpio Golf USA CVS Charity Classic (5520435), 10.30 A Golfer's Trav-els (5168706), 11.00 Heineken Cup Rugby Harlequins v Bourgoin (7653145). 1,00 Squash

(5283627), 2.00 - 4.00am Australian Rules Football (2673207).

SKY SPORTS 3 12.00noon Gillette World Sport Special (20659394), 12.30 Super Dragsters (29947597), 1.00 Euro Tour Golf (36821232), 4.00 A Golfer's Travels (31423874), 4.30 World Motor Sport (50006400). 7.00 Spanish Football (36707313). 9.30 - 12.00midnight World Motor

Sport (93036042). LIVETY 6.00am The Fashion Show, 6.30 Agony. 7.00 Looking for Love. 7.15 Pet Squad. 7.30 A Game of Two Scarves. 8.00 Agony. 8.30 Looking for Love. 8.45 Pet Squad. 9.00 Revelations. 9.30 The Fashion Show. 10.00 A Game of Two Scarves. 10.30 Looking for Love. Scarves. 10.30 Looking for Love. 10.45 Pet Squad. 11.00 Agony. 11.30 Fate and Fortune. 12.00 The Why Files? 12.30 Revelations. 1.00 Looking for Love. 1.15 Pet Squad. 1.30 Agony Omnibus. 2.00 Agony Omnibus. 2.30 Canary Wharf. 3.00 Fate and Fortune. 3.30 Looking for Love. 3.45 Pet Squad. 4.00 The Fashion Show. 4.30 A Garne of Two Scarves. 5.00 Agony. 5.30 Eva's Seventies Pop Show. 6.00 The Fashion Show. 6.30 Sports Live. 7.00 A Game of Two Scarves. 7.30 Agony. 8.00 Who Dares Wins. 8.30 Fate and Fortune. 9.00 The Why Fate and Fortune, 9.00 The Why Files? 9.30 The Fashion Show. 10.00 Topless Darts; followed by Sport Live. 10.30 A Game of Two Sport Live. 10.30 A Game of Iwo Scarves. 11.00 Topless Darts; followed by the Sex Show. 11.30 Excitica Erotica. 12.00 Exotica Erotica. 12.00 Exotica Erotica. 12.30 Sex Home Shopping. 1.00 Private Dancer. 1.30 The Sex Show 2.00 Exotica Erotica. 2.30 Exotica Erotica. 3.00 Private Dancer. 3.30 The Sex Show, 4.00 Exotica Erotica. 4.30 Exotica Erotica. 5.00 Sports Live. 5.30 - 6.00am Home Shop-

A volume



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